

Traverse City Film Festival 2019

Welcome, Media!

We are thrilled that you will be attending the 15th annual Traverse City Film Festival! With an astounding 120,000+ admissions in 2018 with even higher numbers projected for this year, TCFF has become one of the most talked about events on the North American festival circuit. Presenting “Just Great Movies,” the festival is committed to offering a diverse selection of the highest quality independent, foreign, and documentary films available presented and programed by the filmmaker Michael Moore.

Press credentials can be picked up at 120 Park Street on Tuesday, July 30th between 1 pm - 4 pm. If you are unavailable to pick up at that time, please make arrangements with Skye or Ingrid.

SOCIAL MEDIA - #TCFF #TCFF2019 #JustGreatMovies #CinemaSavetheWorld



TCFilmFest | tcfilmfest | tcff.org | @TCFF | tcfilmfest

CREDENTIALS: Press credentials offer you an inside view of TCFF, including open access to the Opening Night and Filmmaker parties, interviews with industry guests, and more. If you have any questions or need more information during the festival, please don't hesitate to contact us. Our friendly volunteers are also stationed at every venue and can provide you with immediate assistance.

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Media Guidelines

CONTACT:

press@tcff.org

National Press Contact:

Adam J. Segal

The 2050 Group – Publicity

212.642.4317 (Office)

adam@the2050group.com

TCFF Main Office: 231-392-1134

140 E. Front Street

2nd Floor

Office Contacts:

Ingrid Peterson | Communications Intern | impeterson3215@gmail.com | 847-508-9584

Skye Sonnega | Communications Intern | skyeturbo1@gmail.com | 507-291-4782

Meg Weichman | Creative Director | meg@tcff.org | 517-881-1039

MEDIA CREDENTIALS

Your press credentials will provide you with access to free discussion panels, film introductions, Q&A sessions following film screenings, and the Opening Night and Filmmaker parties. Beyond that, if you wish to attend any films for review or other purposes, or wish to attend any of the Traverse City Film School classes, you will need tickets. Your press credentials **are NOT all access passes to films or the film school**. Please submit requests for any tickets ASAP to press@tcff.org.

CREDENTIAL PICK UP

Credentials are available for pick up on Tuesday, July 30 at the Main Box Office located at 140 E. Front Street from 1 to 4 pm. After that time, please arrange to pick up credentials by emailing or calling a member of the Media team.

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MOVIE TICKETS

Due to capacity limitations, credentials do not grant access to films themselves. We can, however, often accommodate requests for movie tickets. Please submit all requests for movie tickets as early as possible to press@tcff.org

PHOTOGRAPHY & VIDEOGRAPHY TEAM GUIDELINES

Still photography is permitted at TCFF venues before and after screenings, but never while films are being shown. No video cameras or recorders are allowed inside any venues except for during pre-arranged and TCFF press office approved guest interviews. Otherwise, members of the media wishing to film inside any venue including morning panels must make arrangements with and be accompanied by a member of the press office. The festival will produce photos and video clips of various festival events that are available daily. For photos, visit our Flickr page. For video clips, please contact Videography Manager Morgan Burke-Beyers at morgan@tcff.org.

GUEST FILMMAKER INTERVIEWS

Members of the media wishing to schedule interviews with specific festival guests and visiting filmmakers should submit those requests via our online interview request form. A copy can be found on the website (tcff.org) under the Press Room tab. Availability is entirely up to the filmmakers themselves and will be limited by their time constraints. A good time to get quotes or video and possibly catch filmmakers for short impromptu interviews is often at parties or following screenings of their films, when time allows.

TRUTH IN CREDENTIALING

In granting credentials, the Traverse City Film Festival understands that those applying have accurately represented themselves and their organizations. Submitting false information to obtain credentials will be ground for having credentials revoked.

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Take Note

KIDS FEST IS REFRESHED

This year, join us from 7 - 9 pm for a film-centric Kids Fest activities on the lawn at the Open Space. Our young filmgoers can enjoy extra fun while they wait for the evening's film to start: act out scenes with a green screen, dress up in the costume tent, get your photo taken with props, learn about the origins of film with zoetropes, plus crafts, games, giveaways, and more!

Join us before *Star Wars: Episode VI Return of the Jedi* on Tuesday, *The Little Mermaid* on Wednesday, *Back to the Future* on Friday, and *Mary Poppins Returns* on Sunday for extra Kids Fest fun. And make sure to check out our collection of Kids Fest films from around the world, running Thursday-Saturday at 9:30 am at The Kubrick and only \$1!

OLD TOWN PLAYHOUSE UPDATES

Traverse City's community theater stage at Old Town Playhouse has always been a great setting for some of our favorite festival films. We've partnered with OTP to install a new permanent fly screen accessible year-round for both our festival and stage shows alike. This new system will allow us to utilize both screen and stage for special festival events. This year, OTP will hold our panels, intimate discussions, podcast tapings, student screenings, special \$5 films, and unique events appropriate to this venue.

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2019 Highlights

Lily Tomlin

From her start on the groundbreaking *Laugh-In* through roles in Altman's *Nashville* and feminist mainstay *Nine to Five*, to finding streaming success with *Grace and Frankie*, the Detroit-born Lily Tomlin has shown the world what it is to be a legendary actress, comedian, and humanitarian. And we are so honored that she will accept our Lifetime Achievement Award. We'll be screening *Lily Tomlin*, a rarely-seen doc that goes behind-the-scenes of her Tony Award-winning one woman show, *The Search For Signs of Intelligent Life in the Universe*. Following her across all aspects of her process (writing, performing, and refining), directors Joan Churchill and Nick Broomfield capture an incredibly intimate look at a renowned talent at work.

Lily Tomlin also joins fellow Michigander Michael Moore in the hallowed State Theatre to sit down to talk about her life, her career, her activism, and her profound impact on entertainment and culture. Be there to hear this singular conversation and see Tomlin as she accepts the festival's Lifetime Achievement Award. Additionally, we will be screening other Tomlin works including *The Late Show*, *Grandma*, and the film adaptation of *The Search for Signs of Intelligent Life in the Universe*.

Julia Reichert

Fresh off a retrospective tour that began its nationwide run at the Museum of Modern Art, we are excited to celebrate one of the most distinguished bodies of work in American independent film and one of our most accomplished documentarians with a warm Midwest welcome home. A true trailblazer and three-time Oscar nominee, join us as we toast a master storyteller. We're presenting a beautiful new 4K restoration of Reichert's Oscar-nominated documentary *Seeing Red*, an eye opening film about the members of the American Communist Party. We will also be showing Reichert's film *Growing Up Female*. Filmed over a few weeks in Ohio in 1970, *Growing Up Female* is the first film of the modern women's movement, designed to generate interest and help explain feminism to a skeptical society.

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PANELS

Join visiting filmmakers and guests from Hollywood, New York, and abroad as they share their best movie stories, mixing it up with each other and the audience, because as everyone knows, what happens in Traverse City, stays in Traverse City. Panels are on the move between venues and time slots. For more information, please visit: tcff.org/panels

TUESDAY - Bonus!

1 pm @ Holiday Inn, West Beach Michigan Film Office Advisory Council Meeting

WEDNESDAY

9:30 am "The Future of Film" @ Old Town Playhouse

THURSDAY

9:30 am "Deep Doc Secrets" @ Old Town Playhouse

FRIDAY

3 pm "Movies and the 2020 Election" @ Old Town Playhouse

SATURDAY

3 pm "The Comedy Panel" @ Old Town Playhouse

SUNDAY

9:30 am "Cinema Saves the World" @ Old Town Playhouse

For more info visit tcff.org

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OPEN SPACE

Shown on our 65-foot screen by the water, the family-friendly, volunteer friendly and FREE outdoor movies at the Open Space begin nightly at dusk!

MONDAY | Stop Making Sense (Test Night)

TUESDAY | Star Wars: Episode VI Return of the Jedi

WEDNESDAY | The Little Mermaid

THURSDAY | Woodstock

FRIDAY | Back to the Future (People's Choice Winner)

SATURDAY | Captain Marvel

SUNDAY | Mary Poppins Returns (Closing Night Bash, FREE for all)

FILM SCHOOL

Press must obtain tickets to attend the film school. Filming may be permitted if approved by the instructor. Our film school offers twice-daily sessions with visiting filmmakers and professionals sharing their insights and experiences. For more information, please visit: tcff.org/film-school

ALL FILM SCHOOL CLASSES LOCATED AT NMC SCHOLARS HALL

WEDNESDAY

"A LONG TIME AGO IN A GALAXY FAR, FAR AWAY..." | 12 noon

U-M PILOT PRODUCTION: BEHIND THE SCENES | 3 pm

THURSDAY

FILMMAKING, BOLLYWOOD STYLE | 12 noon

REEL RESUMES | 3 pm

FRIDAY

LANDING THE PART: OPEN AUDITIONS | 12 noon

HYBRID FILMMAKING | 3 pm

SATURDAY

WHY CAN'T I JUST PUT THAT IN MY FILM OR YOUTUBE VIDEO? | 12 noon

FILMMAKER NETWORKING IN MICHIGAN | 3 pm | FREE!

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PARTIES

OPENING NIGHT PARTY: Tuesday, July 30 | 8:30 PM - 12:30 AM | Front St. between Park St. and Cass St. | FREE for Credentialed Media

FILMMAKER PARTY: Saturday, August 3 | 8:30 PM - 12:30 AM | 145 W Front St | Corner of Front St & Pine St | FREE for Credentialed Media

MOVIES ON TAP

Starting at 7 pm nightly, join TCFE filmmakers, staff, volunteers, and filmgoers at these nightly after-parties to continue the conversation.

WEDNESDAY | RARE BIRD

THURSDAY | THE LITTLE FLEET

FRIDAY | THE PARLOR

SATURDAY | WORKSHOP BREWING & MAMMOTH DISTILLING

Pre-Filmmaker Party Happy Hour from 4-7 pm

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Mission

“The Traverse City Film Festival is committed to showing ‘Just Great Movies’ and helping to save one of America’s few indigenous art forms- the cinema. We are committed to showing great movies that both entertain and enlighten the audience. We need movies that seek to enrich the human spirit and the art of filmmaking, not the bottom line. Our goal is for people to leave the theater with the feeling that they just watched something special.” – *Michael Moore, President, Programmer, and Founder*

About the Festival

The Traverse City Film Festival is a charitable, educational, nonprofit organization committed to the idea that “One Great Movie Can Change You” and to helping save one of America’s few indigenous art forms—the cinema. The festival brings films and filmmakers from around the world to N. Michigan for the annual film festival in late July.

The festival also presents classic movies free of charge on a giant, inflatable outdoor screen overlooking Grand Traverse Bay in the Open Space at dusk. Free panel discussions with directors, writers, actors, and other members of the film industry are offered daily. And an affordable film school runs throughout the festival, offering twice daily classes for film students and film lovers.

TCFF was instrumental in renovating a shuttered historic downtown movie house, the State Theatre, which it continues to own and operate as a year round, community-based, and volunteer-staffed art house movie theater. The festival also renovated the historic Con Foster Museum building in Clinch Park and turned it into a sister screen for the State Theatre, the Bijou by the Bay.

The festival was founded by Oscar-winning director Michael Moore who runs the festival and serves as president of the board of directors. Other board members are filmmakers Rod Birleson (producer, “Capitalism: A Love Story”), Larry Charles (director, “Borat”), Terry George (director, “Hotel Rwanda”), Jeff Daniels (actor, “The Newsroom”), Tom Morello (musician, Rage Against the Machine), Christine Lahti (actor, “Running on

Empty”), Mark Cousins (director, “The Story of Film”), Tia Lessin (director, “Trouble the Water”), and former Walt Disney Co. marketing executive Penny Milliken.