

Traverse City Film Festival 2018

Welcome, Media!

We are thrilled that you will be attending the 14th annual Traverse City Film Festival! With an astounding 120,000+ admissions in 2017 that resulted in over 140 sold out screenings and with even higher numbers projected for this year, TCFF has become one of the most talked about events on the North American festival circuit. Presenting "Just Great Movies," the festival is committed to offering a diverse selection of the highest quality independent, foreign, and documentary films available.

Press credentials can be picked up at 121 E. Front Street on Tuesday, July 31st between 1 pm - 4 pm. If you are unavailable to pick up at that time, please visit the Press Office or make special arrangements with Allia, Lia, or Aaron.

SOCIAL MEDIA - #TCFF #TCFF2018 #JustGreatMovies



TCFilmFest | tcfilmfest | tcff.org | @TCFF | tcfilmfest | tcfilmfest

CREDENTIALS: Press credentials offer you an inside view of TCFF, including open access to the Opening Night and Filmmaker parties, interviews with industry guests, and more. If you have any questions or need more information during the festival, please don't hesitate to contact us. Our friendly volunteers are also stationed at every venue and can provide you with immediate assistance.

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Media Guidelines

CONTACT

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National Press Contact:
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MEDIA CREDENTIALS

Your press credentials will provide you with access to free discussion panels, film introductions, Q&A sessions following film screenings, and the Opening Night and Filmmaker parties. Beyond that, if you wish to attend any films for review or other purposes, or wish to attend any of the Traverse City Film School classes, you will need tickets. Your press credentials are not all access passes to films or the film school. Please submit requests for any tickets ASAP to press@tcff.org.

CREDENTIAL PICK UP

Credentials are available for pick up on Tuesday, July 31 at the Main Box Office located at 121 E. Front Street from 1 pm to 4 pm. After that time, please arrange to pick up credentials by emailing or calling a member of the Media team.

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MOVIE TICKETS

Due to capacity limitations, credentials do not grant access to films themselves. We can, however, often accommodate requests for movie tickets. Please submit all requests for movie tickets as early as possible to press@tcff.org

PHOTOGRAPHY & VIDEOGRAPHY TEAM GUIDELINES

Still photography is permitted at TCFF venues before and after screenings, but never while films are being shown. No video cameras or recorders are allowed inside any venues except for during pre-arranged and TCFF PR approved guest interviews. Otherwise, members of the media wishing to film inside any venue including morning panels must make arrangements with and be accompanied by a member of the public relations team. The festival will produce photos and video clips of various festival events that are available daily. For photos, visit our Flickr page. For video clips, please contact Videography Manager Morgan Burke-Beyers at morgan@tcff.org.

GUEST FILMMAKER INTERVIEWS

Members of the media wishing to schedule interviews with specific festival guests and visiting filmmakers should submit those requests to the Communications staff in person, by phone, or via email. Please submit an interview request form. A copy can be found on the website (tcff.org) under the Press Room tab. Availability is entirely up to the filmmakers themselves and will be limited by their time constraints. A good time to get quotes or video and possibly catch filmmakers for short impromptu interviews is often at parties or following screenings of their films, when time allows.

TRUTH IN CREDENTIALING

In granting credentials, the Traverse City Film Festival understands that those applying have accurately represented themselves and their organizations. Submitting false information to obtain credentials will be ground for having credentials revoked.

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New This Year

THE KUBRICK

One of our venues has received a name change. What was once the Lars-Hockstad Auditorium at Central Grade School is now 'The Kubrick,' in honor of esteemed filmmaker Stanley Kubrick. Check out a screening of "Filmworker," a movie documenting Stanley Kubrick and his right-hand-man Leon Vitali.

TCFF STUDENT U

This year, we're offering high school and college students of all areas of study and backgrounds the chance to immerse themselves in the beauty, wonder, and enrichment of the cinematic arts. Students currently enrolled in high school or college were able to apply to our program for free tickets. Accepted student applicants will receive 10 free film vouchers each and are good for any regular admission film or film school class.

THE BATA BAYLINE

This year TCFF will be working with the BATA Bayline to provide shuttle service to our venues. Now traveling both Eastbound and Westbound, the shuttle buses will arrive approximately every 15 minutes and will run Wednesday – Sunday from 7 am until the last filmgoers and volunteers are returned to their cars. Hop on and off with ease on these air conditioned, ADA Accessible buses with wifi! Festival volunteers will be at your service to make sure you know how to get around. It's free, green, and easy!

2018 Highlights

JANE FONDA TO RECEIVE LIFETIME ACHIEVEMENT AWARD

Two-time Academy Award-winning actress, author, and American icon Jane Fonda will be joining us in TC to receive our festival's Lifetime Achievement Award. We'll be screening the incredible new documentary about her life and work, "Jane Fonda in Five Acts," directed by Susan Lacy, with both Jane and Susan in attendance. And we'll also be showing a special 40th anniversary screening of her Oscar-winning film, "Coming Home," along with another Oscar-winning masterpiece of hers, "Julia." Additionally, there will be a free outdoor screening of her classic hit "9 to 5," also starring Lily Tomlin and Dolly Parton, on the big screen right on the bay at the Open Space!

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PANELS

Join visiting filmmakers and guests from Hollywood, New York, and abroad as they share their best movie stories, mixing it up with each other and the audience, because as everyone knows, what happens in Traverse City, stays in Traverse City. Panels are on the move between venues and time slots. For more information, please visit: tcff.org/panels

TUESDAY - BONUS!

1 pm @ Holiday Inn, West Beach
Michigan Film Office Advisory Council Meeting

THURSDAY

3 pm @ Old Town Playhouse
TCFF Town Hall

FRIDAY

9:30 am @ Old Town Playhouse
A Conversation with Dick Cavett and Robert S. Bader

SATURDAY

3 pm @ Old Town Playhouse
The Comedy Panel

SUNDAY

9:30 am @ Old Town Playhouse
The Doc Panel

OPEN SPACE

Shown on our 65-foot screen by the water, the family-friendly, volunteer-friendly and FREE outdoor movies at the Open Space begin nightly at dusk!

MONDAY | Stop Making Sense

TUESDAY | Jumanji: Welcome to the Jungle

WEDNESDAY | 9 to 5

THURSDAY | The Greatest Showman

FRIDAY | Ferris Bueller's Day Off (People's Choice Winner)

SATURDAY | Black Panther

SUNDAY | Coco (Closing Night Bash, FREE for all)

THE WOZ

Wednesday - Saturday from 12 noon to 6 pm | Central High School

Michigan State University and its top-ranked game design and development program present a gallery of immersive media experiences at The Woz.

Join us to participate in this interactive arcade of virtual reality (VR), video and mobile games on the most recent technology.

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FILM SCHOOL

Press must obtain tickets to attend the film school. Filming may be permitted if approved by the instructor.

Our film school offers twice-daily sessions with visiting filmmakers and professionals sharing their insights and experiences. For more information, please visit: tcff.org/film-school

ALL FILM SCHOOL CLASSES LOCATED AT NMC SCHOLARS HALL

WEDNESDAY

WRITING PILOTS | 12 noon

FAKE NEWS | 3 pm

THURSDAY

THE PITCH: VISUAL STORY AND BOARDING TECHNIQUES | 12 noon

U-M PILOT PRODUCTION: BEHIND THE SCENES | 3 pm

FRIDAY

FILMMAKER ROUND TABLE | 12 noon

"CREATING AN AWARD WINNING COLLEGE 3D PLATFORM GAME" PANEL | 3 pm

SATURDAY

ANIMATION: PAST, PRESENT, FUTURE | 12 noon

10 MISTAKES OF THE STUDENT FILM (AND SOMETIMES MINE) | 3 pm

BONUS SUNDAY

THE BIG IDEA: TAKING FILM IDEAS FROM IMPULSE TO ACTION | 12 noon

PARTIES

OPENING NIGHT PARTY: Tuesday, July 31 | 8:30 PM - 12:30 AM | Front St. between Park St. and Cass St. | FREE for credentialed media

FILMMAKER PARTY: Saturday, August 4 | 8:30 PM - 12:30 AM | Century 21 Northland Parking lot, corner of State and Park Streets | FREE for credentialed media

MOVIES ON TAP: Starting at 7 pm nightly, join TCFF filmmakers, staff, volunteers, and filmgoers at these nightly after-parties to continue the conversation.

WEDNESDAY | RARE BIRD

THURSDAY | THE LITTLE FLEET

FRIDAY | WORKSHOP BREWING & MAMMOTH DISTILLING

SATURDAY | THE PARLOR - Pre-Filmmaker Party Happy Hour from 4-7 pm

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MISSION

"The Traverse City Film Festival is committed to showing 'Just Great Movies' and helping to save one of America's few indigenous art forms- the cinema. We are committed to showing great movies that both entertain and enlighten the audience. We need movies that seek to enrich the human spirit and the art of filmmaking, not the bottom line. Our goal is for people to leave the theater with the feeling that they just watched something special."

– Michael Moore, President, Programmer, and Founder

ABOUT THE FESTIVAL

The Traverse City Film Festival is a charitable, educational, nonprofit organization committed to the idea that "One Great Movie Can Change You: Just Great Movies" and to helping save one of America's few indigenous art forms — the cinema. The festival brings films and filmmakers from around the world to Northern Michigan for the annual film festival in late July to early August.

The festival also presents classic movies free of charge on a giant, inflatable outdoor screen overlooking Grand Traverse Bay in the Open Space at dusk. Free panel discussions with directors, writers, actors, and other members of the film industry are offered daily. And an affordable film school runs throughout the festival, offering twice daily classes for film students and film lovers.

TCFF was instrumental in renovating a shuttered historic downtown movie house, the State Theatre, which it continues to own and operate as a year-round, community- based, and volunteer-staffed art house movie theater. The festival also renovated the historic Con Foster Museum building in Clinch Park and turned it into a sister screen for the State Theatre, the Bijou by the Bay.

The festival was founded by Academy Award-winning director Michael Moore who makes his home here, runs the festival, and serves as president of the board of directors. Other board members are filmmakers Rod Birluson (producer, "Capitalism: A Love Story"), Larry Charles (director, "Borat"), Terry George (director, "Hotel Rwanda"), Jeff Daniels (actor, "The Newsroom"), Tom Morello (musician, Rage Against the Machine), Christine Lahti (actor, "Running on Empty"), Mark Cousins (director, "The Story of Film: An Odyssey"), Tia Lessin (director, "Trouble the Water"), and former Walt Disney Co. marketing executive Penny Milliken.

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