



TRAVERSE CITY FILM FESTIVAL 2013

program guide



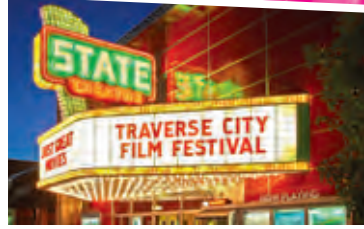
ONE GREAT MOVIE CAN *change* YOU

Traverse City Film Festival 2013



July 30 - August 4 | www.traverscityfilmfest.org

welcome



Welcome to the 9th Annual Traverse City Film Festival!

Hello Again Film Nuts!

Welcome to our ninth annual celebration of of film! We'll show over 150 films this week and, yes, you are required to see them all!

This year we open the Bijou by the Bay, the second year-round movie house run by the TCFF. We also added an extra night of free outdoor movies at the Open Space. I'm especially proud of the films and filmmakers visiting us who are taking on the hot-button issues of the growing security state, the end of privacy as we know it, and the corporate control (and censorship) of movies and people who decide to explore what the heck is going on.

We are also proud to honor the great Michael Apted with this year's Lifetime Achievement Award, and Mount Clemens-native Paul Feig ("Bridesmaids," "The Heat") with our Michigan Filmmaker Award. Our newly-minted Discovery Award will go to an incredible teenage actress Liana Liberato ("Trust," "Erased"). And the amazing Elaine Stritch will accept our Legends Award at the festival's Centerpiece Screening of "Elaine Stritch: Shoot Me" on Friday.

We dedicate this year's festival to two friends we lost this past year: former Michigan First Lady Helen Milliken and former Traverse City Mayor Bryan Crough. Their titles don't adequately express what they truly meant to us. Not only were they instrumental to the founding and success of this film festival and our two movie theaters, they were also invaluable leaders and visionaries who helped make Traverse City what it is today. Both Helen and Bryan are sorely missed by all, and especially by me.

Next year we turn 10 years old! We have an amazing TCFF planned for you and you won't want to miss a minute of it—so mark your calendars now for July 29-August 3, 2014. More movies, more stars, more fudge. What could be better when you're 10?!

Thanks to all of you for all of this.

Michael Moore

contents

1 :: INTRO

- 5 Major Sponsors
- 11 Box Office
- 13 Bijou by the Bay
- 14 TCFF 10th Anniversary

15 :: FILMS

- 16 Free Movies at Open Space
- 18 Galas
- 20 State Theatre Centennial
- 23 Honorees
- 25 Films
- 64 Shorts
- 68 Kids Fest

73 :: OFF SCREEN

- 74 Panels
- 76 Film School
- 79 Cinema Salon
- 79 Festival on a Budget
- 80 Parties
- 82 Music
- 90 Our Sponsors
- 96 Venues & Map
- 100 Schedule

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GABRIEL AUGUSTINE

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WELCOME LETTERS

CITY OF TRAVERSE CITY



Another great week of movies and all the excitement that Traverse City has to offer should make your film festival week a memorable summer experience. Besides great movies, Traverse City and the Grand Traverse region offer a wide range of opportunities for all. World-class restaurants, wineries and brew pubs dot the region. Then there are those scenic drives up to the Sleeping Bear Sand Dunes & the Old Mission Peninsula, plus an extensive list of tours

and recreational activities all available through the Convention & Visitors Bureau. Don't miss jumping in the Bay or enjoying the boating opportunities at our newly refurbished Open Space. You'll find our citizens neighborly, so don't hesitate to ask questions and enjoy every minute of your time in our beautiful city by the Bay.

Michael Estes | Mayor

STATE OF MICHIGAN

With an extensive variety of films and activities, the Traverse City Film Festival is a special way to enjoy summer in Northern Michigan. Over the past nine years, this festival has become a cultural beacon and an economic driver for the region. Last year, there were more than 90,000 admissions to the festival, experiencing the sights, tastes and sounds of Traverse City along the way.



Showcasing talented filmmakers in one of America's most picturesque cities, this festival reinforces the reasons National Geographic named Traverse City a top summer destination in 2012. Please take the time to explore the majestic sights, rich culture and extensive entertainment Traverse City and the surrounding area offer.

Your continued support of the Traverse City Film Festival has helped make this event a premier film festival in the Midwest. I would like to thank the Festival Board and all of the hardworking volunteers who bring this exceptional filmgoing experience to Northern Michigan. Each year is a unique experience highlighting some of the best Pure Michigan has to offer—this year is no exception.

Thank you for visiting Michigan and the Traverse City Film Festival. Enjoy the show!

Rick Snyder | Governor



| F | I | M | group

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no matter what the movie's about."

~ Steven Spielberg



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The Traverse City Film Festival is proud to acknowledge and thank the presenting sponsors of the 2013 Traverse City Film Festival. Their support reflects a commitment to sustaining the vitality of independent film, to our common educational mission, and to the Traverse City community.

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The leading sponsors of the Traverse City Film Festival enrich the festival experience and help sustain the year-round programs of our non-profit festival, including the educational, cultural and community efforts of the State Theatre and the Bijou by the Bay.

TRAVISERS
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major DONORS

Our sponsors make it possible for us to keep the festival grassroots, focused on the art and love of movies. They also allow us to give back to the community with free and discounted programs during the film festival and year-round at the State Theatre and the Bijou by the Bay, which are operated by our non-profit festival. Please thank our sponsors for the good work they do for the Traverse City Film Festival.



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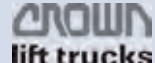


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-- Dodger Febert, TC Times*



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TICKET PRICES

General Admission to Regular Films	\$10
Open Space Films	FREE
Panels	FREE
Compliments of the Festival Screenings	FREE

SPECIAL FILMS

Opening Night Gala – State 6 pm (“Blue Jasmine”)	\$50
Opening Night Film – Opera 7:30 pm & State 10 pm	\$25
Centerpiece Gala (“Elaine Strich: Shoot Me”)	\$25
Closing Night Gala (“Austenland”)	\$25
Hollywood Sneak Preview (“We’re the Millers”)	\$15
“Doug Loves Movies” Podcast	\$15

KIDS FEST

Kids Fest Movies	\$1
Kids Fest Lawn Party	FREE

FILM SCHOOL

Single Class	\$5
Two-Day Student Workshop	\$20

PARTIES

Bijou Grand Debut.....	\$500
Opening Night Party.....	\$50*
Filmmaker Party.....	\$50*
TCFF Closing Night Bash.....	FREE

*Friends receive 50% off party tickets (1 or 2, depending on Friendship level)



TICKET PURCHASE & WILL CALL

MAIN BOX OFFICE & FESTIVAL STORE

128 S. Union Street, above 7 Monks Taproom

HOURS: Tuesday – Saturday: 9 am – 7 pm

Sunday: 9 am – 5 pm

ONLINE: traversecityfilmfest.org

PHONE: 231-929-FILM (3456)

VENUE BOX OFFICES

Each of our festival movie theaters has its own fully-functioning box office. Venue box offices open one hour before the first film of the day and stay open through the start of the last show. You can pick up or purchase tickets at any of these locations.

BOX OFFICE

WILL CALL

Tickets held at will call can be picked up at any time at our Main Box Office or at any of our festival movie theater box offices.

STANDBY ONLY & SOLD OUT

Nothing is ever sold out at TCFF! If a show is listed as sold out or “standby only,” a standby ticket line will form one hour before each screening. So even if you hear that a show is sold out, our experience tells us that a few seats will open up. Sometimes over 30 people from the standby line are seated!

VOUCHERS

Ticket vouchers can be purchased, good for any regular \$10 movie and good in the standby line. Vouchers must be used by August 4, 2013. Call 231-929-FILM (3456) for more information or to purchase vouchers.

FRIENDS OF THE FILM FESTIVAL

Your membership support makes it possible for the festival to bring great films and filmmakers to Traverse City while keeping ticket prices affordable for the entire community. And here’s the best benefit of all: become a Friend of the Film Festival and you get to buy your tickets to next year’s festival a WEEK before they go on sale to the general public! You’ll also receive 50% off one or more festival party tickets, free tickets to the Friends Only Screening Party and other exclusive benefits. Join before 12 noon on Sunday, August 4 for a chance to win fabulous prizes, including a pass to next year’s film festival!

On September 1, 2013, prices for Good, Senior and Family Friend memberships double until the Friendship year expires after the 2014 festival (August 3, 2014)—so renew early! **Please:** Just one Friends membership per household.

FRIEND LEVELS

Good Friend - \$60 (\$120 after Sept. 1, 2013)
Senior Friend (65+) - \$40 (\$80 after Sept. 1, 2013)
Family Friend - \$120 (\$240 after Sept. 1, 2013)
Special Friend - \$500
True Friend - \$1,000

More information on the Friends of the Film Festival program, including specific benefits, can be found at traversecityfilmfest.org, at all movie screenings and at the Main Box Office. Join today! Support your festival and get your chance to win great prizes.

Important Note: Friends of the Film Festival and State Theatre memberships are separate, unrelated programs.

Interlochen News Radio
IPR 91.5 FM
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Tune in to Interlochen Public Radio for in-depth film festival information and broadcasts of daily panel discussions. It's like having your very own backstage pass!

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This year's festival marks a milestone for TCFF: we're finally opening a much-needed second screen for the State Theatre, which was just named the number one theater in the world by the Motion Picture Association of America!

We're restoring the Con Foster museum in Clinch Park, an 80-year-old (and long vacant) building—originally built by President Roosevelt's Civil Works Administration—with the same loving care and with the same team that resurrected the State Theatre in 2007. TCFF9 audiences will be the first to enjoy movies in our new venue, which we're calling the Bijou ("BE-zhu," the French word for "small gem"). Then we'll finish up the job in August, and open year-round on Labor Day weekend with a community celebration and open house.

The Bijou by the Bay will be a unique and wonderful place to see a movie, and will greatly enhance the moviegoing experience in Northern Michigan while making things infinitely better for the State Theatre, too. The Bijou means more foreign movies, more documentaries, more obscure (but great) works, more classics and more programs for students and local non-profits, at both the State and the Bijou. The possibilities are endless and exciting!



.....

mark your place AT THE BIJOU

.....

We're narrowing in on our fundraising goal for the Labor Day year-round opening of the Bijou. If you can help us cross the finish line with a donation of \$1 or more, thank you! Become a part of history by picking up a Bijou donation card at any venue, or go to bijoubythebay.org to donate online with a few simple clicks.

Donate Any Amount

From \$1 to \$10,000, every donation helps. So we've made it easy to make a contribution of any amount, online or in any venue.

Buy a Brick

For your \$500 donation, you or a loved one will be commemorated on an engraved brick outside the Bijou.

Sponsor a Seat

If you give \$1,000 or more, a plaque with your name (or someone you'd like to dedicate it to) will go on one of the new seats inside the Bijou.

Become a Bijou Founder

Pledge \$50,000 and be forever named on the building as a Founder of the Bijou by the Bay.

Donations are 100% tax deductible. The Bijou by the Bay is a project of the Traverse City Film Festival, a non-profit 501(c)(3) organization. Thank you!



TRAVERSE CITY FILM FESTIVAL *tenth* ANNIVERSARY



THE 10TH ANNUAL TRAVERSE CITY FILM FESTIVAL

July 29-August 3, 2014

Come Celebrate a Decade of "Just Great Movies" with Us Next Year!

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STATE THEATRE CENTENNIAL EVENT AT THE OPEN SPACE

One of the greatest films of all time with live symphony accompaniment.

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Free workshop open to community representatives from around the country who want to do what we've done in Traverse City.

48-HOUR MOVIE

Sign up to make your own movie during festival week. Winners will be screened on the last day of the festival.

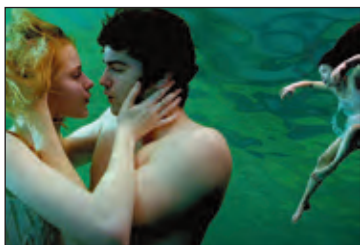




.....
tcff 2013 FILMS
.....



movie magic on Grand Traverse Bay, free for everyone. The biggest screen, the biggest stars, the biggest sound—nothing is better than watching a Hollywood classic with friends and family on a 65-foot screen by the Bay. Come early for free music (page 82), entertainment and fun beginning at 7 pm.



ACROSS THE UNIVERSE

2007 | USA, UK | PG-13 | 133 min.

The music of the Beatles tells the story of a romance between an upper crust American girl and a penniless Liverpoolian artist in director Julie Taymor's breathtaking musical set amid the helter skelter days of anti-war protests and the civil rights movement. Our star-crossed lovers are torn from each other's lives, but with a little help from their friends, they just may find their way back together. If all you

need is love, let's come together at the Open Space for a celebration of song.

TUESDAY AT DUSK *Sponsored by Jimmy John's Gourmet Sandwiches*



PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

2003 | USA | PG-13 | 143 min.

If it's a pirate's life for you, then don't miss our special waterfront screening of Disney's swashbuckling epic brimming with humor, action, adventure and romance. Johnny Depp plays the world's most eccentric pirate, the roguish yet charming Captain Jack Sparrow, on a mission

to reclaim his old ship, the Black Pearl. Sparrow becomes unlikely allies with a virtuous blacksmith (Orlando Bloom) who is trying to save the woman he loves (Keira Knightley) from the clutches of Sparrow's former crew—now cursed members of the undead. So come aboard, mateys, for a rollicking ride so thrilling you won't even wonder why all the rum is gone.

WEDNESDAY AT DUSK *Sponsored by PNC Bank*



SOME LIKE IT HOT

1959 | USA | NR | 120 min.

Nobody's perfect, but this film might very well be. After accidentally witnessing a murder, two Chicago musicians (Jack Lemmon and Tony Curtis) go on the run from the mob disguised as members of an all-girl band headed to Florida. With gangsters hot on their trail, mayhem ensues as the men try to keep up their gender-bending ruses while growing close to the oh-so-lovely Sugar Kane (Marilyn

Monroe) and a millionaire who can't seem to take a hint. A true treasure of American cinema and one of the greatest comedies of all time, "Some Like It Hot" proves that director Billy Wilder's biting wit and cheery cynicism have only gotten better with age.

THURSDAY AT DUSK *Sponsored by North Peak Brewing Co.*



INDEPENDENCE DAY

1996 | USA | PG-13 | 145 min.

This sci-fi extravaganza from the master of disaster Roland Emmerich has everything you could possibly want from a spectacular summer blockbuster: slick special effects, explosive action sequences, romantic subplots, an adorable child—and Will Smith. Aliens have arrived on earth, and, shockingly enough, they do not come in peace. Following the invasion, a disparate group of intrepid survivors—

including a washed-up MIT graduate, the President, a local nutcase, an Air Force captain and an exotic dancer—band together to launch a counterattack that proves superior technology is simply no match for good ol' American ingenuity.

FRIDAY AT DUSK *Sponsored by Nielsen*



APOLLO 13 *people's choice winner*

1995 | USA | PG | 140 min.

Traverse City, we have a problem...if you don't come out for the winner of this year's People's Choice vote. Based on the gripping true story of NASA's ill-fated mission to the moon, "Apollo 13" stars Tom Hanks, Kevin Bacon and Bill Pullman as a trio of astronauts caught in a desperate struggle to survive after an explosion cripples their spacecraft. With little more than duct tape and cardboard to fix the ship, Mission Control races against time to

bring the crew safely home. A thrilling example of humanity's extraordinary achievements, we invite you and your family to dare to dream among the stars with us.

SATURDAY AT DUSK *Sponsored by Cherry Capital Airport*



THE PRINCESS BRIDE

1987 | USA | PG | 98 min.

It would be inconceivable to miss director Rob Reiner's beloved (and highly quotable) bedtime story that proves even death cannot stop true love. This enchanting fairy tale, complete with pirates, magic, swordplay, fire swamps, rodents of unusual size, revenge, miracles, escapes and, yes, even its fair share of kissing, will delight the entire family with wit and wonder. So if you are looking for an evening filled with thrills and laughs—well, as you

wish. We also invite you to join us starting at 7 pm for a bash to close the festival with live music, games, prizes, desserts and FREE popcorn for the first 500 attendees (page 81).

SUNDAY AT DUSK *Sponsored by Shanty Creek Resorts*



ONE
GREAT
MOVIE
CAN
change
YOU



opening
NIGHT

BLUE JASMINE

2013 | USA | PG-13 | 98 min.

Woody Allen's latest film finds America's greatest, most beloved comic auteur back on home turf after a stretch of films on European soil. "Blue Jasmine" follows a New York socialite named Jasmine (Cate Blanchett) who moves to San Francisco to escape her faltering marriage to a crooked Wall Street executive (Alec Baldwin). On the West Coast, she settles into a modest apartment with her bohemian sister Ginger (Sally Hawkins) to get a fresh start on life, thinking that a change of coast, class and social status will help her put the past aside and get herself back together again. Featuring a typically outstanding cast, including Peter Sarsgaard, Louis C.K., Andrew Dice Clay, Michael Stuhlbarg and Bobby Cannavale, this new comedy from Woody Allen offers a star-studded kickoff to this year's festival. **In Person: Michael Stuhlbarg (schedule permitting).**

Tue 6 pm State Theatre
Tue 7:30 pm City Opera House
Tue 10 pm State Theatre

SPONSORED BY:
Mark Newham & Cynthia Johnson (6 pm)
Critter Control (7:30 pm)
The Ashken Family (10 pm)

PRE-SHOW MUSIC BY:
Ann Peterson (6 pm)
Jennifer Westwood (7:30 pm)
Stephan McNeil (10 pm)



centerpiece
SCREENING

**ELAINE STRITCH:
SHOOT ME**

2013 | USA | NR | 81 min.

One of America's greatest Broadway legends is coming to Traverse City to attend a special screening of a documentary that vibrantly portrays her backstage life. Follow the inimitable Elaine Stritch as she prepares for her latest club tour, "Singin' Sondheim... One Song at a Time," and sets out to prove that even at age 87, she can still put on quite the show. Director Chiemi Karasawa crafts a candid portrait of the brash and brassy grand dame as she follows Stritch from rehearsals and a side gig playing Alec Baldwin's mother on "30 Rock" to reveal the complex, wise and witty woman behind the legend. Intimate verité footage is paired with interviews with Stritch's friends and admirers (including Nathan Lane, Tina Fey and Hal Prince) to capture the struggles and triumphs in the life of an Emmy and Tony-winning performer, resulting in a documentary that is hilarious, poignant and inspiring. **In Person: Elaine Stritch; Rob Bowman; director Chiemi Karasawa.**

Fri 6 pm State Theatre

SPONSORED BY:
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PRE-SHOW MUSIC BY:
Laurie Sears

closing
NIGHT

AUSTENLAND

2013 | USA, UK | PG-13 | 97 min.

Thirty-something and single Jane (Keri Russell) has something of an unhealthy obsession with all things Jane Austen. Lucky for her, she's not alone. Welcome to Austenland, the ultimate getaway for literary devotees, where visitors indulge in Regency-era fantasies provided by the British theme park. Jane sells her car and blows her savings so she can afford a trip to immerse herself in Austen's world and fulfill her dream of meeting Mr. Darcy (or at least a reasonable approximation). The directorial debut from "Napoleon Dynamite" screenwriter Jerusha Hess is a rollicking romcom that plays up America's fascination with British culture, featuring a supporting cast including J. J. Feild ("Captain America"), Bret Mackenzie ("Flight of the Concord's") and Jennifer Coolidge ("Legally Blonde") delivering big laughs. **In Person: J. J. Feild (schedule permitting).**

Sun 6 pm State Theatre

SPONSORED BY:
Chris Denno



state theatre

CENTENNIAL CELEBRATION

In 2016 our festival’s anchor venue and movie palace, the State Theatre, will celebrate 100 years of showing movies in downtown Traverse City! We’re continuing our five year pre-party with great films from the early days of cinema.



THE LAST DAYS OF POMPEII

1913 | Italy | NR | 88 min.

The epic, big-budget disaster film with a love triangle subplot is by no means a recent Hollywood development. It goes back 100 years to the earliest days of feature films—1913, to be exact. This sweeping Italian saga chronicles the final hours in the lives of a prominent statesman, a gorgeous woman, a pagan priest, a jealous witch and a blind beggar before Mount Vesuvius unleashed her wrath on the unsuspecting people below. You won’t believe the opulence and intrigue that awaits you in this last of the great tableaux films, with thrilling chariot races, brutal sword-and-sandal gladiatorial duels and one heck of a spectacular volcanic eruption.

.....
Wed 12 noon Dutmers Theater

SPONSORED BY:
 Jay Dutmers Grandchildren

PRE-SHOW MUSIC BY:
 Frank Pahl

ALLOY ORCHESTRA PRESENTS THE PHANTOM OF THE OPERA

1925 | USA | NR | 84 min.

Roger Ebert called them “the best in the world at accompanying silent films,” and we call them festival regulars we love to welcome back to Traverse City every year. In 2013, the incomparable musical stylings of the Alloy Orchestra will accompany Rupert Julian’s classic starring the man of 1,000 faces, Lon Chaney. This early classic of the horror genre has been horrifying and fascinating audiences for almost 90 years. We are happy to present “Phantom” on a lovingly restored, hand-tinted 35mm print.

.....
Sun 3:30 pm State Theatre

SPONSORED BY:
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BEFORE THE *code*

It's the 80th anniversary of the final hurrah before Hollywood censorship! This era, known as pre-Code, was filled with moments so outrageous you'll wonder, "How the heck did they get away with that?!" We're showing these two pre-Code gems from 1933.



GOLD DIGGERS OF 1933

1933 | USA | NR | 97 min.

No film better embodies the anything-goes spirit of the pre-Code era than this lavish backstage musical about a trio of showgirls looking for their big break who will stop at nothing to keep their show going—and to find rich husbands. This sharp, funny and cynical treat is a visual and auditory feast replete with coin-wearing, scantily-clad showgirls and songs extolling the virtues of alfresco lovemaking, starring Ginger Rogers, Ruby Keeler and Dick Powell, and featuring the inimitable magic of Busby Berkeley's choreography.

Thu 9 am State Theatre
Sun 12 noon Dutmers Theater

SPONSORED BY:
In Memory of Helen Wallbank Milliken (Thu)
Christine Struminski (Sun)

PRE-SHOW MUSIC BY:
Grand Traverse Show Chorus (Thu)



SHE DONE HIM WRONG

1933 | USA | NR | 66 min.

In another pre-Code wonder from 1933, the matchless Mae West plays Lady Lou, a saucy saloon singer who never met a man—or a double entendre—she didn't like. This raunchy comedy follows Lou's efforts to dismantle a former paramour's prostitution ring, and the cat-and-mouse game that ensues when Lou sets her eyes on a stalwart undercover cop, played by an utterly dashing young Cary Grant, who is out to reform her wanton ways. But sexually liberated Lou won't change for any man, and audiences get to enjoy a film oozing with West's one-of-a-kind wit and eroticism that couldn't have been made in Hollywood even a year later.

Thu 12 noon Dutmers Theater

SPONSORED BY:
Allure Salon

PRE-SHOW MUSIC BY:
Angela Josephine

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lifetime
**ACHIEVEMENT
AWARD**

MICHAEL APTED

TCFF proudly welcomes renowned filmmaker Michael Apted. From revealing documentaries to his iconic work with James Bond, the TCFF is pleased to honor Britain's great director by recognizing a career built on excellence and commitment. We're honoring Michael Apted with a screening of the landmark "Up" series at Dutmers Theater (page 60), culminating with a screening of "56 Up" at the State Theatre (page 25).



michigan
**FILMMAKER
AWARD**

PAUL FEIG

From his work as writer and creator of "Freaks and Geeks" to directing blockbuster comedies like "Bridesmaids," Mount Clemens native Paul Feig has become one of Michigan's most successful Hollywood exports. We welcome Feig back to his home state for a screening of his latest hit film, "The Heat" (page 38), and to receive this year's Michigan Filmmaker Award.

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Tribute to Michael Apted

56 UP

2012 | UK | NR | 144 min.

The latest installment of Michael Apted's acclaimed "Up" series revisits its 14 British subjects in their middle age, nearly 50 years after Apted began filming them at age seven in one of documentary filmmaking's crowning achievements. As they enter their autumn years, Apted's subjects reflect on the paths their lives have taken, and what choices and turns of chance have determined who they are today. Whether you're new to the series or you've been following it all your life, you will be captivated by this portrait of raw humanity elegantly put to the screen.

In Person: Director Michael Apted.

Sat 6 pm State Theatre

SPONSORED BY:
Grand Traverse Pie Company

PRE-SHOW MUSIC BY:
Suzanne and Jim



Documentary

THE ACT OF KILLING

2012 | Denmark, Norway, UK, Sweden, Finland | NR | 115 min.

Following the Indonesian military coup in the 1960s, leaders of paramilitary death squads were responsible for killing more than a million alleged Communists and others who threatened those in power. Nearly 50 years later, these crimes have gone unpunished, and the perpetrators maintain a heroic view of the atrocities they committed. This groundbreaking doc puts the cameras in the hands of some of the most notorious of these gangsters, who delight in the opportunity to glorify their past deeds by staging dramatic reenactments of their crimes on film in surreal, B-movie fashion. The result is an astonishing history lesson and a chilling view into the minds of mass murderers who only begin to feel repentant after being confronted with the filmed record of their crimes. The Audience Award winner at this year's Berlin Film Festival, "The Act of Killing" is a testament to the power of filmmaking.

Fri 6 pm Old Town Playhouse
Sat 9 pm Milliken Auditorium

In Indonesian, English with subtitles

SPONSORED BY:
Pam and Bernie Stover (Fri)
Jere and Gail Brown (Sat)

PRE-SHOW MUSIC BY:
Fauxgrass (Fri)
Kevin Reeves (Sat)





Documentary

A BAND CALLED DEATH

2012 | USA | NR | 96 min.

Before the Sex Pistols and the Ramones defined punk for a generation, there was Death. Formed by three teenage brothers in a spare bedroom of their family home in a working class black neighborhood in Detroit, the pioneering proto-punk band had dreams of making it big, and pressed their own record in order to pitch to the big labels. But in the era when Motown and disco reigned supreme, Death was doomed to obscurity—until their dusty demo recording was discovered in an attic 30 years later. A captivating and moving tale of family and redemption, this epic rockumentary follows the band’s decades-long journey to being recognized as pioneers of punk by a new generation. **In Person:** **Directors Mark Covino & Jeffrey Howlett.**

.....

Thu 9 pm City Opera House
Sun 6 pm Milliken Auditorium

.....

SPONSORED BY:
Jim and Chris Corgel (Thu)
Michael Sullivan (Sun)

PRE-SHOW MUSIC BY:
Jake Allen (Thu)
Jimmy Olson (Sun)



Foreign

BEFORE SNOWFALL (FØR SNØEN FALLER)

2013 | Norway, Germany, Iraq | NR | 105 min.

Generally speaking, films from Norway are so great that we scarcely need to watch them first, but we’re very glad we saw this one, and we won’t soon forget it. “Before Snowfall” follows the dangerous journey of a 16-year-old Kurdish boy across Europe from Kurdistan and Turkey to Germany and Norway as he attempts to restore his family’s honor while moving between neighboring countries that are as different from one another as night and day. On his journey, he is smuggled across the borders with the help of a network of Kurdish immigrants, where he falls in love and comes of age in a foreign land. All the while, we watch how two peaceful countries, Norway and Germany, deal with immigrants who are unable to leave their violent pasts behind. Don’t miss this truly incredible film that will stay with you long after you leave the theater.

.....

Wed 9 pm Dutmers Theater
Thu 6 pm City Opera House
Sun 6 pm Bijou by the Bay

.....

In Kurdish with subtitles

SPONSORED BY:
The Wilson Family & Rainbow Rehabilitation Centers Inc. (Wed)
Janet Wolf (Thu)
The English Inn, Restaurant and Pub
Gary & Donna Nelson (Sun)

PRE-SHOW MUSIC BY:
Awesome Distraction (Thu)



Documentary

BIG EASY EXPRESS

2012 | USA | NR | 67 min.

The next wave of American folk music is out in full force in this exuberant road movie-slash-concert film from veteran music doc director Emmett Malloy. This free-wheeling musical adventure follows indie folk bands Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show and Mumford & Sons on their cross-country Railroad Revival Tour as they traverse six cities from Oakland, California to New Orleans on a vintage train. The picturesque landscape across the American Southwest and the rhythmic clack of the train wheels provide the perfect backdrop for the bands to jam together and swap stories en route to jubilant, jam-packed concerts.

.....

Wed 6 pm Old Town Playhouse
Fri 9 pm City Opera House

SPONSORED BY:
Harriet and Clyde McKenzie (Wed)
Dr. Robert Evans and Adria Badagnani (Fri)

PRE-SHOW MUSIC BY:
Heartwell (Wed)
Blue Footed Booby (Fri)



Documentary

BLACKFISH

2013 | USA | PG-13 | 82 min.

In 2010, a SeaWorld trainer was killed while performing with notorious orca whale Tilikum, who was already responsible for two other human deaths since being captured nearly three decades earlier. In this searing documentary, filmmaker Gabriela Cowperthwaite takes Tilikum's tragic story as a case study in a larger examination of the practice of keeping killer whales in captivity, using testimony from animal behaviorists and numerous ex-SeaWorld trainers to launch an attack against the practice of keeping these creatures for entertainment. As suspenseful as any thriller, this mesmerizing film offers a harrowing but necessary look into the lives of uncommonly intelligent animals in captivity which challenges us to reconsider our relationship with nature.

.....

Wed 3 pm Lars Hockstad
Fri 9 pm Milliken Auditorium

SPONSORED BY:
Alan Collard (Wed)
The Wilson Family & Rainbow Rehabilitation Centers Inc. (Fri)

PRE-SHOW MUSIC BY:
Robin Connell (Fri)



Foreign

THE BROKEN CIRCLE BREAKDOWN

2012 | Belgium, Netherlands | NR | 111 min.
 Each year we see a couple of films that touch us in a way that will never let us go. This year, a Belgian tale, the Berlin Film Festival Audience Award winner, won our hearts and minds—and it haunts us still. It's the story of the glorious, intense, almost mythical love between Elise and Didier, two wild and passionate people who discover that they fit perfectly together, until circumstances beyond their control change everything. Framed around a remarkable bluegrass soundtrack and several performances by Didier's band, "The Broken Circle Breakdown" will make you laugh and cry, and will wash you in the power of grand love.

.....

Wed 9 pm State Theatre
Sun 6 pm City Opera House

.....

In Flemish, English with subtitles

SPONSORED BY:
 Paula & Bill Cordes and Anne & Bill Montgomery (Wed)
 Bob & Judy James and Bob & Kay Stehouwer (Sun)

PRE-SHOW MUSIC BY:
 M-23 Strings



Foreign

BYPASS

2012 | Spain | NR | 98 min.
 In this smartly-written romantic comedy, old college buddies Xabi, Lukas and Jone reunite in Bilbao after learning that their friend Maria is terminally ill with a congenital heart defect. Lukas and Jone confide in Xabi that Maria has been secretly in love with him for years, so he decides to make her last days a bit brighter by pretending to be in love with her as well. But when Maria makes a miraculous recovery thanks to his affections, Xabi has to juggle between keeping up appearances in his new relationship and keeping his pregnant girlfriend in Barcelona out of the loop. We like this movie so much, we chose it for the special screening we do for our valued volunteers.

In Person: Director Patxo Telleria.

.....

Thu 6 pm Lars Hockstad
Sun 12 noon State Theatre

.....

In Basque with subtitles

SPONSORED BY:
 Soelch Properties LLC (Thu)
 CMK Enterprises Inc. (Sun)

PRE-SHOW MUSIC BY:
 LeMoko (Thu)
 Miriam Pico and David Chown (Sun)



Documentary

THE CENTRAL PARK FIVE

2012 | USA | NR | 119 min.

On a spring night in 1989, a young white man from New York's Upper East Side was assaulted and raped in Central Park. With the city's residents and media demanding swift justice, the NYPD was quick to round up a group of five black and Latino teenagers from the neighborhood. After grueling interrogations, the police forced confessions out of each of them—in the absence of scant evidence to link the group to the crime. Masterfully directed by Ken Burns, the film follows the case through archival footage and interviews with the five following their eventual exoneration after years in prison, and offers a hard look at the justice system in a city divided on race and class lines.

Wed 3 pm Old Town Playhouse
12 noon Bijou by the Bay

SPONSORED BY:
Wilson Family & Rainbow
Rehabilitation Centers Inc. (Wed)
In loving memory of Helen Wallbank Milliken
and her son William G. Milliken and
daughter Elizabeth Braithwaite-Brickley (Fri)

PRE-SHOW MUSIC BY:
Chris Elliott (Wed)



Documentary

CITIZEN KOCH

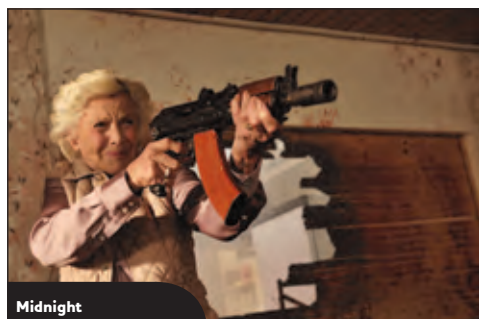
2013 | USA | NR | 87 min.

In 2010, the Supreme Court's landmark ruling in *Citizens United v. FEC* lifted a century-long restriction on corporate election spending, marking a new era in the ability of the wealthy—and immensely wealthy in particular—to cast their influence over the American political sphere, threatening democracy as we know it. Filmmakers Carl Deal and Tia Lessin ("Trouble the Water," TCFE '08) shine a light on the aftermath of the ruling by following the standoff between Wisconsin state employees and Republican Governor Scott Walker, who was bankrolled by billionaire industrialists David and Charles Koch. This politically charged doc recently had its funding cut by PBS, who feared that by showing the film they would upset David Koch—one of PBS affiliate WNET's largest contributors. **In Person: Directors Carl Deal & Tia Lessin; subject Brian Cunningham (Sat & Sun).**

Wed 3 pm Bijou by the Bay
Sat 12 noon State Theatre
Sun 6 pm Old Town Playhouse

SPONSORED BY:
David Poinsett and Mary Salo (Wed)
ShoreTrips (Sat)
The Wilson Family & Rainbow
Rehabilitation Centers Inc. (Sun)

PRE-SHOW MUSIC BY:
Chris Vallillo (Sat)
Susan and Bill Dungjen (Sun)



Midnight

COCKNEYS VS ZOMBIES

2012 | UK | NR | 88 min.

With local London police otherwise engaged in a little thing called the zombie invasion, a gang of bank robbers on a mission to save their grandfather's home from redevelopment get more than they bargained for when they stumble upon ground zero of the zombie apocalypse. Meanwhile, their grandfather mounts an army of fellow pensioners to defend against the undead and prove that these elderly Eastenders are still tough as nails. This clever, classic zombie flick is a riotous and blood-spattered horror comedy.

.....

Thu 12 midnight State Theatre

.....

SPONSORED BY:
SAGIndie

PRE-SHOW MUSIC BY:
THUNDERCLAP!



Foreign

DANCING QUEEN

2012 | South Korea | NR | 124 min.

A box office mega-hit in its native country, this bubbly South Korean romantic comedy follows housewife Jung-hwa, who put her lifelong fantasy of becoming a pop star on hold to raise her child while her husband got his career as a lawyer started. Fate is on her side, however, and a chance encounter gives her an opportunity to revive her childhood dream late in life by auditioning for an American Idol-style show. But when her husband accidentally becomes a public hero and is catapulted into the political spotlight, Jung-hwa has to decide between his dreams and her own. Starring two of Korea's most popular actors, this charming comedy is the very definition of a feel-good crowd pleaser.

.....

**Wed 12 noon Lars Hockstad
Sat 9 am State Theatre**

.....

In Korean with subtitles

SPONSORED BY:
Yoga for Health Education, LLC (Wed)
Judy Levin, Realtor (Sat)

PRE-SHOW MUSIC BY:
The Accidentals (Wed)



Documentary

DIRTY WARS

2013 | USA | NR | 86 min.

Equal parts political thriller and high-stakes investigation, this powerhouse documentary follows reporter Jeremy Scahill as he ventures into uncharted territory to uncover the rise of the JSOC (Joint Special Operations Command), a powerful wing of the US military engaged in operations in hidden corners of the globe. Scahill first caught wind of the JSOC while reporting on a night raid gone tragically wrong in a remote area of Afghanistan, but that was just the tip of the iceberg. As he digs deeper, a portrait of a far-reaching covert battle with a “kill list” that stretches over 45 countries emerges. This fearless and uncompromising exposé brings to light the chilling realities of modern war and its profound consequences for citizens around the world. **In Person: Director Rick Rowley; subject Jeremy Scahill (Sun).**

Wed 9 pm Bijou by the Bay
Sun 3 pm Milliken Auditorium

SPONSORED BY:

Anne Griffiths (Wed)

Paulette and Grant Parsons (Sun)

PRE-SHOW MUSIC BY:

The Nephews (Wed)

Khalid Hanifi (Sun)



Documentary

DOCUMENTARY SECRET SCREENING

?? | ?? | ?? | ??

This year, you have the chance to see a truly special documentary before anyone else in America gets to see it. It is a riveting murder mystery/detective story about a chilling case of corruption that took a nation by storm—a gripping stranger-than-fiction crime drama that is not to be missed.

Fri 3 pm Bijou by the Bay

With subtitles

SPONSORED BY:

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in Honor of Stuart J. Hollander



Special Event

DOUG LOVES MOVIES PODCAST

Program Length: 90 min.

Join Doug Benson (“Last Comic Standing,” “Super High Me”), our own Michael Moore and other special guests as they record a podcast all about movies, live from the Old Town Playhouse. We welcome Benson, a stand-up sellout at this year’s Traverse City Winter Comedy Arts Festival, back to the now tundra-less north for an evening of hilarity. Be sure to save time for this special chance to experience a laugh-out-loud conversation about one of the greatest things in life: the movies. Tickets for this special live event are \$15. Niiice! **In Person: Doug Benson, Michael Moore, Graham Elwood.**

Wed 9 pm Old Town Playhouse

SPONSORED BY:

Old Town Optical

PRE-SHOW MUSIC BY:

DarlenYa



Foreign

DRAGON (WU XIA)

2011 | Hong Kong, China | R | 115 min.

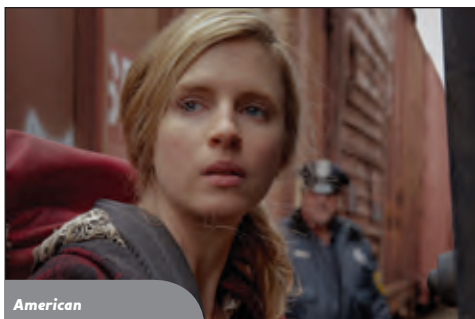
When a quiet, hard-working father of two stumbles upon a robbery taking place in his small town and summarily disposes of the bad guys with what appears to be a combination of dumb luck and fast reflexes, a local detective decides there is more to this unassuming villager than meets the eye. The ensuing investigation turns deadly after it catches the attention of a secret society of assassins, who descend on the once-sleepy town with a vengeance. Superstar Donnie Yen has never been better than in this blockbuster martial arts epic, with a series of escalating showdowns leading to some of the best action set pieces ever committed to film.

Thu 12 midnight Old Town Playhouse
Sat 6 pm Bijou by the Bay

In Mandarin with subtitles

SPONSORED BY:
U & I Lounge (Thu)
Tim Werner and Petra von Kulajta (Sat)

PRE-SHOW MUSIC BY:
Almost Free (Thu)



American

THE EAST

2012 | USA | PG-13 | 116 min.

Captivating from the onset, this high-stakes espionage thriller follows Sarah Moss (Brit Marling), a brilliant young ex-FBI agent who is hired by an elite private intelligence firm to infiltrate The East, a mysterious and elusive collective of radical anarchists with an eye-for-an-eye approach to taking down corporate criminal scum. But after Sarah succeeds in working her way into their inner circle, she finds herself torn between her responsibility to her employers and the lure of The East's dangerous brand of justice and its charismatic leadership. Director Zal Batmanglij once again proves himself to be a master of twists in this zeitgeist catching hit featuring Ellen Page, Alexander Skarsgård and Patricia Clarkson. **In Person: Director Zal Batmanglij and actress Brit Marling (Thu).**

Thu 9:15 pm State Theatre
Fri 6 pm Bijou by the Bay

SPONSORED BY:
Amical (Thu)
Patient Care Specialists (Fri)

PRE-SHOW MUSIC BY:
THUNDERCLAP! (Fri)



American

THE ENGLISH TEACHER

2013 | USA | R | 91 min.

Julianne Moore stars as bookish spinster Linda Sinclair, a high school teacher and hopeless literary romantic who is more interested in finding passion in the written word than in her small town's lackluster dating scene. Linda is shaken from her routine when her former student Jason (Michael Angarano) returns home after failing to make it big as a playwright in New York City, and is heading toward a path to law school at the bidding of his overbearing father (Greg Kinnear). Sensing the perfect opportunity to inspire her students, Linda decides to mount one of Jason's plays with the help of the high school drama department (led by Nathan Lane as the flamboyant drama teacher). First-time filmmaker Craig Zisk delivers a warm, whimsical and sweet comedy full of humor and heart.

.....
Wed 9 am State Theatre
Sun 9 am Lars Hockstad
Sun 6 pm Lars Hockstad

SPONSORED BY:
Serratelli, Constantin, Kalat, and Rose (Wed)
Avenue ISR (Sun 9 am)
Dr. Julie Johnson (Sun 6 pm)

PRE-SHOW MUSIC BY:
Angela Josephine (Wed)
Barbara Faith Jordan (Sun 6 pm)



American

ERASED

2012 | USA, Canada, Belgium, UK | R | 104 min.

Aaron Eckhart stars as an ex-CIA agent on the lam in this taut international espionage thriller that's equal parts "Taken" and "The Bourne Identity." After leaving his government post in the US, Ben Logan (Eckhart) moves to Belgium with his teenage daughter Amy (Liana Liberato, "Trust") to take a job with a high-level security firm. Just a few weeks into his new gig, his office is mysteriously shut down. Sensing foul play, Ben and Amy are forced to flee for their lives as the two must learn to trust each other in order to survive. With a deftly written script full of twists that take Ben and Amy on the lam across Europe, this intelligent action film is one of the year's best. **In Person: Actress Liana Liberato (Sun).**

.....
Wed 9 pm Milliken Auditorium
Sun 9 pm Bijou by the Bay

SPONSORED BY:
Diane Hubert and Richard Sutton (Wed)
Cherry Republic (Sun)



Documentary

THE EXPEDITION TO THE END OF THE WORLD (EKSPEDITIONEN TIL VERDENS ENDE)

2013 | Denmark, Sweden | NR | 90 min.
 In this gorgeously filmed travelogue, a motley group of seafaring scientists, artists and philosophers set sail in a three-masted schooner for one of the most remote corners of the globe: the fjords of northeastern Greenland, which have only recently become accessible thanks to global warming. On this exploratory mission to a land untouched by modern man, the sailors are confronted by polar bears and melting glaciers, but at the heart of their journey lies less tangible ponderings about man's origins and our place in nature. The film is a rollicking, anarchical adventure full of hijinks and high-minded science on the high seas.

**Sat 3 pm Bijou by the Bay
 Sun 9 pm Old Town Playhouse**

In English, Danish with subtitles

SPONSORED BY:
 Ken's Classic Films
 in loving honor of Ken Taylor (Sat)
 Heritage Sustainable Energy (Sun)

PRE-SHOW MUSIC BY:
 Chris Vallillo (Sat)
 Song of The Lakes and
 Susan and Bill Dungen (Sun)



Foreign

FANIE FOURIE'S LOBOLA

2013 | South Africa | NR | 96 min.
 This crowd-pleasing South African romcom follows Fanie (a young white Afrikaner), who on a dare asks Dinky (a beautiful Zulu woman) to accompany him to his pop-star brother's wedding. She reluctantly agrees on the condition that he pose as her boyfriend so her traditional father will stop pressuring her into an arranged marriage. What begins as a ruse turns into romance, and sparks fly between the unlikely couple. They decide to find out if their newfound love can survive their cultural differences, and if they can successfully navigate the tricky tradition of lobola, a South African dowry. This audience award-winning film is a contemporary fairy tale about finding love where you least expect it.

**Thu 3 pm Lars Hockstad
 Fri 6 pm City Opera House**

In Zulu, English, Afrikaans with subtitles

SPONSORED BY:
 Beth Collins and Jo Collins (Thu)
 Subie Guys, Inc. (Fri)

PRE-SHOW MUSIC BY:
 Corktown Popes (Thu)



Documentary

FAR FROM AFGHANISTAN

2012 | USA | NR | 133 min.

TCFF regular John Gianvito ("Vapor Trail (Clark)," TCFF '11 and "Profit Motive and the Whispering Wind," TCFF '08) returns with his latest documentary, a collaborative work with four other filmmakers that offers a big-picture look at the decade-long US war in Afghanistan. Inspired by the landmark 1967 film "Far From Vietnam," this anthology analyzes how the ongoing war has affected both sides through a mosaic of poetic and experimental approaches, interweaving material from the five American directors with on-the-ground footage shot by Afghani filmmakers to present both a reflexive examination on the nature of war imagery and a forum to generate dialog about how US foreign policy affects people around the globe.

In Person: Director John Gianvito (Sat).

**Wed 3 pm Dutmers Theater
Sat 3 pm Milliken Auditorium**

In English, Pashto, Dari with subtitles

SPONSORED BY:
Janet Borgerson (Wed)
Farangiz Zand (Sat)



Documentary

THE FIRST MOVIE

2009 | UK, Canada | NR | 76 min.

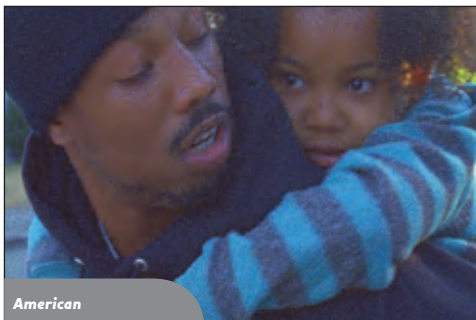
In a remote Kurdish village in Iraq that had been devastated by Saddam Hussein's regime, filmmaker Mark Cousins ("The Story of Film," TCFF '12) set up an impromptu cinema to screen classics for villagers who had never experienced the magic of film. Taking his experiment one step further, he gave cameras to the children and let them film. The images that came back weren't those of war and suffering, but rather they were filled with children's fantasies and boundless sense of wonder. This inventive, magical documentary shows the power of cinema to inspire and is a profound testament to the imaginations and resiliency of children. **In Person: Director Mark Cousins.**

**Fri 3 pm Milliken Auditorium
Sun 9 am Old Town Playhouse**

In English, Kurdish, Farsi with subtitles

SPONSORED BY:
Sue Brighthouse & Mike McManus and
Delbert & Sally Michel (Fri)
Pat Sharpnack and Marilyn Baker (Sun)

PRE-SHOW MUSIC BY:
Sue Wood and Lisa Johansson (Fri)



American

FRUITVALE STATION

2013 | USA | R | 90 min.

Based on the tragic true story of the slaying of 22-year-old Oscar Grant by Bay Area transit police, this powerhouse drama follows Grant (Michael B. Jordan) over the course of New Year's Eve in 2008 and the fateful night when he met his end. Opening with cell phone videos of the actual incident in the Fruitvale train station, the film rewinds to present the last 24 hours in Grant's life as he squabbles with his longtime girlfriend (Melonie Diaz), dotes on his daughter and spends time with his mom (Octavia Spencer). First-time filmmaker and Oakland native Ryan Coogler instills a personal connection to the story as he captures life in his Bay Area community with nuance and heart. Winner of the Grand Jury Prize and the Audience Award for dramatic feature at Sundance, this timely film is a powerful reminder of the violence and racial profiling that still plague our country.

.....

Thu 9 am Milliken Auditorium

Sat 9 pm Lars Hockstad

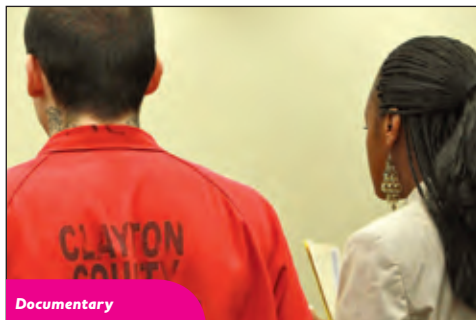
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SPONSORED BY:

Dr. & Mrs. David A. Kott and Barry F. LaKritz, P.C. (Thu)
Pete Peterson (Sat)

PRE-SHOW MUSIC BY:

Susan Day (Thu)



Documentary

GIDEON'S ARMY

2013 | USA | NR | 96 min.

Fifty years ago, the landmark Supreme Court ruling in *Gideon v Wainwright* mandated that state courts provide counsel for those unable to afford representation. With millions of Americans facing trial each year, the criminal justice system is still struggling to keep up. This documentary confronts the issue head on by following the daily battles of three young public defenders in the Deep South as they take on staggering caseloads and work long hours for low pay to uphold the notion of "Justice for All." An intimate and inspiring portrait of some of our country's unsung heroes, this Sundance award winner offers a reminder of the hard work that goes into maintaining the ideals of the US justice system. **In Person: Director Dawn Porter.**

.....

Thu 3 pm Milliken Auditorium
Sun 3 pm Old Town Playhouse

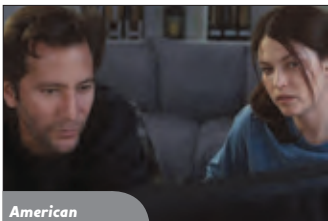
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SPONSORED BY:

Sandy and Ned McClurg (Thu)
Alton and Kathy Smith (Sun)

PRE-SHOW MUSIC BY:

Roses and Evergreens (Thu)
Susan and Bill Dungjen (Sun)



American



Documentary



Documentary

THE GIRL ON THE TRAIN

2013 | USA | NR | 80 min.

When documentary filmmaker Danny Hart boards a train at Grand Central Station, he has no reason to expect anything more than a pleasant ride to upstate New York to interview the subjects for his latest project. But a chance encounter with a mysterious young woman leads him on a journey of a very different sort. Within the blink of an eye, his life of complacency is left behind for a world in which the line between reality and fiction is blurred—a world of intrigue, danger and the possibility of blood. Produced by Leland residents Rebecca Reynolds and Jim Carpenter and directed by TCFF regular Larry Brand, this neo-noir mystery stars Henry Ian Cusick, Nicki Aycox and Stephen Lang. **In Person: Director Larry Brand; producers Rebecca Reynolds and Jim Carpenter.**

.....
Wed 9 am Old Town Playhouse
Thu 9 pm Dutmers Theater

SPONSORED BY:
 FEMA Kitties (Wed)

The Wilson Family & Rainbow
 Rehabilitation Centers Inc. (Thu)

GOD LOVES UGANDA

2013 | USA | NR | 83 min.

In the American heartland, a Kansas-based evangelical group begins a campaign to import the values of Christian fundamentalism halfway around the globe to Uganda, one of Africa's poorest and youngest countries. With stunning access, this eye-opening exposé from Oscar-winning filmmaker Roger Ross Williams examines the high-stakes culture clash by following the intersecting stories of Ugandan human rights activists, American missionaries and the followers of a radical Ugandan minister as a bill to make homosexuality punishable by death gains support in Uganda. This shocking documentary shows just what is at risk when a country is won over by extremist values. **In Person: Director Roger Ross Williams.**

.....
Thu 3 pm Old Town Playhouse
Fri 12 noon Milliken Auditorium

SPONSORED BY:

Kathy & Bob Garvey and
 Amanda & Paul Brink (Thu)
 Steve and Mary Tuttle (Fri)

PRE-SHOW MUSIC BY:
 TC Sings! (Thu)
 Sue Wood and Lisa Johansson (Fri)

GOOD GARBAGE

2012 | Israel | NR | 91 min.

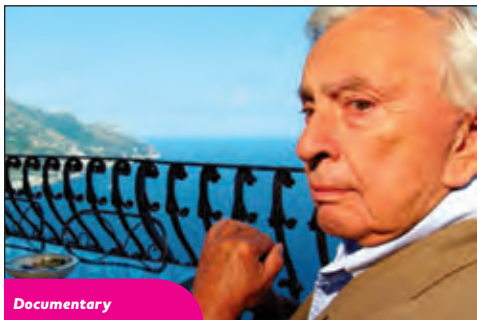
Each day, garbage trucks take loads of trash from neighboring Israeli settlements to the landfill on Mount Hebron, where groups of Palestinian men and boys pick through it in search of scrap metal and other recyclables. Two hundred families in the Palestinian village of Yatta unite in this daily struggle to survive off of their neighbors' garbage. Avoiding an overtly political message in favor of intimate character study, this documentary charts the cycle of poverty brought on by the occupation, and shows the humanity of those who toil against it in hopes of a brighter future. **In Person: Director Shosh Shlam.**

.....
Thu 9 am Old Town Playhouse
Sat 12 noon Bijou by the Bay

In Arabic, Hebrew with subtitles

SPONSORED BY:
 Entertainment Partners (Thu)
 That'sa Pizza (Sat)

PRE-SHOW MUSIC BY:
 Ruby John (Thu)



Documentary

GORE VIDAL: THE UNITED STATES OF AMNESIA

2013 | USA | NR | 89 min.

The life of fiery provocateur and ferocious thinker Gore Vidal is celebrated in this fascinating documentary, which pays timely tribute to a man who was a thorn in the side of the establishment and a major voice in our national debates. A multi-talented writer whose work spans fiction, film, theater, philosophy and politics, Vidal never shied away from voicing his opinion on the state of our democracy in trademark sharp-witted fashion. Centered around one-on-one interviews that catch Vidal at his best, this spirited documentary shows us why Vidal loomed so large over our cultural landscape. **In Person: Director Nicholas Wrathall (Wed).**

.....

Wed 6 pm City Opera House
Sat 9 am Milliken Auditorium

.....

SPONSORED BY:
Brilliant Books (Wed)
Dean & Cindy Robb (Sat)

PRE-SHOW MUSIC BY:
DarlenYa (Wed)
Khalid Hanifi (Sat)



Tribute to Paul Feig

THE HEAT

2013 | USA | R | 117 min.

After revitalizing the female comedy with "Bridesmaids," director—and TCFE '13 Michigan Filmmaker Award Winner—Paul Feig returns to the screen with an inspired pairing of two of Hollywood's leading comediennes, Sandra Bullock and Melissa McCarthy. With a promotion on the line, an uptight and ambitious FBI Special Agent (Bullock) reluctantly partners up with a foul-mouthed Boston Cop (McCarthy) to take down a ruthless drug lord. Needless to say, mayhem ensues as these two incompatible forces of nature close in on their perp, with the most unexpected development of all being their newfound friendship. A bawdy, belligerent and delightfully unhinged buddy movie that subversively defies its genre, "The Heat" proves women can be just as outrageous and hilarious as the boys. **In Person: Director Paul Feig.**

.....

Sun 12 noon Milliken Auditorium

.....

SPONSORED BY:
Good Harbor Coffee & Bakery

PRE-SHOW MUSIC BY:
Jimmy Olson



Foreign

A HIJACKING (KAPRINGEN)

2012 | Denmark | R | 99 min.

The Danish cargo freighter MV Rozen is on a course for Mumbai when a band of Somali pirates appear and commandeer the vessel, holding the crew and ship hostage for a ransom of \$25 million. News of the ship's capture reaches the shipping company's CEO, who rashly decides that his business acumen makes him the best candidate to take the lead in the negotiations. As the ransom talks wear on for months on end, with the crew's lives and millions of dollars hanging in the balance, who will be the first to break under pressure? Without resorting to traditional action set pieces, this gritty and authentic modern thriller is an intense and absorbing drama that will keep you riveted until the very end.

.....

Wed 6 pm Milliken Auditorium
Thu 9 pm Bijou by the Bay

.....

In Danish, Swedish, English with subtitles

SPONSORED BY:
The Brothers Steven & Alan
In Honor of Florence & Alaric Westerholm (Wed)
EPS Security (Thu)

PRE-SHOW MUSIC BY:
David Chown (Wed)
Drive South (Thu)



Midnight

THE HISTORY OF FUTURE FOLK

2012 | USA | NR | 86 min.

This lo-fi sci-fi film tells the (possibly exaggerated) true story of two aliens who are sent to Earth to exterminate the human race, only to abandon their missions after discovering Earth's incredible invention of something called "music." Future Folk comes in peace as the universe's first Hondonian bluegrass duo, but their days of playing in a small Brooklyn bar come to a halt when their fellow Hondonians return. It's up to our bumbling heroes to prevent an intergalactic takeover in this quirky and absurd tale with an outstanding soundtrack that will win you over with its warmth, charm and outright hilarity.

.....

Sat 12 midnight Old Town Playhouse

.....

SPONSORED BY:
Grant and Terry Carrithers

PRE-SHOW MUSIC BY:
LeMoko



Documentary

THE HUMAN SCALE

2012 | Denmark | NR | 77 min.

In a world where half of the population lives in cities—a figure that some estimate will increase to 80% in the next 40 years—how should our urban areas be structured? Following the work of Danish architect Jan Gehl, who has studied human behavior in cities for the past 40 years, this thought-provoking documentary examines life in some of the fastest-growing cities around the globe to make a case for urban planning that prioritizes people over cars. “The Human Scale” is a beautiful and haunting look at the impending issue of overpopulation, offering an alternative to a future of corporate-backed megacities.

.....

Wed 9 am Milliken Auditorium
Thu 3 pm Bijou by the Bay

In English, Danish with subtitles

SPONSORED BY:
John Robert Williams Photography (Wed)
Gary Howe For TC City Commission
A Great Place. Made Better. (Thu)

PRE-SHOW MUSIC BY:
Susan Day (Wed)
David Jake (Thu)



Documentary

INEQUALITY FOR ALL

2013 | USA | NR | 100 min.

Aiming to do for the economy what “An Inconvenient Truth” did for the environment, this engrossing documentary offers an engaging and playful examination into the causes and consequences of the widening income gap in America. Former Secretary of Labor Robert Reich acts as an affable tour guide through the current US economy, showing how the 400 wealthiest individuals came to own half of the country’s total assets, and the risks of continuing down the path we’re currently on. With a deft and humorous touch, he breaks down the complex issues our country faces to show what’s happening to the disappearing middle class, and what we can do about it. **In Person: Director Jacob Kornbluth; Robert Reich.**

.....

Fri 3 pm State Theatre
Sat 3 pm City Opera House

SPONSORED BY:
PNC Bank (Fri)
The Boles Family (Sat)

PRE-SHOW MUSIC BY:
Chris Vallillo (Sat)



Foreign

INTO THE WHITE

2012 | Norway | R | 101 min.

Inspired by real events, this WWII-era drama follows two groups of sworn enemies who must put their differences aside in order to survive. When two aircraft—one British, one German—are shot down over a snow covered expanse of wilderness in a remote area of Norway, the crews of both planes take refuge together in an abandoned cabin. Tensions rise as their confinement and continual struggle for power rages on in the cramped quarters of the cabin, but with a brutally harsh winter showing no sign of ending, the group must band together to stay alive. Rupert Grint (“Harry Potter”) and Florian Lukas star in this beautifully shot Norwegian drama, a stirring tale of survival and unexpected friendship.

.....

Wed 12 noon Milliken Auditorium
Fri 12 noon City Opera House

.....

In English, Norwegian, German with subtitles

SPONSORED BY:
Dr. Joe & Leslie Cook and Bob Calt & Christie McGue (Wed)
W. Clark Bunting & Karen C. Bunting (Fri)

PRE-SHOW MUSIC BY:
Roses and Evergreens (Wed)
Ron Getz (Fri)



Midnight

JOURNEY TO THE WEST: CONQUERING THE DEMONS (XI YOU XIANG MO PIAN)

2013 | China | NR | 110 min.

From the brilliantly warped mind of Hong Kong legend Stephen Chow (“Shaolin Soccer,” “Kung Fu Hustle”) comes an offbeat take on a timeless Chinese tale that fuses elements of classic monster movies with romantic comedy and martial arts. Hot on the trail of a series of mythical demons, the wisecracking Tang Sanzang—a wannabe demon hunter whose weapon of choice is singing nursery rhymes—undergoes a transformative journey chock full of jaw-dropping kung fu kick-assery. With plenty of laughs and elaborately constructed action set pieces that would make Rube Goldberg blush, this spectacular epic smashed Chinese box-office records on its way to Traverse City.

.....

Sat 12 midnight State Theatre

.....

In Mandarin with subtitles

SPONSORED BY:
Miners North Jewelers and Red Ginger

PRE-SHOW MUSIC BY:
Saldaje



American

KILLING THEM SOFTLY

2012 | USA | R | 97 min.

A mid-level gangster hires two bumbling ex-cons to knock over a card game run by hustler Markie Trattman (Ray Liotta), but when mob higher-ups catch wind of the heist, they know they need to protect their investments. Enter cool-headed Jackie Cogan (Brad Pitt), a professional hit man hired to restore order in the criminal underworld. Directed by Andrew Dominik ("The Assassination of Jesse James by the Coward Robert Ford"), this stylish, hard-boiled modern noir favors richly developed characters over action sequences and features a top-notch A-list cast, including Richard Jenkins and the late James Gandolfini in one of his last film roles.

Fri 9 pm Bijou by the Bay

SPONSORED BY:
Craig and Mary Rosenberg



Foreign

KON-TIKI

2012 | Norway, UK, Denmark, Germany, Sweden | PG-13 | 118 min.

In 1947, Norwegian scientist and ethnographer Thor Heyerdahl set out to make history by crossing the Pacific Ocean on the Kon-Tiki, a balsa wood raft, with an inexperienced five-man crew. His mission on the voyage was to prove a theory that South American natives in pre-Columbus times could have migrated over 4,000 miles by sea from Peru to Polynesia, as the world waited anxiously to hear his fate. Based on the amazing true story of Heyerdahl's voyage, which spawned a best-selling book and an Oscar-winning documentary in 1951, this Academy Award-nominated drama is the ultimate man vs nature adventure tale.

Thu 3 pm State Theatre
Sat 12 noon Milliken Auditorium

In Norwegian, English, French, Swedish with subtitles

SPONSORED BY:
Rhonda & Michael Estes (Thu)
Dr. David Oakley, Dr. Marci Bultemeier,
and Centre Street Cafe (Sat)

PRE-SHOW MUSIC BY:
Andrew Sturtz (Thu)



Foreign

THE LAST DAYS (LOS ÚLTIMOS DÍAS)

2013 | Spain | NR | 102 min.

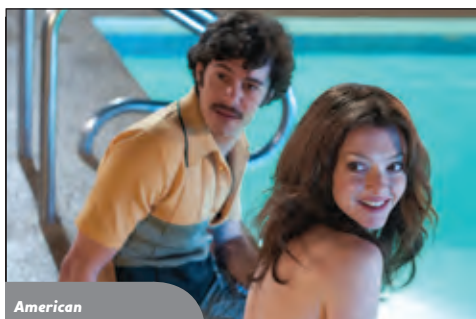
A mysterious pandemic has spread across the planet, causing the world's population to be stricken with a strange affliction that causes instant death as soon as anyone steps outside. Young computer programmer Marc was in his office in Barcelona when the epidemic struck; three months later, he and his colleagues are still trapped in the building, and supplies are running low. With nothing left to lose, he sets off on a mission to find his girlfriend on the other side of town, but to get there, he must navigate the lawless catacombs that have developed in the subway. Superb special effects transform Barcelona into a dystopian wasteland in this action-filled post-apocalyptic thriller.

Wed 9 pm Lars Hockstad
Sat 6 pm Old Town Playhouse

In Spanish, Catalan with subtitles

SPONSORED BY:
Gabe & Gretchen Augustine (Wed)
Richard and Betty Seid (Sat)

PRE-SHOW MUSIC BY:
Frank Pahl



American

LOVELACE

2013 | USA | R | 93 min.

In 1972, "Deep Throat" took the world by storm as the first porn feature to make it big in the mainstream—produced for under \$50,000, the film went on to earn hundreds of millions internationally. The unlikely star behind it all was Linda Lovelace, an unknown actress who fled her strict religious family into the arms of lowly hustler Chuck Traynor, the man responsible for launching Lovelace into the limelight for a brief and fraught stint as the world's first porn star. Starring Amanda Seyfried and Peter Sarsgaard, the film charts Lovelace's public successes and private hardships through her transformation from girl-next-door porn star to feminist advocate.

In Person: Directors Rob Epstein and Jeffrey Friedman.

Thu 9 pm Lars Hockstad

SPONSORED BY:
The Braintrust

PRE-SHOW MUSIC BY:
Jeff Bihlman



Native American Matinee

MÄINA

2013 | Canada | NR | 103 min.

Six centuries ago, a girl named Mäina—daughter of the clan leader of the Presque Loups—embarked on a mission that would change her life. After a violent confrontation between her clan and the “Men from the Land of Ice,” the young son of Mäina’s fellow tribesman is captured and taken to the frozen north. She sets out on the trail of her enemies to recover him, until she is taken prisoner herself by the Inuit clan leader Natak, and is taken on a perilous journey to her captor’s homeland where she must discover her inner strength in order to survive. **In Person: Director Michel Poulette; actress Roseanne Supernault.**

Sun 9 am State Theatre

In Inuktitut, English with subtitles

SPONSORED BY:
Grand Traverse Resort and Casinos

PRE-SHOW MUSIC BY:
Ruby John



Documentary

MARK COUSINS SECRET SCREENING

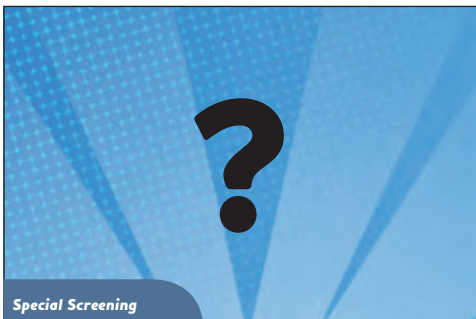
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Documentarian, film historian, cinema aficionado and all-around nice guy Mark Cousins (director of the TCF ‘12 Kubrick Prize winner “The Story of Film”) is back at the festival this year with both his heartwarming documentary, “The First Movie,” and this top-secret screening. We have sworn to keep its contents under wraps, but we can tell you that it is a masterful, poetic film that will be loved by everyone with a passion for global cinema. **In Person: Director Mark Cousins.**

Thu 6 pm Bijou by the Bay

SPONSORED BY:
Christine and Mike Zenn

PRE-SHOW MUSIC BY:
Drive South



MIKE'S SURPRISE

?? | ?? | ?? | ??

What surprise does Mike have in store for us this year? Festival founder, president and programmer Michael Moore will show up with... a sneak preview of a big Hollywood movie? A buried treasure that the public hasn't seen in years? A home movie? Nobody knows until the show begins, sometimes not even Mike. Whatever the surprise is this year, only the curious and the brave should attend.

.....
Sun 12 noon Lars Hockstad

SPONSORED BY:
JenTees Custom Logo Gear

PRE-SHOW MUSIC BY:
Al Jankowski



Documentary

MISTAKEN FOR STRANGERS

2013 | USA | NR | 75 min.

Every year we try to bring the best music docs to TC, and this year, one of our favorite films of the festival has so much more than just great music. A documentary about making a documentary; a movie about the complex dynamics of sibling relationships; a behind the scenes look at the breakout indie rock band The National on tour; a portrait of the artist—"Mistaken for Strangers" is all of those things, but most of all, it's a hilarious, compelling, compulsively watchable, sweet and ultimately triumphant story about you, me and everyone in the form of Tom Berninger, the younger brother of The National's famous frontman, Matt. **In person: Director Tom Berninger; producer and subject Carin Besser; producer Craig Charland.**

.....
Thu 6 pm State Theatre
Sat 6 pm Lars Hockstad

SPONSORED BY:
*The Wilson Family & Rainbow
 Rehabilitation Centers Inc. (Thu)
 The Schroth Family (Sat)*

PRE-SHOW MUSIC BY:
Blue Eyed Sun (Thu)



Documentary

MORE THAN HONEY

2012 | Switzerland, Germany, Austria | NR | 91 min.

Einstein once proclaimed that if bees were to disappear from the globe, mankind would soon follow. As the unexplained phenomenon of colony collapse disorder threatens to push honeybees to extinction, the global ecosystem may hang in the balance. This captivating documentary delves into the fascinating world of honeybees by launching an investigation into the mystery surrounding their recent decline. With dazzling cinematography bringing the complexities of honeybee colonies into focus, "More Than Honey" takes us on a worldwide tour with stops in California, China, Switzerland and Australia to examine the possible causes of the species' decline and ask broader questions about mankind's place in the environment. **In Person: Director Markus Imhoof.**

Fri 6 pm Milliken Auditorium
Sun 12 noon Old Town Playhouse

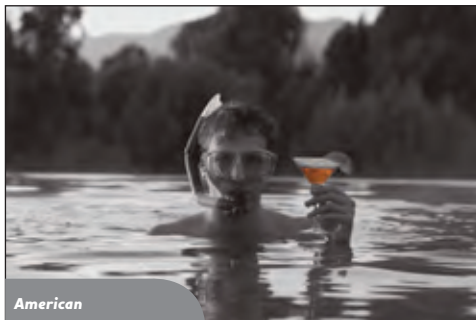
In German, Swiss German, English, Mandarin with subtitles

SPONSORED BY:

Christopher & Martha Kitchen (Fri)
Traverse City Big Boy and Ted & Maureen Robinson (Sun)

PRE-SHOW MUSIC BY:

Robin Connell (Fri)
Robin Lee Berry and Glenn Wolff (Sun)



American

MUCH ADO ABOUT NOTHING

2012 | USA | PG-13 | 108 min.

On a short break from shooting "The Avengers," director Joss Whedon brought together some of his famous friends in his home in Santa Monica for a 12-day stint to shoot a slick black-and-white adaptation of one of Shakespeare's enduring classics. The result of their efforts is a sexy and stylish modern take on the Bard's comedy, which keeps the original text and moves the story of quarreling lovers Beatrice and Benedick to contemporary southern California, as the comedy unfolds around a series of misconceptions and misdirections. Whedon proves his directorial skill and penchant for filming quick-witted dialog, keeping the film light and lively throughout while still packing an emotional punch in one of the best Shakespeare adaptations of the last decade.

Fri 3 pm Lars Hockstad
Sat 9 am Old Town Playhouse
Sun 9 pm State Theatre

SPONSORED BY:

Bill Rastetter & Cary Weed and Meg Staley & Jerry Gretzinger (Fri)
Drs. William and Kathleen Steeves (Sat)
Hagerty (Sun)

PRE-SHOW MUSIC BY:

Luke Winslow King (Fri)



Foreign

NO

2012 | Chile, USA, France, Mexico | R | 110 min.
 It's 1988 in Chile, and after 15 years of dictatorship, Augusto Pinochet knows he has to allow a vote or face revolt. He decides to allow the people to vote Yes or No on a referendum to keep himself in power, assuming that it would be a meaningless election. But the opposition party seizes the rare opportunity and decides to run a 15-minute anti-Pinochet ad on public TV. Led by a commercial-savvy adman (Gael García Bernal), they devise an unorthodox campaign to sell the Chilean people on freedom and democracy. This smart and sly look at the marriage of politics and advertising was nominated for Best Foreign Film at the Academy Awards.

Wed 12 noon City Opera House
Sun 9 pm Milliken Auditorium

In Spanish with subtitles

SPONSORED BY:
 AAUW Book Group (Wed)
 The Verellen 5 of TC (Sun)

PRE-SHOW MUSIC BY:
 Milagros (Wed)
 Olivia Verellen (Sun)



American

ORENTHAL: THE MUSICAL

2013 | USA | NR | 90 min.
 Eugene Olivier is a "fairly successful" New York theater artist (at least in his own mind). Struck with an inspiration for the next great American musical, Eugene heads to LA to enlist his childhood friends to help him stage his most ambitious creation yet: a musical reimagining of "Othello," framed through the story of the OJ Simpson trial, that features songs like "If the Glove Don't Fit (You Must Acquit)." This outlandish mockumentary follows the trials and tribulations of the cast as they approach their opening night. "Orenthal" is a rare bit of modern satire that will make you laugh and cringe in equal measure. **In Person: Director Jeff Rosenberg; actor Jordan Kenneth Kamp; actress Larisa Oleynik (Sun); producer Spencer Houck.**

Thu 9 pm Old Town Playhouse
Sun 12 noon City Opera House

SPONSORED BY:
 Soelch Properties LLC (Thu)
 Mary D. Fisher (Sun)

PRE-SHOW MUSIC BY:
 The Overtones (Thu)
 Swallowtail (Sun)



Documentary

OUR NIXON

2013 | USA | NR | 85 min.

In the aftermath of the Watergate scandal, the FBI seized a cache of over five hundred reels of Super-8 home movies of Nixon's years as President filmed by his top aides. Contained within the films were many historical events: the administration's first trip to China, the moon landing, the RNC and more; but they also captured a candid record of daily life in the Oval Office. In this mesmerizing all-archival documentary, filmmaker Penny Lane combines these home movies with the audio from the White House tapes and other rare footage from the time to create an intimate portrait of the Nixon presidency and add a new dimension to America's most scandalized President. **In Person: Director Penny Lane (Sat).**

.....
Thu 3 pm City Opera House
Sun 9 am Milliken Auditorium
.....

SPONSORED BY:
The Wilson Family & Rainbow Rehabilitation Centers Inc. (Thu)
Steve and Mary Tuttle (Sun)

PRE-SHOW MUSIC BY:
The True Falsettos (Thu)
Mike Youker and Nic Vasquez (Sun)



Documentary

PANDORA'S PROMISE

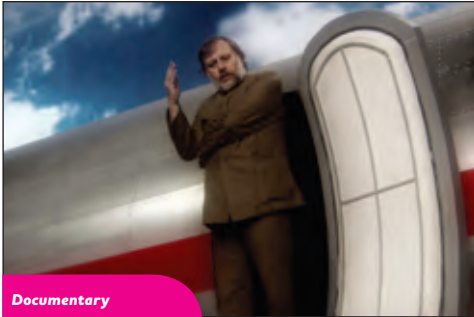
2013 | USA | NR | 87 min.

In this provocative film, Oscar-nominated director Robert Stone makes a compelling argument in favor of nuclear energy as a solution to the current climate crisis, and a possible means to lift billions of people in developing nations out of poverty. Stone approaches his investigation into nuclear power from the perspective of an environmentalist, making a persuasive case for nuclear as a carbon-neutral alternative energy with the help of some of the world's top energy gurus. Whatever your current stance on the energy debate, this film is sure to challenge your assumptions. **In Person: Director Robert Stone (Sat).**

.....
Thu 12 noon Bijou by the Bay
Sat 6 pm City Opera House
.....

SPONSORED BY:
Jan & Sue Kinne (Thu)
One of A Kind Cycle (Sat)

PRE-SHOW MUSIC BY:
The Turtlenecks (Thu)
Blue Eyed Sun (Sat)



Documentary

THE PERVERT'S GUIDE TO IDEOLOGY

2012 | UK, Ireland | NR | 136 min.

This year's doc for the thinking person finds filmmaker Sophie Fiennes matched with renowned philosopher and cinema connoisseur Slavoj Žižek for an exhilarating and off-beat crash-course in the philosophy of film and the ideological implications hidden within. Žižek's filmic analysis breathes new life into scenes from classic films (among them "The Sound of Music," "Brazil," "Full Metal Jacket" and "Jaws"), as Fiennes recreates sets and shooting locations from these movies to liven up Žižek's hilarious and insightful thoughts on capitalism and our modern world.

.....

Wed 9 am Bijou by the Bay
Thu 3 pm Dutmers Theater
Fri 9 am Milliken Auditorium

.....

SPONSORED BY:
 Longview Winery (Wed)
 The Wilson Family & Rainbow
 Rehabilitation Centers Inc. (Thu)
 Karen Baja (Fri)

PRE-SHOW MUSIC BY:
 Ruby John (Wed 9 am)



American

THE PRETTY ONE

2013 | USA | NR | 95 min.

Zoe Kazan does double duty as identical twin sisters Audrey and Laurel in this charming fairy tale comedy from first-time director Jenée LaMarque. Shy and awkward Laurel has always played second fiddle to her confident, stylish sister Audrey, and when the two are reunited at their birthday party, their differences are brought into sharp relief. When tragedy strikes, Laurel rashly seizes the opportunity to step into her sister's shoes, where she discovers Audrey's life isn't as perfect as it seemed. Kazan shines in her dual roles alongside a rakish Jake Johnson ("New Girl") in this warm and quirky film about finding your identity.

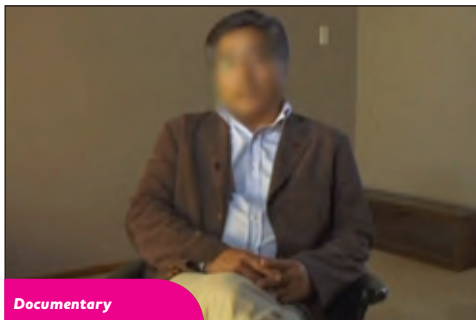
.....

Wed 6 pm Lars Hockstad
Sun 9 pm Lars Hockstad

.....

SPONSORED BY:
 Kitchen Choreography (Wed)
 L. Mawby Vineyards (Sun)

PRE-SHOW MUSIC BY:
 Medicinal Groove (Sun)



Documentary

PROPAGANDA

2012 | North Korea | NR (contains many extremely disturbing images) | 95 min.

If the best way to gain insight into yourself is to look through the eyes of another, you're not likely to get a more unique and shocking look at the West—and specifically the US—than by watching this jaw-dropping, mesmerizing and skull-crunching film that was purportedly smuggled out of North Korea by defectors. If you dare, listen to the North Korean equivalent of Noam Chomsky (his face blurred out to protect his identity) as he tells us Americans who we are and what our impact is on the rest of the world. The film works as propaganda on so many levels, it's easy to imagine yourself in a brainwashing camp in a far off country, with "A Clockwork Orange"-style devices prying your eyes open. And for all that, it's one of the best made and most interesting films in the festival.

In Person: Director Slavko Martinov.

.....
Wed 3 pm State Theatre
Thu 6 pm Old Town Playhouse
Sat 9 pm Dutmers Theater

In Korean, English with subtitles

SPONSORED BY:

*Higher Grounds Trading Co. (Wed)
 Charlene Abernethy and Denny Rohn (Thu)
 The Wilson Family & Rainbow
 Rehabilitation Centers Inc. (Sat)*

PRE-SHOW MUSIC BY:

*Robin Lee Berry and Glenn Wolff (Wed)
 TC Sings! (Thu)*



Documentary

RED OBSESSION

2013 | Australia, China, France, UK, Hong Kong | NR | 76 min.

In the world of red wines, Bordeaux has long reigned king, commanding respect and status around the globe. As a luxury good, each year's wine ratings for the Bordeaux region—affected by factors like climate and soil conditions—have made for fluctuations in the price of wine, but nothing could have prepared the vineyards for a new force in the market: China. As the economic superpower's vast new crop of millionaires looks for ways to flaunt their status by buying up Bordeaux wines by the crateful, prices skyrocket, with some wines fetching upwards of \$80,000 a bottle. China starts up its own burgeoning wine industry to capitalize on the new market as well, but can they compete with established vineyards? Narrated by Russell Crowe, this insightful documentary offers a fascinating look at the changing global economy and is a must-see for any wine lover.

.....
Wed 12 noon State Theatre
Thu 6 pm Milliken Auditorium

In English, Mandarin with subtitles

SPONSORED BY:

*Mary Ann and Robert Gorlin (Wed)
 Russell Jean "Rusty" Warren (Thu)*

PRE-SHOW MUSIC BY:

Ron Getz (Wed)



Documentary

REMOTE AREA MEDICAL

2013 | USA | NR | 80 min.

In a country where over 44 million people live without healthcare, who is looking out for America's uninsured? This documentary follows the volunteer organization Remote Area Medical as they set up a pop-up clinic in Bristol, Tennessee for three days. During that time, the organization's doctors, nurses and support workers provide care for hundreds of people who can't afford routine medical checkups, and many other basic services like dental exams and prescription eyeglasses that so many of us take for granted. As the national debate over the future of healthcare rages on, this moving documentary takes a step back from the politics to give an emotional portrait of those affected by our broken healthcare system. **In Person: Directors Fariyah Zaman and Jeff Reichert; Remote Area Medical founder Stan Brock.**

Sat 6:30 pm Milliken Auditorium
Sun 3 pm City Opera House

SPONSORED BY:
Mary Marois, Jan Warren, Susan Bailey-Carman,
and Dennis Carman (Sat)
Bob Brown (Sun)

PRE-SHOW MUSIC BY:
Kevin Reeves (Sat)



Documentary

ROOM 237

2012 | USA | NR | 102 min.

Stanley Kubrick's 1980 horror film "The Shining" is considered crucial viewing for film lovers everywhere. Over 30 years later, its cult following is still growing. Director Rodney Ascher takes us into the warped world of some of the most ardent devotees of "The Shining" as they offer deconstructions of the film's hidden messages, presenting evidence for theories—which range from the moon landing hoax to the mass killing of Native Americans—over a mind-bending collection of clips and freeze frames. This fascinating and immersive documentary is a true celebration of film fanaticism. What secret meaning lurks deep within the frames of this horror classic? Decide for yourself at a midnight screening at the State Theatre of "The Shining," following "Room 237."

Fri 9 pm Old Town Playhouse

SPONSORED BY:
The Overlook Hotel

PRE-SHOW MUSIC BY:
Susan and Bill Dungen



Foreign



Foreign

**A ROYAL AFFAIR
(EN KONGELIG AFFÆRE)**

2012 | Denmark, Sweden | R | 137 min.
This Oscar-nominated costume drama tells the lavish true story of a forbidden romance that changed a nation. With the Age of Enlightenment just dawning in Denmark in the 18th century, the country is under the rule of a mad king and his new teenage bride from the British Isles. The young queen falls passionately for German philosopher and physician Johann Struensee, who was called to the king's court to see to his mental illness. The queen and the doctor share a passionate romance and a bond over their commonly held progressive ideals as they defy the throne to push Denmark into modernity and change the country for the better.

.....
**Fri 9 am State Theatre
Sun 3 pm Lars Hockstad**
.....

In Danish, English, German, French with subtitles

SPONSORED BY:
*Dick and Marla Lavanture (Fri)
The Village at Grand Traverse Commons (Sun)*

PRE-SHOW MUSIC BY:
Ron Getz (Sun)

SEVEN PSYCHOPATHS

2012 | UK | R | 110 min.
In this dark and absurdly funny comedy from director Martin McDonagh ("In Bruges"), Colin Farrell stars as Marty, an Irish screenwriter toiling away in Los Angeles with a drinking problem and an epic case of writer's block. He's got a title for his serial killer script, "Seven Psychopaths," but can't commit a word to the page. His free-wheeling actor buddy Billy (Sam Rockwell) and his dognapping cohort Hans (Christopher Walken) inadvertently provide a source of inspiration for Marty's script after running afoul of a dog-loving gangster (Woody Harrelson), who lets loose the unhinged criminal underworld of L.A. to track down the thieves. It looks like Marty will get all the fodder he needs for a good crime story, if he survives long enough to get the story on paper...

.....
**Wed 12 noon Old Town Playhouse
Wed 9 pm City Opera House**
.....

SPONSORED BY:
*Grant and Terry Carrithers (12 noon)
Absolutemichigan.com (9 pm)*

PRE-SHOW MUSIC BY:
*Jennifer Westwood and
The Waycross Georgia Farmboys (12 noon)
THUNDERCLAP! (9 pm)*



Midnight

THE SHINING

1980 | UK, USA | R | 144 min.

Stanley Kubrick meets Stephen King in this bravura vision of a descent into madness that took the horror genre to new heights. Writer Jack Torrance (Jack Nicholson) takes a job as the caretaker in a resort hotel and moves his family high into the Colorado mountains. As the only residents of the hotel for the winter, what starts as a nice, quiet place to get some writing done takes a very sinister turn after his psychic son Danny begins to see gruesome images of the ghosts who inhabit the hotel, and a dark force gains influence over Jack. Required viewing for cinephiles, the film's iconic imagery has inspired legions of impassioned fans to deconstruct the film, as explored in "Room 237." Catch it before the show at the Old Town Playhouse; you'll never see "The Shining" the same way again.

Fri 12 midnight State Theatre

SPONSORED BY:
Max Fisher

PRE-SHOW MUSIC BY:
THUNDERCLAP!



Friends Only Screening

SOLE SURVIVOR

2012 | USA | NR | 91 min.

In the history of commercial airline travel, there have only been 14 major plane crashes with a sole survivor. This stirring documentary follows the journey of George Lamson, the sole survivor of the 1985 Galaxy Airlines Flight 203 crash that claimed the lives of 73 others near Reno, Nevada. More than a quarter century later, George is still coping with the emotional and mental trauma brought on by the accident, and reaches out to the 13 other sole survivors to find support, including Cecelia Cichan, who survived the Northwest Airlines Flight 255 crash near Detroit in 1987. Together, the survivors open up to the camera and tell their miraculous stories. **In Person: Director Ky Dickens; subject George Lamson Jr.; producer Amy McIntyre.**

Sat 7/27 12 noon Lars Hockstad
Sat 7/27 6 pm Lars Hockstad



Foreign



Experimental

STARBUCK

2011 | Canada | R | 109 min.

In this charming French Canadian comedy, middle-aged deliveryman David Wozniak is shocked to learn that he unwittingly fathered over five hundred offspring thanks to a mix-up at the sperm bank that he frequented in the late 1980s under the codename "Starbuck." Now, a group of 142 of his progeny have banded together to find their biological father by suing the fertility clinic to reveal David's identity. Equally panicked by the prospect of suddenly being the father of enough children to start a small village, and also curious about what his now twenty-something offspring are like, David finds a way to act as an anonymous guardian angel and learns what it means to be a father in the process.

Fri 12 noon Lars Hockstad
Sun 9 pm City Opera House

In French with subtitles

SPONSORED BY:
Laura and Woody Rea (Fri)
Mary's Kitchen Port (Sun)

PRE-SHOW MUSIC BY:
Luke Winslow King (Fri)
M-23 Strings (Sun)

SUITCASE OF LOVE AND SHAME

2013 | USA | NR | 70 min.

Imagine you purchase a cool-looking 1960s era suitcase on eBay. It arrives, you open it up, and inside are 60 hours of reel-to-reel audiotape. Finding the right player to listen, you are plunged into the tender, erotic, suspenseful and discomfiting story of a Midwestern woman and her married lover, who used the new portable recording technology of the time to communicate, rather than expensive and risky phone calls. Fortunately for us, this happened to a filmmaker, and now we are all privy to her visionary reconstruction of this cautionary tale. Two guesses as to whether or not it has a happy ending. As mesmerizing and voyeuristic as cinema gets, this intimate documentary tells an absorbing story of forbidden love set during the American sexual revolution. **In Person: Director Jane Gillooly (Sat and Sun).**

Thu 6 pm Dutmers Theater
Sat 6 pm Dutmers Theater
Sun 6 pm Dutmers Theater

SPONSORED BY:
Carl and Emily Taphouse (Thu)
Joanne and Joe Murphy (Sat)
Dr. Jeffrey Szczepanski and Family (Sun)

PRE-SHOW MUSIC BY:
Lena Wilson (Thu)



American

SUNLIGHT JR.

2013 | USA | NR | 95 min.

Melissa (Naomi Watts) and her boyfriend Richie (Matt Dillon) are living in a motel room and just scraping by between her minimum wage job and his monthly disability check, but they haven't let their living situation sour their loving relationship. The couple is initially overjoyed by the news that Melissa is pregnant, in spite of the obvious financial burden that comes with a child—but their happiness is short-lived, as circumstances conspire to push them further into poverty. Laurie Collyer ("Sherrybaby," TCFF '07) perfectly captures the real-life challenges faced by working class Americans in this powerful social drama, vividly realized by skillful, layered performances from Watts and Dillon, as well as a spectacular supporting turn from Norman Reedus ("The Walking Dead") as Melissa's abusive pill-pushing ex. **In Person: Director Laurie Collyer.**

Fri 9 pm State Theatre
Sat 12 noon Lars Hockstad

SPONSORED BY:
American Spoon (Fri)
Oryana Natural Foods Market and
Grand Beach / Sugar Beach Resorts (Sat)

PRE-SHOW MUSIC BY:
Fauxgrass (Fri)



Foreign

SUPERSTAR

2012 | France | NR | 113 min.

Humble, middle-aged bachelor Martin Kazinski is nothing if not ordinary—he's the personification of the everyman. That all changes one morning on his commute to work, when he suddenly and inexplicably finds himself being mobbed on the subway by throngs of adoring fans. The more he tries to escape his stardom, or even find the reason behind his sudden celebrity, the more famous he becomes, and the more the media tries to profit from his situation. He finds a sympathetic ear in ambitious television producer Fleur Arnaud, who knows just what to do with Martin's newfound success. This delightful high-concept French satire offers a hilariously spot-on parable of our celebrity culture, where people are famous just for being famous.

Wed 6 pm State Theatre
Thu 12 noon Lars Hockstad

In French with subtitles

SPONSORED BY:
The Homestead (Wed)
In Loving Memory of Henry and Ilse Adler by their children,
grandchildren, and great grandchildren (Thu)

PRE-SHOW MUSIC BY:
Jennifer Westwood and
The Waycross Georgia Farmboys (Wed)
Corttown Popes (Thu)



Foreign

SÜSKIND

2012 | Netherlands | NR | 118 min.

Set in Amsterdam in 1942, this gripping WWII-era drama follows the true story of Walter Süskind, a Jewish industrialist who saved thousands of Dutch children from being deported and sent to concentration camps. After escaping Germany, Süskind considers himself lucky to have found a job with the Jewish Council that offers protection from deportation—even though it means collaborating with German soldiers. But after discovering what terrible fate awaits those being sent away to Germany, he develops a cunning plan to double-cross German officers and save countless children from certain death.

Thu 12 noon Milliken Auditorium
Sat 9 pm Bijou by the Bay

In Dutch with subtitles

SPONSORED BY:
John and Susan Boles (Thu)
Bette and Ben Munger (Sat)

PRE-SHOW MUSIC BY:
Roses and Evergreens (Thu)



Documentary

TEENAGE

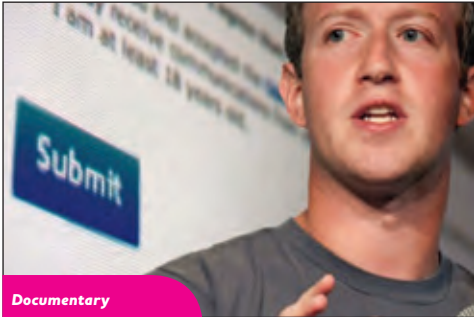
2013 | USA, Germany | NR | 78 min.

In a society that puts its youth on a pedestal, it's hard to imagine that the concept of the teenager didn't exist until the turn of the 20th century, when changes in child labor laws carved out a new division between childhood and adulthood. Inspired by the highly acclaimed book by punk author Jon Savage, this hip and innovative film leaves the traditional talking heads documentary style behind, instead employing vintage archival footage and first-person accounts of life as a teenager in the Western world (narrated by actors Jena Malone, Ben Whishaw, Julia Hummer and Jessie Usher) to show how today's youth culture came to be defined by rebellious pioneers.

Sat 12 noon Old Town Playhouse
Sun 9 am Bijou by the Bay

SPONSORED BY:
Sandra and Mike McDonald (Sat)
Brian Rathke, DDS Bellaire Family & Cosmetic Dentistry & Elk Rapids Esthetic Dentistry
and Angela Schuler & Randy Chapman (Sun)

PRE-SHOW MUSIC BY:
Lauren Jones (Sat)
Olivia Millerschin (Sun)



Documentary

TERMS AND CONDITIONS MAY APPLY

2013 | USA | NR | 79 min.

If you've ever used a service online or on your phone—be it Google, Facebook, iTunes or any of a number of increasingly ubiquitous digital products—chances are you've blindly agreed to pages and pages of legalese referred to as “terms and conditions.” Director Cullen Hoback peels back the jargon to reveal what exactly we've all been agreeing to and how much of our privacy is at stake. Hoback's investigation takes a trip down the rabbit hole to uncover the vast amounts of personal data for sale to the highest bidder and show the real-life implications of government policies that have increased the surveillance on all of our online interactions. All the more relevant in light of recent revelations about the NSA's data mining operations, this informative and alarming documentary is the perfect primer for anyone concerned with their privacy in the internet age. **In Person: Director Cullen Hoback.**

Wed 3 pm City Opera House
Fri 9 am Old Town Playhouse

SPONSORED BY:
Traverse Legal (Wed)
Mark & Karen Lundmark and Lou Anne Ford
Assoc. Broker Century 21 Northland (Fri)

PRE-SHOW MUSIC BY:
DarlenYa (Wed)



Documentary

THIS IS WHAT WINNING LOOKS LIKE

2013 | USA | NR | 90 min.

With US forces scheduled to withdraw from Afghanistan next year after over a decade at war, this investigative report takes a look at the difficult transition as US Marines hand over the responsibility of safeguarding the country to the Afghan army and police. On a military base in Sangin, inexperienced Afghan security forces have been tasked with taking the lead in keeping Taliban forces at bay; the few American soldiers who remain are meant to act merely as consultants. But the rampant corruption, drug abuse and sexual misconduct among Afghan forces makes hope for a stable Afghanistan following withdrawal seem increasingly unlikely. By showing our soldiers in their own words, this powerful documentary confronts hard truths of what we'll be leaving behind. **In Person: Director Ben Anderson.**

Thu 12 noon Old Town Playhouse
Sun 12 noon Bijou by the Bay

SPONSORED BY:
Antrim County Democratic Party and Grand Traverse
Democratic Committee (Thu)
Bill & Carin Northway and Northway Orthodontics (Sun)

PRE-SHOW MUSIC BY:
Ruby John (Thu)
Olivia Millerschin (Sun)



Documentary

THE TRIALS OF MUHAMMAD ALI

2013 | USA | NR | 93 min.

In the 1960s, as the Civil Rights movement was gaining momentum, a young boxer named Cassius Clay powered his way onto the sports page. After aligning himself with the Nation of Islam and changing his name to Muhammad Ali, his status changed from boxing superstar to American legend. Along with his conversion to Islam came a choice to refuse to serve in the Vietnam War, a decision that would mark the beginning of a hard-fought legal battle with the US government. More than a boxing film, this rousing documentary confronts issues of race, faith, politics and identity at a time when Americans faced jail time for standing up for their beliefs. **In Person: Director Bill Siegel.**

**Fri 3 pm City Opera House
Sat 3 pm Old Town Playhouse**

SPONSORED BY:
The Wilson Family & Rainbow
Rehabilitation Centers Inc. (Fri)
Alan and Susan Kirby (Sat)

PRE-SHOW MUSIC BY:
Big Rand (Sat)



American

TRUST

2010 | USA | R | 106 min.

Suburban teen Annie (Liana Liberato, "Erased") lives a fairly sheltered life with her advertising executive father (Clive Owen) and loving mother (Catherine Keener). She thinks she's found her first love in a boy she meets online, but when they meet in person, she discovers he's not who he claimed to be. After he takes advantage of her in a motel tryst, her parents are left to pick up the pieces of her shattered life. A chilling but fiercely honest drama dealing with the emotional aftermath of sexual abuse, this first feature from David Schwimmer ("Friends") features a breakout performance by teen actress Liana Liberato, who will receive our Discovery Award at this year's festival. **In Person: Actress Liana Liberato (Sun).**

**Thu 12 noon State Theatre
Sun 3 pm Bijou by the Bay**

SPONSORED BY:
Traverse Bay Children's Advocacy Center (Thu)
Jayne McPhilmly (Sun)



American

TRUST ME

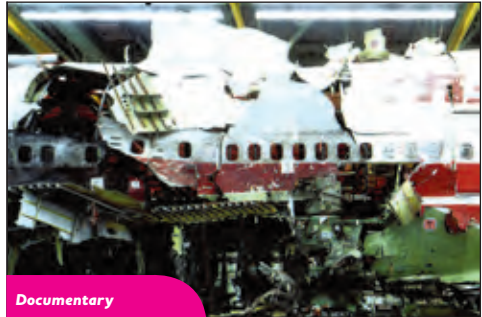
2013 | USA | NR | 90 min.

Howard Holloway's past as a child star should put him in the perfect position for a successful career as a child-actor agent, but life hasn't gone as planned. In the twisted world of Hollywood's elite and scheming agents, Holloway's bumbling career has stalled, thanks in no small part to rival agent Aldo Shocklee poaching his most promising clients. He finally catches a break when he signs Lydia, a troubled young teen with a big role coming up in a "Twilight"-esque franchise, but it turns out there's more to Lydia than meets the eye... Directed, written by and starring actor Clark Gregg, and featuring a fantastic cast that also includes Sam Rockwell, Amanda Peet, Allison Janney and Felicity Huffman, this dark dramedy offers an acerbic skewering of the seedy side of Hollywood and the price of chasing stardom.

Fri 12 noon State Theatre
Sat 3 pm Lars Hockstad

SPONSORED BY:
Great Lakes Striping & Sealing (Fri)
Mike and Colleen Wolfe (Sat)

PRE-SHOW MUSIC BY:
Blake Elliott (Fri)
The Bergamot (Sat)



Documentary

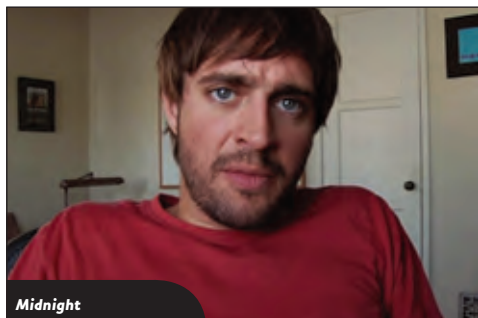
TWA FLIGHT 800

2013 | USA | NR | 92 min.

On July 17, 1996, commercial airliner TWA Flight 800 departed from JFK Airport heading for Paris when it burst into flames just minutes after takeoff, claiming the lives of all 230 people on board. Years of speculation have followed as the cause of the tragic crash has remained shrouded in mystery—despite an official investigation from the National Transportation Safety Board declaring the crash was probably caused by an accidental fuel tank explosion. This investigative documentary delves into the mystery and presents compelling new evidence by interviewing witnesses to the tragedy, as six whistleblowers come forward with startling revelations suggesting a cover-up at the highest level. **In Person: Director Kristina Borjesson.**

Fri 12 noon Old Town Playhouse

SPONSORED BY:
The Wilson Family & Rainbow
Rehabilitation Centers Inc.



Midnight

UNHUNG HERO

2013 | USA | NR | 86 min.

When Patrick Moote's girlfriend rejected his marriage proposal on a Jumbotron and footage of his humiliation went viral online, he thought he could sink no lower—until his (now ex-) girlfriend revealed the reason for her refusal was the inadequate size of his member. Bound and determined to put the embarrassment behind him once and for all, Patrick embarked on a global journey to consult experts about his size issue (with advice ranging from surgery to pumps and pills to, er, weight training). A hilarious, personal and humble film about a man's quest to be comfortable in his own skin, "UnHung Hero" asks the question: does size really matter? **In Person: Patrick Moote.**

Wed 12 midnight State Theatre
Sat 9 pm Old Town Playhouse

SPONSORED BY:
Saturn Booksellers (Wed)
Bill & Allison Arnold and Ward & Mary Gillett (Sat)

PRE-SHOW MUSIC BY:
M-23 Strings (Wed)



Tribute to Michael Apted

THE UP SERIES

Featuring: Seven Up!, 7 Plus Seven, 21 Up, 28 Up, 35 Up, 42 Up, and 49 Up

Since its inception in 1964, Michael Apted's groundbreaking "Up" series has followed the trials and tribulations of a group of British children from across the country and a variety of backgrounds, taking a snapshot of their lives every seven years. This awe-inspiring series of films captures the evolution of the human spirit like no other. Please join us for these free screenings of each installment of the "Up" series at the Dutmers Theater from Friday at 3 pm to Saturday at 3 pm, culminating with a screening of the latest film in the series, "56 Up" at the State Theatre on Saturday at 6 pm.

See full schedule on page 101.

SPONSORED BY:
Judy Trentham and Dick & Marla Lavature

PRE-SHOW MUSIC BY:
Dennis Palmer (42 Up) and Dolph (49 Up)





Foreign

WADJDA

2012 | Saudi Arabia, Germany | PG | 97 min.

The first feature film ever shot entirely in Saudi Arabia and the first by a female Saudi filmmaker, this sparkling movie tells the story of a free-spirited 10-year-old girl named Wadjda, who lives in the suburbs of Riyadh. She has her heart set on buying a beautiful green bicycle so she can race her friend Abdullah, but her mother won't allow it, fearing repercussions from a society that says women can't ride bicycles. In an effort to raise the money herself, Wadjda enters a Koran recitation competition at her school, where she must pose as a pious model student to achieve her goal. This groundbreaking film offers a fascinating window into a closed society and is a story of hope and progress.

Wed 6 pm Dutmers Theater
Thu 9 pm Milliken Auditorium
Sat 9 pm City Opera House
Sun 9 pm Dutmers Theater

SPONSORED BY:
 The Wilson Family & Rainbow
 Rehabilitation Centers Inc. (Wed and Sun)
 G. Bob and Eleanor Miller (Thu)
 Mary's Kitchen Port (Sat)



Documentary

WAR ON WHISTLEBLOWERS: FREE PRESS AND THE NATIONAL SECURITY STATE

2013 | USA | NR | 66 min.

During President Obama's time in office, the Department of Justice has indicted more people for violating secrecy under the Espionage Act than all previous administrations combined. In a time when people like Edward Snowden and Bradley Manning have become household names as much for their persecution by the government as for their fight against wrongdoing, what safeguards are left against corruption? This timely doc takes a look at the consequences faced by four whistleblowers whose lives were forever changed after they exposed government misconduct, as well as interviewing many top journalists who covered the leaks, including the New York Times' David Carr and the New Yorker's Jane Mayer.

Wed 6 pm Bijou by the Bay

SPONSORED BY:
 Center for Health Sam P. Copeland DO

PRE-SHOW MUSIC BY:
 The Nephews



Hollywood Sneak Preview

WE'RE THE MILLERS

2013 | USA | R | 110 min.

David Burke (Jason Sudeikis) is a small-time pot dealer whose clientele includes chefs and soccer moms, but no kids—after all, he has his scruples. So what could go wrong? Plenty. Preferring to keep a low profile for obvious reasons, he learns the hard way that no good deed goes unpunished when he tries to help out some local teens and winds up getting jumped by a trio of gutter punks. Stealing his stash and his cash, they leave him in major debt to his supplier, Brad (Ed Helms). In order to wipe the slate clean—and maintain a clean bill of health—David must now become a big-time drug smuggler by bringing Brad's latest shipment in from Mexico. Twisting the arms of his neighbors, cynical stripper Rose (Jennifer Aniston) and wannabe customer Kenny (Will Poulter), and the tatted-and-pierced streetwise teen Casey (Emma Roberts), he devises a foolproof plan. One fake wife, two pretend kids and a huge, shiny RV later, the "Millers" are headed south of the border for a Fourth of July weekend that is sure to end with a bang. **In Person: Actor Will Poulter.**

.....
Screening time to be announced
.....



Foreign

WILL YOU STILL LOVE ME TOMORROW? (MING TIAN JI DE AI SHANG WO)

2013 | Taiwan | NR | 100 min.

Who doesn't love a great romcom? We certainly do, and this delightfully charming film from Taiwan also includes the best karaoke scene we've ever seen in any film, ever. Feng and Weichung are married with a child, and stuck in a rut. Feng thinks another child will give her life purpose, but Weichung's mind is elsewhere: mainly on an old friend Stephen, who offers a tempting entrée back into his old gay lifestyle. Meanwhile, Weichung's sister dumps her fiancé in a supermarket and holes herself up in her apartment, watching TV and eating Ramen noodles. Infused with flights of fancy that represent the daydreams we all share, it's impossible not to root for the happiness of all of the characters in this upbeat, light and fun movie about meeting love where you find it. **In person: Director Arvin Chen.**

.....
Fri 9 pm Lars Hockstad
Sat 3 pm State Theatre
.....

In Mandarin with subtitles

SPONSORED BY:
Dan and Debbie Edson (Fri)
In Loving Memory of Bryan J. Crough (Sat)

PRE-SHOW MUSIC BY:
Brett Mitchell (Fri)
Ron Getz (Sat)



Friends Only Screening

THE WORLD IS OURS (EL MUNDO ES NUESTRO)

2012 | Spain | NR | 84 min.

You may sense something different about this laugh-out-loud Spanish caper comedy: maybe it's the spot-on satire of the economic situation in Spain, or perhaps it's how fresh and goofy the characters are; but the main difference is that this film doesn't have that cookie-cutter, sequel/remake/retread quality of American comedies that get a few cheap laughs at the expense of your intelligence. This silly and over-the-top comedy follows two bumbling hoodlums trapped at the bank they meant to rob when an unemployed man arrives with explosives, looking to make a political statement by blowing himself up—along with everyone inside the bank. A great look at the collapse of Spanish society, this is a comedy not to miss.

Sat 7/27 3 pm Lars Hockstad
Sat 7/27 9 pm Lars Hockstad

In Spanish with subtitles



Experimental

YOUR DAY IS MY NIGHT

2013 | USA | NR | 64 min.

Not many of us living in Northern Michigan can imagine sharing our beds for half of the day with roommates who work different hours than we do. But immigrants living in New York City's Chinatown do this regularly, saving money by living with others in shift-bed apartments. In this hybrid documentary, director Lynne Sachs uses autobiographical accounts and improvised performances to recreate the realities of life in shift-bed apartments so we can experience the world through these immigrants' eyes, and hear their stories about personal and political upheaval. Visit the kitchens, bedrooms, wedding halls, cafes and mah-jong parlors of Chinatown in this eye-opening film about the creative ways people find to get by. **In Person: Director Lynne Sachs.**

Fri 12 noon Dutmers Theater
Sat 9 am Bijou by the Bay
Sun 3 pm Dutmers Theater

In Mandarin, English, Spanish with subtitles

SPONSORED BY:
Jonathan Schroeder (Fri)
Martha's Leelanau Table (Sat)
Penny R. Milliken (Sun)

PRE-SHOW MUSIC BY:
Halley Jenkins (Sat)



tcff

SHORTS



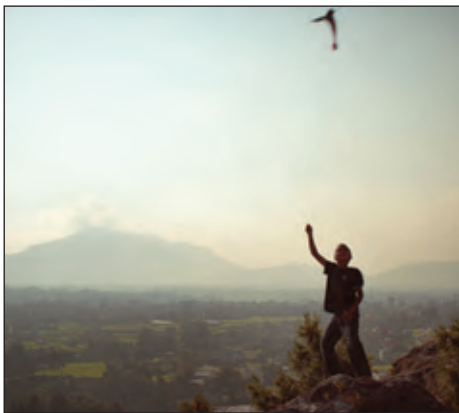
SPONSORED BY: *Marshall & Terrill Persky and Dennis & Sandy Stockemer*

THE BATTLE OF AMFAR

2013 | USA | NR | 40 min.

This documentary from Academy Award-winning directors Rob Epstein and Jeffrey Friedman tells the story of the extraordinary moment when research scientist Dr. Mathilde Krim and Hollywood icon Elizabeth Taylor joined forces in the fight against AIDS. In the early 1980s, the country was in the darkest days of the AIDS pandemic, and two women decided to do something about it by forming America's first AIDS research foundation, thereby changing the course of history. The screening will be followed by an extended Q&A. **In Person: Directors Rob Epstein and Jeffrey Friedman.**

Fri 9 am Bijou by the Bay



SPONSORED BY: *Kirsten Pappas*

PRE-SHOW MUSIC BY: *Jere Stormer*

WAITING FOR MAMU

2013 | USA | NR | 40 min.

In some parts of the world, children whose parents are sent to prison and who lack other guardians are locked away along with their parents. This eye-opening documentary tells the story of what it means for a child to grow up in prison and what hope exists for a better life. "Waiting for Mamu" follows internationally-lauded social worker and 2012 CNN Hero of the Year award-winner Pushpa Basnet, founder of a development center for children who would otherwise grow up behind bars in her native Nepal. This screening will be followed by an extended Q&A. **In Person: Director Thomas Morgan; Pushpa Basnet.**

Wed 12 noon Bijou by the Bay



SHORT DOCUMENTARIES 1

Program length: 81 min.

These four short documentaries find intersecting themes between art, history and politics. "A Story for the Modlins" uncovers the secret life of a background actor in "Rosemary's Baby" through discarded family photos and letters; "Vladimir Putin in Deep Concentration" peels back the Russian leader's manufactured mythology; "You Can't Always Get What You Want" uses recently declassified White House audiotapes to create a fascinating portrait of President Johnson at work; and "Who Shot Rock & Roll" is an iconic history of rock through the photographers who captured it over the last 40 years. **Filmmakers scheduled to attend.**

Wed 3 pm Milliken Auditorium

SPONSORED BY: Paul and Carol LaPorte

PRE-SHOW MUSIC BY: Roses and Evergreens



SHORT DOCUMENTARIES 2

Program length: 100 min.

Featuring personal profiles and a captivating panorama of the world we live in, these eight mesmerizing documentaries include: "We Will Live Again," a morbidly fascinating look at two men who run a cryogenics facility; "Primate Cinema," a hybrid documentary that observes how some of man's closest animal relatives interact with video recordings; and "The Rider and the Storm," a moving film about a Freedom Tower ironworker who lost everything to a fire during Hurricane Sandy and who finds new hope in his community. **Filmmakers scheduled to attend.**

Fri 3 pm Old Town Playhouse

SPONSORED BY: Old Mission Traders

PRE-SHOW MUSIC BY: Fauxgrass

A Story for the Modlins

Sergio Oksman | Spain | 2012
26 min.

Vladimir Putin in Deep Concentration

Dana O'Keefe, Sasha Kliment
USA | 2013 10 min.

Who Shot Rock & Roll: The Film

Steven Kochones | USA | 2012
37 min.

You Can't Always Get What You Want

Scott Calonico | UK | 2013
8 min.

Flutter

Dara Bratt | Canada, USA,
Vietnam | 2013 | 9 min.

Irish Folk Furniture

Tony Donoghue | Ireland
2012 | 8 min.

Jujitsu-ing Reality

Chetin Chabuk | USA | 2012
7 min.

Marcel, King of Tervuren

Tom Schroeder | USA | 2012
6 min.

Primate Cinema: Apes as Family

Rachel Mayeri | USA, UK
2012 | 12 min.

The Rider and The Storm

David Darg, Bryn Mooser
USA | 2013 | 15 min.

Unravel

Meghna Gupta | UK, India
2012 | 14 min.

We Will Live Again

Myles Kane, Josh Koury | USA
2013 | 13 min.



SHORT NARRATIVES

Program length: 100 min.

Featuring a mix of live-action and animation, these eight festival favorite fiction shorts from around the globe skew towards the absurd and the hilarious. In "Setup, Punch," Elijah Wood stars as a standup comic putting on the most daring act of his life alongside Alia Shawkat, and "RPG OKC" finds two 8-bit video game characters entering the weird world of online dating. Willy returns to his naturalist roots and goes on an epic pantsless journey of self-discovery in "Oh Willy..." and there's nothing like a dip in "The River" on a hot summer day.

Sat 12 noon City Opera House

SPONSORED BY: *The Hollander Family in Honor of Stuart J. Hollander*

PRE-SHOW MUSIC BY: *The Bergamot*



SHORTS BY STUDENTS

Program length: 87 min.

These seven student shorts—both documentary and narrative—may well represent the next generation of up-and-coming filmmakers. "The Battle of the Jazz Guitarist" is a hilarious and offbeat profile of the director's smooth jazz-loving father, and in "Stepsister," a woman goes to great lengths to torment her stepbrother's fiancée. "A World for Raul" finds two boys in a dangerous power struggle in Mexico; and the bittersweet "When the Song Dies" captures some of the last members in line in a long tradition of song and superstition in Scotland.

Thu 9 am Bijou by the Bay

SPONSORED BY: *Drs. Lou A. and Roy J. Simon*

PRE-SHOW MUSIC BY: *Andrew Sturtz*

The Arm Reach

Hyung-Gon Lee | South Korea | 2013
14 min.

Dotty

Mick Andrews, Brett O'Gorman
New Zealand | 2012 | 11 min.

Oh Willy...

Emma De Swaef, Marc J. Roels | Belgium,
France, Netherlands | 2012 | 18 min.

Peach Juice

Callum Paterson, Brian Lye, Nathan Gilliss
Canada | 2012 | 8 min.

The River

Sam Handel | USA | 2013 | 12 min.

RPG OKC

Emily Carmichael | USA | 2013 | 10 min.

Setup, Punch

David Schlusel | USA | 2013 | 19 min.

Talking Dog for Sale, 10 Euros

Lewis-Martin Soucy | France, Spain | 2012
8 min.

The Battle of the Jazz Guitarist

Mark Columbus | USA, Fiji | 2012 | 8 min.

Cultivation

Joshua Comeau | USA | 2013 | 10 min.

Flash Point

Colin Campbell | USA | 2013 | 9 min.

Life Doesn't Frighten Me

Stephen Dunn | Canada | 2012 | 13 min.

Stepsister

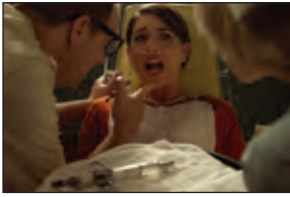
Joey Izzo | USA | 2013 | 18 min.

When the Song Dies

Jamie Chambers | Scotland | 2012 | 15 min.

A World for Raul

Mauro Mueller | Mexico, Switzerland, USA
2012 | 15 min.



SHORTS FOR MIDNIGHT

Program length: 92 min.

Brimming with twisted humor and tales of terror, this year's collection of midnight shorts is worth staying up for. Nick Moran stars in "82" as a postman who's been casing his neighborhood, but his quiet suburb isn't all it seems; a twisted history (and dystopian future) for the panda bear is envisioned in the animated "Pandas;" an elementary school class plays an April Fool's joke that goes horribly, horribly wrong in "Fool's Day;" and a quaint 1950s dentist hides a horrible secret from his patients in "The Root of the Problem."

Fri 12 midnight Old Town Playhouse

SPONSORED BY: Absolutemichigan.com



SHORTS BY U OF M STUDENTS

Program length: 53 min.

"Fender Bender" is a coming of age tale that follows self-absorbed, college-bound Jack Reedy, who finds himself stuck spending the summer fixing his dying grandfather's cherished car with only his disabled uncle and a local waitress for company. Along the way, he gradually learns that broken relationships are much harder to fix than broken automobiles. "Open House" is a murder mystery set in a dark world of deceit, treachery and danger: a high school party. When the most popular jock in school is found dead at the party, a shy student must find the killer before the night is over to save the girl of his dreams.

Thu 12 noon City Opera House

SPONSORED BY: [Roberta Sue Steffen](#)

PRE-SHOW MUSIC BY: [The True Falsettos](#)

82

Calum MacDiarmid | UK
2012 | 6 min.

The Captain

Nash Edgerton, Spencer Susser
Australia, USA | 2013 | 6 min.

Dance Till You Drop

Juan Cardarelli, Eric M. Levy | USA
2012 | 3 min.

Fool's Day

Cody Blue Snider | USA
2013 | 19 min.

Oh Sheep!

Gottfried Mentor | Germany
2012 | 7 min.

Pandas

Matúš Vizár | Czech Republic,
Slovakia | 2013 | 12 min.

Root

Caleb Johnson | USA | 2012 | 12 min.

The Root of the Problem

Ryan Spindell | USA
2013 | 14 min.

Yardbird

Michael Spiccia | Australia
2012 | 13 min.

Fender Bender

Yaqi Ge | 2013 | USA | 24 min.

Open House

Dustin Alpern | 2013 | USA | 29 min.



VICTOR AND THE SECRET OF CROCODILE MANSION

2012 | Germany | PG | 91 min.

When 11-year-old Victor and his family move into his great-uncle Gustav's mansion, little could have prepared him for the world of mystery that awaited. Inside the cavernous house there are spooky stuffed crocodiles, African masks and a dark secret waiting to be uncovered: 40 years ago, a long-lost relative died under mysterious circumstances at the age of 11. With his detective instincts kindled, Victor sets out on a mission to discover the mansion's secrets, leading him to a world of secret passageways, one-way mirrors and maybe even a long-lost treasure. A spine-tingling mystery, "Victor and the Secret of Crocodile Mansion" is a Hitchcockian thriller for kids and tweens.

.....
Wed 9:30 am Lars Hockstad

Dubbed in English

SPONSORED BY:
 Edson Farms Natural Foods

PRE-SHOW MUSIC BY:
 Taylor Fernandez and Tongue Family Band



Victor and the Secret of
 Crocodile Mansion
Recommended Ages



SHORTS FOR KIDS

Program length: 73 min.

A perennial favorite, our collection of shorts for our youngest film lovers is sure to amaze and delight. "Peck Pocketed" follows a bird who devises a plan to get the luxury apartment of his dreams; a group of woodland animals learn capitalism and devise a plan to kick out the city folk from their territory in "Hedgehogs and the City;" and in "Mud Crab," a little boy catches his first crab with his dad—but how will he get it out of its cage without getting pinched? These shorts and the rest of the collection are appropriate for all ages.

Included Shorts:

Cicada Princess | Dia de los Muertos
 Fear of Flying | Hedgehogs and the City
 Josephine and the Roach | The Little Bird
 and the Leaf | Mud Crab | Peck Pocketed
 Snap | Starfly | The Window

.....
Thu 9:30 am Lars Hockstad

In English

SPONSORED BY:
 Traverse City Record-Eagle

PRE-SHOW MUSIC BY:
 Tongue Family Band



Shorts for Kids
Recommended Ages



MOON MAN

2012 | France, Germany, Ireland | NR | 95 min.
 This charming animated film tells the story of Moon Man, a lonely being in outer space who has no idea how much he is loved by children everywhere. One night, he decides to leave his boring homeland by grabbing onto the tail of a shooting star as it passes by. The comet sends him hurtling towards Earth, where his crash landing sets alarm bells ringing in the presidential headquarters. The President of the World, having just conquered everything there is to conquer on his planet, won't tolerate this alien invasion from the moon. It's up to an eccentric inventor and the children of the world to save our intrepid voyager from the clutches of the power-hungry president. Based on the beloved bestseller by Tomi Ungerer, this lovely work of hand-drawn animation is a magical illustrated marvel.

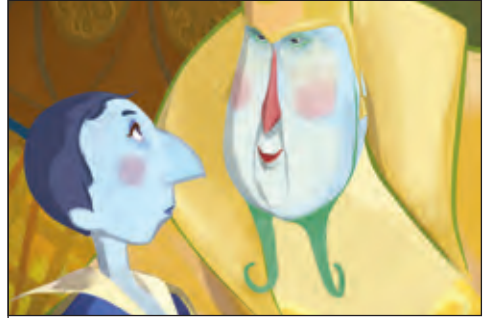
Fri 9:30 am Lars Hockstad

In English

SPONSORED BY:
 The Great Great Grand
 Nephew of Lars Hockstad



Moon Man
Recommended Ages



THE PAINTING

2012 | France, Japan | NR | 78 min.
 A film for anyone who likes to let their imagination run wild, this delightful and inventive animated tale tells the story of three types of creatures who live in the medieval world of a painting: the fully colored Alldunns, the mostly-finished Halfies, and the Sketchies, left incomplete by their creator. Between these figures, a class system has emerged, with the Alldunns reigning as superior beings above all others. Three heroes from the different castes unite on a quest to find The Painter, who is the only one who can restore harmony to their world. Full of colorful wit and visual humor, this film is sure to inspire the artist in everyone.

Screens with:

Miss Todd (13 min.)

Sat 9:30 am Lars Hockstad

In English

SPONSORED BY:
 The Oh Family

PRE-SHOW MUSIC BY:
 Awesome Distraction



The Painting
Recommended Ages



SCHEDULED ACTIVITIES JUL 31 - AUG 3 2013

COME PLAY THE DAY AWAY!

EVERY DAY ACTIVITIES 11 am - 2 pm

Crocodile Mansion - Yoga - Bubble Station - Face Painting - Balloons
 Caricatures - Family Comfort Station - Tiny Tot Play Area - Bean Bag Toss
 Fun Healthy Food - Giant Chess - Misting Tent - Dress Up - Ball Wall



WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



MOVIES

9:30 am

\$1 tickets!



FREE POPCORN!



VICTOR AND THE SECRET OF CROCODILE MANSION



SHORTS FOR KIDS



MOON MAN



THE PAINTING

7 8 9 10 11 12

3 4 5 6 7 8

5 6 7 8 9 10

7 8 9 10 11 12

ARTS & CRAFTS

Crocodile Pins with KidzArt

Make Your Own Mask with KidzArt

Community Mural with Blackbird Arts

Community Mural with Blackbird Arts

ACTIVITY TENT

Remote Control Robotics

Fun with Dip

Vehicle Fun with Fox Motors Grand Traverse

Great Lakes Children's Museum Ball Wall

LAWN FUN

Robotics on the Lawn

Escape from the Smokehouse

Science Demo: Bottle Rockets!

Martial Arts Demo

MOVIE SET TRAILER

Flip Books Starring You & Your Friends

Flip Books Starring You & Your Friends

Star in Your Own Scene: The Green Screen

Star in Your Own Scene: The Green Screen

ON THE FREE STAGE

11:30 am: Drama Kids of Northern Michigan

12 noon: Marissa Hammond

1:30 pm: Martial Arts Demo

11 am: The Accidentals

11:30 am & 1:30 pm: Fun with Safety Helmets

1 & 1:45 pm: Blue Eyed Sun

11 am: Puppet Show by Little Artshram

12 noon: The Archipelago Project

1 pm: Storytelling with Miss Jill

11:30 am & 1 pm: Drama Kids of Northern Michigan

12 noon: David Stone and Ben Cockfield



KIDS FEST VENUE SPONSOR



KIDS FEST PARTNERS

Bee-Witched Balloons | Blackbird Arts | Busters Blinds Suttons Bay | Great Lakes Children's Museum
Great Start Collaborative | KidzArt | Little Artshram | Shetler Family Dairy | Team Bob's | Yoga for Health

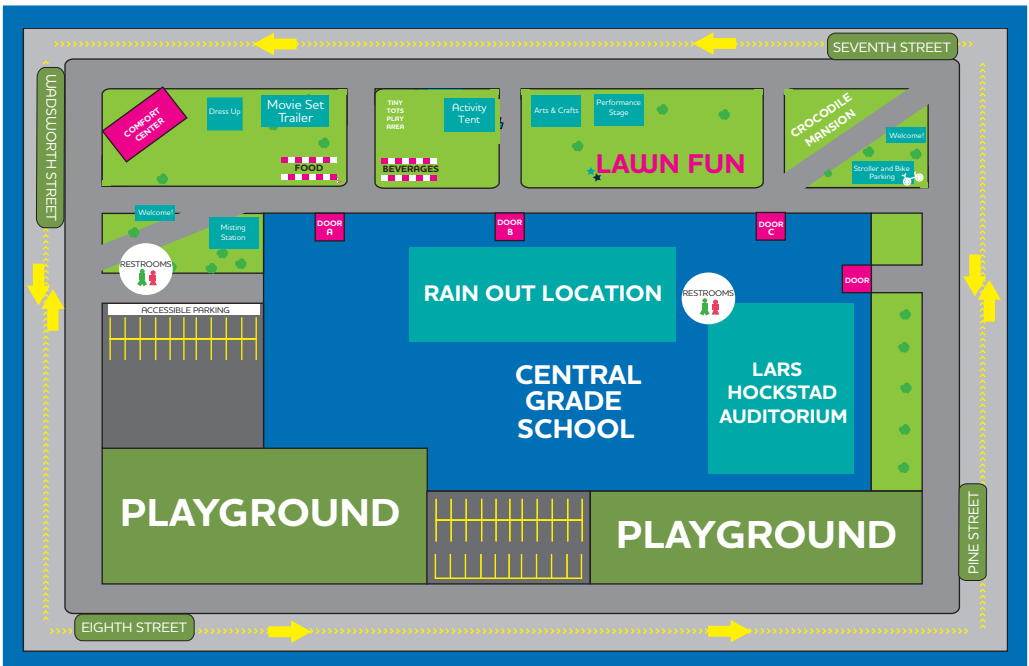
CROCODILE MANSION SPONSORS

Sarah Bourgeois
Bob Cornwell



KIDS FEST SPONSORS

Academy 4 | The Accidentals | The Archipelago Project | ATA Martial Arts | Jill Berton | Isabella Biehl | Blue Eyed Sun
Emily Bostwick | JP Bullock | Tom Ciluffo | Ben Cockfield | Drama Kids of Northwest Michigan | Families First Monthly
Paul Fico | Fit For You | Magadalen Fossum | Marissa Hammond | Houdek's Tuff Jon Rentals | Interlochen Students Head
Line | Jill Justin | Kohl's 4 Seasons Safety Program | Annette Leeder | Magic Mirror | Marshall Music | Max's Service
Maxbauer's Meat Market | Ellie McPherson | Elise Nagy | Northwestern Bank | Oryana Natural Food Market | Joe Revnell
Bob and Sue Sandveit | Shawn Semelsberger | David Stone | The Talent Network | Tart Trails Inc. | Toy Harbor | Traverse
City Area Public Schools | Traverse City Fire Department | Traverse City West Robotics Team | Up North Media Center





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.....
toff **OFF SCREEN**
.....



free daily FILM PANELS

Join our visiting filmmakers from Hollywood to New York and Berlin to Taiwan as they tell moviemaking stories, mixing it up with each other and the audience in sessions that range from the hilarious to the moving. Panels begin at 9:30 am daily Wednesday-Sunday, so you won't miss lunch or your 12 noon movie. FREE tickets are handed out beginning at 8:30 am (maximum 2 per person); ticket holders may return by 9:10 am to line up in order. *Topics and speakers are subject to change.*

MORNING FILM FESTIVAL PANELS — CITY OPERA HOUSE, 9:30 AM

WEDNESDAY

BIG BROTHER ON FILM: CENSORSHIP, GOVERNMENT SPYING AND HOW THE KOCH BROS CAN KILL YOUR FILM

TCFF9 filmmakers tell harrowing stories about their fight to get their films made and seen in the age of Edward Snowden, Julian Assange and Bradley Manning. Whether they're fighting PBS, the US Consulate or some of the richest men in the country, the long tendrils of government and corporate money reach into every secret—and not so secret—place. Find out how our intrepid filmmakers are overcoming deeply entrenched obstacles to distribute their films.

Scheduled to Appear: Ira Deutchman, moderator; Carl Deal and Tia Lessin, "Citizen Koch;" Cullen Hoback, "Terms and Conditions May Apply;" Slavko Martinov, "Propaganda;" Robert Greenwald, "War on Whistleblowers."

SPONSORED BY:

Bay Bread Co. and Bob & Carol Goff

THURSDAY

HOLLYWOOD'S NEW BREED: BRIT MARLING AND ZAL BATMANGLIJ

Two of the indie film world's fastest rising stars are coming to Traverse City with their new film, "The East"—and while they're here, they're going to drop by for a chat with Michael Moore about their burgeoning careers as filmmakers with a conscience. Coming from middle class backgrounds, they turned down Goldman Sachs and the Hollywood hamster wheel to make their own films their own way. You'll be hearing a lot about them in the coming years and you'll be able to say you saw them here first!

Scheduled to Appear: Michael Moore, moderator; Brit Marling and Zal Batmanglij, "The East."

SPONSORED BY:

Nancy Stupsker and Helene Stupsker

FRIDAY

IT TAKES ONLY 21 HOURS TO GET TO TC: MEET OUR FOREIGN FILMMAKERS!

What does Traverse City look like on jetlag and cherry wine? How do film festivals and filmmaking vary between New Zealand and the great American Midwest? One of our favorite parts of festival week is meeting the moviemakers who come from all corners of the globe to share their stories and visions with us while we share our fudge and Walmarts with them.

Scheduled to Appear: Terry George, moderator; Arvin Chen, "Will You Still Love Me Tomorrow?;" Markus Imhoof, "More Than Honey;" Slavko Martinov, "Propaganda;" Michel Poulette, "Maina;" Shosh Shlam, "Good Garbage;" Patxo Telleria, "Bypass."

SPONSORED BY:

The Eisenberg Family

SATURDAY

ONE ON ONE WITH ROBERT REICH

Don't miss Michael Moore's conversation with one of the nation's leading experts on work and the economy, the man Time Magazine named one of the 10 most effective cabinet secretaries of the 20th century: President Clinton's Secretary of Labor, Robert Reich. He is coming to Traverse City with his documentary "Inequality for All," which is informed by his 13 books, including the best sellers "Aftershock" and "The Work of Nations." Reich also founded The American Prospect magazine, and is chairman of Common Cause. This panel is sure to be a one-of-a-kind event never to be replicated in the festival's future. Don't miss it!

Scheduled to Appear: Michael Moore; Robert Reich, "Inequality for All."

SPONSORED BY:

Clark Hill PLC



SUNDAY

MEET THE TCFF9 HONOREES: VISIONARY AWARD WINNER MICHAEL APTEDE & MICHIGAN FILMMAKER AWARD WINNER PAUL FEIG

Following the screening of the entire series of "7 Up" films at Dutmers and the State Theatre, Michael Moore will join legendary director Michael Apted for a discussion about the creation of one of the most ambitious and inspiring uses of the film medium, and about a storied career that spans Hollywood blockbusters and intelligent dramas. Then, in part two, Moore sits down with director, actor, writer and all-around hilarious guy Paul Feig, who returns to his home state for a candid discussion on everything from his beloved series "Freaks and Geeks," to the challenges of making smart comedy (he made "Bridesmaids" and "The Heat") in a dumbed-down world.

Scheduled to Appear: Michael Moore; Michael Apted, "56 Up;" Paul Feig, "The Heat."

SPONSORED BY:

Dennis & Barbara Piskor and Longview Winery

BONUS FREE PANEL

Park Place Hotel, Ballroom Dome, 10 am

FRIDAY

MICHIGAN FILM COMMISSION PUBLIC MEETING

You are invited to come and participate in the part of your government that is set up to support the art of filmmaking. Attend the public meeting held bi-monthly by the Governor's Michigan Film Office Advisory Council—TCFF founder Michael Moore is a member. Hear the latest news about the film industry in our fair state. Audience members are encouraged to come ask questions and share ideas.



NEW! EVENING FILM FESTIVAL PANELS

Cinema Salon in Clinch Park, 6 pm

THURSDAY

WHAT'S SO FUNNY? THE TCFF COMEDY PANEL

Because there's nothing a little laughter can't fix, join Austin filmmaking scene darling and TCFF regular Bob Byington and friends for an evening of wisecracks, witticisms, humor and repartee as we explore the funny business of making comedy.

Scheduled to Appear: Bob Byington, moderator; Jeffrey Rosenberg and Jordan Kenneth Kamp, "Orenthal: The Musical;" Doug Benson and Graham Elwood, "Doug Loves Movies" Podcast; Patrick Moote, "UnHung Hero;" Arvin Chen, "Will You Still Love Me Tomorrow?"

FRIDAY

I LOVE ROCK & ROLL...DOCS!

TCFF loves its music docs—each year some of our best and most popular films explore the workaday world of music, and this year is no exception. Join the filmmakers who take us backstage with The National and Death, and shorts filmmakers who follow acclaimed photographers capturing musicians backstage, giving us a window into what it takes for musicians to create shows that move audiences to great emotional heights, night after night, city after city.

Scheduled to Appear: Bob Byington, moderator; Mark Covino and Jeffrey Howlett, "A Band Called Death;" Tom Berninger and Craig Charland, "Mistaken for Strangers;" Joe Russo and Steve Kochones, "Who Shot Rock & Roll: The Film."



tcff FILM SCHOOL

Returning this year to Scholars Hall, thanks to our sponsor Northwestern Michigan College, our Film School offers twice-daily sessions at 12 noon and 3 pm, Wednesday through Saturday, featuring visiting filmmakers and professionals who will share their insight and experience with an audience of students of all ages. Tickets are just \$5 per class.

WEDNESDAY

12 NOON: THE 87 DOS AND DON'TS OF MAKING THE KIND OF DOCUMENTARY 10 MILLION PEOPLE WILL WANT TO SEE

Everybody loves a good story, and most stories we tell each other in our daily lives are non-fiction stories. So why aren't there more blockbuster documentaries out there? This class is a lesson in filmmaking for aspiring documentary filmmakers who want to make movies for the masses and tell the great stories that need to be told. **Instructors:** Academy Award-Winning Filmmaker Michael Moore and Special Guest.

SPONSORED BY:

Linda L. Pylypiw

WEDNESDAY

3 PM: MISTAKEN FOR FILMMAKERS: THE MAKING OF "MISTAKEN FOR STRANGERS"

In this film session, you'll learn the nitty-gritty of low-budget filmmaking. Getting through low budget filmmaking often means being very flexible. You have to be open to letting a film change direction and always keep in mind that almost any creative endeavor is bad until it's good. The class will discuss story structuring, editing for comedy, establishing tone and testing out rough versions of the film. **Instructors:** Director Tom Berninger and Producer Craig Charland.

SPONSORED BY:

David and Rota Bump Family

THURSDAY

12 NOON: ADVANCED AUDIO WORKSHOP

For aspiring filmmakers, having great sound for your film can separate it from the rest of the pack. This workshop is perfect for filmmakers who want to up their game with audio on all levels, covering techniques used in videos, documentaries and independent filmmaking, including choosing your equipment, capturing audio and post production techniques. Presented by Shure Corporation and Roland Digital Group. **Instructor:** Adam Forgiione (Audio Engineer, Pennylane Productions).

SPONSORED BY:

Sarah and David Taft

THURSDAY

3 PM: FILM SCHOOL CONFESSIONS

The true story of how two teams of University of Michigan student filmmakers learned to write, finance and produce two 30 minute shorts in a single semester. They will share the challenges they faced, the problems they solved and what they wish they could do over again. From the streets of New York City to the Big House in Ann Arbor, their story is a road map for aspiring filmmakers and an inspiration for everybody who loves the art and craft of making movies. **Instructors:** Jim Burnstein, Robert Rayher and U of M Students, including the 2013 Student Academy Award-Winning Filmmaker Perry Janes.

SPONSORED BY:

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FRIDAY

12 NOON: SHOW ME THE MONEY

Filmmaker (and sometime producer) Terry George discusses what he looks for in a great producer, why the producer gets the Oscar for Best Picture, and how come there are football teams of “producers” listed on poster and film credits. If you’ve ever wondered about what producers do exactly, and the many obstacles they face as they take a film from script to screen, this is the class for you. **Instructor:** Academy Award-Winning Filmmaker Terry George.

SPONSORED BY:

The Giffels Family

FRIDAY

3 PM: CONSIDERING THE SCREENPLAY

AS LITERATURE

This session will explore the merits of the screenplay as literature, and look at how writers can craft screenplays that are not only enjoyable to read, but effectively use language to create the movie that a writer imagines. Students in this session will get to examine specific screenplay examples, including Dan and Stacy Chariton’s script for “The English Teacher,” and leave with screenwriting exercises to engage their cinematic writing muscles. **Instructor:** Lesley Alicia Tye, Instructor of Creative Writing and Motion Picture Arts, Interlochen Arts Academy.

SPONSORED BY:

School of Digital Media (College of Education & Human Services, Ferris State University)

SATURDAY

12 NOON: ACTING FOR THE CAMERA

From audition to final filmed scene, you too can be in the movies! One of the most popular film school classes is back with a new spin. Pamela Guest, a University of Michigan graduate and one of the few Hollywood casting directors who also performs, and Robert Rayher, noted experimental filmmaker and Senior Film Production Lecturer at the University of Michigan, return to the TCFF Film School for a hands-on acting class in which you’ll learn the ins and outs of acting for film. **Instructors:** Robert Rayher and Pamela Guest.

SPONSORED BY:

Marsha and Ray Minervini

SATURDAY

3PM: THE TCFF FILMMAKER ROUNDTABLE ANSWERS YOUR QUESTIONS

Join this year’s lively discussion with visiting filmmakers in an informal and interactive film school session. Bring your story ideas, questions on financing your film, distribution, technical issues, questions about equipment, working with actors, location scouting—you name it. Or just kick back and enjoy the repartee and lively dialogue. **Filmmakers:** Russ Collins, moderator; Penny Lane, “Our Nixon;” Jeff Rosenberg, “Orenthal: The Musical;” Dawn Porter, “Gideon’s Army;” Lynne Sachs, “Your Day Is My Night;” Thomas Morgan, “Waiting for Mamu.”

SPONSORED BY:

Television & Digital Media Production (College of Education & Human Services, Ferris State University)

WEDNESDAY/THURSDAY

3 PM: YOUNG FILMMAKERS WORKSHOP: LIGHTS, CAMERA, ACTION! CLAYMATION ANIMATION (AGES 8-11 YEARS)

In this special two-session filmmaking class, kids aged 8-12 will design and bring their own three-dimensional claymation characters to life and create a short film from scratch. Learn how animators create movement using traditional stop-motion techniques. Fundamentals such as storyboarding, design, animation basics and clay sculpture will be covered. The short movie made by the class will be shown Saturday morning on the big screen at Lars Hockstad during the Traverse City Film Festival! **Instructors:** Tom Mills, Mills Animation and Design; clay artist Phil Wilson; Melissa Johnson, Blackbird Arts.

SPONSORED BY:

Blackbird Arts



The Open Space
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TC Police Reports
West vs. Central
Bankruptcies, Business & Babies
Recess!
City Commission Meetings
Cherry Capital Airport
Coast Guard City
Bike Bash
The Grand Vision
40Under40
Hartman-Hammond Bridge?
Clinch Park
Foodies
TCAPS, GTACS, and TBAISD
Old Town
Michael Moore

All Things Traverse City.

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CINEMA SALON SERIES DISCUSSIONS

we invite you to join us for moderated but informal community-in-the-round discussions after select movies in our Cinema Salon series. Everyone is welcome to gather and talk about movies in the beautiful outdoor setting of Clinch Park, rain or shine, right outside the Bijou by the Bay and just a short walk from the downtown movie houses.



WEDNESDAY	Following the 12 noon movie: Red Obsession (approx. start 1:45 pm) Following the 3 pm movie: Blackfish (approx. start 4:45 pm)
THURSDAY	Following the 12 noon movie: Pandora's Promise (approx. start 1:45 pm) Following the 3 pm movie: The Human Scale (approx. start 4:30 pm)
FRIDAY	Following the 12 noon movie: TWA Flight 800 (approx. start 2:15 pm) Following the 3 pm movie: Doc Secret Screening (approx. start 4:45 pm)
SATURDAY	Following the 12 noon movie: Citizen Koch (approx. start 2:15 pm) Following the 3 pm movie: Inequality for All (approx. start 5:30 pm)
SUNDAY	Following the 12 noon movie: More Than Honey (approx. start 2:30 pm) Following the 3 pm movie: Remote Area Medical (approx. start 5:15 pm)

FESTIVAL ON A BUDGET

The TCFF is for everyone, no pocket book required! Using the tips below, you can enjoy world-class movie fun and excitement from morning to night for FREE, or at low cost, every day at the film festival.

FREE Movies at the Open Space

Tuesday – Sunday at Dusk

FREE Panels at the City Opera House

Every morning at 9:30 am

FREE Evening Panels at Clinch Park

Thursday and Friday at 6 pm

FREE Discussions at the Cinema Salon

Following select 12 noon and 3 pm screenings

FREE Music in Clinch Park

On one of TC's most popular beaches

\$5 Film School Classes

Wednesday – Saturday at 12 noon and 3 pm

FREE Kids Fest and \$1 Films

Wednesday – Saturday

Movies at 9:30 am, Lawn Party 11 am – 2 pm



Afterglows at Fire Fly

Late night parties Saturday & Sunday

FREE Movies for Volunteers

Work a few shifts, and enjoy a free movie or two, a t-shirt and a party!

FREE Park and Ride Shuttle

Leave the driving to us Wednesday – Sunday

FREE Movie Screenings

Select screenings at the Bijou by the Bay and at Dutmers Theater

FREE Closing Night Bash

Community party at the Open Space with music, games, prizes and free popcorn for the first 500 attendees



SATURDAY, JULY 27
FRIENDS ONLY
SCREENING PARTY

12 pm, 3 pm, 6 pm & 9pm
Lars Hockstad Auditorium

Our popular Friends of the Film Festival screenings are back again this year! We'll have two screenings of two films, free concessions and a special treat sure to start the week off on an auspicious note. The ticketed Friends Only movies, "Sole Survivor" and "The World Is Ours," are two of the year's best, and they won't be shown anywhere else at the fest. Sign up to be a 2014 Friend of the Film Festival and don't miss this special day of movies next year! **Free for Friends**

SUNDAY, JULY 28
FOUNDERS PARTY

1 pm Screening, State Theatre
3:30 pm Party, Ciccone Vineyards & Winery

The annual Founders Party for festival sponsors features a sneak preview of one of the festival's best films, "Kon-Tiki," at the State Theatre downtown, followed by a party hosted at one of the most beautiful spots in our area, Ciccone Vineyards and Winery, with delicious food by Grandview Catering. **Free for Sponsors**

SPONSORED BY:

Great Lakes Plastic Surgery Center, F. Matthew Smith, MD FACS

MUSIC BY:

The Bergamot

MONDAY, JULY 29
BIJOU GRAND DEBUT

8 pm Screening, Bijou by the Bay
10 pm Party, Clinch Park

Be among the first people to experience a film in Traverse City's new "gem" of a theater, the Bijou by the Bay. The event begins with a sneak preview of an upcoming Hollywood hit, followed by an after-party on the beach featuring music, drinks and gourmet edibles catered by The Cooks' House. **Cost: \$500**

SPONSORED BY:

Mario Batali and Susi Cahn

MUSIC BY:

Billy Strings and Don Julin
 Laurie Sears Jazz

TUESDAY, JULY 30
OPENING NIGHT PARTY

8:30 pm – 12:30 am

Front Street between Park and Cass Streets

Kick off the festival with a celebration of how "one great movie can change you" on Tuesday night. Front Street becomes a glamorous scene featuring local cuisine, libations and a variety of live entertainment. Enjoy an evening of festivities under the sparkling lights of the State Theatre as we welcome visiting filmmakers from around the world to experience the magic of Traverse City. **Cost: \$50**

SPONSORED BY:

H. Cox and Son Inc. & Stella Artois

MUSIC BY:

B Steven MacNeil
 Jennifer Westwood
 Detour
 The Wild Sullys with Spicy McHaggis

SATURDAY, AUGUST 3
FILMMAKER PARTY

8:30 pm - 12:30 am

Century 21 Northland Parking Lot (at State and Park)

Celebrate with visiting filmmakers in the magically transformed parking lot on the corner of State and Park streets. Be there when the Founders present this year's festival awards to a group of incredibly talented filmmakers. Featuring a smorgasbord of food, libations and entertainment, this star-studded party is destined to be an evening you won't soon forget. **Cost: \$50**

SPONSORED BY:

Kathleen Glynn - Blue Lake Entertainment

MUSIC BY:

George Cole - Gypsy Jazz & Uptown Swing
 Rona Kenan and Tamar Eisenman
 AOK

SATURDAY, AUGUST 3
SUNDAY, AUGUST 4
AFTERGLOW PARTIES

Late Night | Fire Fly
Downtown Traverse City on the Boardman River

Keep the party going on Saturday and Sunday nights at Fire Fly, the festival's official after-hours hot spot, located at 310 Cass Street. **No cover charge.**

SPONSORED BY:

Fire Fly



**SUNDAY, AUGUST 4
TCFF CLOSING NIGHT BASH**

7 pm - midnight, Open Space Park

End the festival on a high note by joining us for our free community party in the Open Space, and stay for a special Sunday night screening of everyone's favorite funny fairy tale, "The Princess Bride." There will be live music from some of TC's top acts, games, prizes, free lemonade, a variety of delectable desserts available for purchase and free popcorn for the first 500 patrons courtesy of Grand Traverse Resort and Casinos. You might even catch a glimpse of yourself on the big screen. **Free for Everyone**

SPONSORED BY:

Grand Traverse Resort and Casinos

**MONDAY AUGUST 5
VOLUNTEER PARTY**

6 pm - 9 pm

Front Lawn, Village at Grand Traverse Commons

We celebrate our hard-working, amazing, generous and talented volunteers at this post-festival homespun picnic. Share stories with friends about your festival experiences and celebrate the week's success. Featuring some of the top food and beverages from our area, this party is the best way to end a magical week. Be sure to bring your SWAG Coupons to trade in for some awesome festival gear! **Free for Volunteers**

SPONSORED BY:

Northwestern Bank



FOOD DONORS

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- Bare Knuckle Farm
- Bay Bread Company
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TUESDAY ACROSS THE UNIVERSE

- 7 pm Beatles Covers
- 8 pm The Accidentals
- 8:30 pm Brett Mitchell with special guests Andrew Sturtz and the Swan Brothers

WEDNESDAY PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

- 7 pm Blue Footed Booby
- 8 pm Corktown Popes
- 9 pm Song of the Lakes

THURSDAY SOME LIKE IT HOT

- 7 pm Kevin Reeves
- 8 pm Grand Traverse Show Chorus
- 8:30 pm Encore Winds

FRIDAY INDEPENDENCE DAY

- 7 pm Rona Kenan & Tamar Eisenman
- 8:15 pm Almost Free
- 9 pm Rona Kenan & Tamar Eisenman and Almost Free

SATURDAY APOLLO 13

- 7 pm Jimmy Olson
- 8:30 pm The Bergamot

SUNDAY THE PRINCESS BRIDE

- 7 pm Billy Strings and Don Julin
- 8:15 pm K. Jones and the Benzie Playboyz

LIVE MUSIC ON THE CLINCH PARK MUSIC STAGE

Enjoy free concerts by some of our area's top musicians on the Clinch Park Music Stage from 12 to 7 pm Tuesday through Saturday, in a beautiful waterside park near the Bijou and Open Space, within easy walking distance of the festival's downtown venues.

TUESDAY

- 12 noon TC Sings!
- 1 pm Jennifer Westwood
- 2:30 pm Milagros
- 4 pm THUNDERCLAP!
- 5:30 pm The Overtones

WEDNESDAY

- 12 noon Wink
- 1 pm Keith Scott
- 2:30 pm Brett Mitchell
- 4 pm Sweetwater Blues Band
- 5:30 pm Robert Abate and the Bigtimers

THURSDAY

- 12 noon Taylor Fernandez
- 1 pm Lauren Jones
- 2 pm Awesome Distraction
- 3 pm Academy Four
- 4 pm The Accidentals

FRIDAY

- 12 noon True Falsettos
- 12:45 pm Sister Wilene
- 1:30 pm Drive South
- 2:30 pm M-23 Strings
- 4 pm The Bergamot
- 5:30 pm Khalid Hanifi

SATURDAY

- 12 noon LeMoko
- 1 pm Yada Yada
- 2:30 pm Front Street Big Band
- 4 pm Rona Kenan & Tamar Eisenman
- 5:30 pm Medicinal Groove



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The Festival Thanks Our Talented Volunteer Musicians

Academy Four | The Accidentals | Al Jankowski
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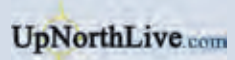


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STATE THEATRE

233 E. Front Street

Originally built in 1916 and lovingly restored to its former glory by Michael Moore and an army of volunteers, this 527-seat movie house is the perfect place to see a movie, and was recently named the #1 movie theater in the world by the MPAA.

SPONSORED BY:

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BIJOU BY THE BAY

181 E. Grandview Parkway

Opening for the first time at this year's festival, the Bijou by the Bay in the historic Con Foster Museum is a unique and wonderful place to see a movie. Starting Labor Day, this 184-seat "gem" will operate as a year-round community theater and sister screen to the State.

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OLD TOWN PLAYHOUSE

148 E. Eighth Street

Home to the Traverse City Civic Players, and created in April 1960 to bring amateur theater to northern Michigan, the 320-seat auditorium is the festival's most enveloping full-scale venue.

SPONSORED BY:

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and Lars and Megan Kelto*



LARS HOCKSTAD AUDITORIUM

301 W. Seventh Street

Constructed in 1922 and recently renovated when the community matched a challenge grant from Michael Moore, Lars Hockstad is the festival's largest indoor venue, featuring 750 comfy seats.

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MILLIKEN AUDITORIUM

1701 E. Front Street

The Michael and Barbara Dennon Museum Center is the region's premier cultural center. The museum's 367-seat Milliken Auditorium offers perfect comfort and sight lines, a huge screen and excellent acoustics.

SPONSORED BY:

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DUTMERS THEATER
1701 E. Front Street

Right inside the Dennos Museum Center at Northwestern Michigan College, in the same building as Milliken Auditorium, you'll find our smallest, most intimate venue: a 35-seat screening room with a unique atmosphere.

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OPEN SPACE
Grandview Parkway at Union Street

One of Traverse City's most beautiful public places, Open Space on the shores of Grand Traverse Bay is the perfect spot to watch the sunset, listen to great music and enjoy a free outdoor movie on a giant 65' screen.

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FILM SCHOOL IN SCHOLARS HALL
1701 E. Front Street

Conveniently located just steps away from Milliken Auditorium, Scholars Hall at Northwestern Michigan College is host to the 118-seat TCFF Film School, bringing together people of all ages to share our passion for film.

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BOOKSTALL
Inside the City Opera House

Open every day of the festival, the TCFF Bookstall provides much more than "the book of the movie." Run by Brilliant Books, you are sure to find something that enhances and extends the festival experience.

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CINEMA SALON & MUSIC STAGE
Clinch Park

Each day after select 12 noon and 3 pm Cinema Salon movies, filmmakers and moviegoers meet in Clinch Park for informal and insightful discussions. You can also enjoy free concerts from the festival's volunteer musicians from 12 noon to 7 pm at our waterside music stage.

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WHERE TO PARK

Park for FREE on the east side in NMC's Dogwood or Elm lots near Milliken Auditorium or on the west side in the Thirlby Field lot off 14th & Pine—park all day and night without worry or cost, and ride the Free Festival Loop shuttle around the festival. Downtown's two parking decks are also on the Festival Loop.

For movies at Lars Hockstad Auditorium, please help us be good neighbors in this residential neighborhood and exit quietly after nighttime shows. If you cannot use the free Festival Loop, please park in the Old Town Deck, the lots along Union Street or in business lots after hours.

FREE FESTIVAL LOOP

Buses stop every 10-15 minutes to pick you up and take you around the Festival Loop to all of our venues Wednesday-Sunday from 8 am until the last filmgoers and volunteers are back. All buses are wheelchair accessible. It's free, green and easy!

SMART COMMUTE

Park at designated lots and bike downtown. Bike racks are conveniently located around the city and at each venue. For full information about smart commuting, visit the Getting Around page on our web site at www.traversecityfilmfest.org/attend/getting-around.



WEDNESDAY JULY 31

	9 am	12 noon	3 pm	6 pm	9 pm	12 midnight
STATE THEATRE	The English Teacher	Red Obsession CS	Propaganda	Superstar	The Broken Circle Breakdown	UnHung Hero
BIJOU BY THE BAY	The Pervert's Guide to Ideology	Waiting for Mamu F	Citizen Koch	War on Whistleblowers F	Dirty Wars	
CITY OPERA HOUSE	(9:30 am) Panel: Big Brother on Film	No	Terms and Conditions May Apply	Gore Vidal: The United States of Amnesia	Seven Psychopaths	
OLD TOWN PLAYHOUSE	The Girl on the Train	Seven Psychopaths	The Central Park Five	Big Easy Express	Doug Loves Movies Podcast	
LARS HOCKSTAD	(9:30 am) Victor and the Secret of Crocodile Mansion	Dancing Queen	Blackfish	The Pretty One CS	The Last Days	
MILLIKEN AUDITORIUM	The Human Scale	Into the White	Short Documentaries 1	A Hijacking	Erased	
DUTMERS THEATER		The Last Days of Pompeii F	Far From Afghanistan	Wadjda	Before Snowfall	

THURSDAY AUGUST 1

	9 am	12 noon	3 pm	6 pm	9 pm	12 midnight
STATE THEATRE	Gold Diggers of 1933	Trust	Kon-Tiki	Mistaken for Strangers	(9:15 pm) The East	Cockneys vs Zombies
BIJOU BY THE BAY	Shorts by Students	Pandora's Promise CS	The Human Scale CS	Mark Cousins Secret Screening F	A Hijacking	
CITY OPERA HOUSE	(9:30 am) Panel: Hollywood's New Breed	Shorts by U of M Students	Our Nixon	Before Snowfall	A Band Called Death	
OLD TOWN PLAYHOUSE	Good Garbage	This Is What Winning Looks Like	God Loves Uganda	Propaganda	Orenthal: The Musical	Dragon
LARS HOCKSTAD	(9:30 am) Shorts for Kids	Superstar	Fanie Fourie's Lobola	Bypass	Lovelace	
MILLIKEN AUDITORIUM	Fruitvale Station	Süskind	Gideon's Army	Red Obsession	Wadjda	
DUTMERS THEATER		She Done Him Wrong F	The Pervert's Guide to Ideology	Suitcase of Love and Shame	The Girl on the Train	

2013 schedule



FRIDAY AUGUST 2

	9 am	12 noon	3 pm	6 pm	9 pm	12 midnight
STATE THEATRE	A Royal Affair	Trust Me	Inequality for All	Elaine Stritch: Shoot Me	Sunlight Jr.	The Shining
BIJOU BY THE BAY	The Battle of amFAR F	The Central Park Five	Documentary Secret Screening CS	The East	Killing Them Softly	
CITY OPERA HOUSE	(9:30 am) Panel: Only 21 Hours to get to TC	Into the White	The Trials of Muhammad Ali	Fanie Fourie's Lobola	Big Easy Express	
OLD TOWN PLAYHOUSE	Terms and Conditions May Apply	TWA Flight 800 CS	Short Documentaries 2	The Act of Killing	Room 237	Shorts for Midnight
LARS HOCKSTAD	(9:30 am) Moon Man	Starbuck	Much Ado About Nothing	TBA		Will You Still Love Me Tomorrow?
MILLIKEN AUDITORIUM	The Pervert's Guide to Ideology	God Loves Uganda	The First Movie	More Than Honey	Blackfish	
DUTMERS THEATER		Your Day Is My Night	Seven Up! with 7 Plus Seven F	21 Up F	28 Up F	

SATURDAY AUGUST 3

	9 am	12 noon	3 pm	6 pm	9 pm	12 midnight
STATE THEATRE	Dancing Queen	Citizen Koch CS	Will You Still Love Me Tomorrow?	56 Up	(9:30 pm) TBA	Journey to the West: Conquering the Demons
BIJOU BY THE BAY	Your Day Is My Night	Good Garbage	The Expedition to the End of the World	Dragon	Süskind	
CITY OPERA HOUSE	(9:30 am) Panel: One on One with Robert Reich	Short Narratives	Inequality for All CS	Pandora's Promise	Wadjda	
OLD TOWN PLAYHOUSE	Much Ado About Nothing	Teenage	The Trials of Muhammad Ali	The Last Days	UnHung Hero	The History of Future Folk
LARS HOCKSTAD	(9:30 am) The Painting	Sunlight Jr.	Trust Me	Mistaken for Strangers	Fruitvale Station	
MILLIKEN AUDITORIUM	Gore Vidal: The United States of Amnesia	Kon-Tiki	Far From Afghanistan	(6:30 pm) Remote Area Medical	The Act of Killing	
DUTMERS THEATER	35 Up F	42 Up F	49 Up F	Suitcase of Love and Shame F	Propaganda	

CS Cinema Salon
Part of our outdoor discussion series

F Free Screening
Compliments of the Festival



SUNDAY AUGUST 4

	9 am	12 noon	3 pm	6 pm	9 pm
STATE THEATRE	Maina	Bypass	(3:30 pm) The Phantom of the Opera	Austenland	Much Ado About Nothing
BIJOU BY THE BAY	Teenage	This Is What Winning Looks Like	Trust	Before Snowfall	Erased
CITY OPERA HOUSE	(9:30 am) Panel: Meet the TCCFF9 Honorees	Orenthal: The Musical	Remote Area Medical CS	The Broken Circle Breakdown	Starbuck
OLD TOWN PLAYHOUSE	The First Movie	More Than Honey CS	Gideon's Army	Citizen Koch	The Expedition to the End of the World
LARS HOCKSTAD	The English Teacher	Mike's Surprise	A Royal Affair	The English Teacher	The Pretty One
MILLIKEN AUDITORIUM	Our Nixon	The Heat	Dirty Wars	A Band Called Death	No.
DUTMERS THEATER		Gold Diggers of 1933 F	Your Day Is My Night	Suitcase of Love and Shame	Wadjda

OPEN SPACE AND FILM SCHOOL

	OPEN SPACE <i>at dusk</i>	FILM SCHOOL <i>12 noon</i>	FILM SCHOOL <i>3 pm</i>
TUESDAY	Across the Universe		
WEDNESDAY	Pirates of the Caribbean: The Curse of the Black Pearl	The 87 Dos and Don'ts of Making the Kind of Documentary 10 Million People Will Want to See	Mistaken for Filmmakers: The Making of "Mistaken for Strangers"
THURSDAY	Some Like It Hot	Advanced Audio Workshop	Film School Confessions
FRIDAY	Independence Day	Show Me the Money	Considering the Screenplay as Literature
SATURDAY	Apollo 13	Acting for the Camera	The TCCFF Filmmaker Roundtable Answers Your Questions
SUNDAY	The Princess Bride		



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56 Up 25	• Killing Them Softly 42	• Short Narratives 66
Across the Universe 16	• Kon-Tiki 42	• Shorts by Students 66
The Act of Killing..... 25	• The Last Days of Pompeii 20	• Shorts by U of M Students 67
Apollo 13 17	• The Last Days 43	• Shorts for Kids 68
Austenland 19	• Lovelace 43	• Shorts for Midnight 67
A Band Called Death 26	• Maina 44	• Sole Survivor 53
The Battle of amfAR 64	• Mark Cousins	• Some Like It Hot 16
Before Snowfall 26	• Secret Screening 44	• Starbuck 54
Big Easy Express 27	• Mike's Surprise 45	• Suitcase of Love and Shame... 54
Blackfish 27	• Mistaken for Strangers 45	• Sunlight Jr. 55
Blue Jasmine 18	• Moon Man 69	• Superstar 55
The Broken Circle	• More Than Honey 46	• Süskind 56
Breakdown 28	• Much Ado About Nothing 46	• Teenage 56
Bypass 28	• No 47	• Terms and Conditions
The Central Park Five 29	• Orenthal: The Musical 47	May Apply 57
Citizen Koch 29	• Our Nixon 48	• This Is What Winning
Cockneys vs Zombies 30	• The Painting 69	Looks Like 57
Dancing Queen 30	• Pandora's Promise 48	• The Trials of Muhammad Ali .. 58
Dirty Wars 31	• The Pervert's Guide	• Trust 58
Documentary Secret	to Ideology 49	• Trust Me 59
Screening 31	• The Phantom of the Opera ... 20	• TWA Flight 800 59
Doug Loves Movies Podcast.. 31	• Pirates of the Caribbean: The	• UnHung Hero 60
Dragon..... 32		
The East 32		
Elaine Stritch: Shoot Me 19		
The English Teacher 33		
Erased 33		
The Expedition to the End of		
the World 34		
Fanie Fourie's Lobola 34		
Far From Afghanistan 35		
The First Movie 35		
Fruitvale Station 36		
Gideon's Army 36		
The Girl on the Train 37		
God Loves Uganda 37		
Gold Diggers of 1933 21	• Curse of the Black Pearl 16	• Up Series 60
Good Garbage 37	• The Pretty One 49	• Victor and the Secret of
Gore Vidal: The United States	• The Princess Bride 17	Crocodile Mansion 68
of Amnesia 38	• Propaganda 50	• Wadja 61
The Heat 38	• Red Obsession 50	• Waiting for Mamu 64
A Hijacking 39	• Remote Area Medical 51	• War on Whistleblowers:
The History of Future Folk 39	• Room 237 51	Free Press and the National
The Human Scale 40	• A Royal Affair 52	Security State 61
Independence Day 17	• Seven Psychopaths 52	• We're the Millers 62
Inequality for All 40	• She Done Him Wrong 21	• Will You Still Love
Into the White 41	• The Shining 53	Me Tomorrow? 62
Journey to the West:	• Short Documentaries 1 65	• The World Is Ours 63
Conquering the Demons 41	• Short Documentaries 2 65	• Your Day Is My Night 63

