



*Program
Guide*

Traverse City Film Festival 2011



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REAL ESTATE
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STATE THEATRE • OPEN SPACE OUTDOOR CINEMA • LARS HOCKSTAD AUDITORIUM • CITY OPERA HOUSE
OLD TOWN PLAZA • MILL STREET • DOWNTOWN

All Good Things • Antoinette • Birmingham New York • Black Butterflies • The Blob • Bridget Jones's Diary • Clues will be released on Wednesday, Thursday and Friday mornings in the TCFF Ticker • Can't Stop • The Dark Knight • DeadHeads • Don't F... Be the first group to solve them all and return the film to the box office to win the reward! • Raymond • Face to Face •

Find the Missing Film!

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	
P	Q	R	S	T	U	V	W	X	Y	Z	...er • Hey, Boo: Harper Lee and 'To Kill a Mockingbird' • In a Better World and the Migoo • Mike... son for Today [The S... to Play • Rabbit... Shorts by Students • Shorts by U of M... Man! An Audio Misadventure • Star Wars... Diary • The Trip • Trollhunter • Trophy Wife •... Is Beating • Where Soldiers Come From • The... Wild & Weird: Alloy Orchestra's Favorite Short Silent				
0	1	2	3	4	5	6	7	8	9	...as • Shorts for Midnight • Shut Up Little... eason... To Kill a Mockingbird • Traces of a... s • Vapor Trail (Clark) • Visionaries • When the Drum... • The Women on the 6th Floor • Young Goethe in Love • You've Been Trumped					



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Traverse City Film Festival 2011

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The filmgoing experience is one best enjoyed with others. We are humans, we are social animals. We want to be with other people in order to have a shared experience. Movies should be shown in theaters. Watching a powerful (or hilarious) film with a hundred or more people becomes its own powerful experience. Watching it home alone creates perhaps a fleeting moment of solitary joy, but it does not last an hour later. We enjoy experiencing the strength that comes from collectively watching a great movie in a great theater like the State throughout the year—and the TC Film Festival offers a big, concentrated version of this communal experience as tens of thousands of moviegoers converge on our city for five days of non-stop screenings in the best venues anywhere for seeing movies. With the best people you could meet anywhere!

Thank you for joining us.

About the Traverse City Film Festival

The TCFE is a charitable, educational, nonprofit organization dedicated to saving one of America's few indigenous art forms: the cinema. In addition to holding an annual summer celebration of film in one of the most beautiful areas of the country, the festival owns and operates a year-round, community-based, mission-driven art house movie theater in downtown Traverse City, the State Theatre.

Traverse City Film Festival Board of Directors

- Michael Moore**
President and Founder
- Larry Charles**
- Terry George**
- Sabina Guzzanti**
- Christine Lahti**
- Doug Stanton**
- John Robert Williams**

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welcome

Letter From Michael Moore



Friends,

Can you believe we are already celebrating our seventh festival of “Just Great Movies” in our fair lakeside city? In our brief history, we’ve grown from a five-day, 30-film event into one of the country’s most respected showcases for great cinema, hosting tens of thousands of film lovers each year and filmmakers from as far away as Iran and as near as Interlochen. Along the way, we turned the State Theatre into a true palace for the arts and a year-round haven for cinephiles. And just this summer, we brought the community together to transform our largest festival venue, Lars Hockstad Auditorium, into a world-class screening venue.

We’ve added an experimental film venue in the Dutmers Theatre at the Dennon Museum Center (page 38), and a Kids Fest with \$1 daily films and free family lawn parties outside Lars Hockstad Auditorium (page 44). We’re also adding a Saturday night awards ceremony at the State Theatre, where we’ll hand out prizes to the best of the fest (page 60). And we have a lot more to celebrate: the kickoff of our Centennial Celebration of the State Theatre (page 15); the first film produced by the people of Traverse City (page 43); our salute to public employees (page 17); a tribute to imprisoned Iranian filmmaker Jafar Panahi (page 43); the 50th anniversary celebration of “To Kill a Mockingbird” (page 16); and our 100th birthday celebration for Roy Rogers (page 36).

At its core, the Traverse City Film Festival is a community event in the strongest sense of the word, sustained by a group of Michiganders who decided to come together to make something great in our good town. Make no mistake about it—Northern Michigan is experiencing the same double-digit unemployment as the rest of the state. The same spirit that created this film festival is the spirit we all share in continuing our efforts to improve the quality of life here in Michigan. It has to start somewhere, and if that means it begins with a pair of ruby red slippers and “there’s no place like home,” then so be it! We love our city and our state and we will go to the ends of the earth—even Oz—if that’s what it takes for it to thrive. We welcome you to experience the dedication and the joy we all have in bringing you this wonderful festival. We hope it inspires you the same way it has so many of us. See you at the movies!

Michael Moore
President and Founder, Traverse City Film Festival



Welcome to Traverse City! We're so happy you're here.

For seven years now, the Traverse City Film Festival has brought art, community spirit, and a little bit of magic to our city. The independent films have enriched us, the crowd-pleasers at the Open Space have delighted us, the documentaries have educated us, the foreign movies have broadened our horizons.

Led by a dedicated staff and powered by hundreds of volunteers, the festival has delivered not only great movies and interesting visitors, but community events and new surprises every year. Traverse City loves the festival because its founders had the vision to create something unique and wonderful, and the wisdom to give it away to all of us.

I hope you enjoy as many films, parties, panels, and events as you can take in, and that you have a chance to enjoy our city and our surroundings as well. We pride ourselves on being a friendly city to visitors, and want to help make your visit as memorable as we can. Enjoy the show!

Chris Bzdok
Mayor



Friends,

It is my pleasure to welcome you to the 7th Annual Traverse City Film Festival. I would like to thank all the hardworking volunteers who bring this exciting film-going experience to Northern Michigan every year.

The Traverse City Film Festival has become synonymous with summertime in Northern Michigan and is now one of the largest film festivals in the Midwest. Since its inception, the festival has become both a cultural beacon and an economic driver for the region. It embodies the genuine power of relentless positive action.

With filmmakers and film-lovers from across the nation and across the world in attendance, the Traverse City Film Festival is also a tremendous opportunity to showcase Michigan's natural beauty in addition to our impressive creative talent. In just seven years, this celebration of talent has seen spectacular growth.

I trust you'll have a great time here in Traverse City and will be impressed with the high caliber of work that will be on display over the course of this festival. If you find time between screenings, I encourage you to explore Traverse City and the treasures it has to offer -- whether you are looking for great food, outdoor adventure, cultural events or just about anything in between.

Sincerely,

Rick Snyder
Governor

welcome

Letters



welcome

Sponsors

PRESENTING SPONSORS

The Traverse City Film Festival is proud to acknowledge and thank the major sponsors of the 2011 Traverse City Film Festival. Their support reflects a commitment to sustaining the vitality of independent film, filmmakers and audiences, to our common educational mission, and to the Traverse City community.

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welcome

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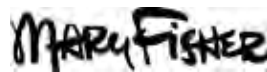
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Events



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The Academy extends congratulations to the **Traverse City Film Festival** on the occasion of its 7th annual celebration of motion pictures.



THE ACADEMY
OF MOTION PICTURE ARTS AND SCIENCES

www.oscars.org



films

With films ranging in length from less than four minutes to more than four hours and featuring stirring fights for social justice, folklore-inspired midnight thrills, delicious French romantic comedies and more, this year's lineup — our biggest and best yet — encompasses the best of the contemporary cinematic landscape, as well as some of Hollywood's great classics, all under our proudly flown banner of Just Great Movies.

DISCLAIMER

Films marked 'NR' in this guide have not yet been rated
by the Motion Picture Association of America.

Please read the film descriptions, do your own research, and choose responsibly.



films

Free Movies at Open Space Park

Open Space

The free films at the Open Space have always been one of the TCFF's biggest attractions, and with good reason: for the true movie-loving American in all of us, there can be nothing better than watching a Hollywood classic with friends and family on a 100-foot screen by the Bay. At this year's festival, Wednesday through Saturday night (Sunday is rain out night), our five fun-filled flicks include the inaugural People's Choice Friday night film.



**STAR WARS™:
EPISODE V THE
EMPIRE STRIKES BACK**

1980 | USA | PG | 124 min.

A long time ago, in a galaxy far, far away, George Lucas created a film that would change cinema forever and launch a pop-culture juggernaut. The second installation in Lucas' original trilogy finds our hero Luke Skywalker honing his Jedi mastery with Yoda, while the evil Darth Vader and the Galactic Empire hunt down and capture his Rebel comrades. With the fate of the galaxy hanging in the balance, will the Force be strong enough with young Skywalker as he faces off against the Dark Side? Whether you will be seeing it for the first or 500th time, don't miss your chance to experience this ultimate classic for the whole family like never before: on a 100-foot screen beneath the stars. May the force be with you!

Tuesday at Dusk

SPONSORED BY
Michigan Film Office



**MR. DEEDS GOES
TO TOWN**

1936 | USA | NR | 115 min.

Celebrating its 75th anniversary, Frank Capra's populist classic about a small-town guy (the dreamy Gary Cooper) who inherits a fortune is still as relevant, funny, and enjoyable today as it was when Hollywood made it during the Great Depression. After moving to the big city at the behest of his scheming attorney, Longfellow Deeds is inundated by people trying to take advantage of him, including the reporter (Jean Arthur) he falls for. Our intrepid hero eventually wins over the jaded city folk with his pure heart, but when he decides to give away his fortune to those in need, he is put on trial for insanity. Will honorable values and integrity prevail? Be sure to come to the Open Space to find out in this timely film that extols the virtues of sharing wealth and helping others.

Wednesday at Dusk

SPONSORED BY
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MRS. DOUBTFIRE

1993 | USA | PG-13 | 125 min.

Say “Helloooo dears” as our streak of cinematic nannies continues with director Chris Columbus’ (“Home Alone,” “Harry Potter”) cross-dressing farce with family appeal. In a showcase of his improvisational genius, Robin Williams gives a tour-de-force performance as Daniel Hillard, who, after losing custody of his beloved three children in a bitter divorce, transforms himself into the Scottish nanny Mrs. Euphegenia Doubtfire in order to spend more time with them. More than an alter ego, Mrs. Doubtfire gives the devoted yet puerile Daniel the chance to be the father he never was. No need to hire a nanny—bring the kids along to this modern-day “Mary Poppins” for a story that is undoubtedly as hilarious as it is heartwarming.

Thursday at Dusk

SPONSORED BY
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The People’s Choice:
THE DARK KNIGHT

2008 | USA | PG-13 | 152 min.

Can’t wait for the 2012 arrival of “The Dark Knight Rises?” Relive the second installment in the Batman reboot from visionary director Christopher Nolan that redefined superhero movies for a new generation. As Batman continues his crusade against organized crime, a new threat arrives in Gotham determined to take him down at any cost. Batman must stop the deeply twisted Joker before Gotham descends into complete chaos. Led by Heath Ledger’s immersive and haunting performance as the Joker—for which he was posthumously awarded an Oscar—this brilliantly mesmerizing piece of pop art transcends the comic book genre, unsettling the very foundations of vigilante justice in the process. Why be so serious when you can come and join us at the Open Space for an evening that reminds us the night is darkest just before dawn.

Friday at Dusk

SPONSORED BY
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TANGLED

2010 | USA | PG | 100 min.

You don’t need to be hit over the head with a frying pan to know this will be a night the whole family won’t soon forget. Disney’s twist on a classic tale has Rapunzel locked in a tower by the vain Mother Gothel, who selfishly protects Rapunzel’s outrageously long magical locks. Spending her days painting the walls with things she has never experienced, the spunky Rapunzel yearns to see the outside world and the mysterious lights she watches from afar each year on her birthday. With the help of a swashbuckling thief, Flynn Rider, and accompanied by Alan Menken’s Oscar®-nominated soundtrack, Rapunzel embarks on the adventure of a lifetime, discovering life outside the tower walls holds more for her than she ever dared imagine. Bring your little princes and princesses and join us as we light up the Open Space for an evening of the Magic of Disney. Courtesy of Walt Disney Pictures.

Saturday at Dusk

SPONSORED BY
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Films

Monday Night Drive In at Turtle Creek Casino & Hotel

Drive In

On Monday, July 25, at sunset, get the full 1950s experience as the west lawn of Turtle Creek Casino plays host to its own FREE modern-day Drive In! Simply tune your AM radio to the specified station and enjoy this blast from the past through your car speakers while snacking on free popcorn and other concessions available for purchase. Thanks to our Friends and Sponsors at Turtle Creek Casino & Hotel.



THE BLOB

1958 | USA | NR | 86 min.

It's a bird... it's a plane... no! It's a giant amoeba-like blob! An alien life form, seemingly made out of goo, crash-lands on earth and terrorizes a small town in this tongue-in-cheek drive in favorite. Steve McQueen, in his first starring role, plays a local teenager who tries to stop the Blob and its path of human consumption and exponential growth before it's too late. Although the Blob is one of the more improbable candidates for a great Hollywood movie monster, it comes complete with its own uproarious theme song, "Beware of the Blob," as performed by the Five Blobs. This campy cult classic is pure unadulterated fun and a veritable time capsule of Cold War era sci-fi.

**Monday at Sunset
at Turtle Creek Casino & Hotel**

SPONSORED BY
**Turtle Creek Casino & Hotel
Leelanau Sands Casino & Lodge**



Opening Night

This year's opening night films are part of our salute to the workers of the world and their fights for social justice. They also just happen to be two of the year's very best films. Catch the twin bill at the State Theatre and City Opera House as we kick off the festival on the night of Tuesday, July 26th.



MADE IN DAGENHAM

2010 | UK | R | 113 min.

Working in deplorable conditions with grueling hours, the women of the Ford Motor plant in Dagenham, England have had enough after being reclassified as unskilled laborers and discovering that, based solely on their sex, they are paid only a fraction of what their male counterparts earn. Encouraged by their union representative (Bob Hoskins) to fight for what they know is right, the women, led by the winsome and spirited Rita O'Grady (Sally Hawkins), stand up to misogynistic corporate bosses, a stubborn and unsupportive community, and eventually the national government. Based on the true story of the events that were the impetus for the British Equal Pay Act (legislation that would impact labor laws worldwide), this uplifting social drama gives new meaning to the term "girl power." In Person: The Real Women of Dagenham – Vera Sime, Sheila Douglas, and Gwen Davis.

Tue 6 pm State Theatre
Tue 10 pm City Opera House

SPONSORED BY

Gary F. Kaberle, DDS (6 pm)
Lars, Megan and Mette Kelto (10 pm)



EVEN THE RAIN

(TAMBIÉN LA LLUVIA)

2010 | Spain, France, Mexico | NR | 104 min.

This brilliant and timely movie follows a film crew as they embark on a journey to create a revisionist epic based on Columbus' trip to the New World that aims to expose his exploitation of the natives. Penny-pinching producer Costa (Luis Tosar) suggests they stage the production near the city of Cochabamba, Bolivia as a stand-in for the Caribbean isle from the script, on the basis that the indigenous population will work as cheap extras. But their arrival in Bolivia heralds a real moment in local history, at a time when the people of Cochabamba are primed for an uprising against the privatization of clean water. As one of the film's local leads takes on a pivotal role in the water-rights movement, idealistic director Sebastian (Gael Garcia Bernal) finds his production in peril and his convictions challenged. With razor-sharp satire and ample irony, "Even the Rain" explores the parallels between Columbus' imperialism and the exploitation of third-world countries by modern-day globalization. In Spanish with English subtitles. In Person from Cochabamba: Marcela Olivera.

Tue 6 pm City Opera House
Tue 10:30 pm State Theatre

SPONSORED BY

Mary's Kitchen Port (6 pm)
Rhonda Estes (10:30 pm)

films

Opening Night

Closing Night

To help kick off our Centennial Celebration of the State Theatre, we end this year's festival with Charlie Chaplin's 75-year-old silent masterpiece, a film that is the very definition of Just Great Movies. It delights and illuminates as much now as it did back when. Chaplin's timeless comedy is the perfect ending to our annual celebration of movies.



MODERN TIMES

1936 | USA | G | 87 min.

Still the world's biggest silent star in the sound era, Charlie Chaplin gave the last performance in his Little Tramp persona in this comedic critique of capitalism and the dehumanizing nature of technology. As a factory worker, the Tramp suffers a mental breakdown because of his stressful, alienating job. After inadvertently instigating a communist demonstration, he is arrested and thrown in jail, where, under the influence of a fellow inmate's "happy powder," he breaks up a group of riotous prisoners. As reward for his heroic act, he is released from jail but finds the "real" world to be more challenging and launches a plan to get himself thrown back in the slammer. Co-starring Paulette Goddard as his love interest, this film with Chaplin's own soundtrack will screen reel to reel on the State Theatre's 35mm projectors, courtesy of Janus Films.

Sun 6 pm State Theatre

SPONSORED BY

Chris Denny

State Theatre Centennial Celebration

In 2016, our festival's anchor venue and movie palace, the State Theatre, will celebrate 100 years of showing movies in the same location downtown. We're getting the party started early by showing special films from the earliest days of cinema, including the 1911 Italian silent epic "L'Inferno" and our Closing Night Film, Charlie Chaplin's timeless "Modern Times." We also welcome back the world renowned Alloy Orchestra with one of the first performances of a new score for their favorite short films from the early 20th century. Do not miss these once-in-a-lifetime events!



L'INFERNO

1911 | Italy | NR | 68 min.

"Abandon all hope, ye who enter here!" Filmed over a span of three years with three different directors helming a cast and crew of over 150 people, this groundbreaking adaptation of Dante's "L'Inferno" was Italy's first feature-length film. Showcasing stunning special effects that were ahead of their time, this epic transformed the mountains and rivers of Italy into the fiery depths of Hell. On the 100th anniversary of its theatrical release, it remains a remarkable visual treat for film lovers. As part of our State Theatre Centennial Celebration, see this colossal film in all its glory with live accompaniment by renowned organist—and Traverse City native—Stephen Warner.

Sun 12 noon State Theatre

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The Wilson Family and
Rainbow Rehabilitation Centers



WILD & WEIRD: ALLOY ORCHESTRA'S FAVORITE SHORT SILENT FILMS

2011 | USA | NR | 80 min.

The Alloy Orchestra returns to the TCCF with their world-famous unique orchestral stylings, presenting their favorite gems from the silent era, including cinematic magician George Méliès' classic "A Trip to the Moon" (1902), Edwin S. Porter's trippy, surreal "Dreams of a Rarebit Fiend" (1908), and Buster Keaton's deadpan misadventure "The Play House" (1921). The three-man musical ensemble will take you on a trip through the early days of cinema with their original compositions for synthesizers and their infamous "rack of junk" (a collection of found objects used as percussive instruments); this experience is not to be missed!

Sun 3 pm State Theatre

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films

Kickoff of Our State Theatre Centennial Celebration (2011-2016)



Films

Special 50th Anniversary Event

50th Anniversary
of "To Kill
a Mockingbird"

We pay tribute to 50 years of influence of a great American book, written by a great American woman, which became a great American film. The story of Atticus Finch, his children Scout and Jem, and the darkness they encounter in their small American town one summer has been shaping lives and minds for a half century, and stands as one of the great achievements of American culture. Mary Badham, who worked alongside Gregory Peck and Robert Duvall while playing Scout in the film, will be here in Traverse City to share her experiences with us. And we'll show a new documentary, "Hey, Boo: Harper Lee & 'To Kill a Mockingbird.'"



**TO KILL A
MOCKINGBIRD**

1962 | USA | NR | 129 min.

It would be a sin to miss this timeless American classic based on the Pulitzer Prize-winning novel by Harper Lee that follows young siblings Scout and Jem on their daring adventures through the sleepy Alabama town of Maycomb in the 1930s. Gregory Peck provides an Academy Award®-winning performance as the children's widowed father Atticus Finch, a role Lee noted gave Peck the "opportunity to play himself." Much to the dismay of Maycomb's community, Atticus agrees to defend a black man named Tom Robinson, who has been wrongfully accused of a terrible crime. As a result of their father's brave and just decision, the children are exposed to the prejudice and evil as well as the courage and compassion prevalent in their hometown. In Person: Actress Mary Badham.

Wed 6 pm State Theatre

SPONSORED BY
Judy Levin, Realtor



**HEY, BOO:
HARPER LEE AND 'TO
KILL A MOCKINGBIRD'**

2010 | USA | NR | 78 min.

More than 50 years after its publication, "To Kill A Mockingbird" continues to sell nearly a million copies each year. Mary Murphy's documentary serves as a tribute to the novelist Harper Lee and her first—and only—book, which went on to become a national treasure. In compelling interviews with Harper Lee's sister and closest friends; big-name fans such as Scott Turow, James McBride, Rosanne Cash, Anna Quindlen, and Oprah Winfrey; and actress Mary Badham (who plays Scout in the film and joins us this year in Traverse City), Murphy's documentary traces the history of this courageous novel and the enigmatic woman behind it.

Wed 9 am Old Town Playhouse

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Old Town Optical



Union! Our Salute to Public Employees

This coming December marks the 75th anniversary of the Great Flint Sit Down Strike, an event the BBC calls “one of the most important events in the history of Western Civilization,” recognized by labor historians as the spark that created the American middle class. This year, the film fest salutes the sit-downers with a special showing of an Academy Award-nominated documentary about the strike, and a work-in-progress screening of a film by the grandson of Victor Reuther.

ALSO IN THIS SECTION

- “Even the Rain”
- “Made in Dagenham”
- “Modern Times”
- “My Piece of the Pie”
- “The Women on the 6th Floor”



BROTHERS ON THE LINE (WORK IN PROGRESS SCREENING)

2011 | USA | NR | 77 min.

A tale of brotherly love that extends far outside of family lines, this film tells the story of the Reuther brothers—Walter, Roy, and Victor—who devoted their lives to the fight for social justice, forever changing the course of labor relations in the US. Key figures in the creation of the United Auto Workers (Walter would go on to serve as UAW President for almost 30 years) and in ending the Big Three auto companies’ oppressive treatment of employees, they gave a voice to the little guys: a voice corporate interests tried to silence at any cost. “Time” magazine cover boys and unrelenting social advocates, their legacy continues to resonate as the workforce faces a new set of challenges. Narrated by Martin Sheen and directed with a deeply personal touch by Victor’s grandson Sasha Reuther, this inspirational tale shows how activism can start at home. In Person: Director Sasha Reuther

Sat 6 pm Old Town Playhouse
Sun 3 pm City Opera House

SPONSORED BY
Chuck & Sandy Secrest (Sat)
Bill & Paula Cordes (Sun)



WITH BABIES AND BANNERS: STORY OF THE WOMEN’S EMERGENCY BRIGADE

1979 | USA | NR | 45 min.

A dramatic and ubiquitous labor vs. management story is brought to life in this telling of the 1936 Flint GM Sit Down Strike, where legions of hard-working women joined together to help solidify the formation of the United Auto Workers (UAW). Initially unwelcomed by male leadership, a cooperative band of strong women—including employees, mothers, wives, sisters, and daughters—formed the Women’s Emergency Brigade. This consortium of feminist leaders not only provided support to fellow male strikers occupying the plant, but also were out on the front lines risking life and limb for workers’ rights. Documenting their untold story, director Lorraine Gray reunites these unsung heroes 40 years after the strike to share their stirring tales. Nominated for an Academy Award®, this insightful and engaging film reminds viewers of the inequality women faced in the auto industry and demonstrates that inequalities that affect one segment of the population often compromise the freedom of others. In Person: Producer Anne Bohlen

Fri 3 pm State Theatre

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films

Union! Our Salute to Public Employees

US Indies

Intimate dramas, small comedies with big hearts and everything in between make up this year's group of six of the top films from outside the major Hollywood studios. With big-name stars like Will Ferrell, Joseph Gordon-Levitt and Nicole Kidman showcasing their acting chops and up-and-comers showing off their talents, these films are some of the very best made in the USA in the last year.



ALL GOOD THINGS

2010 | USA | R | 101 min.

Inspired by the notorious Kathleen McCormack missing person case, this chilling murder-mystery-romance closely follows the known facts in the story of David Marks (Ryan Gosling), the young heir to a powerful New York family's real estate fortune, and the still-unsolved disappearance of his beautiful young wife (Kirsten Dunst). What begins as a fairytale romance between two young people from different worlds slowly disintegrates as David falls under the influence of his controlling father. Family secrets reveal themselves one by one, as do the increasingly darker shades of David's personality. Andrew Jarecki, director of the Academy Award®-nominated documentary "Capturing the Friedmans," returns to the true crime genre with this provocative tale of family, love, and loss that will keep you up nights.

Wed 9 pm City Opera House

SPONSORED BY
Patient Care Specialists

EVERYTHING MUST GO

2010 | USA | R | 97 min.

Will Ferrell brings his serious "Stranger Than Fiction" acting chops to portray a down-on-his-luck alcoholic salesman who loses his job and returns home to discover that his wife has left him, thrown all his belongings on the front yard, and changed the locks. With nowhere to go, he turns his lawn into a recliner shantytown that eventually becomes a yard sale of epic proportions. Shades of absurdity give way to striking emotional depth when Nick connects with the neighborhood's eccentrics, including Kenny, a local kid and fellow lost soul who Nick hires to help him sell his "crap." This suburban pastoral based on a Raymond Carver short story may be the best movie you'll ever see about American alcoholism, and it all happens without a single AA meeting. With a supporting cast including Rebecca Hall, Michael Peña and Laura Dern, first-time director Dan Rush has created an unforgettable gem that's simultaneously heartbreaking and heartwarming.

Wed 9 pm Lars Hockstad
Thu 9 pm Milliken Auditorium

SPONSORED BY
Oryana Natural Foods Market / Michael & Colleen Wolfe (Wed) Hepp & Associates Accounting & Income Tax (Thu)



HESHER

2010 | USA | R | 106 min.

Hesher (Joseph Gordon-Levitt) is the embodiment of pure anarchy, an unstoppable chaotic force who leaves naught but scorched earth in his wake. One day, he unexpectedly enters the lives of grieving 13-year-old TJ (Devin Brochu) and his father Paul (Rainn Wilson) and starts squatting in their garage. Paul has more or less checked out of life after losing his wife in a car accident and can't muster the strength to kick Hesher off their couch, so the scraggly-haired loner soon becomes a fixture in their home, offering a kind of human release valve for TJ. Gordon-Levitt gives one of cinema's all-time badass performances in the title role, waving a nihilistic middle finger at the world in an original and provocative film that delivers both black and comedy in equal measure.

Thu 9 pm Lars Hockstad
Fri 9 pm Milliken Auditorium

SPONSORED BY
Grand Traverse Distillery
and Margaret Moen, MD (Thu)
Lars, Megan and Mette Kelto (Fri)



HIGHER GROUND

2011 | USA | R | 109 min.

Based on Carolyn S. Briggs' memoir about her life as a born-again Christian, Vera Farmiga ("Up in the Air," "The Departed") directs and stars in a beautifully sincere coming-of-age story that traces a Christian woman's spiritual journey from early youth through adulthood. One day at Sunday school, a young girl pledges to accept Jesus Christ as her savior by raising her hand in response to her pastor's call. Growing up during the Swinging Sixties, Corinne attempts to strike a balance between her religious life and her secular interests in literature and writing, all while swooning over a longhaired teenage guitarist named Ethan (Joshua Leonard). Corinne dreams of being a writer, but life has other plans for her; she becomes pregnant by Ethan and is forced into marriage right out of high school. An event inspires newfound religious feeling in the couple and they join a small community of fundamentalist Christians. Farmiga has meticulously crafted a candid, passionate look at life in a tight-knit church community, and a moving portrait of modern spirituality.

Wed 6 pm Old Town Playhouse
Sat 6 pm Milliken Auditorium

SPONSORED BY
Nancy Belton - Chi Nei Tsang (Wed)
Paul & Carol LaPorte
and Jack & Susan Burns (Sat)



RABBIT HOLE

2010 | USA | PG-13 | 91 min.

Adapted for the screen from the Pulitzer Prize-winning play by David Lindsay-Abaire and directed by John Cameron Mitchell ("Hedwig and the Angry Inch"), this warm and genuine film follows a couple struggling to cope with one of life's great tragedies: the loss of a young child. Eight months after a traffic accident took the life of their four-year-old son, Becca (Nicole Kidman) and Howie (Aaron Eckhart) are still reeling, and the more they try to return to their normal suburban existence, the harder things get. But as they gradually open up to their grief and rejoin the world in new ways, they each find solace from unexpected places. Optimistic, honest and surprisingly witty, this portrait of a family torn apart and reborn in the wake of tragedy earned Nicole Kidman a well-deserved nomination for Best Actress at this year's Academy Awards®.

Thu 3 pm Old Town Playhouse

SPONSORED BY
SAGIndie



RID OF ME

2011 | USA | NR | 105 min.

If you like your indies really indie, look no further than this great, innovative, blackly comic story. Meris (Katie O’Grady) has just moved to a picturesque neighborhood in Portland, Oregon, with her hunky new husband Mitch (John Keyser) and with high hopes for a life of domestic bliss. Try as she might to fit in, her dreams of a perfect marriage are short-lived, as Mitch’s old friends (think thirtysomething-year-old “Mean Girls”) reject Meris and set out to rekindle the old flame between Mitch and his high school sweetheart. Cast out of her home and social circle, Meris nevertheless decides to stay in town and finds a job at a local candy shop where she meets and connects with a group of fellow social misfits who introduce her to Portland’s outsider scene. From the stunning opening scene on, newcomer O’Grady delivers a winning performance as the lead in director James Westby’s (“The Auteur”) darkly funny indie. In Person: Actress Katie O’Grady and Director James Westby.

Thu 12 noon Old Town Playhouse
Thu 9 pm City Opera House
Sat 12 noon Lars Hockstad

SPONSORED BY
absolutemichigan.com (Thu 12 noon)
American Association of University
Women Book Group (Thu 9 pm)
Kitchen Choreography and
Jason & Nicole Hulet (Sat)

New Foreign

Our world cinema slate offers audiences a window into the thematic and aesthetic concerns of artists across the globe. We present these exceptional works as a way of supporting creative dialogue among divergent cultures and honoring the independent spirit in both emerging and well-known filmmakers everywhere. To showcase the diversity of contemporary cinema, these 17 feature films represent both up-and-coming visionaries as well as established directors returning to the festival with new works.



BLACK BUTTERFLIES

2011 | Germany, Netherlands, South Africa | NR | 100 min.

Swept up in a sea of stormy affairs and driven to insanity by the men who tried to tame her, Ingrid Jonker’s tragically short life and impassioned verse have made her known as the “South African Sylvia Plath.” In Apartheid-era Cape Town, as the rights of both blacks and whites are suppressed, a young Jonker finds her expressive outlet in poetry—a pastime that is banned outright by her father (Rutger Hauer), the Minister of Censorship and a high-ranking government official. Director Paula van der Oest’s polished biopic explores Jonker’s volatile genius, following her through the intersecting political and personal travails that inspired her work. Featuring an award-winning lead performance by Carice van Houten (Best Actress, Tribeca ‘11). In English.

Wed 9 pm Milliken Auditorium
Thu 9 am State Theatre

SPONSORED BY
Dr. Joe & Leslie Cook and Bob Calt &
Christie McGue (Wed)
Fran VanDalson (Thu)



BRIDE FLIGHT

2008 | Netherlands, Luxembourg | R | 130 min.

Inspired by the historic air race from London to Christchurch, this lush period drama follows the destinies of three women who become friends en route from dreary postwar Holland to New Zealand—where they are awaited by husbands-to-be—and whose lives are forever changed by their encounters with a handsome bachelor named Frank. Esther is a Jewish fashion designer whose family was killed in the Holocaust; Ada is a timid but sensual farm girl, pregnant by a stern Christian man she has only met once; and sensible Marjorie lands the perfect husband only to be dealt an imperfect fate. One of the most expensive Dutch films ever made, this epic romance from director Ben Sombogaart features gorgeous photography and a rare cameo from Rutger Hauer. In Dutch and English with English subtitles.

Thu 3 pm Lars Hockstad
Sat 9 am State Theatre

SPONSORED BY
Governor and Mrs.
William G. Milliken
and Joyce Braithwaite-Brickley
In Memory of Justice
James H. Brickley (Thu)
PNC Bank (Sat)

FACE TO FACE

2011 | Australia | NR | 87 min.

Adapted from fellow Aussie David Williamson's play of the same name, this smartly acted indie drama from director Michael Rymer ("Angel Baby") joins a group of ten people in a "community conference" (an Australian conflict resolution technique) to determine the fate of Wayne, a violent youth who smashed his boss' car in a fit of anger after being laid off. But the group, which includes some of Wayne's coworkers, can't agree on how to handle his case as each becomes increasingly complicit in the crime. Relying on strong performances from each member of its ensemble in the vein of the classic "Twelve Angry Men," this finely wrought, award-winning drama pulls no punches. In Person: Director Michael Rymer.

Fri 6 pm State Theatre
Sun 12 noon City Opera House
Sun 9 pm State Theatre

SPONSORED BY
The Ashken Family (Fri)
Avenue ISR (Sun 12 noon)
DargaWorks (Sun 9 pm)

FOUR LIONS

2010 | UK | R | 102 min.

This provocative film follows a group of suicide bombers—in training as they make plans to strike a blow for Islam in Great Britain—and it's absolutely hilarious. Satirizing contemporary fears in the same tradition as Chaplin's "The Great Dictator" or Kubrick's "Dr. Strangelove," this daring debut feature from director Chris Morris (one of the writers of "In the Loop," TCF '09) follows a bumbling crew of aspiring jihadists who argue about which one of them is "the most al-Qaeda," record awful hip-hop songs to go along with their martyrdom videos, and generally exhibit a proficiency with explosives that rivals Wile E. Coyote. Pitch-black and pointed in its humor, this frighteningly plausible farce manages to both humanize and critique the followers of radical ideologies. In English, Urdu and Arabic with English subtitles.

Sat 9 pm Milliken Auditorium

SPONSORED BY
Jayne McPhelimy



THE GUARD

2011 | Ireland | R | 96 min.

Consummate comedian Brendan Gleeson stars as a foul-mouthed and unorthodox Galway cop in this pitch-black comedy that ranks among the year's best. Sergeant Gerry Boyle (Gleeson) plays by his own rules while patrolling his idyllic coastal village. Sure, he might indulge in the occasional illicit substance or visit a couple escorts on his days off, but he gets the job done. But Boyle just might have to shape up when uptight FBI agent Wendell Everett (Don Cheadle) flies to his side of the pond to investigate an international drug ring. Everett, unable to communicate with Galway's Gaelic-speaking population, is mismatched with Boyle as they must team up to crack the case. This irreverently funny odd-couple/buddy cop flick from writer-director John Michael McDonagh (whose brother Michael directed Gleeson in "In Bruges") pushes the boundaries of comedy in all the right ways. In English and Gaelic with English subtitles.

Fri 3 pm Lars Hockstad

Sat 3 pm City Opera House

SPONSORED BY

In Loving Memory of Henry and Ilse Adler by their Children, Grandchildren and Great Grandchildren (Fri)
Robert & Kathleen Garvey and Paul & Amanda Brink (Sat)



**IN A BETTER WORLD
(HÆVNEN)**

2010 | Denmark, Sweden | R | 113 min.

Susanne Bier's magnificent and challenging drama, winner of the Oscar® for Best Foreign Language Film, examines the implications of humanitarian work for one family, hinting at possible applications for the entire liberal West. Anton (Mikael Persbrandt) is an affluent Swedish doctor who commutes between his harrowing work at an African refugee camp and the idyllic small town in Denmark where his two sons live with his semi-estranged wife, Marianne (Trine Dyrholm). When his elder son becomes the victim of persistent bullying, ultimately choosing a course of retaliation, Anton's absences and attitude of pacifism conflict with his desire to protect his children. Subtle but unmistakable parallels between the two environments force us to rethink a planet divided symbolically into first and third worlds, and to contemplate difficult questions of personal ethics and retribution. In Danish, Swedish and English with English subtitles.

Fri 9 am Milliken Auditorium

Sun 3 pm Old Town Playhouse

SPONSORED BY

John & Susan Boles (Fri)
Harriet and Clyde McKenzie (Sun)



INCENDIES

2010 | Canada, France | R | 130 min.

Nominated for Best Foreign Language Film at this year's Academy Awards®, this captivating mystery follows the journey of two Quebecois siblings to uncover the dark secrets of their family history after a startling revelation is brought to light by their mother's death. When notary Lebel (Remy Girard) presents twins Jeanne (Mélima Désormeaux-Poulin) and Simon (Maxim Gaudette) with letters to be delivered to their long-presumed-dead father and to a brother they never knew existed, they embark on a quest to the Middle East to find answers. In this viscerally cinematic and spell-binding tale of tragedy and reconciliation, director Denis Villeneuve masterfully spins his complex narrative across the recent history of a troubled region, crafting a haunting and suspenseful drama of epic proportions with twists that will leave you stunned. In French, Arabic and English with English subtitles.

Wed 12 noon Lars Hockstad

SPONSORED BY

Dr. David Oakley & Dr. Marci Bultemeier and Centre Street Café



LARGO WINCH

2008 | France, Belgium, Croatia | NR | 108 min.

This slick, globetrotting action thriller follows the exploits of Largo Winch, the secret adopted son of billionaire business mogul Nerio Winch and the sole person in line to inherit his father's share in the multinational W Group. When Nerio drowns under mysterious circumstances, Largo emerges from obscurity to take the reins of his business conglomerate. But to do so, he must evade an onslaught of assassins and would-be corporate backstabbers in daring fashion. Corporate intrigue and action collide in this Bond-meets-Bourne-style adventure, as Largo sets out to uncover the truth behind his father's death and claim his rightful inheritance. Based on a long-running series of Belgian comics, this fast-paced flick packs enough explosions and cliff-hanging suspense to satisfy any fan of the genre. In French, English, Serbian and Portuguese with English subtitles.

Fri 6 pm Old Town Playhouse
Sat 6 pm Lars Hockstad

SPONSORED BY
ShoreTrips (Fri)
Dan & Debbie Edson (Sat)

MIRAL

2010 | France, Israel, Italy, India | PG-13 | 112 min.

From Oscar®-nominated artist and director Julian Schnabel ("The Diving Bell and the Butterfly," TCF '08) comes this dramatic and earnest multigenerational chronicle of a changing Palestine through the lives of four women. The story begins with the birth of Israel in 1948 in war-torn Jerusalem, where Hind Hussein (Hiam Abbas, "Lemon Tree," TCF '09) sets up an orphanage and school for Palestinian children to educate them on the virtues of peace. Decades later, a young Miral (Freida Pinto, "Slumdog Millionaire") finds herself among the ranks of Hind's pupils. But as the first Intifada gains momentum, Miral begins to question her teacher's belief in nonviolence. This adaptation of the autobiographical novel by Rula Jebreal offers a richly textured look at a controversial issue and a moving portrait of a woman whose personal story is interwoven with the history of a troubled region.

Wed 3 pm Lars Hockstad

SPONSORED BY
Higher Grounds Trading Company

MY PIECE OF THE PIE (MA PART DU GÂTEAU)

2011 | France | NR | 109 min.

Fired from her factory job, single mother of three France (Karin Viard, "Trophy Wife") finds a cushy gig cleaning the Parisian bachelor pad of cocky finance whiz Steve (Gilles Lellouche), the man who, unbeknownst to France, brokered the deal that resulted in the closing of her former place of employment. When her duties grow to include acting as the live-in nanny for Steve's three-year-old son, France soon starts to enjoy benefits of her second-hand connections to the millionaire lifestyle, and an inevitable romantic entanglement ensues. Director Cedric Klapisch ("L'auberge Espagnole") paints a vivid portrait of Gallic greed and the price others pay for individual and corporate egotism in this sharp, highbrow social comedy that is one of the best films we saw this year. In French and English with English subtitles.

Sat 9:30 pm State Theatre
Sun 6 pm Lars Hockstad

SPONSORED BY
The Steve and
Sarah Trippe Family (Sat)
Dr. Julie Johnson (Sun)



**THE PRINCESS
OF MONTPENSIER
(LA PRINCESSE DE
MONTPENSIER)**

2010 | France, Germany | NR | 139 min.

Acclaimed director Bertrand Tavernier's latest opus is a ravishing romantic swashbuckler set in 16th century France against the backdrop of the Catholic/Protestant wars. At the center of the drama, the charming and intelligent Marie de Mézières (played by the stunning Mélanie Thierry) has ensnared the hearts of France's nobles, including the dashing, rakish Henri de Guise (Gaspard Ulliel) with whom her passionate affections lie. But her father trades her up for a more prestigious marriage instead, to Philippe (Gregoire Leprince-Ringuet) of the Montpensier nobility. When Philippe is sent off to war, a new suitor enters the mix in her captivating tutor, the Count de Chabannes (Lambert Wilson). Passions flare and swords cross as Marie's romantic web unravels in this intelligent, updated twist on the costume drama genre. In French with English subtitles.

Wed 9 am State Theatre
Fri 12 noon Lars Hockstad

SPONSORED BY
Williams Chevrolet (Wed)
Terrill & Marshall Persky and
Sandy & Dennis Stockemer (Fri)



**QUEEN TO PLAY
(JOUeuse)**

2009 | France, Germany | NR | 97 min.

On the scenic isle of Corsica, Héléne (Sandrine Bonnaire) works two jobs as a chambermaid, at an upscale resort and in the home of the reclusive Dr. Kröger (Kevin Kline, performing in French), to support her family through the economic recession. After glimpsing a couple playing an amorous game of chess on the hotel balcony one day, she cultivates a curiosity for the game and what it represents. Immediately hooked, she engages Dr. Kröger to teach her on the finer points of the game, seeking to fill a cerebral void in her otherwise humdrum existence. Héléne's family fades from the picture as her interest grows into something of an obsession. This nuanced and captivating dramedy from first-time writer-director Caroline Bottaro, featuring a luminous lead performance by Bonnaire, offers an engaging portrayal of a woman's self-discovery and intellectual growth. In French with English subtitles. In Person: Actress Sandrine Bonnaire and Director Caroline Bottaro.

Fri 9 pm Lars Hockstad
Sat 3 pm State Theatre

SPONSORED BY
Ken's Classic Films, In Loving Honor
of Ken Taylor (Fri)
Serratelli, Constantin, Kalat
& Rose (Sat)



**ROMANTICS
ANONYMOUS
(LES ÉMOTIFS ANONYMES)**

2010 | France, Belgium | NR | 80 min.

Pathologically timid Jean-René (Benoît Poelvoorde) owns a failing chocolate factory on brink of bankruptcy, and he's just as unlucky in his love life. But the answers to his business and personal prayers are answered when the equally shy but gifted chocolatière Angélique (Isabelle Carré), encouraged by sessions at her "Romantics Anonymous" group, summons up the courage to apply for a post at Jean-René's factory. Unexpected sparks fly as the terminally abashed pair must overcome their social anxiety disorders to find a fairy-tale romance, but with the business hanging in the balance, will their neuroses get the best of them? Carré and Poelvoorde's on-screen chemistry shines in this charming film, as delicious a rom-com as the French have ever served up. In French with English subtitles.

Thu 9 pm State Theatre
Fri 6 pm Lars Hockstad

SPONSORED BY
Hagerty Collector Car Insurance (Thu)
Lisa and Pete Erickson (Fri)



THE TRIP

2010 | UK | NR | 117 min.

This latest work by acclaimed director Michael Winterbottom ("24 Hour Party People," "Tristram Shandy") is part foodie road movie, part mockumentary, and part celebrity impression showcase, with a healthy smattering of buddy rivalry thrown into the mix. As actor Steve Coogan (playing a fictionalized version of himself) prepares to embark on a tour of the most impressive eateries in the north of England for "The Observer," he has an unexpected falling out with his epicure girlfriend and is forced to invite acquaintance and fellow entertainer Rob Brydon along in her place. The two make their way across the countryside, reciting Coleridge, sparring over plates of scallops, and engaging in impromptu competitive impersonations of the likes of Michael Caine, Al Pacino, and Woody Allen, making for some of the most hilarious scenes in the entire film (check them out on YouTube if you don't believe us). "The Trip" represents some of Winterbottom's best work to date: it is uproariously funny and biting while packing the punch of a surprisingly introspective drama to boot.

Wed 6 pm Lars Hockstad

Thu 6 pm State Theatre

SPONSORED BY

The English Inn, Restaurant and Pub, Eaton Rapids, MI (Wed)
Amical (Thu)



TROPHY WIFE (POTICHE)

2010 | France | R | 103 min.

Adapted from the beloved 1970s play of the same name, this colorful farce abounds with French cinema legends, class conflict and plenty of feathered hairdos. Suzanne (Catherine Deneuve), the submissive middle-aged wife of a philandering and autocratic umbrella factory manager, has always been considered a potiche: a silent symbol of her husband's prestige. But when the man of the house is taken hostage by his workers and is put temporarily out of commission by a heart attack, Suzanne steps in to run the family business—and astonishes everyone by being extraordinarily good at it. As the once docile wife comes into her own, she is courted by the town's communist mayor (G rard Depardieu), devoted champion of the proletariat, who just happens to be an old flame. This tribute to '70s women's lib from acclaimed director Fran ois Ozon is a delight for fans of camp, and gives Deneuve a rare chance to show off her comedic talents. In French with English subtitles.

Wed 12 noon City Opera House

Sun 9 pm Lars Hockstad

SPONSORED BY

Rusty Warren (Wed)
Jo and Beth Collins (Sun)



THE WOMEN ON THE 6TH FLOOR (LES FEMMES DU 6 ME  TAGE)

France | 2010 | NR | 104 min.

In this breezy French period comedy of manners, stodgy Parisian stockbroker Jean-Louis Joubert (Fabrice Luchini, "Trophy Wife") only half-realizes that he's trapped in a boring bourgeois existence and an unhappy marriage with his socialite wife (Sandrine Kiberlaine). But after Jean-Louis gets acquainted with the lively group of Spanish maids, refugees of the Franco regime, who have moved into the sixth floor servants' quarters of his building, he rediscovers his joie de vivre. Following a particularly nasty spat with his neurotic spouse, Jean-Louis seeks refuge on the sixth floor, where the spirited Spaniards help give him a new outlook on life. This irresistibly charming comedy has won over filmgoers everywhere it has played, taking home the audience award at the City of Lights, City of Angels film fest. In French and Spanish with English subtitles.

Thu 12 noon State Theatre

Sun 9 pm City Opera House

SPONSORED BY

Great Lakes Striping and Sealing, Inc. (Thu)
Best in Show (Sun)



films

New Foreign Cinema / Dangerous Docs



**YOUNG GOETHE
IN LOVE
(GOETHE!)**

2010 | Germany | NR | 100 min.

Before he penned "The Sorrows of Young Werther," Johann Wolfgang von Goethe lived his own tale of love and betrayal. After failing to complete his doctorate, Johann accepts a job as clerk for Judge Kester (Moritz Bleibtreu), a job he finds mundane and meaningless. Defying his father's wishes, Johann spends his spare time writing. One day, after meeting a lovely woman named Lotte, the banality of Johann's life is altered by a love affair worthy of any novel. Love blooms, but their happiness is interrupted when Johann discovers Lotte is already engaged to another. Alexander Fehling plays the role of young Goethe to perfection, demonstrating the struggles endured by one of Germany's most esteemed literary geniuses, and the sorrows that inspired one of his greatest works. In German with English subtitles.

**Wed 9 am Milliken Auditorium
Sun 12 noon Lars Hockstad**

SPONSORED BY
**Diane Hubert & Richard Sutton (Wed)
Sally and Ed Stilwill (Sun)**

Dangerous Docs

Compared to 20 years ago, American audiences now enjoy many more opportunities to view documentary films in our theaters. But what about documentaries from other countries? We get few chances to see what's going on beyond our borders. From explorations of cultural trends and political movements to examinations of deeply personal issues that define individual lives, documentary films offer unique opportunities to understand our world in new ways. These 27 films represent the spectacular variety of the best new work in nonfiction filmmaking.



**BATTLE FOR
BROOKLYN**

2010 | USA | NR | 93 min.

In the heart of Brooklyn, NY, a multibillion-dollar project is under way: Part of the historic Prospect Heights neighborhood is being torn down to make way for a massive development that includes 16 skyscrapers and a new basketball arena, future home of the New Jersey Nets. Developer Forest City Ratner Companies, with prominent NYC politicians by its side, promises the Atlantic Yards project will bring in jobs and low-cost housing. But to make way for the developers, business owners and long-time residents in the affected area are forced out of their dwellings by rule of eminent domain. This story of the eight-year grassroots resistance effort is an epic tale of fighting for your community and what you believe in. In Person: Directors Michael Galinsky and Suki Hawley.

**Wed 3 pm Old Town Playhouse
Fri 12 noon Milliken Auditorium**

SPONSORED BY
**Philip & May-Lis Andrus and
Traverse City Big Boy Restaurant (Wed)
Sandy & Ned McClurg (Fri)**



BEING ELMO: A PUPPETEER'S JOURNEY

2011 | USA | NR | 76 min.

Each year, the festival offers films that surprise—movies you'll find yourself telling friends about. This year, your heart will be stolen by this audience award-winning delight, in which you'll meet the creative genius behind the worldwide superstar "Elmo." Clearly destined for great things, Kevin Clash grew up learning from "Captain Kangaroo" and the first "Sesame Street" episodes. The material for his first puppet came from the closet, where his father's coat hung too temptingly. Teased by his classmates but encouraged by his parents to pursue his dream, Clash honed his craft on his path to working with Jim Henson, Frank Oz, and the other great puppeteers of our generation and to reaching the pinnacle of his profession by creating one of the most beloved characters in children's entertainment, a figure as important to our cultural history as Charlie Brown and Little Women. A rare look behind the magical world of the Muppets, "Being Elmo" will have you leaving the theater wanting to hug someone. In Person: Kevin Clash, Director Constance Marks, Producers James J. Miller and Corinne LaPook, Co-Director Philip Shane, and Writer/Editor Justin Weinstein.

Wed 3 pm State Theatre
Thu 6 pm City Opera House

SPONSORED BY
Grand Traverse Pie Company (Wed)
The Verellen 5 of T.C. (Thu)



BILL CUNNINGHAM NEW YORK

2010 | USA | NR | 84 min.

Octogenarian "New York Times" photographer Bill Cunningham has been capturing the fashion of the streets since the 1970s, pedaling his trusty Schwinn around Manhattan to snap shots of downtown eccentrics, Manhattan's glitterati at high-society soirées, and regular old people, using his unique vision to see the rhythms of the fashion world and shoot what is fashionable and what is next. Director Richard Press carefully crafts this look at the man behind the lens who has documented the forefront of fashion for decades, revealing Cunningham as more of a cultural anthropologist than fashionista. He's a man whose ascetic lifestyle and preferred workman-like garb seem to strike sharp contrast with the "exotic birds of paradise" he seeks as subjects, but his work ethic and eccentricities have earned him his own cult following. Regardless of whether or not you're a devotee to the Style section of the Times, this feel-good documentary about a hard-working American will captivate you.

Wed 3 pm Milliken Auditorium
Sat 9 am Old Town Playhouse

SPONSORED BY
Marilyn Baker
and Pat Sharpnack (Wed)
Team Elmers (Sat)



CAVE OF FORGOTTEN DREAMS

2010 | Canada, USA, France, Germany, UK | G | 90 min.

The latest documentary from visionary director Werner Herzog ("Grizzly Man," TCFE '05; "Encounters at the End of the World," TCFE '08) follows an expedition on a breathtaking trip to the cave of Chauvet-Pont-d'Arc in southern France, home to the world's oldest known art. Herzog's quest for profoundly new cinematic imagery has perhaps never been better realized than in this film, in which he sends his gaze 30,000 years across the temporal abyss to contemplate the origins of human expression. This magical and immersive documentary—one of the festival's must-see films and one of the most captivating examples of 3D filmmaking to date—is, in typical Herzog fashion, both a fascinating journey to an unknown world and a rumination on unanswerable questions about human nature. In English, French and German with English subtitles.

Wed 12 noon State Theatre (in 2D)
Sun 3 pm Lars Hockstad (in 3D)

SPONSORED BY
absolutemichigan.com (Wed)
Manitou Passage Golf Club (Sun)



CONAN O'BRIEN CAN'T STOP

2011 | USA | R | 89 min.

After being ousted at the height of his popularity from a short-lived stint as host of "The Tonight Show," hyperkinetic funnyman Conan O'Brien embarked on a 32-city "Legally Prohibited From Being Funny on Television" tour. Filmmaker Rodman Flender followed along for the wild ride, capturing the red-haired entertainer on his quest to exorcise a few demons after being banished from NBC—his home for 22 years—and expand his performing horizons. Flender candidly shows the master improviser at the top of his game, both on and off stage: a whirlwind of comedic energy who's just as funny sitting on his couch and cracking wise as he is in live front of tens of thousands of adoring fans. In Person: Director Rodman Flender.

Fri 9 pm Old Town Playhouse

Sat 9 pm Lars Hockstad

SPONSORED BY

**The Eisenberg Family (Fri)
Gallery Fifty (Sat)**



AN ENCOUNTER WITH SIMONE WEIL

2010 | USA, Italy, Sweden | NR |
85 min.

"Attention is the rarest and purest form of generosity."—Simone Weil
How should one confront the suffering of others? Filmmaker Julia Haslett seeks an answer to this quandary in the works of early 20th century French philosopher Simone Weil, a woman who devoted her life—and death—to formulating an ethical response to the same question. Weil's ideology is a difficult one to pin down, informed by both politics and religion, but her story is a fascinating one, ending as it did with an untimely death caused in part by self-imposed food rationing. In this thought-provoking, emotionally resonant documentary, Haslett explores Weil's personal journey and intellectual legacy in part to create a framework to examine her own suffering, as well as to introduce contemporary audiences to Weil's brilliant but little-known works. In English and French with English subtitles. In Person: Director Julia Haslett.

Wed 12 noon Milliken Auditorium

SPONSORED BY

Nancy Belton - Chi Nei Tsang



EXPORTING RAYMOND

2010 | USA | PG | 86 min.

Phil Rosenthal—the creative force behind "Everybody Loves Raymond," the hugely popular sitcom about a Long Island-based sportswriter and his exasperating family—directs and stars in this hilarious true tale of "a fish out of water and into vodka." When a Moscow television network shows interest in adapting "Raymond" for Russian viewers, the untraveled Rosenthal heads east and quickly discovers that he is ill equipped to deal with the challenges posed by his new work environment and the trials of cross-cultural collaboration. After uneasily contemplating his hosts' suggestion that he purchase kidnap insurance, he lands in a grim-looking studio compound where he butts heads with a slew of sometimes stone-faced, sometimes quirky Russian television professionals who don't share his comedic vision. Even if you've never seen his CBS hit, you'll love Rosenthal in this uproarious documentary about culture clash in the world of television production. In Russian and English with English subtitles.

Wed 6 pm City Opera House

SPONSORED BY

Jim and Chris Corgel



FORDSON: FAITH, FASTING, FOOTBALL

2010 | USA | NR | 94 min.

Fordson High School was built by Henry Ford in 1922 for his son, and it's now a public high school with a 98% Arab population in Dearborn, Michigan, which happens to be the place that boasts the largest concentration of Arabs in any city outside the Middle East. ESPN high school sports expert Rashid Ghazi follows the predominately Arab-American Fordson football team during the last ten days of the Muslim holy month of Ramadan, as they prepare for the big game against their affluent crosstown rivals at Dearborn High School, practicing while the players cannot eat or drink from sunup to sundown. The sports story is fascinating, but the best thing about the doc is families we meet, as small-town America as they come. This is the story of the American dream, of a tight-knit community struggling to gain acceptance in post-9/11 America. In Person: Director Rashid Ghazi, Producers Ash-har Quraishi and Basma Babar-Quraishi, Coach Fouad Zaban, and Baquer Sayed, Ali Baidoun, Hassan Houssaiky, Bilal Abu-Omarah, members of the team.

Fri 9 pm State Theatre
Sat 12 noon City Opera House

SPONSORED BY
Bernie & Pam Stover and Mike & Christine Zenn (Fri)
American Spoon Foods (Sat)

GIVE UP TOMORROW

2011 | UK, USA | NR | 90 min.

One stormy night in the Philippines in the summer of 1997, sisters Marijoy and Jacqueline Chiong disappeared without a trace. In the wake of the ensuing media circus, the police acted quickly to arrest seven men, including 19-year-old culinary student Paco Larrañaga. Larrañaga was charged with the kidnapping, rape, and murder of these two women, despite considerable evidence of his innocence: at the time of the abductions, witnesses and photographs place him hundreds of miles from the scene. In the decade plus since, Larrañaga's family has championed the fight for his release from prison, aiming to expose the high-level miscarriage of justice that put their son on the brink of death row. Filmmakers Michael Collins and Marty Syjuco trace this story from the trial to present day, charting the case's global human rights implications (the fight for his cause eventually led to abolishment of the death penalty in the Philippines) in this gripping—and as yet unresolved—true crime story. In English, Spanish and Tagalog with English subtitles. In Person: Directors Michael Collins and Marty Syjuco.

Fri 9 pm City Opera House
Sun 12 noon Old Town Playhouse

SPONSORED BY
Janet Wolf (Fri)
In Memory of Stuart J. Hollander (Sun)

GNARR

2010 | Iceland | NR | 96 min.

Could a comedian have a chance running for mayor of Reykjavik by starting a new political party, calling it the "Best Party," and campaigning on promises like bringing a Disneyland to Iceland and ousting from office anyone who hadn't seen all five seasons of "The Wire"? With Iceland's voters disgusted and disillusioned by the government and financial crimes that brought about Iceland's economic collapse in 2008, former punk rocker-turned-comedian Jón Gnarr put his name in the hat. But does a man who was best known in his native Iceland for edgy material, including a mock love album entitled "Adolf Hitler: No Regrets," have a shot at winning a race for public office? This uproariously funny insider doc follows Gnarr behind the scenes from the get-go, as he jokes his way from the formation of the "Best Party" to the heat of a mayoral election and beyond. In Icelandic with English subtitles. In Person: Director Gaukur Úlfarsson, Producers Sigvaldi Karason and Bjorn Ofeigsson.

Fri 12 noon State Theatre
Sun 9 pm Milliken Auditorium

SPONSORED BY
Saturn Booksellers, Gaylord MI and Deb Fisher, June Rengo, Rebecca Davis (Fri)
Jen Sutter (Sun)



Films

Dangerous Docs



GRANITO: HOW TO NAIL A DICTATOR

2011 | USA, Guatemala, Spain | NR | 103 min.

A testament to the power of documentary filmmaking, director Pamela Yates' riveting film presents the parallel struggles of six individuals to bring the perpetrators of the Mayan genocide in Guatemala to justice. One of these individuals is Yates herself, whose seminal 1983 documentary, "When the Mountains Tremble," exposed the heinous crimes committed against the Mayan people by the Guatemalan government and brought indigenous rights activist Rigoberta Menchú to the world's attention. Nearly 30 years later, outtakes from the film—the only known footage of the genocide—are used as evidence in the international war crimes trial of the former commander of the Guatemalan army. Yates documents the ongoing efforts of forensics experts, lawyers, and Mayan survivors to confront the past and exact justice, reunites with Menchú, and revisits haunting memories in this powerful sequel to her landmark documentary. In Spanish and English with English subtitles. In Person: Director Pamela Yates and Producer Paco de Onis.

Photo by Dana Lixenberg.

Fri 12 noon City Opera House
Sun 9 pm Old Town Playhouse

SPONSORED BY
Mary Fisher & Mike Venditto and Dean & Cindy Robb (Fri)
DargaWorks (Sun)



HOT COFFEE

2011 | USA | NR | 88 min.

The famous case of the old lady who spilled hot McDonald's coffee on herself and successfully sued the company for millions happened more than two decades ago, but it remains the most well-known point of reference in a great fight taking place in and around our American judicial system, a battle few Americans even know about. Filmmaker Susan Saladoff's eye-opening documentary argues that the case of Stella Liebeck from Albuquerque was anything but frivolous, offering a probing examination of what really happened, who funded the effort to make sure that every American knew about the case, and to what end. Using this and other similarly stunning examples of stories that seem too hard to believe to be true, Saladoff investigation of America's civil justice system demands attention and discussion. In Person: Susan Saladoff.

Wed 9 pm Old Town Playhouse
Sun 3 pm Milliken Auditorium

SPONSORED BY
Dean & Cindy Robb and Tom & Martha Phillips (Wed)
Thompson O'Neil, P.C. (Sun)



HOW TO START YOUR OWN COUNTRY

2010 | Canada | NR | 72 min.

Fed up with the country you live in? Make your own! This stimulating, light-hearted documentary from Canadian director Jody Shapiro takes you on a tour of the world's rogue micronations and introduces you to their eccentric founders and royalty. You'll visit the self-proclaimed independent principality of Seborga in northwest Italy; a tiny nation confined to an abandoned World War II gun tower off the coast of Suffolk, England; and North Dumphing Island, a one-man country presided over by the inventor of the Segway. In addition to presenting an array of colorful characters—including members of Australia's only royal family, the once-notorious secessionists who founded the Hutt River Province—"How to Start Your Own Country" raises big questions about the very nature of nationhood and sovereignty. In Person: Director Jody Shapiro, Producer Denis Seguin, Gregory Green, President Kevin Baugh (Sat).

Sat 3 pm Milliken Auditorium
Sun 6 pm City Opera House

SPONSORED BY
Rusty Warren and Nicolet Hulet (Sat)
Cherry Republic (Sun)



IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT

2011 | USA | NR | 85 min.

Labeled America's top domestic terrorism threat by the FBI, the organization known as the Earth Liberation Front started out as a group of environmental activists who strove to use peaceful methods to protect the environment. This documentary from Marshall Curry (director of the Oscar®-winning "Street Fight") and Sam Cullman takes on the thorny issue of eco-terrorism while chronicling the personal ordeal of Daniel McGowen, a mild-mannered, idealistic citizen who was driven by extreme frustration to extreme forms of protest like arson and property damage, and was then arrested by the feds on charges of ELF-related crimes. In a post-9/11 environment that has forever changed the implications of the word "terrorism," this provocative documentary takes a hard look at the elusive border between activism and radicalization, between justified protest and crimes against one's neighbor and community. In Person: Director Sam Cullman.

Thu 12 noon Lars Hockstad
Sat 9 am Milliken Auditorium

SPONSORED BY
Charlene Abernethy and Denny Rohn (Thu)
The Wilson Family and Rainbow Rehabilitation Centers (Sat)

KUMARÉ

2011 | USA | NR | 84 min.

Envisioning a Borat-style social experiment designed to test the limits of faith, filmmaker Vikram Gandhi transformed himself to match a stereotypical image of an enlightened guru from the East, growing a beard, donning flowing robes and learning yoga to build a following of disciples in Arizona. His initial goal was to start a religious movement to prove to people that they didn't need religious movements—that the way to spiritual growth lies within. But what started as a hoax developed into something more complicated and profound as Kumaré's followers began to take him seriously, leading Gandhi to confront his own identity and beliefs. A controversial, provocative and genuine meditation on the nature of spirituality, this playful yet sincere documentary took home the audience award at this year's South by Southwest film fest. In Person: Director Vikram Gandhi.

Wed 3 pm City Opera House

SPONSORED BY
Cali's wardrobe/ home and Knowles-Homes

L'AMOUR FOU

2010 | France | NR | 100 min.

What if you died, and a documentary was made telling your story through the words of your life's romantic partner, who was in the process of selling off all of your possessions at auction? That's what you get in "L'amour fou," the story of Yves Saint Laurent, named head of design at the House of Dior at age 21, as told by his romantic partner Pierre Bergé, with whom YSL owned and directed his own fashion house beginning at age 26. Fifty years of fashion history provide a dazzling backdrop to Bergé's story of their relationship, told as he prepares for the record-breaking Christie's auction of their private art collection following Saint Laurent's death in 2008. Bergé's intimate account of his life with the legendary couturier—which encompasses many public successes and private battles—plus considerable eye candy from YSL's fashion line and estate make this tantalizing documentary a must-see for lovers of fashion and art alike. In French with English subtitles.

Thu 9 am Milliken Auditorium
Fri 3 pm Milliken Auditorium

SPONSORED BY
Allure Salon & Spa (Thu)
Trattoria Stella (Fri)



THE LOVING STORY

2011 | USA | NR | 77 min.

In the late 1950s, newlyweds Richard and Mildred Loving were arrested in the middle of the night and subsequently convicted of felony charges, leading to banishment from their home state of Virginia. Their crime? Interracial marriage. With the help of Bobby Kennedy and the ACLU, the couple fought all the way to the Supreme Court in what would become a turning point in our nation's civil rights history, leading to a 1967 ruling that declared anti-miscegenation laws unconstitutional across America. Making use of a wealth of 16mm footage from an unfinished 1960s documentary on the surprisingly little-known story of the Lovings, filmmaker Nancy Buirski crafts an absorbing and intimate look at this humble couple's fight to simply have their union recognized. In the midst of another heated debate on marriage rights in America, this timely film offers a strong message that reminds us of how great our country can be. In Person: Producer-Director Nancy Buirski and Producer Elisabeth Haviland James.

Thu 6 pm Milliken Auditorium
Sat 12 noon Old Town Playhouse

SPONSORED BY
Traverse Legal (Thu)
Cherry Stop- Uncorked Wine Bar (Sat)



**NUREMBERG: ITS
LESSON FOR TODAY
[THE SCHULBERG/
WALETZKY
RESTORATION]
(NÜRNBERG UND SEINE
LEHRE)**

1948 | USA | NR | 78 min.

Despite documenting one of the most important events of its time, "Nuremberg: Its Lesson for Today" was initially repressed by American officials and is only now making its U.S. theatrical premiere. Commissioned by the U.S. War Department to show post-war Germany the necessity for a trial on crimes against humanity, this documentary follows the eleven-month proceedings against 22 top Nazi officials. The documentary makes extensive use of courtroom footage as well as the Nazis' own filmed records of their atrocities, used by the prosecution as evidence. See one of the world's greatest and most influential international courtroom dramas brought to life in this stunning restoration by the Stuart Schulberg family, featuring new narration by Liev Schreiber. In English and German with English subtitles. In Person: Sandra Schulberg.

Fri 3 pm Old Town Playhouse

SPONSORED BY
Drs. Bill and Kathy Steeves



PRESSPAUSEPLAY

2011 | Sweden | NR | 80 min.

Now more than ever, anyone can be an artist. Across many forms of media, the digital revolution has lowered the barrier of entry and offered an unlimited supply of information and entirely new means of collaboration. The boundary between artist and audience has grown increasingly thin. But is our age of abundance and democratization producing better art, or just more of it? Filmmakers David Dworsky and Victor Köhler explore the vast and rapidly changing contemporary artistic landscape as influenced by mass culture in this provocative film. Featuring interviews with some of the digital age's most influential figures (including Napster founder Sean Parker, musician Moby, and bestselling author Seth Godin), this insightful documentary explores the shifting definition of art and what it takes to be a true artist in the digital era.

Thu 9 am Old Town Playhouse

SPONSORED BY
JenTees Custom Logo Gear



PROJECT NIM

2011 | UK | PG-13 | 93 min.

It's a chimp in the picture, but this film is about human behavior, and it will stick with you long after it's over. In 1973, Columbia University psychology professor Herb Terrace launched a project that aimed to forever change the way we understood our closest animal relative, the chimpanzee. His team set out to prove that if a chimp were raised like a human child, it could be taught to communicate via sign language. Their subject, "Nim Chimpsky," was taken from his mother at a young age and transported from an Oklahoma research center to the Upper West Side dwelling of his new hippie/researcher mother—the first of many well-meaning but ill-suited handlers. Thus began Nim's extraordinary journey from academic curiosity to media star and, eventually, to a tragic end, as scientists gradually came to realize they were in way over their heads. James Marsh (director of Oscar®-winner "Man on Wire," TCF '08) has again turned in one of the year's best documentaries, creating a biopic that reveals more about who we are as a species than we want to know.

Thu 12 noon Milliken Auditorium
Fri 9 am State Theatre

SPONSORED BY
Mark & Cynthia Newham (Thu)
Miner's North and Red Ginger (Fri)



SEMPER FI: ALWAYS FAITHFUL

2011 | USA | NR | 75 min.

Retired Master Sergeant Jerry Ensminger devoted nearly a quarter century of his life to service in the United States Marine Corps, following the Marine motto "Always Faithful" as a way of life. When his nine-year-old daughter died of a rare form of leukemia while living at the military base Camp Lejeune, a grief-stricken Ensminger took on a quest that would lead him to a shocking discovery: the organization to which he had pled his loyalty was responsible for one of the largest water contamination cover-ups in the nation's history. This courageous and impassioned exposé follows Ensminger's mission to make the Marine Corps live up to its own motto and be accountable for exposing thousands of soldiers and their families to carcinogens through its negligence. Ensminger teams up with other affected service families to shed light on conditions that affect military families across the nation, in a patriotic odyssey to navigate through military stone-walls and uncover buried secrets. In Person: Directors Tony Hardmon and Rachel Libert

Thu 3 pm City Opera House
Sun 9 am Milliken Auditorium

SPONSORED BY
Café Crema! & CannaBistro
and Mike & Colleen Wolfe (Thu)
In Memory of
Stuart J. Hollander (Sun)



SHUT UP LITTLE MAN! AN AUDIO MISADVENTURE

2011 | Australia | NR | 89 min.

In 1987, two twentysomething punks named Eddie and Mitch moved from the Midwest to a low-rent apartment in the Pepto Palace (so named for its pink exterior) in San Francisco's Lower Haight district. By virtue of the Palace's paper-thin walls, they were treated nightly to the alcohol-fueled, vitriolic arguments of their middle-aged neighbors. But what would have been a nightmare scenario for most was instead the beginning of one of the largest underground phenomena of the 1990s, as Eddie and Mitch decided to record audiotapes of their neighbors' unbelievably profane and absurdly entertaining shouting matches to pass along to their friends in the punk and 'zine scenes. Documentarian Matthew Bate goes beyond simply exploring the methods and motives behind this early viral sensation to analyze the thin line between art and exploitation in this alternatively hilarious and bittersweet film.

Thu 3 pm Milliken Auditorium
Sat 6 pm City Opera House

SPONSORED BY
UpNorthTV (Thu)
Lars Hockstad Managers
and Volunteers (Sat)



THE SWELL SEASON

2011 | USA, Czech Republic, Ireland | NR | 91 min.

Folk rockers Glen Hansard and Marketa Irglova found themselves on a meteoric rise to fame after the release of their charming hit indie romance "Once" (TCFF '08), which took home the Best Original Song Oscar® for "Falling Slowly." Following the group's two-year world tour in the wake of their newfound fame, this gorgeously filmed black and white music documentary tracks the band both onstage and off to present a behind-the-scenes look at their process as musicians and their family lives, as well as observing the pressures that life in the spotlight brought upon Glen and Marketa's romance. The result is a subtle and poignant examination of the bonds that keep people together, and the things that move them inexorably apart. As beautiful as "Once" and filled with the same heart piercing music that made it famous, "The Swell Season" is even more powerful because it's real. In Person: Directors Nick August-Perna and Chris Dapkins.

Print courtesy of Seventh Art Releasing

Wed 6 pm Milliken Auditorium
Sat 9 pm Old Town Playhouse

SPONSORED BY
Fox Motors (Wed)
Grant & Terry Carrithers
and Ray & Marsha Minervini (Sat)



WHEN THE DRUM IS BEATING

2011 | USA, Haiti | NR | 84 min.

In a country that has seen so much turmoil over the past six decades, one of the few constants in Haiti has been Orchestre Septentrional, the island nation's oldest and most celebrated band. This 62-year-old, 20-piece group of rotating musicians, whose current roster spans three generations, embodies the best of the Haitian spirit. Whitney Dow's documentary recounts the history of Haiti set to Septentrional's distinct blend of Cuban big band and Haitian vodou beats, merging archival footage with band members' reflections on the state of the country and their hopes and aspirations for the future. This triumphant documentary offers a vibrant portrait of the Haitian people's love for life, reflected in a resilient culture that has survived dictatorships, coup d'états, rampant gang violence, and natural disasters. In English and Creole with English subtitles. In Person: Director Whiney Dow, Producer Jen Latham, and guests from Haiti.

Sat 3 pm Old Town Playhouse
Sun 6 pm Milliken Auditorium

SPONSORED BY
The Wilson Family and
Rainbow Rehabilitation Centers (Sat)
Yoga for Health Education (Sun)



WHERE SOLDIERS COME FROM

2011 | USA | NR | 90 min.

These soldiers come from the tiny town of Hancock in Michigan's Upper Peninsula. With few job prospects in their hometown, a group of young men decide to enlist in the National Guard shortly after graduating from high school. Before long, they're sent to serve in Afghanistan, patrolling one of the most dangerous places in the world in search of improvised explosive devices. Filmmaker Heather Courtney follows this group of boys from the time they depart Hancock through to boot camp and their difficult return home, telling the story of their time in Afghanistan and focusing on their loved ones' lives back home. A profound and beautifully shot examination of the fabric of small town America, focusing more on the home front than the foreign world abroad, "Where Soldiers Come From" reflects on the space the boys' absence makes in their close-knit hometown, creating a personal portrait of how America's ongoing wars shape our youth, families, and communities. In Person: Director Heather Courtney, and soliders Matthew Beaudoin, Cole Smith, and Dominic Fredianelli (Wed).

Wed 9:30 pm State Theatre
Thu 6 pm Old Town Playhouse

SPONSORED BY
David H. Pelizzari (Wed)
Craig & Mary Rosenberg (Thu)



WINDFALL

2010 | USA | NR | 83 min.

The simplified narrative of the last 10 or so years regarding alternative energy research has been that wind power, solar power, and other renewable energy sources are the way of the future, and the only things standing in their way are those greedy oil and coal companies. So if a wind company came to town and offered to pay you to put up its clean, sustainable, emissions-free turbines on your unused land, you'd be all for it, right? The people of the small farming town of Meredith, NY, certainly were—but they learned the hard way that the answer to their energy woes wasn't so simple. Director Laura Israel, herself a Meredith native, crafts an enlightening, sobering documentary that explores the unexpected consequences of a seemingly uncontroversial environmental topic and provides a reality check to those who see the answers to the world's energy problems in black and white. In Person: Director Laura Israel.

Fri 6 pm City Opera House
Sun 6 pm Old Town Playhouse

SPONSORED BY
Linda Batdorff Dahl
and Penny Milliken (Fri)
Citizens for Responsible
Wind Development (Sun)

YOU'VE BEEN TRUMPED

2011 | UK | NR | 95 min.

On a consequences-be-damned quest to construct the world's most luxurious golf course and resort on a seaside wilderness preserve in Scotland, "The Donald" figured he would meet minimal resistance, seeing as the Scottish government had overturned its own environmental laws and given him carte blanche to proceed with building. How wrong he was. Rogue filmmaker Anthony Baxter entered the front lines of the fight against the developers to capture the outrage of the locals, who stood tall against bulldozers even as their own police force aided Trump's henchmen in protecting his project. This shocking investigative film aims to hold Trump—and anyone else who puts personal gain ahead of the environment—accountable for their actions as it documents a protest that still wages on. In Person: Director Anthony Baxter and Producer Richard Phinney.

Thu 9 pm Old Town Playhouse
Fri 6 pm Milliken Auditorium

SPONSORED BY
Grant & Terry Carrithers (Thu)
L. Mawby (Fri)

films

Dangerous Docs



Films

Roy Rogers 100th Birthday Salute

100th Birthday
Celebration
of Roy Rogers

Roy Rogers and Dale Evans were King and Queen of the Hollywood Western, and they made close to 200 movies. Theirs is a lost art form — Hollywood no longer makes movies like this. Most of our kids have never seen a Roy Rogers movie, so what better place for them to do that than at our film festival? Roy and Dale's daughter Cheryl and their son-in-law Larry join us in TC to share their stories and present two of Roy's best films.



DON'T FENCE ME IN

1945 | USA | NR | 71 min.

Giddy up for Roy Rogers, the King of the Cowboys, and his wife Dale Evans, the Queen of the West, in this musical Western that deftly combines comedy, thrills, and romance. Evans plays Toni Ames, a hoity-toity and cynical reporter from the East who ventures West to uncover the truth about Wildcat Kelly, a notorious outlaw the rest of the world has presumed dead for over 40 years. Hijinks ensue after Toni visits Rogers' ranch and suspects his partner Gabby Whitaker (Gabby Hayes) to be Wildcat himself. In a love story that mimics their own, Rogers softens Ames' hardened exterior as she eventually lets him into her heart. With its title song written by Cole Porter, the folksy and sophisticated meet in this relic of a bygone era that best embodies the wholesome and sentimental brand of Westerns that made Rogers America's favorite singing cowboy. In Person: Cheryl Rogers-Barnett and Larry Barnett.

16 mm print for transfer courtesy of Comet Video.

Fri 3 pm City Opera House

SPONSORED BY
HannaBistro
The Carlyon Wealth Mgt Group of Raymond James



UNDER WESTERN STARS

1938 | USA | NR | 65 min.

With Republic Pictures golden boy Gene Autry on strike over salary disputes, Roy Rogers' big break came from this classic B Western musical that was ahead of its time in terms of social awareness. Rogers is elected to Congress to bring attention to the plight of dustbowl farmers, returning home with a fellow congressman to gain his support. Stranding the delegation without water to illustrate the true living conditions of his district, Rogers imparts a folksy lesson the Washington elite won't soon forget. The film also marks the beginning of one of cinema's most enduring partnerships: the debut of Rogers' horse Trigger, with whom he would continue to work with on over 80 more films. Featuring the Academy Award®-nominated song "Dust," don't be fooled by the singing, as this rarely seen bit of film history will delight and charm even the roughest and toughest of cowboys. In Person: Cheryl Rogers-Barnett and Larry Barnett.

35 mm preservation print courtesy of the UCLA Film & Television Archive.

Sat 12 noon State Theatre

SPONSORED BY
Midwestern Broadcasting



Lost Gems

This year, Jeff Garlin and Michael Moore's lost cinematic treasures are two of Hollywood's finest films from some of the most brilliant people to ever lend their talents to the screen. Somehow left out of the conversation when talking about true Hollywood classics, we'll give these great films their proper due at the TCFE.



Michael Moore's Gem:

ONE, TWO, THREE

1961 | USA | NR | 115 min.

As Coca-Cola's head of operations in West Berlin, C.R. MacNamara (James Cagney, in his penultimate film performance) has just one mission: to introduce Coke behind the Iron Curtain and secure a promotion. But his plan is thwarted when the boss assigns MacNamara to chaperone his visiting 17-year-old daughter to keep her safe from the Red Menace—a job complicated significantly after she winds up secretly marrying a beatnik communist from the East. With the jokes coming at a machine-gun pace only Cagney could deliver, consummate director Billy Wilder and frequent collaborator I.A.L. Diamond bring us a subversive and uproarious political satire ("Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" becomes a Stasi torture device) that skewers the absurdity of Cold War politics in a manner distinctly ahead of its time. In Person: Michael Moore

Sun 9 am Old Town Playhouse

SPONSORED BY

The Boles Family - Communicraft



Jeff Garlin's Gem:

THE FRONT

1976 | USA | PG | 95 min.

Woody Allen—in a rare turn in a film that he neither wrote nor directed—stars as Howard Prince, a bumbling bookie who finds himself unexpectedly on the path to Hollywood success after signing his name to a television script written by a friend who had been blacklisted from the entertainment industry. But as his reputation as a writer begins to grow, so do his feelings of moral and political obligation, leading him to question the system that granted his success by derailing the careers of his friends. Several of the film's cast and crew were formerly blacklisted themselves, including director Martin Ritt, screenwriter Walter Bernstein, and actor Zero Mostel, giving the film an authenticity and personal investment that heightens its comedic insight. This sharp political comedy provides a shrewd glance backwards at the ethical ramifications in the entertainment industry during the McCarthy era. In Person: Jeff Garlin

Sat 9 pm City Opera House

SPONSORED BY

Bob and Bob

films

Lost Treasures

Experimental Film

As part of our ongoing efforts to expand our cinematic horizons, we've found a new home for experimental cinema in Northern Michigan at the Dutmers Theatre at the Dennon Museum Center. This year, we're bringing five films that push the boundaries of the cinematic medium, from filmmakers who have mastered formal experimentation to present stories like you've never seen them before.



ANTOINE

2008 | Canada | NR | 82 min.

In many ways, Antoine is just like your average five-year-old boy. He goes to school, has many friends and likes to play pretend. But Antoine also just so happens to be blind. It is this unfamiliar point-of-view that director Laura Bari seeks to illuminate, crafting a chronicle of a year in Antoine's life in which he is not only subject but collaborator. Giving Antoine detective missions that usher us into his interior life, Bari delivers a poetic and utterly unique experience in which Antoine's optimism and inspiring spirit becomes a testament to the power of the imagination. More than a documentary, the film combines elements of narrative and avant-garde cinema, opening our eyes to new modes of storytelling and new insights into the human experience. In French with English subtitles. In Person: Director Laura Bari.

Fri 3 pm Dutmers Theatre
Sat 3 pm Dutmers Theatre
Sun 9 am Dutmers Theatre

SPONSORED BY
John Robert Williams
Photography



TRACES OF A DIARY

2010 | Japan, Portugal | NR | 75 min.

"Photography is diary...diary is life...in the end, the world and photography always end up alone, with each other." With these words in mind, Portuguese filmmakers Marco Martins and Andre Principe voyage to Japan to explore its photographic history by profiling six of the nation's greatest artists. In a rapidly changing, technology-embracing society, photographers including Daido Moriyama, Hiromix, Takuma Nakahira, and Nobuyoshi Araki eschew the latest trends in favor of black and white photojournalism that captures a variety of everyday subjects from the extraordinary to the beautifully mundane. Occasionally voyeuristic—Kohei Yoshiyuki's subjects of choice are unaware couples in parks—and consistently mesmerizing, anyone with even a remote interest in or appreciation of photography will be entranced by the fascinating stories told in still life. Shot on a stylized Russian wind-up 16mm black and white camera, the film is as visually arresting as the artwork it exhibits. In Japanese with English subtitles.

Thu 3 pm Dutmers Theatre
Sat 12 noon Dutmers Theatre

SPONSORED BY
Lori Schlernitzauer and
Ren Downey



VAPOR TRAIL (CLARK)

2010 | USA | NR | 264 min.

In 1991, the U.S. Military pulled out of Clark Air Base in the Philippines, leaving in its wake not only a great social tragedy, but also deadly pollutants that produced a horrific environmental disaster. In this gripping documentary, director John Gianvito condemns this appalling contamination and the U.S.'s lack of accountability by combining interviews with Filipino victims and environmental and community activists along with archival materials and footage relating to American-Philippine relations. Gianvito uses this profound human tragedy as a starting point for a deeper meditation on the ongoing effects of colonialism and unimpeded militarism as well as the very nature of the construction of history and social memory. Making a heartfelt plea to rectify a situation history has all but forgotten, the film explores the complexities of our innate human desire to overlook painful parts of the cultural past. In English and Tagalog with English subtitles. In Person: Director John Gianvito.

Sun 12 noon Dutmers Theatre

SPONSORED

**In Memory of
Stuart J. Hollander**

VISIONARIES

2010 | USA | NR | 88 min.

Were it not for the tireless efforts of a single forward-thinking man, an entire movement in the history of film may have been lost forever. Vigorous champion of the "stuff that was a little different," Jonas Mekas founded Anthology Film Archives in order to preserve and protect the at-risk area of art cinema from disintegrating away. Writer, editor, curator, fundraiser, and eventually a filmmaker himself, Mekas shared his love of a cinema he felt was the closest thing to visual poetry with the world, leaving behind a legacy for countless generations of film lovers to enjoy. Part history of the avant-garde, part exploration of one man's passion, director Chuck Workman combines rare clips, archival footage, and interviews with some of the most prominent members of the underground film movement to offer a much-needed tour of this misunderstood and underappreciated art form.

**Wed 3 pm Dutmers Theatre
Fri 12 noon Dutmers Theatre
Sat 9 am Dutmers Theatre**

SPONSORED BY

**John Robert Williams
Photography**

THE WHITE MEADOWS

2009 | Iran | NR | 93 min.

For 30 years the enigmatic Rahmat (Hasan Pourshirazi) has traveled to remote islands, collecting the tears and sorrows of the grief-stricken in a glass bottle. With a ritual shrouded in mystery, Rahmat leaves a lasting impression on each village he visits, bringing a dignified compassion that alleviates anguish. In this otherworldly and surreal fable that captures stunningly beautiful vistas with a painterly touch, Rahmat encounters the funeral of a woman believed killed for her promiscuity, a young girl forced into an arranged marriage, and an artist imprisoned for painting the sea red instead of blue. Director Mohammed Rasoulof's allegorical social critique led to his recent arrest alongside TCFJ honorary jury chair Jafar Panahi, and while Rasoulof has since been released, his symbolic portrait of persecution and injustice in Iran leaves a lasting humanistic message of hope. "The White Meadows" is co-presented by the Global Film Initiative and is part of the Global Lens 2011 film series. For more information, visit www.globalfilm.org. In Persian with English subtitles.

**Wed 12 noon Dutmers Theatre
Thu 12 noon Dutmers Theatre
Sat 6 pm Dutmers Theatre**

SPONSORED BY

**Lori Schlernitzauer and
Ren Downey**



Midnight

Our midnight movies will keep you so engaged that you won't even notice it's tomorrow. From pre-Apocalyptic indies to horror-comedies to works that defy any genre, these unruly films are a real treat for the hardcore cinephile and/or the caffeine junkie.



BELFLOWER

2011 | USA | R | 103 min.

Daydreaming of the apocalypse, Aiden and Woodrow spend their seemingly endless free time in dusty southern California building contraptions that would make Mad Max blush: a homemade flamethrower, a muscle car with a built-in whiskey tap and many other destructive toys. Their friendship is momentarily disrupted when Woodrow falls hard for Milly, a girl that he picks up at a trashy bar. She proves to be a muse for his volatile creativity, and everything seems to be going fine until Milly pulls the rug out from their relationship. Told with the pace and fervor of a fever dream, this truly DIY indie—for which director and star Evan Glodell built all the props, including a fire-spewing car named Medusa—has all the makings of a cult classic.

Wed Midnight State Theatre

Fri Midnight Old Town Playhouse

SPONSORED BY

Francisco Inchauste (Wed)
The Dayton Family (Fri)



DEADHEADS

2011 | USA | NR | 96 min.

Meet Mike. Mike is dead. In fact, he's a zombie. And with the help of his similarly zombified friend Brent, Mike's about to set out on a road trip to win back the love of his, um, life. This hilarious and action-packed zom-com, described as the "Ferris Bueller" of zombie flicks, follows the undead duo as they trek across the country to Michigan (where the film was shot), while a group of ruthless bounty hunters is in hot pursuit. First time filmmakers Brett and Drew Pierce find fertile ground in the zombie movie—proof positive that the genre hasn't yet been done to death. Plenty of gory horror action and an equal amount of laughs make this the perfect midnight flick. In Person: Directors Drew and Brett Pierce, Producer Kevin Van Hagen, and Actors Mike McKiddy and Ross Kidder.

Thu Midnight State Theatre

SPONSORED BY

Kirsten & James Pappas



RABIES (KALEVET)

2010 | Israel | NR | 90 min.

In Israel's first entry into the slasher genre, first-time directors Ahron Keshales and Navot Papushado take the action to the woods, where a serial killer is on the loose and seems primed to have his way with everyone else in the isolated area: a group of preppy teens who got lost en route to a tennis match, a young runaway brother and sister, a kindly park ranger and his dog, and a couple of unstable policemen. But not everything is as it seems in this subversive and surprising film. As the various groups cross paths and the forest begins to reveal its menacing nature, the body count steadily rises in this smart and twisty horror flick that delivers heaps of bloody midnight thrills. In Hebrew with English subtitles.

Thu Midnight Old Town Playhouse
Fri Midnight State Theatre

SPONSORED BY
absolutemichigan.com (Thu)
The Dayton Family (Fri)

SHORTS FOR MIDNIGHT

Program Runtime: 67 min.

Heads will roll and panties will fly in this year's group of twisted and badass midnight shorts. In "Blinky™," a boy gets more than he bargained for with his new robot friend while in "8 Bits," a retro video game warrior gets his brutal revenge on a bunch of baddies. An innocent neighborly gesture takes an unexpected turn in the morbidly funny "Sugar," and a sweet little girl turns into a DIY exterminator after discovering some unwanted pests "Moving Day." These shorts—and more!—are only for the adventurous.

8 BITS Valere Amirault, Jean Delaunay, Sarah Laufer, Benjamin Mattern | 2010 France | 7 min.

BLINKY™ Ruairi Robinson | 2011 USA, Ireland | 12 min.

THE DUNGEON MASTER Rider Strong, Shiloh Strong | 2011 | USA | 13 min.

LOOM Jan Bitzer, Ilija Brunck, Csaba Letay | 2010 | Germany | 5 min.

MOVING DAY Jason Wingrove | 2010 Australia | 9 min.

SUGAR Jeroen Annokkee | 2010 Netherlands | 7 min.

YURI LENNON'S LANDING ON ALPHA 46 Anthony Vouardoux | 2010 Germany, Switzerland | 14 min.

Sat Midnight Old Town Playhouse

SPONSORED BY
The Brain Trust

TROLLHUNTER (TROLLJEGEREN)

2010 | Norway | PG-13 | 104 min.

In the wintry Norwegian countryside, a series of unexplained bear poaching incidents lead a trio of plucky film students to the mysterious hunter Hans: the one man charged with keeping the country's rampant and unruly troll population in check and under wraps. Armed with an arsenal of UV lights and a tricked-out jeep, they set out to document just exactly what "wild-life preservation" means in Norway. Seamlessly blending stunning visual effects with its found footage aesthetic to breathe fresh life into the faux-documentary horror genre, director André Øvredal's monster movie is a rare treat: a riveting and rollicking ride that combines a deadpan Scandinavian comedic sensibility and a dose of Nordic mythology with classic creature feature thrills. In Norwegian with English subtitles.

Wed Midnight Old Town Playhouse
Sat Midnight State Theatre

SPONSORED BY
Heritage Sustainable Energy (Wed)
FishSoup Films (Sat)

Special Screenings

These spotlight offerings represent some of the TCFF's most beloved traditions and the most eagerly anticipated events of the festival. As always, the Mike's Surprise and Native American Matinee screenings will be packed with serious fans making annual treks. And this year we're proud to present the world premiere of the first film completed using the TCFF Cuban Film Fund.



Native American Matinee:

TWO SPIRITS

2009 | USA | NR | 65 min.

Fred Martinez possessed a special gift that the Navajo call "nàdleehi," or "Two Spirit," meaning physically male but with a feminine nature: a gift he was proud to share until his tragic murder at the age of 16. Once considered treasured members of their tribe, today's nàdleehi are largely misunderstood within the Navajo Nation and by the outside world. In this documentary following Fred's mother as she mourns the loss of her son, director Lydia Nibley provides a story of hope that attempts to recover the role of "Two Spirit" within tribal culture, asking viewers to reconsider their perceptions of gender. In Person: Director Lydia Nibley and Richard LaFortune.

Shows with

BENEATH THE SURFACE Mathieu

Saliva | 2009 | France | 10 min.

Sun 9 am State Theatre

SPONSORED BY

Turtle Creek Casino & Hotel
Leelanau Sands Casino & Lodge



MIKE'S SURPRISE

?? | ?? | ?? | ??

What surprise does Mike have in store for us this year? Festival Founder and President Michael Moore will show up with... A sneak preview of a big Hollywood movie? A buried treasure that the public hasn't seen in years? A home movie? Nobody knows until the day of the screening, sometimes not even Mike. Whatever it is, only the curious and the brave should attend.

Sat 3 pm Lars Hockstad

SPONSORED BY

JenTees Custom Logo Gear



Produced by the People of Traverse City:

HABANASTATION

2011 | Cuba, USA | NR | 91 min.

Cuban director Ian Padrón presents his first feature-length film as “a fictional story about reality.” Tracing the lives of two Cuban classmates with contrasting lives, Padrón follows a privileged student who wanders blind into the dangers of Carlos’ neighborhood, La Timba. What follows is an unforgettable journey of friendship and inspirational discovery. Featuring members of the internationally renowned children’s theater company La Colmenita, Padrón’s stylistic feature is guaranteed to warm the heart. In Spanish with English subtitles. In Person: Director Ian Padrón and Actress Blanca Rosa Blanco.

Thu 6 pm Lars Hockstad

SPONSORED BY

Cary Weed & Bill Rastetter and Meg Staley & Jerry Gretzinger

Tribute to Jafar Panahi

Iranian filmmaker Jafar Panahi has been under house arrest for over a year because he has dared to make movies that challenge the elected leaders of Iran.

He has been forbidden to make movies for the next 20 years. To show our solidarity with him, we will show what many believe to be his best film ever, “The White Balloon.” Because he has been prohibited from travel, we have made him the honorary chair of our TCCF jury in absentia.



THE WHITE BALLOON (BADKONAKE SEFID)

1995 | Iran | NR | 85 min.

Jafar Panahi joins screenwriter and fellow Iranian auteur Abbas Kiarostami to craft this gentle and moving tale that offers a rare glimpse into daily life in Iran as seen through the eyes of a child. Young Razieh desperately wants a goldfish and begs her mother for money to go to the market. After much pleading, her mother relents and gives Razieh the family’s final bank note. But things go wrong on the way, and she and her brother Ali must turn to strangers for help retrieving the money that is always just out of reach. Unfolding almost in real-time, this lyrical story tenderly captures the spirit of community. With gorgeous photography and an optimistic social message that transcends cultural boundaries, this film will linger with you long after you leave the theater. In Persian with English subtitles.

35mm print courtesy of the Sundance Collection at the UCLA Film & Television Archive.

Fri 9 am Old Town Playhouse

SPONSORED BY

The Beia Family

films

Special Screenings



KIDS FEST FAMILY LAWN PARTY, 10 AM-2 PM, RAIN OR SHINE!

EVERY DAY: FlipBooks by Oneupweb, Kids Castle, Yen Yoga Classes for Kids, Bubble Station, Face Painting, Balloons, Caricatures, Family Oasis, Tiny Tot Play Area, Fun Healthy Food, Performance Stage, Prizes, Surprises and More!

WEDNESDAY, JULY 27

Sports Day

Appearances by Suntan the Beach Bums Mascot, Sparty from Michigan State University, and players from the Traverse City Wolves. Kids can decorate their own kendama, and younger kids can decorate a flying disk. Zeemo the Magnificent will teach kids magic and juggling in the activity tent, and on the lawn there will be games including giant chess. Young people from the Traverse City All-Star Elite Cheerleaders, Three Swords Fencing Club, Grand Traverse Bay YMCA Gymnastics and the ATA Blackbelt Academy will all perform, and Fit4You will lead Zumba dancing.

THURSDAY, JULY 28

Health and Safety Day

Sponsored by Munson Medical Center
Smooky the Bear will be on hand, and the TC Fire Department will have their smoke trailer and fire truck on site for kids to explore. Kids can make their own nutritious trail mix and create their own sun safety bracelets. Yen Yoga will offer free yoga classes by certified instructors, and kids can learn about the rainbow of good nutrition from entertainer and artist Dick Evans. The Great Lakes Children's Museum's Stuffed will teach everyone how the human body works, and Munson Medical Center will offer simple but very effective safety tips presented by Kohls 4 Season Safety & Safe Kids North Shore.

FRIDAY, JULY 29

Science Day

Come meet Brainy Smurf and make some goo. Grand Traverse Pie Company will introduce kids to the science of baking as

they make their own cherry pie. Remote-control helicopters and Great Lakes Children's Museum's stomp rockets will be on the lawn, and the Children's Museum will also present fantastic science on the performance stage. Also on the stage will be Lego Mindstorms (programmable robotics and construction toys) and cool robots. Plus, the Ann Arbor Hands-On Museum will present six interactive activities based on the fun of science.

SATURDAY, JULY 30

Storytelling Day

Join Elmo, Kermit, and the Cookie Monster for a dress-up play day like none you've ever seen on the lawn. Kids can make their own sock puppets and then put on plays at the puppet show stages on the lawn. On the performance stage, we'll have authors Lynne Rae Perkins and Greg Pugh reading their stories, along with performances by the Traverse City Children's Theatre, Songs and Stories of the Voyageur with Genot Picor, Toma the Mime, and Terry Wooten, Stone Circle Poet Bard. Kids can even work on a claymation movie!

SUNDAY, JULY 31

Music & Dance Day

Dancing fool Yogi the Bear will put us in the mood as children can make their own cardboard pianos or kazoos. The Traverse City Symphony Orchestra will be on hand with a "Petting Zoo" of instruments. Lawn Fun will include dancing with the Dance Arts Academy, and we'll have great musicians and dancers on the music stage including Zippity2Dads, Ben Swan, and the cast of Hairspray.

KIDS FEST VENUE SPONSOR
Bill Kildee, CRPC, Platinum Financial Advisor, Ameriprise Platinum Financial Services

FLIPBOOKS
Oneupweb

HEALTH AND SAFETY DAY
Munson Medical Center

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**Great Lakes Children's Museum
KidzArt
Party Giant
Yen Yoga & Fitness**

FUN HEALTHY FOOD TENT SPONSOR
Trattoria Stella

FAMILY COMFORT STATION
Munson Medical Center

TINY TOTS AREA
**Great Start & Way to Grow
Toy Harbor**

ADDITIONAL SPONSORS INCLUDE
Britten, The Children's House, Tom Dayton, Department of Natural Resources Traverse City, Dick Evans, FIM Group, Fit4You, Mary Gerhard, Tim Gies, Grand Traverse Children's Advocacy Center, Grand Traverse County Health Department, Grand Traverse Pie Co., Hoopin' for the Health of It, Horizon Books, Harold Kranick, Magic Mirror Costume Shop, Elise Nagy, North Flight, Northwestern Bank, Genot Picor, Greg Pugh, Joe Revnell, Dana Ryan, Shawn Semelsberger, TART Trails, Third Level Crisis Center, Scott Tompkins, Trains and Things, Traverse Area Model Pilots Society, Traverse City Area Public Schools, Traverse City Beach Bums, Traverse City Children's Theatre, Traverse City Fire Department, Traverse City Police Department, Traverse City Wolves, Traverse Symphony Orchestra, United States Coast Guard, Angelo Vozzo, and Terry Wooten.



Kids Fest

A slate of must-sees for the budding movie lover, these films offer touching stories, funny parables, and innovative imagination for all ages. Showcasing the TCFF's best family friendly animated and live action gems, the Kids Fest aims to expose our younger attendees to great cinema at an early age, and show them the world of movies beyond those with marketing tie-ins at fast-food restaurants.



KOOKY

2010 | Czech Republic | NR | 95 min.

When young Ondra is forced to part with his favorite toy and best friend, a moldy old red teddy bear, he'll do just about anything to get it back. Thus begins the adventures of Kooky, who comes alive in the dreams of his former owner and begins a magical trek from the rubbish heap through an enchanted forest to reunite with his friend. But to make it home, Kooky must rely on friends made on his journey to heroically overcome every obstacle that stands in his way. This puppet-based film from Oscar®-winning Czech director Jan Sverák bursts with life on the screen, and is an entertaining and adventurous treat for all ages. In English. Recommended for ages 7 and up.

Wed 9 am Lars Hockstad

SPONSORED BY
The Inchuaste Family



SHORTS FOR KIDS

Program Runtime: 91 min.

These magical shorts for budding cinephiles are a true treat for the whole family. In English (except "Stoneflies" in German with English subtitles and "Specky Four-Eyes" in French with English subtitles). Recommended for all ages.

ANIMAL BEATBOX Damon Gameau | 2010 | Australia | 3 min.

DRAGONBOY Lisa Allen, Bernardo Warman, Shaofu Zhang | 2011 | USA | 4 min.

THE FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE William Joyce, Brandon Oldenburg | 2010 | USA | 16 min.

LOST AND FOUND Philip Hunt | 2008 | UK | 24 min.

MARCEL THE SHELL WITH SHOES ON Dean Fleischer-Camp | 2010 | USA | 4 min.

NEW DIGS Martin Sen | 2010 | South Africa | 2 min.

OUT OF SIGHT Ya-Ting Yu | 2011 | Taiwan | 6 min.

SPECKY FOUR-EYES Jean-Claude Rozec | 2010 | France | 9 min.

STONEFLIES Anne Walther | 2009 | Germany | 15 min.

TALLY HO, PANCAKE! Kai Pannen | 2009 | Germany | 6 min.

THE YELLOW BALLOON Robert Castillo, Ben Thompson | 2010 | USA | 3 min.

"Lost and Found," "Marcel the Shell with Shoes On," "Stoneflies" and "Tally Ho, Pancake" Courtesy of Northwest Film Forum.

Thu 9 am Lars Hockstad

SPONSORED BY
The Homestead



films

Kids Fest



**TWIGSON
(KNERTEN)**

2009 | Norway | NR | 74 min.

Junior and his family have just moved to the beautiful Norwegian countryside, and while his new home offers much adventure, friends his age are few and far between. Luckily, there's Twigson! Junior discovers his new pal in a pile of firewood, and he's no ordinary piece of timber. With his new sidekick to help him out, Junior's world becomes a place of wonder as he battles dragons and help damsels in distress. But when his parents start to struggle with life in their new house, will Junior and Twigson have the magic it takes to save the family? In Norwegian with English subtitles. Recommended for ages 7 and up.

Fri 9 am Lars Hockstad

SPONSORED BY
Traverse City Record-Eagle



MIA AND THE MIGOO

2008 | France, Italy | PG | 92 min.

When Mia has a dream that her father is in trouble, she sets out on an incredible journey across mountains and jungles to search for him. Along the way, she finds the Migoo, playful forest spirits that protect the Tree of Life. Capable of changing sizes and splitting into hundreds of creatures, the Migoo will introduce Mia to mysteries of nature. Together, they must save life on earth by putting a stop to megalomaniac Jekhide's plans to turn their beautiful isolated rainforest into a sprawling luxury resort. Don't miss the breathtaking new animated adventure from Jacques-Rémy Girerd, winner of Best Animated Feature at the European Film Awards. Created from an astounding 500,000 hand-painted frames of animation, the film features superb voice performances by John DiMaggio, Whoopi Goldberg, and many more. In English. Recommended for all ages.

Sat 9 am Lars Hockstad

SPONSORED BY
Munson Medical Center



A CAT IN PARIS

2010 | France, Netherlands, Switzerland, Belgium | NR | 70 min.

Ever wonder about the kinds of adventures your cat might be getting into during the night? This film follows Dino, a fellow of the feline persuasion, as he embarks on his nighttime escapades. By day, Dino is a loyal furry companion to Zoe, a lonely girl who hasn't spoken a word since the death of her father. By night, he is the clawed accomplice of Nico, a friendly Parisian burglar. How will Dino's different lives end up affecting one another? Find out in this beautifully animated tale with a tail from France's favorite animation studio, Folimage! In English. Recommended for ages 8 and up.

Sun 9 am Lars Hockstad

SPONSORED BY
Ronald Chao, DDS, and Garfield Dental Group



Shorts

Packed with all the creativity and talent of their lengthier counterparts, short films have the ability to transcend the boundaries of traditional storytelling. Our biggest and best shorts slate yet was hand-picked from the top award-winning shorts from around the globe, and features some of the freshest and most innovative voices working in film today.



SHORTS FOR ADULTS I

Program length: 93 min.

Featuring best-of-fest shorts from eight award-winning filmmakers from around the globe, these shorts are sure to delight. In "Time Freak," a neurotic inventor creates a time machine only to get lost traveling around yesterday and in "Noreen," a pair of bumbling Irish cops get in over their heads. A father tells his son the most epic bedtime story ever in "Pioneer," while a schoolboy finally overcomes an obstacle course and a bullying gym teacher in "Extraordinary Feats of the Seventh Period."

EVERYONE SAYS I LOVE YOU

Cécile Ducrocq | 2010 | France | 6 min.

EXTRAORDINARY FEATS OF THE SEVENTH PERIOD William Bridges | 2011 | UK | 15 min.

THE GOLD MINE Jacques Bonnavent | 2010 | Mexico | 12 min.

THE MIRROR Ramon & Pedro | 2010 | Switzerland | 6 min.

NOREEN Domhnall Gleeson | 2010 | Ireland | 18 min.

PIONEER David Lowery | 2011 | USA | 16 min.

SWITCH Thomas Hefferon | 2011 | Ireland | 9 min.

TIME FREAK Andrew Bowler | 2010 | USA | 11 min.

Thu 3 pm State Theatre

SPONSORED BY
Laura & Woody Rea



SHORTS FOR ADULTS II

Program length: 85 min.

Three stunning shorts from veteran filmmakers team up to make this one of the festival's must-see shorts programs. In his poetic avant-garde short "Jesus Was a Commie," Matthew Modine muses on a non-violent revolutionary and his message of love and forgiveness; while in the rich, contemplative "Bright," a young man must overcome crippling anxiety. And acclaimed director Terry George returns to Traverse City with his deeply personal film "The Shore," which captures the essence of his native Northern Ireland. In Person: Directors Matthew Modine (pending availability) and Terence Ziegler, Producer Adam Rackoff and Director Benjamin Busch.

BRIGHT Benjamin Busch | 2011 | USA | 40 min.

JESUS WAS A COMMIE Matthew Modine, Terence Ziegler | 2011 | USA | 15 min.

THE SHORE Terry George | 2011 | Ireland | 30 min.

Sun 12 noon Milliken Auditorium

SPONSORED BY
Paulette and Grant Parsons

films

Short Films



SHORT DOCUMENTARIES

Program length: 88 min.

These free-spirited and strong-willed documentaries showcase people fighting for their dreams and battling social injustice. "In the Spirit of Laxmi" follows one man's incredible journey raising an injured leopard cub to maturity, while "Top Spin" showcases the talents of a young top table tennis prodigy as she trains to take on the world's best. We are also proud to present the world premiere of "La Toma," the latest from Paola Mendoza ("Entre nos," TCFE '09), which documents a Colombian gold mining village's struggle against being displaced. In Person: Director Paola Mendoza, Director Robert James, Producer Kyle Parker.

IN THE SPIRIT OF LAXMI Mike Rogers, Meghan Shea | 2010 | Singapore, India, USA | 30 min.

LA TOMA Paola Mendoza | 2010 | USA, Colombia | 21 min.

LIBRARY OF DUST Ondi Timoner, Robert James | 2010 | USA | 15 min.

MR. HAPPY MAN Matt Morris | 2010 | USA, Bermuda | 11 min.

PLAYERS Pilvi Takala | 2010 | Finland, Netherlands | 8 min.

TOP SPIN Sara Newens, Mina T. Son | 2010 | USA | 12 min.

Sat 12 noon Milliken Auditorium

SPONSORED BY

John Robert Williams Photography



SHORT ANIMATION

Program length: 91 min.

Our first-ever animation-only shorts showcase features some of the most talented artists on the scene, working their magic in a variety of media. Two very different shorts explore the issue of cosmetic surgery: in "Flawed," a woman's postcards to her plastic surgeon husband lead her to question issues of self-image, and "The Wonder Hospital" takes a surreal look at superficial beauty. Marvin, the boy with the hole in his head, can't seem to figure out what goes missing one day, and "Bottle" finds creatures of sand and snow striking up a long-distance relationship.

BOTTLE Kirsten Lepore | 2011 | USA | 5 min.

DRIPPED Leo Verrier | 2010 | France | 8 min.

FLAWED Andrea Dorfman | 2010 | Canada | 12 min.

LOVE AND THEFT Andreas Hykade | 2010 | Germany | 7 min.

MARVIN Mark Nute | 2010 | UK | 8 min.

PAPERMAN Richard Kelly | 2010 | Ireland | 6 min.

SOMETHING LEFT, SOMETHING TAKEN Max Porter, Ru Kuwahata | 2010 | USA | 11 min.

TORD AND TORD Niki Lindroth Von Bahr | 2010 | Sweden | 11 min.

THE WONDER HOSPITAL Beomsik Shim | 2010 | USA | 12 min.

Fri 12 noon Old Town Playhouse

SPONSORED BY

FIM Group



SHORTS BY UNIVERSITY OF MICHIGAN STUDENTS

Program length: 42 min. plus discussion

From the University of Michigan's Film and Video Student Association, these two shorts showcase some of our state's top young filmmaking talent. In Person: the U of M Lightworks student filmmakers, who will hold a discussion session and take questions following the screenings.

WORK/STUDY

Director: Joey Bergren, Writer: Ben Ellmann

A poor college student struggles with the morality of moonlighting as a thief while others conspire to use her skills for their own ends.

SHARK TANK

Director: Barbara Twist, Writer: Kelci Parker

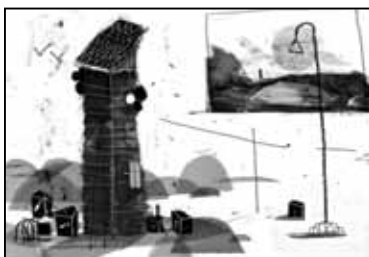
"Shark Tank" is a comedy about a young college swimmer who returns home to visit his injured father and discovers that his family's business/local swim club is on the verge of being sold. The swimmer and his irresponsible older brother must overcome their differences in order to save the pool.

Thu 12 noon City Opera House

SPONSORED BY
PNC Bank

films

Short Films



SHORTS BY STUDENTS

Program length: 100 min.

Catch the next generation of auteurs on the rise in this group of student shorts, a mix of animation and live-action films. In "The Eagleman Stag," one man's answers to life's riddles lie in a newly discovered species of beetle, while the "Matter Fisher" takes in a bigger catch than he bargained for. On the streets of Taiwan, a single father confronts a fatal decision in "Braid," while a little-known story from Saddam Hussein's early life is powerfully reimagined in "Thief."

THE 36 Nic Weinfeld | 2011 | USA | 7 min.

ANONYMOUS Anna Dodd | 2011 | USA | 5 min.

BRAID Chun-Yi Hsieh | 2011 | Taiwan, China | 15 min.

BUNNY Robert Snow | 2010 | USA | 12 min.

THE EAGLEMAN STAG Michael Please | 2010 | UK | 9 min.

MATTER FISHER David Prosser | 2010 | UK | 7 min.

THE RENTER Jason Carpenter | 2010 | USA | 10 min.

THIEF Julian A. Higgins | 2010 | USA | 25 min.

URS Moritz Mayerhofer | 2009 | Germany | 10 min.

Wed 12 noon Old Town Playhouse

SPONSORED
In Memory of Stuart J. Hollander



off screen

Meet the people who are helping to change the landscape of independent cinema at this year's off screen events, where filmmakers and filmgoers converge to share their passion for the art of the movie. Come to our **Free Panels** to hear the stories behind the stories and ask how some of the festival's best films were made; get an inside track to the film world with lessons from our **Film School** instructors; rub elbows with friends and filmmakers at our off-the-wall **Parties**; catch all your favorite local artists at one of many **Music Performances**; and chat about your favorite flicks with other TCFfers at the daily **Film Forum** sessions in the Film Lounge.



TICKET INFORMATION

ORDER TICKETS ONLINE:

traversecityfilmfest.org

BY PHONE: 231-922-8109

IN PERSON: At the Main Box Office, Cybercafé and Festival Store at 101 N. Park, Suite 2A, just east of the State Theatre.

TICKET PICK UP: At the Main Box Office, or at any festival venue. You can also purchase tickets at any festival venue, but for the fastest service, please visit the Main Box Office.

BOX OFFICE HOURS: July 26 - 30 from 9 am to 9 pm; July 31 from 9 am to 5 pm.

STANDBY LINE: If a show is listed as sold out or rush only, a standby ticket line will form 30 minutes before each screening. Even if you hear that a show is sold out, our experience tells us there are always a few seats that open up. Sometimes over 30 people from the standby line are seated. So don't give up!

TICKET PRICES: Seats to regular movies are \$10. First Opening Night at the State is \$50. Other opening and closing night movie screenings are \$25. Kids films are \$1. Film school classes are \$5. Opening and closing night parties are ticketed separately and are \$50 (discounted for Friends of the Film Festival). The filmmaker party and awards ceremony are \$25.

VOUCHERS: Ticket vouchers can be purchased, good for any regular movie and for quick entry when standing in line for sold out movies. Vouchers must be used by August 1, no refunds, no exceptions. Call 231-922-8109 or visit <http://www.traversecityfilmfest.org>.

FREE EVENTS: Open Space movies, film industry panels in the City Opera House, film forum discussions, the Kids Fest Lawn Party, and musical performances in Clinch Park are free.

PHYSICAL ACCESS, HARD OF HEARING & DEAF RESOURCES: All indoor TCFF venues are open for wheelchair and physical access. Hard of hearing accommodations are available as well in every indoor venue. Please see traversecityfilmfest.org for details. Accessible parking is available at all venues. We are committed to making screenings and festival events accessible to all attendees. We are continually



looking for ways in which we may improve our services, and welcome your comments and questions. If you have a specific accommodation request, including American Sign Language interpretation, please email access@traversecityfilmfest.org or call 231-392-1134.

FRIENDS OF THE TRAVERSE CITY FILM FESTIVAL

Your membership support makes it possible for the festival to bring special guests and great films to Traverse City while keeping ticket prices affordable for the entire community. And here's the best benefit of all: become a Friend of the Film Festival and you get to buy your tickets to next year's festival ONE WEEK before they go on sale to the general public! You'll also receive 50 percent off festival parties, an invitation to the annual members party, and other exclusive benefits.

Become a 2012 Friend before noon on July 31, 2011, and you could win one of the following prizes at the drawing during the Closing Night Party (need not be present to win):

- A Traverse City Film Festival Pass for Life
- A Pass to See All of the 2012 Festival Films

And if you join the 2012 Friends before September 1, you can be a Friend at the original 2005 rates (\$25 for seniors, \$50 for individuals, \$100 for couples)! As of September 1, rates will double until the Friendship year expires.

Information about the Friends of the Film Festival program can be found at traversecityfilmfest.org, at all movie screenings during the festival, and at the Main Box Office. (Please note: Friends of the TCFF and State Theatre Memberships are separate and unrelated programs.) Join today, support your festival, and get your chance to win a great prize!

off screen

Box Office



FREE DAILY FILM INDUSTRY PANELS AT THE CITY OPERA HOUSE

Join our visiting filmmakers as they tell stories far away from Hollywood and New York, mixing it up with each other and the audience in sessions that range from the hilarious to the moving. Panels begin at 9:30 am every day Wednesday-Sunday, so you won't miss lunch or your 12 noon movie. Reserve your free tickets online or at any box office, or just show up the morning of the panel.

2011 PANELS SPONSORED BY
Nancy and Helene Stupsker
Bay Bread Co. / Bob & Carol Goff
Clark Hill PLC
Longview Winery
Teresa Chapman

Wednesday "BEING ELMO" IN TRAVERSE CITY

Kevin Clash and the entire filmmaking team of "Being Elmo: A Puppeteer's Journey" talk about the creation of their award-winning documentary, and how they made love shine on the screen. Scheduled to Appear: **KEVIN CLASH**, Principal; **CORINNE LAPOOK**, Producer; **CONSTANCE MARKS**, Director/Producer; **JAMES J. MILLER**, Cinematographer/Producer; **PHILIP SHANE**, Co-Director/Writer/Editor; **JUSTIN WEINSTEIN**, Writer/Editor

Thursday THE DOC PANEL

Each year, we like to gather together the diverse and eclectic documentary filmmakers who make some of the best films at the festival. They open our eyes to the world around us — its problems, its possibilities, its joys, its future. We're proud to welcome to the stage a large group of the people who made this past year's best documentary films to talk about their evolving craft. Scheduled to Appear: **MICHAEL GALINSKY AND SUKI HAWLEY**, "Battle for Brooklyn;" **JULIA HASLETT**, "An Encounter with Simone Weil;" **PACO DE ONÍS AND PAMELA YATES**, "Granito: How to Nail a Dictator;" **SUSAN SALADOFF**, "Hot Coffee;" **SAM CULLMAN**, "If a Tree Falls;" **NANCY BUIRSKI AND ELISABETH HAVILAND JAMES**, "The Loving Story;" **TONY HARDMON AND RACHEL LIBERT**, "Semper Fi: Always Faithful;" **NICK AUGUST-PERNA AND CHRIS DAPKINS**, "The Swell Season;" **ANTHONY BAXTER AND RICHARD PHINNEY**, "You've Been Trumped"

Friday THE WORKING CLASS GOES TO THE MOVIES

This year's festival is remarkable for the number of films (fiction and nonfiction) that deal with the travails of the working class. As part of our salute to public employees and our celebration of the 75th anniversary of the Great Flint Sit Down Strike, we welcome to the stage filmmakers who have brilliantly documented the struggle for equal rights and human dignity, and those who have dealt with issues of work and class in feature films. Scheduled to Appear: **ANNE BOHLEN**, "With Babies and Banners;" **SASHA REUTHER**, "Brothers on the Line;" other Special Guests.

Saturday WHO'S KILLING HOLLYWOOD IN MICHIGAN?

Two of the festival's best docs this year were shot right here in our home state of Michigan. Filmmakers, subjects, producers and the head of the Michigan Film Office talk about taking a stand for the hand and making great cinema art at the same time — and the new governor's severe cutback of the Michigan Film Incentive. Scheduled to Appear: **BASMA BABAR-QURAIISHI**, "Fordson: Faith, Fasting, Football;" **HEATHER COURTNEY**, "Where Soldiers Come From;" **RASHID GHAZI**, "Fordson: Faith, Fasting, Football;" **CARRIE JONES**, Michigan Film Commission; **JENNIFER LATHAM**, "Sicko," "When the Drum is Beating;" **ASH-HAR QURAIISHI**, "Fordson: Faith, Fasting, Football"

Sunday THE COMEDY PANEL

Movies can lift us out of our malaise with uproarious laughter — or just with a good sock in the keister. Our panel of actors, filmmakers and humorists will have you in stitches as they wrap up this year's panel series. Scheduled to Appear: **JEFF GARLIN**, Jeff Garlin's Gem; **RODMAN FLENDER**, "Conan O'Brian Can't Stop;" **MATTHEW MODINE**, "Jesus Was a Commie," "Married to the Mob;" **KATIE O'GRADY**, "Rid of Me;" **JODY SHAPIRO**, "How to Start Your Own Country;" **JAMES WESTBY**, "Rid of Me;" **GAUKUR ÚLFARSSON**, "Gnarr"



off screen

Film Lounge

THE FILM LOUNGE

We invite you to join us after select films for moderated but informal community-in-the-round discussions about the movie experience just shared by the audience. Everyone is welcome to gather, talk about movies, listen to music by the festival's great volunteer musicians, and enjoy food provided onsite by a local vendor, Wishbones Cafe.

The Film Lounge is located in shady Lay Park on Union Street, just a five-minute walk from the State Theatre, City Opera House, Lars Hockstad Auditorium, and the Old Town Playhouse, and it's just a short shuttle ride from Milliken Auditorium. Rain or shine the Film Forum sessions are a go; a large tent will offer additional shade and protection from inclement weather.

TEN FILM FORUM SERIES DISCUSSIONS

Two per day Wednesday through Sunday, after select 12 noon & 3 pm films.

Wednesday after the 12 noon movie
AN ENCOUNTER WITH SIMONE WEIL
Wednesday after the 3 pm movie
KUMARÉ

Thursday after the 12 noon movie
IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT
Thursday after the 3 pm movie
SEMPER FI: ALWAYS FAITHFUL

Friday after the 12 noon movie
GRANITO
Friday after the 3 pm movie
WITH BABIES AND BANNERS: STORY OF THE WOMEN'S EMERGENCY BRIGADE

Saturday after the 12 noon movie
FORDSON: FAITH, FASTING, FOOTBALL
Saturday after the 3 pm movie
HOW TO START YOUR OWN COUNTRY

Sunday after the 12 noon movie
FACE TO FACE
Sunday after the 3 pm movie
HOT COFFEE



off screen

Film School



TCFF FILM SCHOOL

The Film School returns this year to Scholars Hall, hosted by our partner Northwestern Michigan College, with classes twice daily, at 12 noon and 3 pm Wednesday through Sunday. Tickets are just \$5 per class and feature visiting filmmakers and industry professionals sharing their insight and experience.

FILM SCHOOL SPONSORED BY **Herrington-Fitch Family Foundation**

SCHOOL SESSIONS SPONSORED BY **Ferris State University - College of Education & Human Services and College of Arts & Sciences**
Coldstone Creamery
Earth Rescue Inc.
GT County Democrats & Antrim County Democrats

VENUE HOST **Northwestern Community College**

Wednesday **12 NOON: PRODUCTION AUDIO FOR FILM**

Sennheiser Electronic Corp.'s kickoff film school session sees a TCFF director, a U of M professor, and other professionals join together to make a three-minute film during the class. The team demonstrates the importance of getting the best sound, with the right microphone, at the right time. Join the top experts in the field to get first-hand experience on getting sound right.

3 PM: TIPS FROM A HOLLYWOOD CASTING DIRECTOR AND ACTRESS

Bring all of those questions you always wanted to ask about Hollywood, but couldn't, to the table. Actress and casting agent Pamela Guest ("Blue Velvet," "Big

Trouble in Little China") visits us from LA to share information, tips, and pointers that will give you the inside track on how the Hollywood casting system works, and how you can break in. Get up to speed on this fascinating aspect of making the magic happen on the screen.

Thursday **12 NOON: SOUND AND MUSIC: THE HEART AND SOUL OF FILM**

Composer Jeff Gibbs ("Capitalism: A Love Story," "Fahrenheit 9/11") shares his insights and experiences in creating film scores, as well as how to use music and the soundscape of a film to bring audiences into the heart and soul of your movie. Many directors and editors deal with a film's score and sound design as two separate processes, but sound, including dialogue, narration and special effects, is the primary way an audience enters the world of a film, and it must be taken into consideration from the very beginning. This class discusses the scoring of a film, how to think about the music and soundscape for your film, and how to avoid common pitfalls. Examples from a variety of films will be shown, along with a live demonstration.

3 PM: THE INDIE DIRECTOR: FROM SCRIPT TO SCREEN

Benjamin Busch presents his short film "Bright," which screens in this year's "Shorts for Adults II" program, and then offers a master class on taking a story from script to screen, noting all of the details that went into the story and screenplay, camera direction, editing, performances, and composition/sound design. Busch is an actor, writer and filmmaker best known for his portrayal of Anthony Colicchio on the HBO's "The Wire."

Friday **12 NOON: PRODUCING YOUR INDEPENDENT FILM: FROM IDEA TO SCRIPT TO MARKET**

This introductory course covers the business side of making, financing, and marketing a film. Lisa Pick (director of Miller Canfield's Film + Entertainment practice) and other experts discuss the legal, financial, and other business-based issues creative filmmakers run into on their way to finding the largest possible audiences and covering their investment costs.

3 PM: ACTING FOR THE CAMERA

Robert DeNiro, Julia Roberts, Mickey Rourke, Nick Nolte, Gena Rowlands, Elia Kazan, John Cassavetes, Paul Schrader and teachers Uta Hagen and Lee Strasberg; this session's instructors have worked with, and learned from, them all. Robert Rayher, noted experimental filmmaker and Senior Film Production Lecturer at the University of Michigan, actress Elizabeth Guest, and Pamela Guest, a U of M graduate and one of the few Hollywood casting directors who also performs, return to TCFF to reprise one of last year's most popular film school classes with a new spin.

Saturday **12 NOON: STORYTELLING IN DOCUMENTARY FILM**

Join award-winning director Michael Webber as he discusses the craft of storytelling in documentary film. This three-hour session focuses on the filmmaker's role as more than just "documenting" an issue or event, but telling a compelling story through rich characters, strong plot, clear narrative and creative writing. Webber takes his unique perspective gained from his transition from the world of fiction studio films and discusses how to apply those same storytelling and filmmaking principles to the documentary genre. Michael Webber is the producer/



director of "The Elephant in the Living Room," winner of five Best Documentary Awards including 2010 TCFE Director's Choice Award.

3 PM: HOW I MADE MY SHORT FILM

For many aspiring directors, making a short film is a great way to both hone one's craft and to break into the industry, as short films continue to gain new distribution outlets. From the record 59 shorts at this year's fest, several filmmakers — both newcomers and veterans — will talk about how they made their films, why they made them, how they've found audiences, and what they plan to do next.

Sunday

12 NOON: BREAKING INTO THE INDUSTRY: NOTES FROM A YOUNG FILMMAKER

Writer/director/producer Katie Tibaldi, born and raised in Michigan, shares her tips, lessons and best-kept secrets with aspiring artists of all ages looking to break into a difficult industry. Working in New York after earning an MFA and BFA from New York University's film school, Tibaldi ("Courting Condi," "Street Fighting Man") got her foot in the door and for nine years has made a living being creative. Currently she's writing jokes, producing films, and serving as head of the writers' department for TBS's sitcom "Are We There Yet?"

3 PM: THE CRAFT OF SCREENWRITING

Writer/director V. Prasad's produced work includes "Before the Rains" and "Oceans of Pearls." Prasad holds an MFA in Screenwriting from the American Film Institute and teaches the craft at UCLA Extension and at the University of Michigan. In his spare time, he serves as a programmer for the Indian Film Festival of Los Angeles. He'll be here in Traverse City to offer his thoughts on screenwriting, humor, the writer-director relationship, dialogue, and more.

off screen

Film School and Bookstall



BOOKSTALL

112 1/2 E. Front Street

Located on the second floor of the City Opera House and open every day of the festival, the TCFE bookstall provides much more than simply "the book of the movie." Run by Brilliant Books of Suttons Bay, you are sure to find something that reflects the art, intelligence and creativity of the film festival with books that enhance and extend the experience.



off screen

Parties



FRIENDS OF THE FILM FESTIVAL ICE CREAM SOCIAL

Saturday, July 23
7 pm to 9 pm

Clinch Park on Grand Traverse Bay
Rain or Shine

Join the festival's board of directors for an ice cream social featuring Moomers ice cream, exclusively for Friends of the Film Festival and their families. Celebrate pre-festival weekend with Friends, music and fun. With music by The Backroom Gang.

Sponsored by Moomers Homemade Ice Cream

FOUNDERS PARTY

Sunday, July 24

The Bay Theatre | Ciccone Vineyards and Winery | State Theatre

The annual Founders Party for festival sponsors features a sneak preview of one of the festival's best films, and Grandview Catering and Ciccone Vineyards and Winery host a beautiful and delicious gathering of our valued sponsors who support the festival in so many ways. With music by the Neptune Quartet and NorthernMichiganDJ.com.

Sponsored by Grand Traverse Trucking, Traverse Cold Storage and Critter Control

OPENING NIGHT PARTY

Tuesday, July 26
8:30 pm to 12:30 am

E. Front Street (200 Block),
between Park and Cass Streets
Rain or Shine

Kick off the festival with an eco-friendly Block Party. Front Street will be alive with local cuisine, libations and fabulous entertainment. K Jones and the Benzie Playboys will be on hand to get you on your feet with their zydeco vibes. Passageways Travel and Royal Caribbean Cruises will give away a 7-Day Cruise to one lucky partygoer. Great music, great company, great food and great drink: the perfect combination to begin a week of great movies in downtown Traverse City. With music by K Jones and the Benzie Playboys, Mulebone, and Luke Winslow-King Trio. Cost: \$50
Sponsored by Stella Artois and H Cox & Son, Inc.

FILMMAKER PARTY

Friday, July 29
8:30 pm to 11:30 pm

Century 21 Northland Parking Lot,
corner of State and Park Streets

Rain or Shine

Celebrate with visiting filmmakers in the magically transformed parking lot on the corner of State and Park. Full of excitement and energy, and packed with our international filmmaking guests, this vibrant party features delicious food, libations and entertainment. Featuring Ron Getz and his band, the music is sure to be as colorful as the surroundings. With music by Schwarma Quintet, Keytronic and Susan Schomaker. Cost: \$25

Sponsored by Kathleen Glynn - Blue Lake Entertainment

AWARDS CEREMONY

Saturday, July 30
6 pm

State Theatre

No longer will the awards of the Traverse City Film Festival be given out during the revelry of the Closing Night Party — this year, we're bringing the celebration of the festival's award-winning filmmakers inside the majestic State Theatre. Enjoy complimentary food and drink and an exciting show as the jury and founders awards are handed out to this year's winning filmmakers. And as a special treat, attendees of the first-ever TCFE awards ceremony will get to see ArtServe Michigan present TCFE Founder and President Michael Moore with its 2011 Arts Legacy Award for his contributions to the arts and culture in Michigan as a filmmaker and through his leadership in the restoration of the historic State Theatre and founding of the TCFE. Cost: \$25

Sponsored by ArtServe



CLOSING NIGHT PARTY

Sunday, July 31
8 pm to 11 pm

Park Place Hotel

Take a stroll in the Park this year at our Closing Night Party. Follow the path through the Park Place, as you meander through various hotspots including the Top of the Park, an outdoor courtyard, and the dancing dome. Each area will feature a unique environment, offering different food, drink and entertainment. Grab a map and start your adventure. Be sure to stick around for the Friends of the Film Festival drawing, where one lucky Friend will win a lifetime pass to the festival! With music by Swallowtail, Crispin Campbell, Good Harbor, and Kate Gordon. Cost: \$50
Sponsored by Jonathan and Marissa Wege

CLOSING NIGHT POST-PARTY

Sunday, July 31
11 pm to 2 am

Fire Fly, Downtown Traverse City on the Boardman River

Can't get enough? Head to Fire Fly at 310 Cass Street to keep the party rolling!
Sponsored by Fire Fly

VOLUNTEER PARTY

Monday, August 1
6 pm to 9 pm

Clinch Park on Grand Traverse Bay, Rain or Shine

Every year, we celebrate the generous, talented, funny, friendly, hard-working volunteers who make the festival possible with a post-festival celebration. Join your fellow volunteers for great food and fun! Party with your volunteer friends, and be sure to bring your swag coupons to trade them in for fabulous stuff. With music from NorthernMichiganDJ.com.
Sponsored by Northwestern Bank



FEASTS BY: Apache Trout Grill, Bare Knuckle Farm, The Bay Leaf Rustic Cuisine, Big Boy, Boone's Long Lake Inn, Bubba's Restaurant & Bar, Buffalo Wild Wings Grill and Bar, Catering by Kelly's, Centre Street Café, Chez Peres / Patisserie Amie, The Chocolate Den, Chocolate Exotica, Coldstone Creamery, Fire Fly, Flavours by Sodexo, Folgarelli's City Market and Wine Shop, Food for Thought, Fresia Latina, Fustini's Oils & Vinegars, Grand Traverse Pie Company, Grandview Catering, Great Lakes Tea and Spice, Grocer's Daughter Chocolate, Hanna Bistro, Happy Hog Café, Higher Grounds Trading Company, House of Doggs, It's the Icing on Top, JP's Hard Luck Diner, La Bécasse, Leelanau Cheese Co., Light of Day Organic Teas, Lil' Bo Pub and Grille, Mackinaw Brewing Company, Mana at the Mercado, Mancino's of Traverse City, Martha's Leelanau Table, Mode's Bum Steer, Moomers Homemade Ice Cream, Morsels Bite-Sized Bakery & Espresso Bar, Nature's Treats, LLC, The Old Mission Tavern, Oleson's Foods, Oryana Natural Foods Market, Outback Steak House, Phil's on Front, The Pi Biz, Poppycock's, Pure Water Works, Qdoba Mexican Grille, Schelde's Grille & Spirits, Shetler Family Dairy, Slabtown Burgers, Soul Hole, Spaghetti Jim's Grand Traverse Pasta Works Market & Café, Stone House Bread, TraVino Traverse Wine & Grille, Tuscan Bistro, U & I Lounge, Underground Cheesecake, The Williamsburg Showcase Dinner Theatre, Wishbones Cafe, Xylo Bistro Café, Zakey's Middle Eastern Cuisine

LIBATIONS BY: Acoustic Brewing Company, Bel Lago Vineyard & Winery, Black Star Farms, Boskydel Vineyard, Chateau Chantal Winery Bed & Breakfast, Chateau de Leelanau, Chateau Grand Traverse, Cherry Republic, Ciccone Vineyard & Winery, Circa Estate Winery, DeKuyper Michigan Cherry, Forty-Five North Vineyard & Winery, Good Neighbor Organic Vineyard & Winery, Grand Traverse Distillery, H. Cox and Son, Inc., L. Mawby Vineyards, Leelanau Wine Cellars, Left Foot Charley, Michelle's Miracle, New Holland Brewing Co., Northern Natural Organics, Raftshol Vineyards, Short's Brewing Co., Stella Artois, Willow Vineyard

off screen

Parties



off screen

Music



FREE MUSIC BEFORE THE FREE MOVIES IN OPEN SPACE PARK

Enjoy great family entertainment from 7 pm until the free movies begin at dusk on the Bay (approximately 9:45 pm).

Tuesday, July 26

STAR WARS™: EPISODE V THE EMPIRE STRIKES BACK

An unforgettable evening for the whole family kicks off with the Tongue Family String Band, offering Celtic music and dance. Festival favorite Jimmy Olson will also be on hand to dazzle us with his animated-fusion keyboard stylings. Add Academy Award®-winning composer and keyboardist Jeff Gibbs to the lineup and we are in for a starry night.

Wednesday, July 27

MR. DEEDS GOES TO TOWN

Classic night at Open Space will feature Deborah Wyndham and her gift for ragtime piano; singer-songwriter Barbara Faith Jordan's blend of folk, country, pop, and a little jazz; and Miriam Pico & David Chown, two of Northern Michigan's finest talents.

Thursday, July 28

MRS. DOUBTFIRE

Milagros (which means "miracles" in Spanish) will travel from her native Argentina to perform each song as though it is her last, and Hannah Rae Beale, a tenacious 17-year-old self-taught singer/songwriter, will round out Robin Williams night.

Friday, July 29

THE DARK KNIGHT

The People's Choice night features performances by alternative/folk/indie group White Wolf Black Bear with the songwriting talents of Marty Yaple and cellist Chas Helge; singer/songwriter Andrew Sturtz, an audience favorite at the past two film festivals; and Summerson's unique blend of folk, soul, and swamp.

Saturday, July 30

TANGLED

Disney movie night's performances include Traverse City Central High School's own Seldomtone; fifteen-year-old singer-songwriter Taylor Fernandez; Jenny Thomas and her music about life and love in Traverse City; and Ratone, a roots-inspired band with an alternative vibe.

LIVE MUSIC ON THE CLINCH PARK MUSIC STAGE

Enjoy free concerts by some of our area's top musicians in our newest musical venue. It's right on the water, in the park next to one of downtown Traverse City's most popular beaches.

Wednesday, July 27

- 12 NOON** | Aurorealis: Five-piece alternative rock group
- 1 PM** | Emma Cook: Easy listening vocalist
- 2:30 PM** | Ruby John: Exceptionally talented young fiddler
- 4 PM** | Hipps N Ricco: Acoustic duo playing original bluesy folksy songs.
- 5:30 PM** | New Third Coast: Power folk trio

Thursday, July 28

- 12 NOON** | Katie Holt: Singer/songwriter from Traverse City
- 1 PM** | Milagros: Argentinean musical force
- 2:30 PM** | Medicinal Groove: Funk fusion jam band
- 4 PM** | Sweetwater Blues Band: American roots music with a "bluesy" attitude
- 5:30 PM** | Bo Bossa: Fun and danceable

Friday, July 29

- 12 NOON** | Jenny Thomas: Original composition on life and love
- 1 PM** | Acoustic Dynamite: Upbeat acoustic music
- 2:30 PM** | Hannah Rae Beale: 17 year-old self-taught singer/songwriter
- 4 PM** | Seldomtone: Light rock and blues with powerful vocals
- 5:30 PM** | Injured List: Five-piece rock band

Saturday, July 30

- 12 NOON** | Samantha Crawford: Soul, alternative, folk singer
- 1 PM** | Song of the Lakes: Stories, lore and legends of the Great Lakes.
- 2:30 PM** | Cherry Blossom Ramblers: American music for the world
- 4 PM** | Summerson: Folk, soul, and swamp
- 5:30 PM** | Ratone: Modern alternative rock

Sunday, July 31

- 12 NOON** | Matt Smith: Gifted solo guitarist
- 1 PM** | Lac La Belle: Innovative acoustic duo from Detroit
- 2:30 PM** | Cabin Fever: Leelanau County's best bluegrass band
- 4 PM** | Brett Mitchell: Vibrant singer/songwriter
- 5 PM** | Wild Sullys: Inventive Irish music



TCFF 2011 CD

Can't get enough of the festival's musical performances? Don't miss out on your chance to bring them home with the TCFF 2011 CD, featuring 20 tracks by musicians performing at this year's film festival. The CD is available for purchase throughout the festival and at the box office along with a new flash drive alternative featuring exclusive content. The more digitally inclined can also log on to <http://www.tcff2011.bandcamp.com> to purchase a discounted version. For the first time, the main box office will also have CDs from the festival's volunteer musicians available for purchase.



TCFF 2011 VOLUNTEER PERFORMERS

THE FESTIVAL THANKS OUR GREAT VOLUNTEER MUSICIANS:

Acoustic Dynamite, Adam Crawford, Adolph Cwick, Al Jankowski, Andrew Sturtz, Angela Josephine, Ann Peterson, Aureorealis, Backroom Game, Barbara Faith Jordan, Ben Swan, Bill Dunjen, Bo Bossa, Brett Mitchell, Cabin Fever, Cherry Blossom Ramblers, Crispin Campbell, David Chown, David Jake, Debborah Wyndham, Dennis Palmer, Doug Zernow, Dr. Charles Kelly & Susan Cogswell, Duo Finezza, Emma Cook, Erik James, Good Harbor, Hannah Rae Beale, Hipps 'N Ricco, Injured List, Jeff Gibbs, Jenny Thomas, Jere Stormer, Jimmy Olson, Joe Welsh, K Jones and the Benzie Playboys, Kate Gordon, Kate Monaghan, Katie Holt, Keytronic, Lac La Belle, Laurie Sears, Lena Maude, Luke Winslow King, Matt Smith, Medicinal Groove, Milagros, Miriam Pico, Mulebone, Nate Schmall, Neptune Quartet, New Third Coast, Northern Michigan DJ, Peter, Paul, and Mary Remembered, Paul Widlund, Ratone, Robin Lee Berry, Ron Getz, Ruby John, Samantha Crawford, Schwara Quintet, Seldomtone, Songs Of the Lakes, Summerson, Susan Day, Susan Schomaker, Suzanne & Jim, Swallowtail, SweetWater Blues Band, Taylor Fernandez, The Turtlenecks, The V-Necks, The Waltz Pistols, The Weather, Tim Joseph, Tom Kaufmann, Tongue Family String Band, Trillium Singers, White Wolf Black Bear, Wild Sullys.



off screen

Music



navigating the festival

Get the most out of this year's festival offerings with this handy information on what's going on downtown, and how to get there. Plot your route around town using our venue map; learn about our free, green and easy shuttle; discover the benefits of being a Friend of the Festival; study the festival schedule; learn about the people you see on screen and on stage during the festival; and more!



navigating the festival

Map

WHERE TO PARK

Park free at NMC's Cherry Lot near Milliken Auditorium! Take the Free Festival Loop Shuttle and park all day and night without worry or cost. The Larry C. Hardy Parking Deck and the Old Town Parking Deck are also on the Festival Loop. For movies at Lars Hockstad Auditorium, please help us be good neighbors in this residential neighborhood. If you cannot use the free and accessible Festival Loop Shuttle, park in the Old Town Deck, the lots along Union Street, or in business lots after hours. Thank you.

FESTIVAL LOOP

The festival offers a Free Festival Loop Shuttle to all of our venues Wednesday-Sunday from 8 am until the last filmgoers and volunteers are returned to their cars. Please park at NMC's Cherry Lot, near Milliken Auditorium, where buses will stop every 5-15 minutes to pick you up and take you around the festival loop. The loop stops at each movie theater, the free festival parking lot, and the downtown parking garages. At least one of the buses running will be wheelchair accessible at all times. It's free, green and easy!

SMART COMMUTE

Park at designated lots and bike to your film! Downtown bike racks are conveniently located around the city and at each venue. For full information about smart commuting, visit the Getting Around page on the festival web site at <http://www.traversecityfilmfest.org>.



navigating the festival

Venues



STATE THEATRE

233 E. Front Street

Originally built in 1916 and lovingly restored to its former glory by Michael Moore and an army of volunteers, this year-round, 527-seat movie house is the perfect place to see a movie. The State lights up downtown as the festival's anchor venue, a historic landmark and the community's gathering place.

Sponsored by Richard and Diana Milock



CITY OPERA HOUSE

112 1/2 E. Front Street

Constructed in 1891, the City Opera House was the first commercial building in Traverse City to make use of the electric light. Fully restored as a cultural center, the new balcony makes this beautiful and historic community treasure the festival's third-largest venue with 465 seats. It is also the location of the TCFE Brilliant Books store.

Sponsored by Northwestern Bank



OLD TOWN PLAYHOUSE

148 E. Eighth Street

Home to the Traverse City Civic Players, and created in April 1960 to bring amateur theater to northern Michigan, the OTP season runs annually from fall through summer with a variety of outstanding productions. The 320-seat main auditorium is the festival's most intimate and enveloping full-scale venue.

Sponsored by F. Matthew Smith, M.D., Great Lakes Plastic Surgery Center, P.C., and Smith Haughey Rice & Roegge



LARS HOCKSTAD AUDITORIUM

301 W. Seventh Street

Historic Lars Hockstad Auditorium will seem like new this year with new seats, paint, floors, and acoustic tile donated by our extraordinary community and Friends. With 750 seats, Lars Hockstad is the festival's largest indoor venue and is sure to be a new favorite.

Sponsored by Days Inn & Suites of Traverse City



MILLIKEN AUDITORIUM

1701 E. Front Street

The Michael and Barbara Dennon Museum Center at Northwestern Michigan College is the region's premier cultural center, offering world-class programming in the visual and performing arts. The museum's 367-seat Milliken Auditorium offers perfect comfort and sight lines, a huge screen and excellent acoustics.

Sponsored by the Wilson Family and Rainbow Rehabilitation Centers, Inc.



DUTMERS THEATRE

1701 E. Front Street

Right inside the Michael and Barbara Dennon Museum center at Northwestern Michigan College, in the same building as Milliken Auditorium, you'll find our newest festival venue: a 35-seat theater with a uniquely intimate atmosphere that will offer a venue for experimental film at the TCFE.



OPEN SPACE PARK

Grandview Parkway at Union Street

One of Traverse City's most beautiful and versatile public places, Open Space Park on the shores of Grand Traverse Bay is the perfect spot to enjoy a free outdoor family movie at dusk (approximately 9:45 pm) Tuesday-Saturday during the festival. (Sunday is rain out night.) Don't miss the music beforehand, starting at 7 pm!

Sponsored by the Ventana Charitable Foundation



FILM SCHOOL

1701 E. Front Street

Conveniently located just a few steps away from Milliken Auditorium, Scholars Hall at Northwestern Michigan College is host to the TCCF Film School. On Wednesday through Sunday during the festival, people of all ages who are passionate about film will meet and learn in one of Northern Michigan's finest centers of education.

Sponsored by the Herrington-Fitch Family Foundation



FILM LOUNGE

Lay Park, on Union Street

Each day after select noon and 3 pm Film Forum Series movies, filmgoers meet in Lay Park on Union St. for moderated but informal community-in-the-round discussions about the experience they just shared. Moviegoers are welcome to gather, talk about movies, listen to music by the festival's great volunteer musicians, and eat food from an onsite or other local vendor.



KIDS FEST LAWN PARTY

301 W. Seventh Street

You're invited to a celebration of family and friendship outside the community-renovated Lars Hockstad Auditorium. Come for the 9 am kids movies, and stay for free crafts, activities, performances, special guests and surprises, plus FlipBooks sponsored by Oneupweb. 10 am - 2 pm, rain or shine.

Sponsored by Bill Kildee - Ameriprise Financial



BOX OFFICE & CYBERCAFE

101 N. Park Street, Suite 2A

Just west of the State Theatre at 101 N. Park Street, you will find the brand-new festival Box Office and Cybercafe, courtesy of our friends DargaWorks. Art Van Furniture has sponsored a comfortable space to watch festival trailers, talk movies, review the schedule, enjoy coffee and surf the web on computers graciously donated by Best Buy.

Sponsored by Art Van Furniture



MUSIC STAGE

Clinch Park, Near the Marina

Enjoy free concerts by some of our area's top musicians, from funk fusion jam bands to young singer/songwriters, music for every taste, in our newest musical venue. It's right on the water, in the park next to one of downtown Traverse City's most popular beaches. Performances start at noon and continue into early evening. See schedule on page 63.

Sponsored by Sullivan Entertainment and Professional Promotions



navigating the festival

Major Donors



Website



Northwestern Michigan College

Film School Partner



Festival Partner



Festival Partner



Lodging Partner



Lodging Partner



Lodging Partner



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 Apache Trout Grill
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 Aurorealis
 Avant Gardener
 Avenue ISR
 The Backroom Gang
 Bare Knuckle Farm
 Barker Creek Nursery
 Bay Area Recycling For
 Charities, Inc.
 Bay Bread Co.
 The Bay Leaf
 Rustic Cuisine
 The Bay Theatre
 BDJ's DJs and Karaoke
 Hannah Rae Beale
 Becky Thatcher Designs
 Bel Lago Vineyard
 & Winery
 Nancy Belton—
 Chi Nei Tsang
 Robin Lee Berry
 Best Buy
 Ross & Brenda
 Biederman
 Big Apple Bagels
 of Traverse City
 Big Boy
 BikeLab TC, Chris Remy
 Bill Marsh
 Automotive Group
 Bill Marsh Family
 Auto Mall
 Black Star Farms
 Blossom Shop
 Bo Bossa
 Anne Bohlen
 Boone's Long Lake Inn
 Dave and Vicki Borke
 Boskydel Vineyards
 Jim Boutell
 Brauer Productions

Rich Brauer
 Brick Wheels
 Britten
 Brown Lumber
 Bob Brown
 Brownwood Farms
 Bubba's Restaurant
 & Bar
 Buffalo Wild Wings
 Mike & Denise Busley
 By Candlelight Amish
 Furnishings
 Cabin Fever
 Café Crema
 The Camera Shop
 Crisping Campbell
 Carpet Galleria, Joe
 Becker
 Catering by Kelly's
 Centre Street Café
 Century 21 Northland
 Charter Business
 Charter
 Communications
 Chateau Chantal Winery
 Bed & Breakfast
 Chateau de Leelanau
 Chateau Grand Traverse
 Cherry Blossom
 Ramblers
 Cherry Capital
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Schedule

	STATE THEATRE	CITY OPERA HOUSE	OLD TOWN PLAYHOUSE
TUESDAY JULY 26	6:00 p Made in Dagenham 10:00 p (10:30 PM) Even the Rain	Even the Rain Made in Dagenham	
WEDNESDAY JULY 27	9:00 a The Princess of Montpensier 12:00 p Cave of Forgotten Dreams 3:00 p Being Elmo: A Puppeteer's Journey 6:00 p To Kill a Mockingbird 9:00 p (9:30 PM) Where Soldiers Come From 12:00 a Bellflower	Panel: "Being Elmo" in Traverse City Trophy Wife Kumaré (F) Exporting Raymond All Good Things	Hey, Boo: Harper Lee and 'To Kill a Mockingbird' Shorts by Students Battle for Brooklyn Higher Ground Hot Coffee Trollhunter
THURSDAY JULY 28	9:00 a Black Butterflies 12:00 p The Women on the 6th Floor 3:00 p Shorts for Adults I 6:00 p The Trip 9:00 p Romantics Anonymous 12:00 a DeadHeads	Panel: The Doc Panel Shorts by U of M Students Semper Fi: Always Faithful (F) Being Elmo: A Puppeteer's Journey Rid of Me	PressPausePlay Rid of Me Rabbit Hole Where Soldiers Come From You've Been Trumped Rabies
FRIDAY JULY 29	9:00 a Project Nim 12:00 p Gnarr 3:00 p With Babies and Banners (F) 6:00 p Face to Face 9:00 p Fordson: Faith, Fasting, Football 12:00 a Rabies	Panel: The Working Class at the Movies Granito: How to Nail a Dictator (F) Don't Fence Me In Windfall Give Up Tomorrow	The White Balloon Short Animation Nuremberg: Its Lesson for Today Largo Winch Conan O'Brien Can't Stop Bellflower
SATURDAY JULY 30	9:00 a Bride Flight 12:00 p Under Western Stars 3:00 p Queen to Play 6:00 p Awards Ceremony 9:00 p (9:30 PM) My Piece of the Pie 12:00 a Trollhunter	Panel: Who's Killing Hollywood in MI? Fordson: Faith, Fasting, Football (F) The Guard Shut Up, Little Man! The Front - Jeff Garlin's Gem	Bill Cunningham New York The Loving Story When the Drum Is Beating Brothers on the Line The Swell Season Shorts for Midnight
SUNDAY JULY 31	9:00 a Two Spirits 12:00 p L'Inferno 3:00 p Alloy Orchestra: Wild and Weird 6:00 p CLOSING NIGHT: Modern Times 9:00 p Face to Face	Panel: The Comedy Panel Face to Face (F) Brothers on the Line How to Start Your Own Country The Women on the 6th Floor	One, Two, Three Give Up Tomorrow In a Better World Windfall Granito: How to Nail a Dictator



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DUTMERS THEATRE

OPEN SPACE

FILM SCHOOL

Tuesday at Dusk
STAR WARS™: EPISODE V THE EMPIRE STRIKES BACK

Kooky	Young Goethe in Love	
Incendies	An Encounter with Simone Weil (F)	The White Meadows
Miral	Bill Cunningham New York	Visionaries
The Trip	The Swell Season	
Everything Must Go	Black Butterflies	

12:00 p | PRODUCTION AUDIO FOR FILM

3:00 p | TIPS FROM A HOLLYWOOD CASTING DIRECTOR AND ACTRESS

Wednesday at Dusk
MR. DEEDS GOES TO TOWN

Shorts for Kids	L'amour fou	
If a Tree Falls (F)	Project Nim	The White Meadows
Bride Flight	Shut Up, Little Man!	Traces of a Diary
Habanastation	The Loving Story	
Hesher	Everything Must Go	

12:00 p | SOUND AND MUSIC: THE HEART AND SOUL OF FILM
3:00 p | THE INDIE DIRECTOR: FROM SCRIPT TO SCREEN

Thursday at Dusk
MRS. DOUBTFIRE

Twigson	In a Better World	
The Princess of Montpensier	Battle for Brooklyn	Visionaries
The Guard	L'amour fou	Antoine
Romantics Anonymous	You've Been Trumped	
Queen to Play	Hesher	

12:00 p | PRODUCING YOUR INDEPENDENT FILM: FROM IDEA TO MARKET
3:00 p | ACTING FOR THE CAMERA

Friday at Dusk
THE DARK KNIGHT

Mia and the Migoo	If a Tree Falls	Visionaries
Rid of Me	Short Documentaries	Traces of a Diary
Mike's Surprise	How to Start Your Own Country (F)	Antoine
Largo Winch	Higher Ground	The White Meadows
Conan O'Brien Can't Stop	Four Lions	

12:00 p | STORYTELLING IN DOCUMENTARY FILM
3:00 p | HOW I MADE MY SHORT FILM

Saturday at Dusk
TANGLED

A Cat in Paris	Semper Fi: Always Faithful	Antoine
Young Goethe in Love	Shorts for Adults II	Vapor Trail (Clark)
Cave of Forgotten Dreams	Hot Coffee (F)	
My Piece of the Pie	When the Drum Is Beating	
Trophy Wife	Gnarr	

12:00 p | BREAKING INTO THE INDUSTRY
3:00 p | THE CRAFT OF SCREENWRITING

(F) Film Lounge Series

Part of our outdoor discussion series. See page 57 for more info.



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the festival

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