

1 GREAT MOVIE CAN
CHANGE
YOU

11 YEARS OF JUST GREAT MOVIES



Traverse City
Film Festival 2015

JULY 28 - AUGUST 2 TCFE.ORG



WELCOME MOVIE LOVERS!

Our festival is all grown up! We're now in our second decade of showing Just Great Movies, and continuing Traverse City's long-standing love affair with the cinema—one that dates all the way back to the earliest days of film.

As we enter the centennial year of our historic State Theatre, we're honoring some true Hollywood royalty. Charlie Chaplin's daughter, the acclaimed actress Geraldine Chaplin, will present both her father's films and movies from her own illustrious career. We're paying tribute to the great Robert Altman with a 40th anniversary screening of his masterpiece, "Nashville," and his wife Katherine Altman will join us. Plus, Michigan's very own Roger Corman—the man who made over 400 films and launched the careers of countless luminaries including Martin Scorsese and Jonathan Demme—is

coming to town with some of his greatest hits.

To prove not only that One Great Movie Can Change You, but also that great movies can change society, we're celebrating LGBTQ-themed films from past and present, the Supreme Court's long-overdue decision on gay marriage, and the birth of a long-overdue equality in our country.

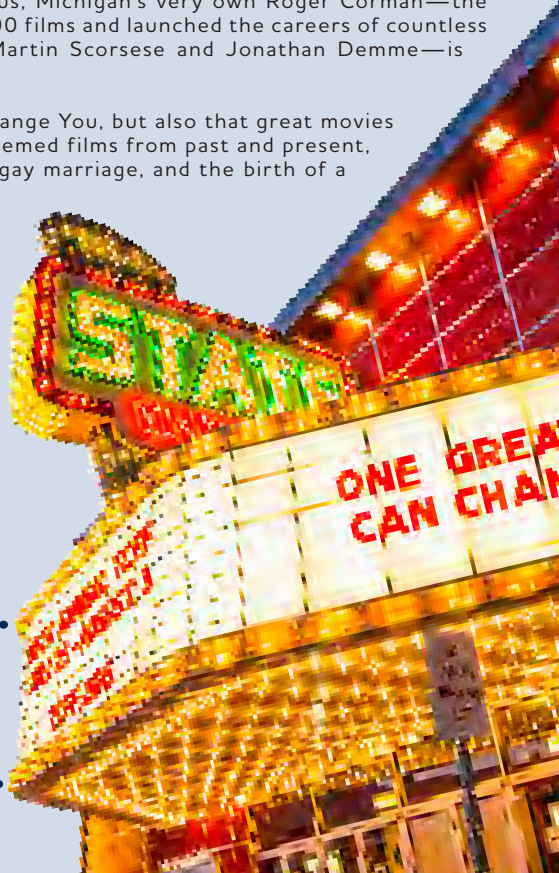
On the subject of equality—or rather, the growing income inequality so many of our fellow citizens now experience—we're staying true to our mission of putting on a festival that's open to everyone, with tons of free stuff to do each day—including free movies all day, every day, at the Buzz; talks with filmmakers at panels and in pubs around town; cool interactive installations at The Woz; and of course, nightly movies on the giant screen in Open Space. So welcome, one and all, to this year's festival! We guarantee you'll have a gay old time!

MICHAEL MOORE
FOUNDER AND PRESIDENT

PROGRAM PUBLISHED BY:

the **TICKER**
Traverse City News and Events

DESIGN AND PRODUCTION COURTESY:
TCFF ART DIRECTOR GABRIEL AUGUSTINE



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ONE GREAT MOVIE CAN CHANGE YOU

WELCOME

CITY OF TRAVERSE CITY



Six glorious days in beautiful Traverse City with your choice of movies—it doesn't get any better! Movies outdoors, in multiple city locations, and even while floating on West Grand Traverse Bay are the options moviegoers have for enjoying an unending selection of films. In your downtime, be sure to take time to dine in our world class restaurants, visit our specialty shops, and spend time at our

parks and beaches. Rent a kayak, a paddleboard, or a bike to stretch your legs and enjoy the pleasures of our gorgeous waters and bike trails. All that is Traverse City is walking distance from your favorite movie location. Enjoy your movies, but be sure to participate in all the wonders that have made Traverse City a #1 favorite for visitors and residents alike.

Michael Estes | Mayor

STATE OF MICHIGAN

For 11 years, the Traverse City Film Festival has been entertaining, educating, and exciting visitors and residents alike. Film festivals have the ability to drive positive economic impacts within their communities—and with 131,000 admissions and 200 screenings last year, the Traverse City Film Festival is no exception. The festival showcases talented filmmakers from around the world and brings them together in a setting that highlights the natural beauty, talent, and rich culture Michigan has to offer.



I congratulate the Traverse City Film Festival on 11 terrific years, and look forward to the next decade of success. The hard work of the festival's board and volunteers, and the support of the community and festival attendees, have combined to make this a premier film festival in the Midwest. Over the course of the festival, you are sure to experience some of the best Pure Michigan has to offer.

Once again, welcome, and thanks for visiting Michigan and the Traverse City Film Festival. Please accept my best wishes for a memorable gathering.

Rick Snyder | Governor





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The Traverse City Film Festival's leading sponsors enrich the festival experience and help sustain the year-round programs of our nonprofit festival, including the educational, cultural, and community efforts of our movie theaters: the State Theatre and the Bijou by the Bay.





THE REVIEWS ARE IN!

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Thanks to our sponsors, the Traverse City Film Festival is empowered to innovate and grow, bringing cultural experiences to people from all walks of life. Our sponsors enhance our organization's community reach and impact all year long.



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Our sponsors make it possible for us to keep the festival grassroots, focused on the art and love of movies. They also allow us to give back to the community with free and discounted programs during the film festival and year round at the State Theatre and Bijou by the Bay, which are operated by our nonprofit festival. Please thank our sponsors for the good work they do for the Traverse City Film Festival.



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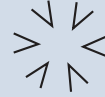
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Our in kind donors help sustain festival operations through a broad range of in kind goods and services. Their support is a key factor in keeping our expenses at a minimum and directing resources to the festival's core cultural and educational programs.

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- Grand Traverse Distillery

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- Amical
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- Big Boy
- Bistro FouFou
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- Cherry Capital Foods

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- Top Comics
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- Yellow Pages Listing
- Yen Yoga & Fitness
- Yoga for Health Education

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- Awesome Distraction
- The Bergamot
- Big Rand
- Blue Footed Booby
- Rob Bolin
- Max Bourne
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- Levi Britton
- Crispin Campbell
- Crispin Campbell & Friends
- Crispin Campbell Quartet
- Dawn Campbell
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- Chris Dark
- Dawson Chown Quartet
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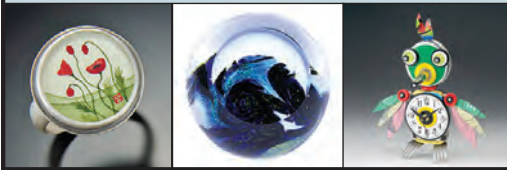
- Blake Elliott
- Grand Traverse Show Choir
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- David Halperin
- Happy Our Quartet
- Heartwell
- Dan Jacobs
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- Al Jankowski
- Paulina Jayne
- Jennifer Westwood & The Handsome Devils
- Jenny Thomas & Doug Zernow
- Tom Kaufmann
- Allie Kessel
- Laurie Sears, Janice Keegan & Steve Stargardt
- Olivia Mainville
- Manitou Winds
- Mary Ellen Funke & Savannah Smith
- Maggie McCabe
- Ellie McPherson
- Milagros
- Blair Miller
- Olivia Millerschinn
- Brett Mitchell
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- Old Empire
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- Saldaje
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- Chris Sterr
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VOLUNTEERS

TRULY GREAT VOLUNTEERS

The Traverse City Film Festival is lucky to have the world's friendliest and most talented volunteers, the envy of film festivals worldwide. They give the festival its spirit and make it run like clockwork. Everyone is welcome to join the ranks of the TCFE volunteers!

Volunteer Screening and Orientation

WILD TALES See page 109

Mon 7/27 6 pm Lars Hockstad Auditorium



SPONSORS

GENEROUS AND IRREPLACEABLE

Our supporters keep us grassroots, dedicated to bringing film to people from all walks of life. And perks like early ticket access, the sponsor line, and getting to preview one of the best films in the festival at the Founders Party are pretty nice, too! Consider joining our devoted sponsor family.

Founders Screening and Party

LEARNING TO DRIVE See page 82

Sun 7/26 2 pm State Theatre



FRIENDS

RENEW OR JOIN TODAY

Our Friends enable us to bring great films and filmmakers to Traverse City while keeping ticket prices affordable for the entire community. And that's not the only great benefit. Friends get to buy tickets a week before they go on sale to the general public, receive 50% off one or more festival party tickets, get free tickets to the Friends Only Screening Party, and much more. Join before 12 noon on Sunday, August 2 for a chance to win fabulous prizes, including a pass to next year's film festival! Visit our website at tcff.org for complete information.

In September, prices for Good, Senior, and Family Friend memberships double—so join or renew today! Support your festival and get your chance to win great prizes. It's half price through September 1!

Good Friend: \$60 (\$120 after 9/1)

Senior Friend (65+): \$40 (\$80 after 9/1)

Family Friend: \$120 (\$240 after 9/1)

Special Friend: \$500

Friends Screening Parties

BEING CANADIAN See page 54

Sat 7/25 9 am, 12 noon & 6 pm Lars Hockstad Auditorium

99 HOMES See page 51

Sat 7/25 3 pm & 9 pm Lars Hockstad Auditorium

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| General Admission to Regular Films | \$12 |
| Movies at The Buzz at InsideOut Gallery | FREE |
| Open Space Films | FREE |
| Filmmaker Panels | FREE |
| Interactive Installations at The Woz | FREE |

SPECIAL EVENTS

| | |
|--|-------------|
| Opening Night Gala: State 6 pm ("The End of the Tour") | \$50 |
| Opening Night Film: COH 7:30 pm & State 10 pm | \$25 |
| Closing Night Gala ("Grandma") | \$25 |
| Movies on a Boat | \$25 |
| Doug Loves Movies Podcast | \$20 |
| The Sidebar: Food on Film Screenings | \$15 |

KIDS FEST

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| Kids Fest Movies | \$1 |
| Kids Fest Lawn Party | FREE |

FILM SCHOOL

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| Film School Classes | \$5 |
| Two-Day Young Filmmakers Workshop | \$20 |

PARTIES

| | |
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| Opening Night Party | \$50 |
| Filmmaker Party | \$50 |
| Anniversary Party | \$100 |
| Closing Night Bash | FREE |
| The Woz Party | FREE |

TICKET PURCHASE & WILL CALL

MAIN BOX OFFICE & FESTIVAL STORE

201 E. Front Street, Corner of Front & Cass
HOURS: Tuesday and Wednesday: 9 am – 9 pm
 Thursday – Sunday: 9 am – 6 pm
ONLINE: tcff.org
PHONE: 231-242-FILM (3456)

VENUE BOX OFFICES

Each of our indoor festival movie theaters has its own fully-functioning box office. Venue box offices open one hour before the first film of the day and stay open through the start of the last show. You can pick up or purchase tickets at any of these locations.

WILL CALL

Tickets held at will call can be picked up at any time in our Main Box Office or in any of our festival movie theater box offices.

STANDBY ONLY

Nothing is ever sold out at the TCFF! If a show is listed as "standby only," a standby ticket line will form one hour before the screening. So even if you hear that a show is sold out, our experience tells us that a few seats will open up. Most of the time, the entire standby line is seated!

VOUCHERS

Vouchers are good for any regular \$12 movie and take you to the front of the standby line. 2015 vouchers will be honored in 2016.

NAVIGATING THE FESTIVAL

WHERE TO PARK

Park all day and night for FREE on the east side in the NMC Cherry Lot near Milliken at the Dennos Museum, or on the west side in the Thirlby Field lot off 14th & Pine. Or park in one of downtown's two parking decks. Then hop on the FREE Festival Loop shuttle and ride around the festival in style.

LARS HOCKSTAD PARKING

When attending movies at Lars Hockstad Auditorium or going to Kids Fest, please help us respect the neighborhood: exit quietly after nighttime shows, and don't park in the street—use Thirlby Field or the Old Town Parking Deck instead!

RIDE THE LOOP

Our wheelchair accessible shuttles stop every 10-15 minutes near all festival venues, Wednesday through Sunday, from 7 am until the last filmgoers and volunteers are returned to their vehicles. The Festival Answer Squad rides along with you, assisting with your festival questions and helping you find your way.

SMART COMMUTE

Park in designated Smart Commute areas and bike downtown. Bike racks are conveniently located at each venue. Visit our website for a Smart Commute map.



SHUTTLE STOPS

- 1 NMC Cherry Parking Lot
- 2 Milliken at Dennos / Dutmers / Film School
- 3 State Theatre
- 4 Drop-off for Bijou / The Patio / Open Space / Movies on a Boat
- 5 City Opera House
- 6 The Buzz / The Woz
- 7 Post Office Transfer
- 8 Lars Hockstad Auditorium / Kids Fest
- 9 Thirlby Field Parking Lot
- 10 Old Town Parking Deck
- 11 Old Town Playhouse
- 12 State and Union Street Transfer
- 13 Hardy Parking Deck / Park Place Hotel
- 14 Milliken at Dennos / Dutmers / Film School

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SHUTTLE MAP



SHUTTLE HOURS

Free BATA shuttles run from 7 am until the last patrons and volunteers are returned to their vehicles.

The Festival Loop shuttle buses leave each stop every 10-15 minutes.

Free parking is available to the east in the NMC Cherry Lot and to the west in the Thirly Field lot, day and night!



- Festival Loop Bus Route
- Venues
- Outdoor Venues
- Parking / Transfer Stops



STATE THEATRE
233 E. Front Street

Originally built in 1916 and lovingly restored by Michael Moore and an army of volunteers, this 527-seat movie house was listed as the #1 movie theater in the world by the MPAA and is the perfect place to see a movie.

SPONSORED BY:
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BIJOU BY THE BAY
181 E. Grandview Parkway

Just a block from its big sister, the State Theatre, nestled in Clinch Park on the waterfront, the Bijou by the Bay is a gem of a place to see a movie. Its intimate, ultra-Up North setting seats 170 movie lovers in relaxed comfort.

SPONSORED BY:
 PNC Bank and
 Petra von Kulajta
 & Tim Werner



CITY OPERA HOUSE
112½ E. Front Street

Constructed in 1891, the beautifully restored City Opera House is a focal point of downtown, and the festival's third-largest venue with 465 seats.

SPONSORED BY:
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OLD TOWN PLAYHOUSE
148 E. Eighth Street

Established in April 1960 to bring amateur theater to Northern Michigan, the Playhouse, at 320 seats, is the festival's most enveloping venue.

SPONSORED BY:
 Lars & Megan Kelto



LARS HOCKSTAD AUDITORIUM
301 W. Seventh Street

Constructed in 1922, Lars Hockstad is the festival's largest indoor venue, featuring 750 comfy seats donated by supporters during the 2011 festival-led renovation.

SPONSORED BY:
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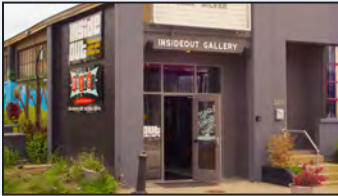


MILLIKEN AUDITORIUM
AT THE DENNOS MUSEUM
1701 E. Front Street

The Michael & Barbara Dennos Museum Center houses the sleek, spacious Milliken Auditorium, with 367 seats, great sight lines, a huge screen, and excellent acoustics.

SPONSORED BY:
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 by Carlson, Traverse
 City

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THE BUZZ
AT INSIDEOUT GALLERY
229 Garland Street

Dedicated to our late friend, the great Buzz Wilson, our all-free, all-the-time 150-seat venue is committed to making great film accessible to everyone. Home to The Woz interactive gallery and a full bar.

SPONSORED BY:
 Michael Poehlman
 Photography



DUTMERS THEATER
AT THE DENNOS MUSEUM
1701 E. Front Street

Just down the hall from Milliken Auditorium, you'll find our smallest, most intimate venue: a 35-seat screening room dedicated to avant garde film.

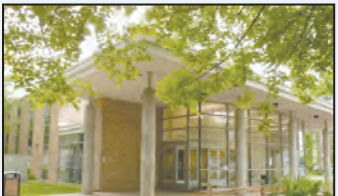
SPONSORED BY:
 Gabriel Augustine



OPEN SPACE
Grandview Parkway at Union Street

One of Traverse City's most beautiful public places, Open Space on the shores of Grand Traverse Bay is the perfect spot to watch the sunset, listen to great music, and enjoy a free outdoor movie on a giant 65' screen.

SPONSORED BY:
 Ventana Charitable
 Foundation



FILM SCHOOL IN SCHOLARS HALL
1701 E. Front Street

Conveniently located just steps away from Milliken Auditorium, Scholars Hall at Northwestern Michigan College is host to the 118-seat TCFF Film School, bringing together people of all ages to share passion for film.

SPONSORED BY:
 Herrington-Fitch
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MOVIES ON A BOAT
Grand Traverse Bay

Movie lovers with a good set of sea legs can set sail for adventure and enjoy a great film in an unparalleled setting as the sun sets on the 34-seat catamaran thanks to our friends at the Nauti-Cat.

SPONSORED BY:
 Nauti-Cat Cruises



MAIN BOX OFFICE & STORE
201 E. Front Street

At the corner of Front and Cass Street, you can get tickets and festival gear, watch trailers, relax, and get answers to your questions. Our friendly volunteers and newbie table are waiting to welcome you.

SPONSORED BY:
 The Schwartz Family
 and The Corner Loft



Make it a Double (Feature)

Just Great Cocktails!

After a long day of great movies, unwind with an equally-great cocktail from Grand Traverse Distillery. Our Front Street tasting room and will be serving up premium libations every day of the festival. Come in today to get a taste of our Pure Michigan certified Vodkas, Whiskies and Gin.

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Tasting Room and Distillery

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BRILLIANT BOOKSTALL City Opera House, 2nd Floor

At Brilliant Books' Bookstall, you're sure to find much more than "the book of the movie." Discover something that enhances and extends the festival experience upstairs at the COH. Open throughout the festival.

SPONSORED BY:
Brilliant Books



THE PATIO Clinch Park

The River's Patio is host to Cinema Salon movie discussions and free concerts by festival volunteer musicians from 12 noon to 8 pm on the waterside music stage.

SPONSORED BY:
West Michigan Film Office and West Michigan Video Film Alliance



THE WOZ AT INSIDEOUT GALLERY 229 Garland Street

The Woz is host to a showcase of interactive media projects that go beyond traditional screens to the place where film and technology intersect and you are part of the story.

SPONSORED BY:
Michigan State University and Pure Michigan Film Office



KIDS FEST LAWN 301 W. Seventh Street

After the \$1 kids movies at Lars Hockstad, join us on the beautiful lawn outside for FREE flip books every day, plus games, arts and crafts, performances, sports, food, giveaways, and much more!

SPONSORED BY:
Bill Kildee, CRPC Financial Advisor
The Kildee Group, an Ameriprise Platinum Financial Services Practice



WALK OF FAME

THANK YOU, AUCTION DONORS! AN UPDATE...

Our heartfelt thanks to all of you who donated to last year's auction for the State Theatre's Walk of Fame. Next spring, the filmmaker handprints we've been gathering for 11 years will be installed in a heated sidewalk outside the theater—and it's all thanks to you! When the State Theatre turns 100 years old on July 4, 2016, she'll be celebrating in style!

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Realtor Mike Cummings may NOT be a **Film Star**, but he IS a highly experienced Real Estate "**Rockstar**" and of course, a huge **Traverse City Film Festival** fan!

Years ago he termed the phrase "**Recreational Investment**" when referring to buying Real Estate in the Traverse City area. The underlying meaning is that you get a truly superb area to live full or part-time (or vacation), a

great setting for **building family and lifetime memories**, a good "bang for your buck" AND solid appreciating values in the years to come. Yes, it is a financial investment with important benefits. The Traverse City area is considered to be one of the top 10 places to retire in the United States and one of the top "foodie" areas in the Northeast. The 5+ county region around Traverse City also boasts an array of great attributes and things to do for every taste and preference including: varied natural beauty, shops, restaurants, site-seeing, boating of all types, skiing, golfing, miles of beaches, hiking, biking of all types, hunting, fishing, wine tours, natural lakes and rivers, many festivals and events and much more. From the world famous Torch Lake in Antrim County to the Four Season Resort community in and around Traverse City, to the gorgeous National Lakeshore Dunes on the West side, Northern Michigan is THE place to be. Of course, you may already know all of this!

Need help Directing your Real Estate search? Contact Realtor Mike, the diligent guy that makes it a point of being very well versed when it comes to the business of Real Estate and will act as YOUR advocate and dedicated consultant. Mike Cummings is the Broker Owner of **TCarea.com**, LLC which is an established, locally-grown company with an office right in town at 620 Second Street, Traverse City or contact by email: **Mike@TCarea.com**.

Anytime: (231) 570-1111

2015 FESTIVAL PARTIES



SATURDAY, JULY 25 FRIENDS ONLY SCREENINGS

9 am, 12 pm, 3 pm, 6 pm & 9 pm
Lars Hockstad Auditorium

The best way to start a week of movie-going delight: screenings of two of the festival's best films, hand picked by Michael Moore and shown exclusively to Friends, plus free concessions and cake! Visit tcff.org and sign up to be a Friend today. **Free for Friends**



WEDNESDAY, JULY 29 THE WOZ PARTY

6 pm – 9 pm

InsideOut Gallery | 229 Garland Street

Help us christen The Woz on Wednesday: come for our FREE soiree with apps, zerts, and beverages, and check out all we've got to offer. The only rule? Tell your friends to come visit us later in the week! #tcffwoz
Free for Everyone

SPONSORED BY:

Pure Michigan Film Office and
Michigan State University



SUNDAY, JULY 26 FOUNDERS PARTY

11 am Brunch, 2 pm Film
The Patio at Clinch & State Theatre

We celebrate our great sponsors with a bayfront brunch and sneak preview of one of the festival's best films.

SPONSORED BY:

Great Lakes Plastic Surgery Center

MUSIC BY:

Miriam Pico and Al Jankowski



TUESDAY, JULY 28 OPENING NIGHT

8:30 pm – 12:30 am | Front Street

Music, dancing, stars, plus the very best food, beer, wine, and mixed drinks your all access ticket can buy. **Tickets: \$50**

SPONSORED BY:

H. Cox and Son, Inc. & Stella Artois

MUSIC BY:

Crispin Cambell Quartet, AOK, Rick Chyme, and Third Space Movement



FRIDAY, JULY 31 ANNIVERSARY PARTY

9 pm – 11:30 pm

The Corner Loft | 201 E. Front Street

The TCFF loves a good anniversary! We've observed the 40th anniversary of the breakup of the Beatles, marked the 60th birthday of a filmmaker celebrating the 25th anniversary of his first film, and have been counting down to the State Theatre's Centennial, which kicked off in July. This year's festival is so chock full of commemoration pomp and circumstance—100 for Orson Welles and "The Tramp," 75 for "The Great

Dictator," 50 for "Doctor Zhivago," and 40 for "Nashville"—we're throwing them all one big, grand party. Consider this intimate gathering the must-attend festival shindig. At the party we will honor our Hollywood royalty in attendance—Geraldine Chaplin, the family of the late Robert Altman, the and the legendary Roger Corman.
Cost: \$100 - Fundraiser for the TCFF

SPONSORED BY:

David Poinsett and Mary Salo

MUSIC BY:

DJ Heady

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SATURDAY, AUGUST 1 FILMMAKER PARTY

8:30 pm – 12:30 am | Rain or Shine
Century 21 Northland Parking Lot
(Corner of State & Park)

Celebrate with visiting filmmakers in the miraculously transformed parking lot on the corner of State and Park streets. At 9:30 pm, be one of the few to see the Founders present this year's festival awards to a group of amazingly talented filmmakers. Featuring a smorgasbord of food, drinks, and entertainment, this star-studded party is destined to be a blast. **Cost: \$50**

SPONSORED BY:

The Cover Family

MUSIC BY:

Grupo Aye, Sapphire Adizes, and Third Space Movement

SUNDAY, AUGUST 2 CLOSING NIGHT BASH

7 pm – 9:45 pm
Open Space

Join us in the Open Space on Sunday night for our free community party and stay for a screening of the new family classic, "The LEGO Movie." With live music, games, prizes, a Master Builder interactive photo booth, treats, and more, it will be a night so action-packed, you'll feel like you've been identified as The Special. We've even heard that there may be a double-decker couch. **Free for Everyone**

SPONSORED BY:

The Braintrust

MUSIC BY:

The Bergamot and Dawn Campbell

MONDAY, AUGUST 3 VOLUNTEER PARTY

6 pm – 9 pm | Rain or Shine
The Front Lawn at the Village of Grand Traverse Commons

We celebrate our dedicated, amazing, generous, and talented volunteers at this fun post-festival fête where we let our heartfelt thanks show and the libations flow. Share stories and celebrate with friends new and old. Featuring some of the top food and beverages from our area donated by our generous sponsors, this party is the best way to end a magical week. **Free for Volunteers**

SPONSORED BY:

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MOVIES ON TAP



JOIN US FOR OFFICIAL FILMMAKER BAR NIGHTS

Wednesday, July 29 – Sunday, August 2 | Beginning at 7 pm

Join Traverse City Film Festival filmmakers, staff, volunteers, and filmgoers at these nightly afterparties to continue the conversation.

Wednesday..... 7 MONKS & LOW BAR

Thursday..... THE LITTLE FLEET

Friday..... THE PARLOR

Saturday..... U&I LOUNGE

Sunday..... THE FRANKLIN

Bonus..... SIDE TRAXX

Thursday after "The Birdcage"

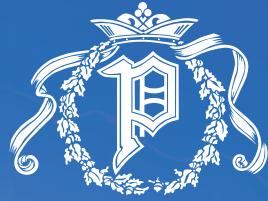
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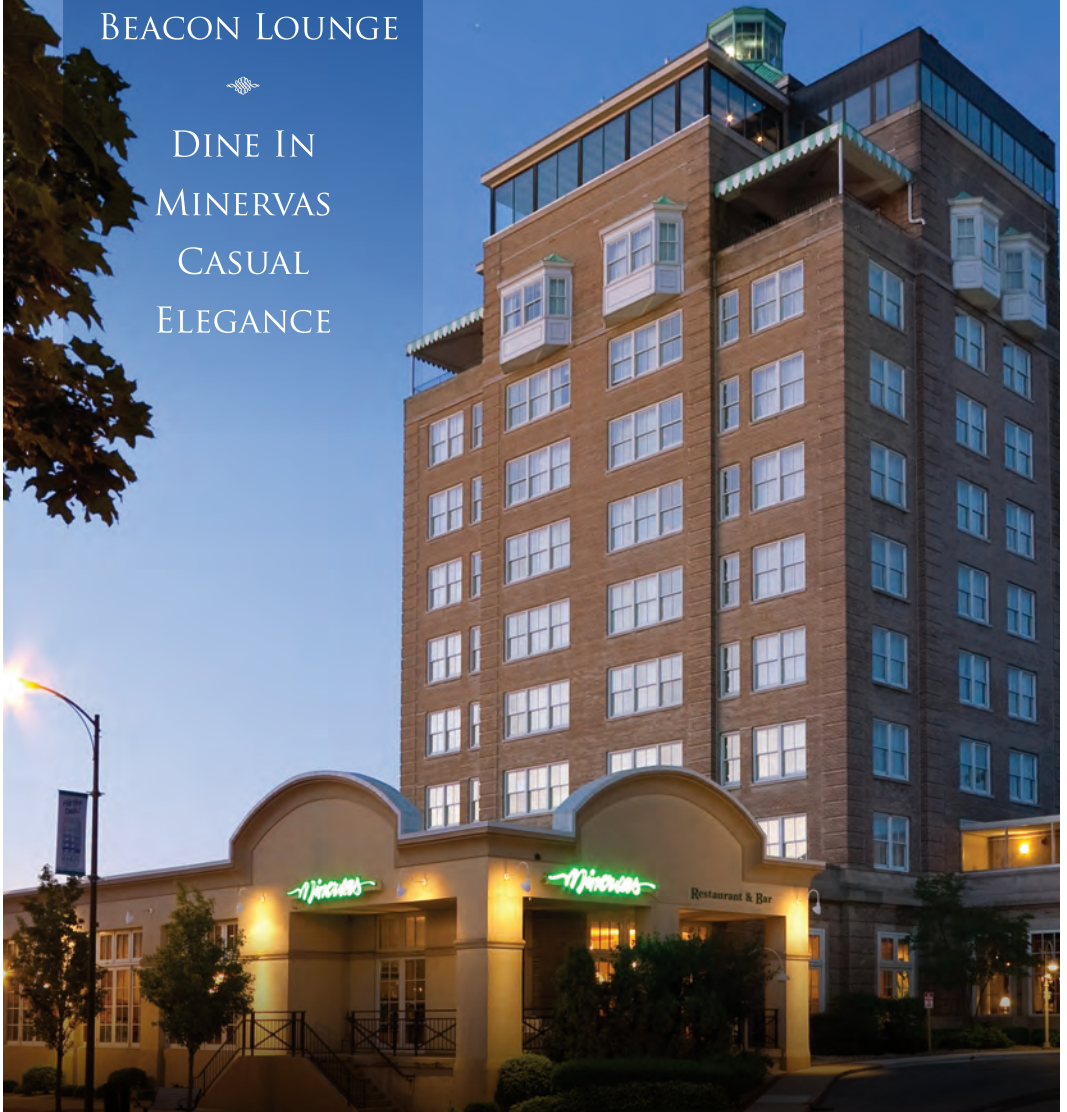
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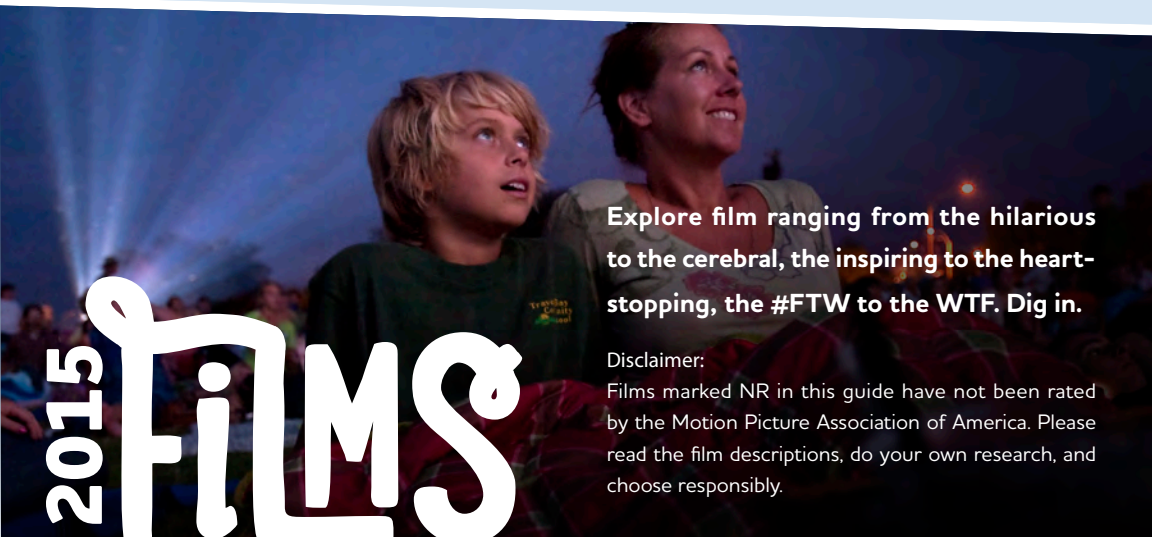


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ONE GREAT MOVIE CAN CHANGE YOU



2015 **FILMS**

Explore film ranging from the hilarious to the cerebral, the inspiring to the heart-stopping, the #FTW to the WTF. Dig in.

Disclaimer:

Films marked NR in this guide have not been rated by the Motion Picture Association of America. Please read the film descriptions, do your own research, and choose responsibly.

AROUND THE BAY



Preview festival films in the charming theaters of quaint villages around Northern Michigan. Take a scenic movie adventure that will drive home just what makes this region the most glorious place on earth for film lovers.

MOVIES ON A BOAT



These movies screen out on Grand Traverse Bay, as well as in land-locked venues. Take a ride on the Nauti-Cat, the largest sailing catamaran on the Great Lakes, and watch stars on the screen under stars in the sky.

FREE MOVIES AT THE BUZZ



The Buzz at InsideOut Gallery is home to FREE films—all day, every day. Get your free tickets, grab a drink at the bar, and enjoy a great movie or live special event, compliments of the festival.

CINEMA SALON



Informal discussions follow select screenings of the films in our Cinema Salon series. After the movies, come to The Patio on the bay in Clinch Park, rain or shine—just a short walk from the downtown movie houses.

LGBTQ EQUALITY



We mark the historic occasion of the Supreme Court's ruling on LGBTQ rights with a celebration of films that tell the stories of this heretofore shunned community, as we continue to do our part to put an end to an era of hate.

THE SIDEBAR: FOOD ON FILM

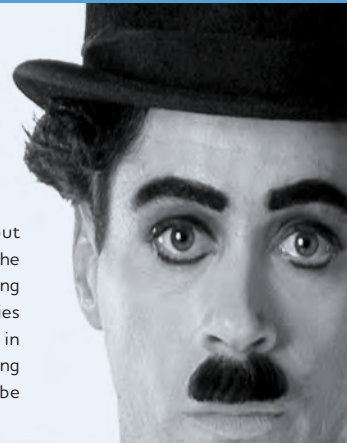


After the films in this mouthwatering showcase of the very best in culinary cinema, listen in on candid conversations between stars of the food scene, and sample bites prepared by the chefs and inspired by the films.

#TWEEN



This year, we sought out the best new movies for the generation currently coming of age, perfect for families to enjoy together. Films in this section are entertaining for everyone and may be suitable for PG audiences.





OPENING NIGHT

THE END OF THE TOUR

2015 | USA | R | 106 min.

"Everybody is identical in their secret unspoken belief that way deep down they are different from everybody else," wrote David Foster Wallace in his influential 1996 book "Infinite Jest." Shortly after reading that 1,079-page tome, Rolling Stone reporter David Lipsky set out on assignment to travel with the newfound celebrity author on the last five days of his book tour, to try and uncover what made the prolific and conflicted writer tick. Based on the memoir that Lipsky wrote after Wallace's death, the film can be seen as a profoundly compelling exploration of the relationship between two writers, but it's also a story of universal truths—the art of talking, the high of good conversation, and the simple pleasures of meaningful connection. Jesse Eisenberg is wise and wonderful as Lipsky, while Jason Segel is quietly devastating in his heartbreaking take on Wallace. Full of humor and melancholy, life and loneliness, director James Ponsoldt ("The Spectacular Now," TCF 2013) handles the outpouring of beautifully alive emotion with skill and tenderness.

Tue 6 pm State Theatre
Tue 7:30 pm City Opera House
Tue 10 pm State Theatre

SPONSORED BY:

Critter Control, Inc. (6 pm)
 Dr. Jack R. Williams & Karen Stewart Williams and
 Dr. Lola Jackson & Dilys Tosteson Garcia (7:30 pm)
 Credit Union ONE (10 pm)

PRE-SHOW MUSIC BY:
 Brady Corcoran



CLOSING NIGHT

GRANDMA

2015 | USA | R | 79 min.

At 75 years old, Lily Tomlin is having a moment. Her performance here marks a career high, as she gives a brilliant and biting portrayal of a once-celebrated lesbian poet whose granddaughter unexpectedly shows up in need of \$600 and a ride. With no cash to be found between them and an appointment at the women's clinic later that afternoon, grandma Elle and granddaughter Sage hop in Elle's vintage blue Dodge Royal and embark on an urban odyssey across Los Angeles. As they travel from old haunt to old flame collecting on debts and asking for money, what initially begins as a buoyant intergenerational comedy reveals its emotional punch. The standout supporting cast in this sublime day-in-the-life saga includes Marcia Gay Harden as Sage's career driven mother, and Sam Elliott as a mysterious man from Elle's past. But it is director Paul Weitz ("About a Boy") who brings it all together, masterfully balancing moments of acerbic wit with a poignant story about mothers, daughters, and the grand messiness of life.

Sun 6 pm State Theatre

SPONSORED BY:

Chris Dennyos

PRE-SHOW MUSIC BY:

Oh Brother, Big Sister





TUESDAY: GRAVITY

2013 | USA | PG-13 | 91 min.

It's a film of such jaw-dropping virtuosity, such sublime cinematic pleasure, such thrilling technical genius—we simply had to make "Gravity" this year's opener at our outdoor cinema under the stars. Two astronauts—one a veteran (George Clooney) on his last mission, one a newbie (Sandra Bullock) on her first—confront unimaginable challenges after disaster strikes during a routine spacewalk. In total desolation over 400 miles away from Earth, the tension builds to near heart-stopping levels as the human will to survive takes flight. Both a massively entertaining space adventure and a visionary work of transformative art, Alfonso Cuarón's out-of-this-world masterpiece is the kind of dazzling artistry that only comes along once in a blue moon.

SPONSORED BY:

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WEDNESDAY: THE GREAT DICTATOR

1940 | USA | NR | 125 min.

Long before "The Interview" courted controversy for lampooning a living despot, and years before the US even entered WWII, Hollywood's biggest star made its first great political satire by fearlessly going after Hitler and fascism. In Charlie Chaplin's first true talkie, he plays the dual roles of a brutal and loony tyrant and a genial Jewish barber who are mistaken for one another. This savagely funny magnum opus seamlessly balances touching romance, real tragedy, and slapstick comedy. We are honored to have Geraldine Chaplin on hand to present her father's bravest and most stirring work on the occasion of its 75th anniversary.

SPONSORED BY:

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FREE MOVIES AT THE OPEN SPACE

Movie magic on Grand Traverse Bay, free for everyone. The biggest screen, the biggest stars, the biggest sound—nothing is better than watching some of Hollywood's most iconic, awe-inspiring, and beloved films with friends and family on a 65-foot screen by the bay. Come early for music, entertainment, and an interactive themed photo booth, all FREE, beginning nightly at 7 pm. Grab a blanket or some chairs and make a date for an enchanting evening at our outdoor cinema under the stars.



THURSDAY THE BIRDCAGE

1996 | USA | R | 119 min.

Take a trip to the fabulous 90s South Beach drag scene in this hysterical romp from the great Mike Nichols. A Miami nightclub owner (Robin Williams) and his cross-dressing partner (Nathan Lane) are forced to play it straight when their son's uber-religious and ultra-conservative in-laws-to-be (Gene Hackman and Dianne Wiest) come calling. Nearly 20 years after its release, this heartfelt and offbeat delight remains a landmark work for bringing gay culture to mainstream audiences. As much an irresistibly witty piece of political satire as a tender story of family, the true beauty of "The Birdcage" is not its marvelous ensemble cast or its unforgettable characters, but its underlying belief in being proud of who you are. We pay tribute to the memories of Robin Williams and Mike Nichols with this screening.

SPONSORED BY:

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FRIDAY THE BREAKFAST CLUB

1985 | USA | R | 97 min.

This enduring ode to teendom from the sweet bard of youth, John Hughes, might be celebrating its 30th year, but it remains as inextricably tied to the fabric of pop culture as ever. A story both of its time and timeless—five teenagers (Molly Ringwald, Judd Nelson, Emilio Estevez, Ally Sheedy, and Anthony Michael Hall) learn they may not be as different as they seem over the course of one fateful Saturday in the now-fabled halls of Shermer High School. With spontaneous dance parties, soul-baring breakthroughs, and the most epic fist pump ever put on celluloid, detention never seemed more awesome. So whether you're a brain, an athlete, a basket case, a princess, or a criminal, don't you forget about coming to the Open Space to see your 2015 People's Choice Winner.

SPONSORED BY:

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SATURDAY GUARDIANS OF THE GALAXY

2014 | USA | PG-13 | 121 min.

Because this is not just another man-saves-galaxy-from-unspeakable-evil story. Because in this free-wheeling space opera, it's all about the oddballs and outcasts. Because it's set to a 70s AM beat with goofy spirit and sweet retro charm that is all too easy to love. Because it's as fantastic as it is fun and as hilarious as it is heartfelt. Because blockbuster wunderkind Chris Pratt is already having the best summer ever. Because even Iron Man called it the best Marvel movie to date. Because there's a talking raccoon voiced by Bradley Cooper. Because, o-o-h child, things are gonna get easier. And because WE ARE GROOT—"Guardians of the Galaxy" could very well be the most downright giddy and just plain awesome movie making its debut at the Open Space this year.

.....

SPONSORED BY:

Mayor Michael & Rhonda Estes

SUNDAY THE LEGO MOVIE

2014 | USA | PG | 100 min.

A movie about tiny plastic playthings? Does this mark the end of film as we know it? Luckily for us, "The LEGO Movie" is not your average toy tie-in movie, but an utterly imaginative and unexpected cinematic joy. With dazzling animation, gut-busting irreverence and wit, and the incredible vocal talents of Chris Pratt, Elizabeth Banks, Morgan Freeman, and Will Ferrell, this wickedly smart and hilarious story of an ordinary LEGO minifigure on an extraordinary quest is as much for the adults as for the kids. So leave your DUPLOs at home and bring your double-decker couch buddies to our Closing Night Bash, because everything truly is awesome in this subversive spectacle with the perfect message for kids: you are wonderful and special, and you will survive the adults.

.....

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STATE THEATRE CENTENNIAL YEAR CELEBRATION

100TH ANNIVERSARY OF **THE TRAMP** WITH
CHARLIE CHAPLIN'S DAUGHTER **GERALDINE CHAPLIN** IN PERSON!

We begin our year-long 100th birthday celebration of the historic State Theatre with three-time Golden Globe nominee Geraldine Chaplin ("Doctor Zhivago," "Nashville") re-chistening the State's cornerstone, introducing her father's classic "The Tramp" (which is celebrating its own 100th anniversary), and discussing her father's impact on the founding of American cinema. Other Chaplin shorts will be shown, including the first film featuring his Little Tramp character. To celebrate the birthday of one the world's very best movie theaters (so says the MPAA), we're recreating the experience of going to the movies in downtown Traverse

City 100 years ago, complete with the great Steven Ball on organ, vaudeville acts, ushers in period dress, and throwback concessions. Most novel of all, we'll be projecting 35mm film onto the screen! You'll be transported back to a time when the only things glowing in theaters were people's eyes, wide open in wonder.

Wed 3 pm State Theatre

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GERALDINE CHAPLIN

Hollywood royalty comes to Traverse City as we screen a selection of the most enduring and beloved works by this great actress, and by her father, Charlie Chaplin.

GERALDINE CHAPLIN WILL ALSO JOIN US AT:

DOCTOR ZHIVAGO (See page 66)

THE GREAT DICTATOR (See page 37)

NASHVILLE (See page 91)

ROBERT ALTMAN PANEL (See page 130)



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ROGER CORMAN

MICHIGAN FILMMAKER AWARD

The Detroit native returns to his home state as we fête a career that has been anything but conventional. One of the most prolific filmmakers in history, the legendary “King of the Bs” has had his hand in over 400 films—and launched the careers of many Hollywood titans in the process. In addition to revolutionizing the way films

are made and distributed, the independent impresario received an honorary Oscar for his signature brand of low-budget exploitation movies that single-handedly defined genre film. We wouldn’t recognize the world of film today without him.



**CORMAN’S WORLD:
EXPLOITS OF A HOLLYWOOD REBEL** See page 61



THE INTRUDER See page 78



THE MASQUE OF THE RED DEATH See page 86



CORMAN’S SURPRISE See page 60

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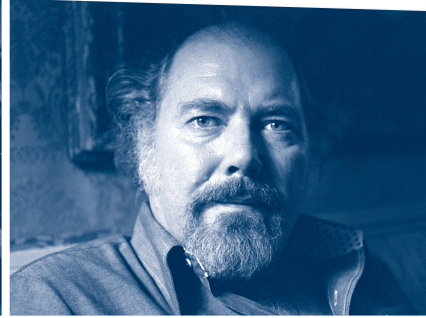
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ROBERT ALTMAN

VISIONARY AWARD

On the 40th anniversary of his seminal film "Nashville," and 45 years after his directorial breakout "M*A*S*H" earned him a reputation as one of Hollywood's most daring cinematic minds, we pay tribute to a true vanguard director. Altman's wife Kathryn will join us in Traverse City as we celebrate his life and influence on the film world with a special panel and screenings throughout the festival.

FILMS IN THE FESTIVAL

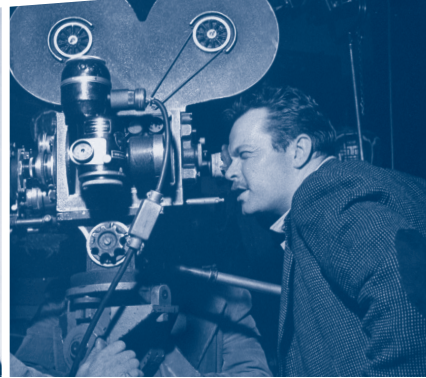
ALTMAN (See page 52)

M*A*S*H (See page 85)

NASHVILLE (See page 91)

FREE FILMMAKER PANEL

ALTMAN: AMERICAN MAVERICK (See page 130)



ORSON WELLES

CENTENNIAL

We couldn't let the 100th birthday of the most towering presence in the history of cinema pass us by without marking the occasion. From Hollywood "boy wonder" to its most eccentric and notorious exile, the man who gifted the world with "Citizen Kane" still inspires and provokes today. An artist, a charlatan, a genius, a scoundrel, and an irrepressible force of nature, Welles was many things.

But if there is one thing about him that cannot be denied, it's that seeing his brilliant films remains one of the most electrifying experiences you can have at the movies.

FILMS IN THE FESTIVAL

F FOR FAKE (See page 70)

TOUCH OF EVIL (See page 104)

MOVIES ON A BOAT

Set sail into the sunset on the Nauti-Cat, the largest sailing catamaran on the Great Lakes, and enjoy a great film in an unparalleled setting. These unique filmgoing excursions depart at 9:45 pm every night from Clinch Marina with a projector, screen, and popcorn in tow. Behold the Bay's stunning vistas, and enjoy an outstanding film—if you keep a bucket list, this should be on it!

The Nauti-Cat offers an exciting variety of libations including their world-famous specialty drink: Cat-Nip! Remember to bring warm clothing, and be prepared for a swashbuckling moviegoing experience. Tickets are \$25. Visit tcff.org for more details.



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DEPARTING FROM THE GAS DOCK IN CLINCH MARINA
9:45 PM EVERY NIGHT

TUESDAY

**MONTY PYTHON:
THE MEANING OF LIVE**

WEDNESDAY

DO I SOUND GAY?

THURSDAY

HAEMOO

FRIDAY

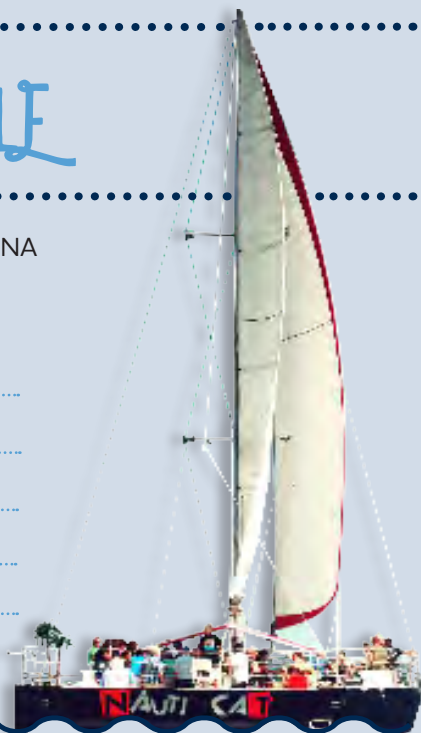
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SATURDAY

THE LAST FIVE YEARS

SUNDAY

FORCE MAJEURE



ONE GREAT MOVIE CAN CHANGE YOU

HONOR



Cherry Bowl Drive-In Theatre

WHEN MARNIE WAS THERE (See page 108)

Monday, July 20 | Dusk
 Enchanting film lovers since 1953, the Cherry Bowl is a true classic, and a summer tradition for locals and visitors alike. With its original car window-mounted speakers, old-fashioned concessions stand, vintage signs and cartoons, the Cherry Bowl's sparkling retro charm is pure moviegoing goodness.

ELK RAPIDS



Elk Rapids Cinema

DIGGING FOR FIRE (See page 64)

Tuesday, July 21 | 7 pm
 Steps from the shores of East Grand Traverse Bay, the Elk Rapids Cinema seats 300 and features the world's largest blacklight mural, painted in 1940. Elk Rapids is also home to its own great summer celebration: enjoy Harbor Days August 5-8.

FRANKFORT



The Garden Theater

FINDERS KEEPERS (See page 71)

Wednesday, July 22 | 7 pm
 Built in 1923, the 300-seat Garden Theater reopened with community ownership in 2009. And with "Good Morning America's" Most Beautiful Place in America, the Sleeping Bear Dunes National Lakeshore, right next door, Frankfort is the place to be.

SUTTONS BAY

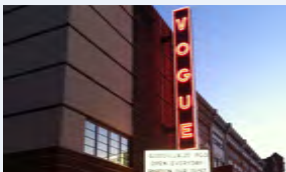


The Bay Theatre

CLOUDS OF SILS MARIA (See page 59)

Thursday, July 23 | 7 pm
 Nestled on picturesque Suttons Bay, the Bay Theatre has been entertaining filmgoers since 1946. Featuring local cherry soda and other creative concessions, a new digital projector, and creative programming year-round, this 271-seat theater in the quaintest of towns is sure to charm.

MANISTEE



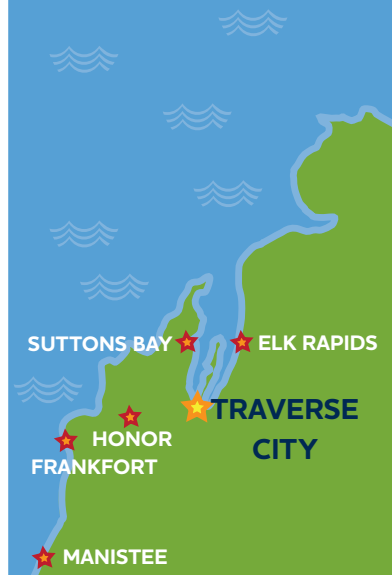
The Historic Vogue Theatre of Manistee

MONTY PYTHON: THE MEANING OF LIFE (See page 87)

Friday, July 24 | 7 pm
 Reopened in 2013 as part of a community effort aided by the Traverse City Film Festival, the beautifully restored historic Vogue Theatre is a sight to behold. Spend time in the little town on the big lake where Darth Vader himself, James Earl Jones, honed his acting chops.

A CINEMATIC TOUR MOVIES AROUND THE BAY

Travel from charming hamlet to quaint village on a five-day film odyssey around the shore. See the sights, try a new restaurant, and experience great theaters—it's a scenic Northern Michigan adventure that will drive home just what makes this region the most glorious place on earth for film lovers. Best of all, get five films under your belt before the festival even begins, and ease your schedule gridlock!





Foreign

THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED (HUNDRAÅRINGEN SOM KLEV UT GENOM FÖNSTRET OCH FÖRSVANN)

2013 | Sweden | R | 114 min.

The country that brought dynamite to the world brings us a smash hit comedy that follows the Forrest Gump-like life story of Allan Karlsson, a Swedish explosives expert who has had his finger on the trigger of some of the biggest events of the last 100 years. Karlsson's modern-day exploits find him on the lam from a group of inept thugs after he wanders out the window of his retirement home and happens upon a suitcase full of money. Packed with Looney Tunes-esque hijinks and plenty of wry Scandinavian humor, you can expect a high body count and a whole lot of laughs in Sweden's highest grossing film of all time. Preceded by: *A Single Life* (2014 | Netherlands | 2 min.)

.....
Wed 12 noon Lars Hockstad Auditorium

In English, French, German, Italian, Russian,
 Swedish with subtitles

SPONSORED BY:
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PRE-SHOW MUSIC BY:
 Ingemar Johansson



Documentary

20 YEARS OF MADNESS

2015 | USA | NR | 90 min.

In mid-90s Detroit, a motley crew of young skaters, goths, punks, and other self-described “weirdos” created an anarchic sketch show that aired on public access television, called “30 Minutes of Madness.” A local cult hit, everyone involved was sure this real life “Wayne’s World” was their entree to a big time career on MTV or Comedy Central—but then, reality got in the way. Now, on the occasion of its 20th anniversary, the gang returns to their Michigan hometown in an attempt to rediscover the creative mojo that once provided such an exhilarating outlet. But with their lives in various states of disarray—some have struggled with mental illness and drug addiction, others with jail time and homelessness—the journey to get the band back together takes on unexpected emotional weight and poignancy as the heartbreak of teenage ambition meets middle-aged disappointment. With its bittersweet playfulness, this wistful story of creativity and purpose will ring true with anyone who remembers what the world looked like through the eyes of youth. **In Person: Director Jeremy Royce; Producer and Subject Jerry White Jr.; “30 Minutes” Cast Members.** Preceded by: *Copycat* (2015 | UK | 8 min.)

.....
Thu 9 pm Bijou by the Bay
Sun 9 pm Old Town Playhouse

SPONSORED BY:
 Chris & Jim Corgel (Thu)
 Michael & Jamie Antonich (Sun)

PRE-SHOW MUSIC BY:
 Brett Mitchell (Thu)
 Blake Elliot (Sun)



American

7 CHINESE BROTHERS

2015 | USA | NR | 76 min.

Jason Schwartzman gives a finely nuanced performance as Larry, a good-hearted slacker with few friends and even fewer career prospects. His cantankerous grandmother (Oscar-winner Olympia Dukakis) tolerates the time he spends attempting to be a good grandson, but essentially he lives the life of a man more comfortable in the company of his sleepy French bulldog (Schwartzman's scene-stealing, real-life pet) than with other humans. Larry's life gets a much-needed shot in the arm when he stumbles into a Quick-Lube job he actually likes. And the job comes with an attractive female boss (Eleanore Pienta) he likes a lot more—maybe even enough to keep the job and win the girl. Writer-director and TCFE regular Bob Byington's latest work is perhaps his best, an existential comedy that shrewdly observes the mundane details of American workaday existence.

In Person: Director Bob Byington. Scheduled to Appear via Skype: Jason Schwartzman (Sat).

Sat 9 pm State Theatre
Sun 9 pm Bijou by the Bay

SPONSORED BY:
 Kitchen Choreography (Sat)
 Gallery Fifty (Sun)

PRE-SHOW MUSIC BY:
 David Jake (Sat & Sun)



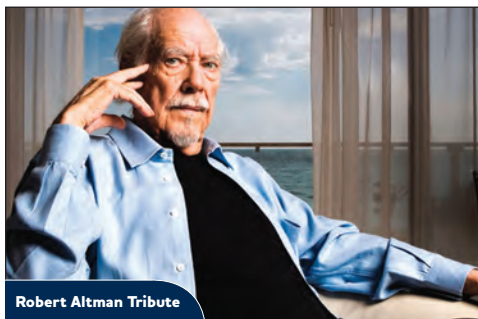
Friends Screenings

99 HOMES

2014 | USA | R | 110 min.

When doting father and construction worker Dennis Nash falls disastrously behind on his mortgage payments and gets evicted from his home by a cut-throat local real estate agent, his family suffers the consequences experienced by so many Americans during the US housing-market meltdown of the last decade. But Nash's true story takes a surprising turn when he solves the problem by going to work for the same bank axeman who turned him out. Acclaimed director Ramin Bahrani ("Man Push Cart," "Chop Shop") brings us another moving chronicle about the struggles of ordinary people in his modern day Faustian tale starring Andrew Garfield, Laura Dern, and one of America's greatest living actors, Michael Shannon ("Take Shelter," TCFE 2012, "Boardwalk Empire").

Sat 7/25 3 pm Lars Hockstad Auditorium
Sat 7/25 9 pm Lars Hockstad Auditorium



Robert Altman Tribute

ALTMAN

2014 | Canada | NR | 96 min.

A beautiful tribute to an artist who created some of our favorite films, and a film that will make you appreciate Altman's great work all the more. Ron Mann's biographical doc traces the idiosyncratic career path of iconic director Robert Altman, charting a filmography that spanned over fifty years and earned him five Oscar nominations. Assembled with the help of Altman's widow Kathryn and a wealth of home movies, archival interviews, and behind-the-scenes footage, Mann's film lets Altman tell his story largely in his own words, giving a rare insight into the mind of a moviemaking maverick whose uncompromising vision shaped the American filmmaking landscape for decades to come. The film is topped off by cameos from many of the faces that Altman collaborated with over the years—including Elliott Gould, Paul Thomas Anderson, and Lily Tomlin—as they answer one question: What is Altmanesque? **In Person: Director Ron Mann; Kathryn Altman.**

.....
Wed 12 noon City Opera House

SPONSORED BY:

Cary Weed & Bill Rastetter and
 Meg Staley & Jerry Gretzinger

PRE-SHOW MUSIC BY:

Blair Miller



Documentary

AMY

2015 | UK | R | 127 min.

Since her tragic death in 2011, Amy Winehouse has been remembered as a beehived, gin-soaked, self-destructive junkie with the sultry growl—an image the unrelenting tabloid media sensationalized to the point of caricature. And while it's easy to reduce this soulful yet erratic artist to this idea or to the wry and biting lyrics of her songs, what director Asif Kapadia masterfully accomplishes instead is a much deeper look at a talented musician who might still be making music if not for a myriad of damaging influences on her life, only one of which was the substance that killed her. By using the voices of 100+ interviewees seamlessly mixed over archival footage—much of which was obtained from the personal collections of Winehouse's family and friends—viewers are plunged into the heartrending predicament of an artist celebrated for the songs that came out of the most tragic experiences of her life.

.....
Wed 9 pm City Opera House
Thu 6 pm State Theatre

SPONSORED BY:

Addiction Treatment Services (Wed)
 The Trippe Family (Thu)

PRE-SHOW MUSIC BY:

Hannah Schroeder (Wed)



Documentary

THE ARMOR OF LIGHT

2015 | USA | NR | 87 min.

In this astonishing directorial debut by longtime doc producer Abigail Disney, one of our country's most controversial issues gets an unlikely spiritual voice when an Evangelical minister takes a shockingly liberal stance. Known for his advocacy against abortion but disturbed by the movement's vigilante killing of a doctor, Reverend Rob Schenck comes to a profound conclusion when he asks the provocative question: does pro-gun go against pro-life? In a gutsy move that creates friction with his NRA card-carrying flock, Reverend Schenck finds the courage to preach about the high cost of gun violence and begins a journey that leads him to Lucy McBath, a mother who challenged Florida's "Stand Your Ground" laws after her unarmed son died at the hands of a gunman. Weaving their stories together in a wrenching moral battle, "The Armor of Light" redefines pro-life in an effort to get people to transcend party lines, evolve their stances, and find common ground. **In Person: Director Abigail Disney (Sat).**

Sat 6 pm Bijou by the Bay
Sun 9 am Milliken Auditorium

SPONSORED BY:
 The Rosenbaum Family (Sat)
 Mike McManus & Sue Brighthouse and
 Del & Sally Michel (Sun)

PRE-SHOW MUSIC BY:
 Hailey Ward (Sun)



Foreign

BANANA

2014 | Italy | NR | 90 min.

The term "underdog" doesn't begin to describe Banana, a socially awkward, chubby teen with an unfortunate nickname that comes from his curved foot and clumsy soccer skills. Even so, Banana will stop at nothing to get the girl of his dreams—even if it means bumbling his way through a series of awkward missteps. Equipped with a life philosophy based on the principles of his favorite sport, soccer, he's determined to stay in attack mode until his efforts are rewarded. And his dreams of getting to know the girl he desires may finally be within reach when he strikes upon a plan to become her tutor. Like a John Hughes film crossed with "Rushmore," this Italian coming-of-age comedy about going to great lengths in the name of love is endlessly charming.

Sat 9 am The Buzz

In Italian with subtitles

SPONSORED BY:
 Walt & Marjorie Farrell

PRE-SHOW MUSIC BY:
 Adair Correll and Kurt Westie





Friends Screenings

BEING CANADIAN

2015 | Canada | NR | 90 min.

You've met them, whether you realize it or not. In fact, you may be sitting next to one right now. What makes Canadians different than us? Why does that country produce so many hilarious people? And what the hell is poutine? LA-based Canadian comedy writer Rob Cohen travels across his homeland, discussing Canadian history and talking to a who's who of Canadian luminaries like Dan Aykroyd, Seth Rogen, Mike Myers, Michael J. Fox, Alanis Morissette, Martin Short, and the band Rush. It would be downright rude not to take this chance to learn more about your Northern neighbors—and there's nothing these people hate more than rudeness. **In Person: Director Rob Cohen; Producers Colin Gray, Teza Lawrence, and Mike Southern.**

Sat 7/25 9 am Lars Hockstad Auditorium
 Sat 7/25 12 noon Lars Hockstad Auditorium
 Sat 7/25 6 pm Lars Hockstad Auditorium



Midnight

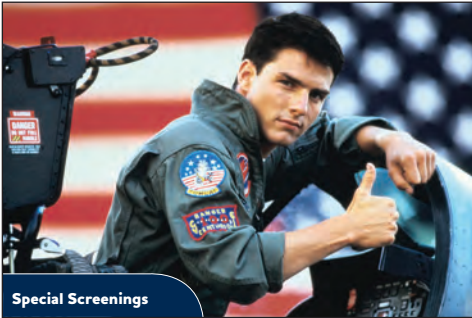
THE BENSON MOVIE INTERRUPTION: SPEED

1994 | USA | R | 116 min.

Pop quiz, hotshot. There's a bomb a movie—an underrated and gloriously ridiculous gem of the 90s. Once the clock strikes midnight on Saturday night, Doug Benson and a team of his funny festival friends take to their mics to blow the film up. What do you do? What DO YOU DO? Why, you head to the State Theatre, of course, for one riotously hilarious adrenaline rush that will make you never want to use mass transit again! A Casio watch-sporting Keanu Reeves, TCCFF Board Member Jeff Daniels, America's sweetheart Sandra Bullock, and America's favorite psychopath Dennis Hopper all star in the epic tale of the bus that could not slow down.

Sat 12 midnight State Theatre

SPONSORED BY:
Leelanau.com



Special Screenings

THE BENSON MOVIE INTERRUPTION: TOP GUN

1986 | USA | PG | 110 min.

How did Doug Benson want to follow up last year's tour-de-force Interruption of "Road House?" Why, with another great testosterone-fueled fantasy from the 80s, but this time with 100% more Reagan-era patriotism. Benson and buddies will seat themselves in the front row of the Playhouse and riff on the immortal story of a true Maverick (that happens to be his call sign): cocky flyboy Tom Cruise, who's riding right into the danger zone. Between the sweat-kissed shirtless volleyball, impromptu bar singing, big hulking war machines, sexual electricity that takes your breath away, and pulsating machismo intensity, we're sure there will be something to laugh about. Whether this is one of your favorite films, or you've lost that loving feeling, you've never seen "Top Gun" like this before.

.....
Thu 9 pm Old Town Playhouse

SPONSORED BY:
 The William G. Miller III Family

PRE-SHOW MUSIC BY:
 Rob Bolin



Documentary

BEST OF ENEMIES

2015 | USA | NR | 87 min.

In the summer of 1968, a series of deliciously exhilarating debates put on air by a then-floundering ABC would alter the course of TV news forever. Seeking two political pundits to debate one another during the Republican and Democratic National Conventions, ABC struck a nerve with the intellectual equivalent of the Ali-Frazier fights. On one end was William F. Buckley, a pillar of the modern conservative movement. His opponent? Gore Vidal, the liberal polemicist, out homosexual, and antithesis to everything Buckley stood for. With a deep-seated animosity stretching back decades that proved all too intoxicating for viewers, the bitter adversaries riveted audiences with their scathing rhetoric and explosive assault on each other's ideologies, redefining the nature of public discourse with cutting jabs that seem civil by today's standards. Get a front seat for this clash of brainy titans. Preceded by: Verbatim (2014 | USA | 7 min.)

.....
Wed 9 am Bijou by the Bay
Fri 12 noon City Opera House

SPONSORED BY:
 Susan Deutch Konop (Wed)
 Bob Brown and Flora Biancalana (Fri)

PRE-SHOW MUSIC BY:
 Chris Vallillo (Wed & Fri)





Documentary

THE BRAINWASHING OF MY DAD

2015 | USA | NR | 95 min.

Cable news and "conservative" talk radio attract older Americans like graying moths to an angry flame. But why would someone who was either apolitical or a Democrat in younger days become addicted to conservative talk shows in their twilight years? Filmmaker Jen Senko wondered how her WWII veteran and Kennedy Democrat father had been transformed into a Fox News fanatic, suddenly and inexplicably railing against blacks, gays, and poor people. Using her dad as an entertaining example, Senko pulls back the curtain to expose the tools and tricks of the wizards behind the right-wing media revolution. And in discovering what happened to him, Senko reveals the all-too-chilling bigger picture of what's happening behind the scenes to influence our national discourse. This is a special "work in progress" screening exclusive to the Traverse City Film Festival. Be the first to see the film and provide valuable feedback to the filmmakers. **In Person: Director Jen Senko; Producer Adam Rackoff; Subjects Jeff Cohen and Rick Perlstein.** Preceded by: Merry Xmas (2015 | USA | 7 min.)

Wed 3 pm City Opera House
Sat 12 noon Old Town Playhouse

SPONSORED BY:

Dr Angela Kirby Buser, Dr Gregory Buser, and Dr Landon Wellford (Wed)
Jeff Kroeger and Korndorfer Group (Sat)

PRE-SHOW MUSIC BY:
The Nephews (Wed)



Documentary

A BRAVE HEART: THE LIZZIE VELASQUEZ STORY

2014 | USA | NR | 78 min.

Lizzie Velasquez has been called a lot of things in her life, but if there's a word that suits her perfectly, it's inspirational. Now 26 years old and 63 pounds, Lizzie was born with a rare syndrome that makes it impossible for her to gain weight, and has made her the target of ridicule. Fueled by love from her remarkable family, Lizzie became her own advocate, gaining the respect and acceptance of her classmates, only to discover that the bullying she thought she had stopped had just taken a more vicious form online. After being labeled "The World's Ugliest Woman" in a video seen by millions, Lizzie fought back, taking her effervescent determination around the country and to Capitol Hill as an outspoken anti-bullying activist. An unstoppable force of nature with a radiance of spirit you just can't forget, Lizzie's uplifting story of empowerment is that rare viewing experience that ignites something in your heart. **In Person: Director Sara Hirsh Bordo; Lizzie Velasquez.**

Sat 12 noon Milliken Auditorium
Sun 3:30 pm Lars Hockstad Auditorium

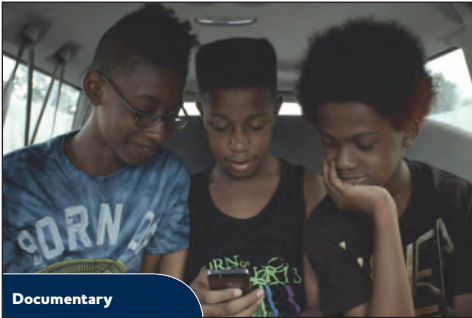
In English, Spanish with subtitles

SPONSORED BY:

Paul & Carol LaPorte (Sat)
Yoga for Health Education, LLC, Center for Conscious Living (Sun)

PRE-SHOW MUSIC BY:
Hannah Schroeder (Sat)
Blake Elliot (Sun)





Documentary

BREAKING A MONSTER

2015 | USA | NR | 93 min.

Quick: name your favorite tween African-American heavy metal band. Stumped? Next time you'll be able to namedrop the up-and-coming trio Unlocking the Truth. While their peers were listening to hip hop, these quirky kids found themselves attracted to rock music. Director Luke Meyer documents the astonishing story of baby-faced Brooklyn rockers Alec Atkins, Malcolm Brickhouse, and Jarad Dawkins as they set out to prove they are more than a novelty act, advancing from viral video sensations to the youngest band to ever play at Coachella. Despite dealing with the high-stakes pressures of a million dollar record deal, and a music industry intent on taking control of their lives and music, these are just kids who want to play. **In Person: Director Luke Meyer; Producer Tom Davis; Unlocking the Truth.**

.....
Thu 9 pm State Theatre
Fri 9 pm Old Town Playhouse

SPONSORED BY:
 Dr. Brian Klym and Lori Ann Klym (Thu)
 Candy & Jim Brody (Fri)



Foreign

CART

2014 | South Korea | PG | 110 min.

Based on a true story, this stirring Korean drama tells the David-vs-Goliath tale of a group of women who band together to protest the unjust labor practices of a Walmart-esque big box retail store after being fired from their part-time positions. Just before getting the promotion promised to her, mother of two and part-time cashier Sun-hee is abruptly laid off, along with hundreds of other workers—via text message, no less—when the company decides to outsource their jobs. Sun-hee turns from shy worker bee to passionate protest leader as the company's core of female workers rally to fight against their unfair termination and expose the corporation's mistreatment of its workers. "Cart" is an empowering social justice drama, a testament to ordinary people's ability to rise up and fight injustice.

.....
Fri 9 pm The Buzz
Sun 12 noon The Buzz

In Korean with subtitles

SPONSORED BY:
 Gail Drayton (Fri)
 Rainbow Rehabilitation Centers and
 The Wilson Family (Sun)





Foreign

CHALLAT OF TUNIS

2014 | Tunisia | NR | 90 min.

An acerbic and hilarious mockumentary weaving together fact and fiction to create a work of brilliant and biting satire, Tunisian writer-director Kaouther Ben Hania's second feature film is a tongue-in-cheek feminist critique of backwards macho chauvinism in Arab culture. True story: in 2003, a mysterious masked assailant made headlines in Tunis after numerous reports of his bizarre attacks—the so-called “Challat” rode his scooter through the capital and slashed the buttocks of women who were dressed “immodestly.” He was never caught. Ben Hania's film takes up this stranger-than-fiction story over a decade later, seeking to uncover the Challat's identity, and finding more than a few other examples of rampant sexism along the way—including a videogame based on the Challat's exploits and a device dubbed the Virgin-o-meter.

In Person: Director Kaouther Ben Hania.

Wed 6 pm Bijou by the Bay

Thu 3 pm State Theatre

In Arabic with subtitles

SPONSORED BY:

Rich & Marcia Evans and Mike & Ruthanne Wilson (Wed)
Tom's Mom's Cookies of Harbor Springs (Thu)

PRE-SHOW MUSIC BY:

Jim Boutell (Thu)



Documentary

THE CHINESE MAYOR

2014 | China | NR | 86 min.

Newly appointed as Chinese mayor of Datong, 54-year-old Geng Yanbo is on a mission to clean up his city—which ranks as the most polluted city in the country—and to bring in tourist dollars by returning it to its former glory of 1,600 years ago. His radical plan includes tearing down poor, unsightly neighborhoods, which will require the relocation of half a million residents (30 percent of Datong's total population). Success will depend entirely on his ability to calm swarms of furious workers and an increasingly perturbed ruling elite. With unbelievable access, “The Chinese Mayor” captures a man who continues to weather accumulating challenges as he attempts to work against the system, amidst controversy and constant setbacks, seemingly immune to exhaustion and the need for sleep, leaping frantically into an increasingly unstable future.

In Person: Producer Qi Zhao.

Sun 3 pm Milliken Auditorium

In Chinese with subtitles

SPONSORED BY:

The Barbus Family


The Sidebar

CITY OF GOLD

2014 | USA | NR | 91 min.

Pulitzer Prize-winning food critic Jonathan Gold is a towering figure among foodies. He's a gastronomical guru in his beloved Los Angeles, where the often exotic and groundbreaking cuisine is a reflection of the fact it's America's most ethnically diverse metropolis. In director Laura Gabbert's documentary, Gold takes us on a mouthwatering tour through the hidden corners of LA to share stories of immigrant families who built their American Dreams on steaming bowls of ramen or Oaxacan grasshopper soup. Gold is hilarious, along with being influential enough to make or break a business. ("Where did all these white people come from?" asks one restaurant owner after Gold makes his place famous.) You'll leave hungry to learn more about world cuisine.

.....

Thu 3 pm Old Town Playhouse

.....

PARTICIPATING CHEFS:

Simon Joseph, Harvest
Amanda Danielson and Myles Anton, Trattoria Stella

SPONSORED BY:

Bill & Kathy Steeves

PRE-SHOW MUSIC BY:

Brett Mitchell


Foreign

CLOUDS OF SILS MARIA

2014 | Belgium, France | USA | R | 124 min.

Art imitates life in this intelligently crafted, superbly acted, and elegantly playful backstage drama. At the peak of her international career, Maria Enders (Juliette Binoche) is asked to perform in a revival of the play that made her famous twenty years ago. Then, she played the role of Sigrid, an alluring young girl who drives her boss Helena to suicide. Now, she's being asked to play the older Helena. She departs with her young assistant (Kristen Stewart) to rehearse in Sils Maria, a remote region of the Alps. A young Hollywood starlet (Chloë Grace Moretz) with a penchant for scandal has taken on the role of Sigrid, and Maria finds herself on the other side of the mirror, face to face with a charming woman who is an unsettling reflection of herself. This excellent performance-driven piece offers some of the most complex and richly textured roles for women in years.

.....

Thu 7/23 7 pm Bay Theatre

Wed 9 am State Theatre

Thu 12 noon Lars Hockstad Auditorium

.....

In English, French, German, Swiss German
with subtitles

SPONSORED BY:

Rainbow Rehabilitation Centers and
The Wilson Family (Thu 7/23)
Jon & Sue Snow and Carl & Emily Taphouse (Wed)
Laura & Woody Rea (Thu)

PRE-SHOW MUSIC BY:

Jim Boutell (Wed)





Foreign

THE CONNECTION (LA FRENCH)

2014 | France | R | 135 min.

With riveting action, slick montages, and a rollicking soundtrack, "The Connection" is the rare kind of police procedural that takes hold of you and doesn't let go. A European take on Gene Hackman's Popeye Doyle and "The French Connection," this hard-boiled crime saga takes a page from the playbook of the brilliant thrillers of the 70s. Oscar-winner Jean Dujardin ("The Artist") exudes cool playing the real-life Marseille cop who spent years engaged in an obsessive game of cat-and-mouse with the untouchable drug kingpin who turned his city into a drug-riddled nightmare. Eventually he's forced to make the most difficult decision of his life: continue waging his war, or ensure his family's safety...before it's too late. Trading grittiness for an irresistible retro chic, director Cédric Jimenez—fashioning himself as the French answer to Scorsese—delivers an insanely watchable, exquisitely crafted, and brazenly unpredictable epic.

Thu 9 pm Milliken Auditorium
Fri 3 pm Lars Hockstad Auditorium

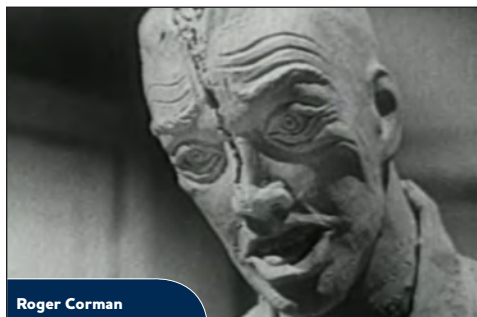
In French with subtitles

SPONSORED BY:

Dr. Joe & Leslie Cook and Bob Calt & Christie McGue (Thu)
Plascon, Inc. (Fri)

PRE-SHOW MUSIC BY:

Sue Wood and Lisa Johansson (Thu)
Ron Getz (Fri)



Roger Corman

CORMAN'S SURPRISE

?? | ?? | ?? | ??

We couldn't toast Roger Corman, the Godfather of Midnight Movies, without bringing you his craziest, most batshit, most lurid, and just plain awesome work at the witching hour, could we? Zombies, monsters, bikers, cannibals, samurais, buxom women, slasher, splatter, mockbuster, carsploitation—whatever your cult movie poison may be, you have Corman to thank. Take a chance and roll the dice on an oeuvre filled with little-known masterpieces. We won't reveal what we're showing until the show begins, but we can tell you this: we've narrowed it down to oh, say, about 400 titles or so. **In Person:**

Roger Corman.

Fri midnight (12:30 am) State Theatre

SPONSORED BY:

Allen-Kent Photography

PRE-SHOW MUSIC BY:

Heartwell



Roger Corman

CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL

2010 | USA | R | 89 min.

Zombies, cavemen, scantily clad teens, creatures from outer space, mercenary bikers, and an ever-expanding array of not-too-terribly-convincing monsters: the cinematic universe of Roger Corman is truly unlike any other. Using an iconoclastic approach to moviemaking—fast, cheap, and crazy—Corman has churned out over 400 films in the course of his career, and has nurtured countless others. This engrossing doc moves beyond the typical depiction of Corman as the Sultan of Shlock or the Bard of the B-movie—it also reveals his unlikely and innovative path to becoming the godfather of indie film. A star-studded list of filmmaking luminaries including Jack Nicholson, Martin Scorsese, and Ron Howard affectionately weigh in on Corman's legacy in this insightful and hilarious documentary, a testimony to what makes Corman one of the most influential forces in Hollywood history, and also a funny, fiery, wise, and warm man. **In Person: Roger Corman.**

Sat 9 am Old Town Playhouse

SPONSORED BY:

Barbara Richman and Gary Schultheiss

PRE-SHOW MUSIC BY:

Corvids



Documentary

A COURTSHIP

2015 | USA | NR | 71 min.

Today's singles are inundated with so many newfangled ways to meet mates: online sites, phone apps, speed dating, panels of experts on reality TV. But 33-year-old Kelly has chosen to put her faith in God and Christian Courtship, a practice whereby couples give over control of their dating lives to their families, and save even their first kiss for marriage. It's a challenge for devout Kelly, since her own parents don't agree with the plan, and she has already pursued conventional dating. Undeterred, she finds spiritual parents in Grand Rapids who agree to take her in and keep her as long as they need to, until they find her the perfect match. In her first feature, Amy Kohn tackles a sensitive subject and a deeply interesting personal story with openness and tact, creating a poignant portrait of a woman who, like everyone else, just wants to be loved. **In Person: Director Amy Kohn; Subjects the Wright Family.**

**Fri 12 noon Milliken Auditorium
Sat 3:15 pm City Opera House**

SPONSORED BY:

Martha's Leelanau Table (Fri)
Rainbow Rehabilitation Centers and
The Wilson Family (Sat)

PRE-SHOW MUSIC BY:

Sapphire Adizes (Fri)





Foreign

THE CROW'S EGG (KAAKKA MUTTAI)

2014 | India | NR | 99 min.

Little Crow's Egg and Big Crow's Egg live in a tiny home in the slums of India with their mom and grandma. They climb trees and eat crow eggs right out of the nest, search for bits of coal, and look through fence bars at TV sets advertising things they can't afford, like the elusive prize they desire most: pizza. When a pizza parlor opens on the site of their old playground, their desire to taste the exotic dish reaches a fever pitch. They set off on a quest to earn enough money to buy a pie, which costs more than their family's entire monthly income. It's a kids movie, social drama, Bollywood-style musical, and third world farce all rolled into one—a film that paints a vivid picture of social inequality while demonstrating the way youthful ambition and initiative can bring hope to a new generation.

.....
Thu 9 am The Buzz

.....
 In Tamil with subtitles

SPONSORED BY:
 Traverse City Record-Eagle

PRE-SHOW MUSIC BY:
 Olivia Mainville



Documentary

A DANGEROUS GAME

2014 | UK | NR | 102 min.

This sequel to "You've Been Trumped" (TCFF 2011—and yes, even documentaries get sequels) makes us wonder, what would happen if the governor of Michigan made it legal for golf courses to be built on the Sleeping Bear Dunes? Filmmaker Anthony Baxter explores the damage that occurs when wealthy developers dig into fragile environments to create massive luxury resorts. If you think golf is harmless, be fore(!) warned—you're about to see its dark side. How do all those acres of greenery get watered on courses in literal sand traps like Dubai? Baxter explores golf hotspots in Croatia and China before returning to his native Scotland, where Donald Trump's development plans are met with mass protests despite his insistence that he's a "great environmentalist." If presidential candidate Trump wants people to think of him as a great guy, he'd better hope every copy of this documentary spontaneously combusts.

In Person: Director Anthony Baxter;
Producer Richard Phinney.

.....
Thu 3 pm Milliken Auditorium

SPONSORED BY:
 Linda & Fred Rachwitz

PRE-SHOW MUSIC BY:
 Ron Getz



Foreign

DARK PLACES

2015 | France | R | 113 min.

Whether you loved or hated author Gillian Flynn's "Gone Girl," you've got to admit, she sure knows how to write a tantalizing, gripping, gut-punching tale. Now, another Flynn adaptation is ready to burrow its way into your mind. A distinctly Midwestern murder mystery starring Charlize Theron and Nicolas Hoult, "Dark Places" opens with a massacre on a farm that was blamed on a Satanic cult. Twenty-five years later, the little girl who was the lone survivor of the tragedy is still haunted by questions about what really happened. When the local true crime-loving "Kill Club" comes calling with an offer she can't afford to refuse, she returns to the case, hoping to figure out once and for all whether or not her brother was involved. A stylish crime thriller with the atmospheric intensity of "True Detective" and the twisted daring of "The Silence of the Lambs," "Dark Places" will keep you gasping and guessing.

.....

Wed 9 pm Lars Hockstad Auditorium

Fri 6 pm Milliken Auditorium

.....

SPONSORED BY:

Michael & Colleen Wolfe (Wed)
Verellen 5 of TC (Fri)



Documentary

DEEP WEB

2015 | USA | NR | 90 min.

On May 29, Ross Ulbricht, the 30-year-old entrepreneur who operated under the alias "Dread Pirate Roberts" as creator of the online black market Silk Road, was sentenced to life in prison with no possibility of parole. Keanu Reeves narrates this doc for his "Bill & Ted" co-star Alex Winter, a leading advocate for an open internet. Winter lucidly explores the deep web, a "place" on the internet where cutting-edge technologies mask participants' identities for privacy advocates and cybercriminals alike. The thought leaders behind the deep web and Bitcoin are caught in the crosshairs of the battle for control of a future inextricably linked to technology, with our digital rights hanging in the balance. Focusing on the most important and riveting digital crime saga of the century, "Deep Web" investigates the greater implications for how we will experience the internet in the future. **In Person: Director Alex Winter (Sat).**

.....

Thu 9 pm The Buzz

Sat 6 pm The Buzz

.....

SPONSORED BY:

Nancy Hitchcock, Adele Brinkman, and
Becky Kremidas (Thu)
Max Fisher (Sat)

PRE-SHOW MUSIC BY:

Olivia Millerschin (Thu)
Kyle Skarshaug (Sat)





American

DIGGING FOR FIRE

2015 | USA | R | 85 min.

Prolific indie auteur Joe Swanberg (“Drinking Buddies,” “V/H/S”) has assembled another fantasy indie hangout crew—including Jake Johnson, Sam Rockwell, Sam Elliott, Chris Messina, Mike Birbiglia, Anna Kendrick, and Brie Larson—to offer up his most polished and mainstream film yet. Lee (Rosemarie DeWitt) and Tim (Jake Johnson) are parents on the verge of a nervous breakdown, bickering while they housesit for one of Tim’s wealthy clients. Tim putters around the property instead of doing the taxes, and accidentally turns up a rusty old pistol and what could be a bone from a human arm or leg, setting him off on a reckless quest towards a macabre discovery. Exasperated, Lee decides to spend a weekend at her mother’s house, and ends up cruising on a motorcycle with a dashing stranger (Orlando Bloom). Backed by an alternately wistful and thumping synth-driven score courtesy of Dan Romer (“Beasts of the Southern Wild”), “Digging for Fire” is a bewitching dissection of happiness and unhappiness in love.

Tue 7/21 7 pm Elk Rapids Cinema
Sat 6 pm Lars Hockstad Auditorium

SPONSORED BY:

Peggy & Graham Martin (Tue)
 Beth Collins and Jo Collins (Sat)

PRE-SHOW MUSIC BY:

Saldaje (Sat)



Foreign

DIPLOMACY (DIPLOMATIE)

2014 | France, Germany | NR | 85 min.

The fate of Paris hangs in the balance in this WWII drama about the supreme importance of diplomacy. As the Allies approach Paris, Hitler orders that the capital be destroyed. This task falls to General Dietrich von Choltitz, who has already mined the Eiffel Tower, the Louvre, Notre Dame, and the bridges over the Seine. In the wee early morning hours, Swedish Consul General Raoul Nording slips into German headquarters unannounced, using a hidden staircase, and spends the night trying everything he can to appeal to von Choltitz’s reason and humanity and prevent the senseless destruction of Paris. This superb adaptation by “The Tin Drum” director Volker Schlöndorff uses precise, restless camerawork to create a feeling of claustrophobic suspense as the plot races against the clock.

Wed 6 pm Milliken Auditorium
Fri 6 pm City Opera House

In French, German with subtitles

SPONSORED BY:

Diane Hubert and Richard Sutton (Wed)
 Ron Chao DDS (Fri)

PRE-SHOW MUSIC BY:

Robin Connell (Wed)
 E Minor (Fri)



Documentary

THE DIPLOMAT

2015 | USA | NR | 104 min.

With a career spanning half a century, serving the Presidential administrations of Carter, Clinton, and Obama, Richard Holbrooke left behind an unparalleled legacy as one of America's most influential foreign ambassadors when he passed away suddenly in 2010. Holbrooke's impact can be seen on foreign policy and peacemaking dating from the Vietnam War to Afghanistan, including his negotiation of the end to the Bosnian conflict in 1995. But for his son David, he was an enigma. To better understand his distinguished but often absent father, David Holbrooke set out to explore his father's world and capture it on film. At once deeply personal and caught up in the sweep of American history, David's film is a thoroughly fascinating look at a larger-than-life public servant through the eyes of his family, and those he served and worked with, including Bill and Hillary Clinton, Al Gore, and John Kerry.

In Person: Director David Holbrooke.

Wed 9:15 pm State Theatre

Thu 9 am Bijou by the Bay

SPONSORED BY:

Bill & Paula Cordes and Bill & Anne Montgomery (Wed)
Mark & Karen Lundmark (Thu)

PRE-SHOW MUSIC BY:

Manitou Winds (Wed)
The Turtlenecks (Thu)



Documentary

DO I SOUND GAY?

2014 | USA | PG | 77 min.

Fresh on the heels of a bad breakup with his beau, newly-single Brooklynite David Thorpe decides to take stock of his perceived flaws as he works on getting his life back in order. Chief among them: his anxiety about sounding "too gay." Enlisting the help of voice coaches, linguists, friends and family, and total strangers, he embarks on a hilarious and fascinating journey of self-identity that opens onto a larger discussion of gay identity in America and the cultural history of the so-called gay voice. Featuring interviews with gay icons like Dan Savage, David Sedaris, Tim Gunn, Margaret Cho, and George Takei, "Do I Sound Gay?" is a cleverly wrought and insightful exploration of what one of Thorpe's friends calls "the elephant in the room in the gay community."

In Person: Director David Thorpe.

Wed 6 pm City Opera House

Wed 9:45 pm Nauti-Cat

Fri 9 pm Bijou by the Bay

SPONSORED BY:

Alan Collard (Wed 6 pm)
Ed Smith and Mary Razsmith (Wed 9:45 pm)
Hollander Family in Memory of Stuart J. Hollander (Fri)

PRE-SHOW MUSIC BY:

Jennifer Westwood & The Handsome Devils
(Wed 6 pm)





Special Screenings

DOCTOR ZHIVAGO

1965 | USA | NR | 197 min.

In 50 years, nothing has come close to capturing the sheer beauty, meticulous craftsmanship, dramatic intensity, sweeping romance, and pure passion of David Lean's historical epic "Doctor Zhivago." Adapted from Boris Pasternak's Nobel Prize-winning novel, it's the story of the tumult and chaos of the Russian Revolution as witnessed and remembered by poet-turned-physician Yuri Zhivago (Omar Sharif). While the politics and spectacle of a nation in upheaval makes for captivating viewing, it's the love story between Zhivago and the two beautiful women he loves—loyal wife Tonya (Geraldine Chaplin) and mistress Lara (Julie Christie)—that still seduces. Winner of five Oscars, including one for its score featuring the ever-haunting "Lara's Theme," this is old-fashioned storytelling at its most grand.

In Person: Geraldine Chaplin.

Thu 2 pm Bijou by the Bay

In English, French, Russian with subtitles

SPONSORED BY:

David & Sara Taft and Charlie & Jeanie Chapin

PRE-SHOW MUSIC BY:

Dawson Chown Quartet



Special Screenings

DOCUMENTARY NOW!

2015 | USA | NR

Meet Big Evie (Fred Armisen) and Little Evie (Bill Hader), mother and daughter former socialites, fallen from grace in decades past and now living in extreme squalor, in this "Grey Gardens" documentary send-up. Delve into the lives and lost dreams of this captivating duo as documentarians uncover bits of their decadent past and unlikely descent into shambles; in the process, a shocking secret is revealed. Don't miss IFC's sneak peek episode of "Documentary Now!"—a genre-bending series that pays tribute to and parodies classic documentaries. Premiering August 20, the series is created, executive produced, and written by "Saturday Night Live" alums Fred Armisen, Bill Hader, and Seth Meyers. The screening will be followed by a discussion with documentary filmmakers led by Michael Moore. **In Person: Michael Moore; TCFF 2015 filmmakers.**

Sun 3:45 pm Old Town Playhouse

SPONSORED BY:

Christopher & Martha Kitchen

PRE-SHOW MUSIC BY:

Oh Brother, Big Sister



Special Screenings

DOUG LOVES MOVIES PODCAST

Join beloved TCFF fixture Doug Benson (“Last Comic Standing,” “Friends,” “Super High Me”) and other special surprise guests as they record a nationally-renowned podcast featuring imaginatively titled games and lively discussion all about movies, direct and live from the stage of the Old Town Playhouse. We welcome back Benson, Traverse City’s adopted son and Host of the 2015 TC ComFest, for an evening of outrageous, outright hilarity. Be sure to make time for this side-splitting conversation about the thing that could possibly be the greatest thing in life: the movies. Tickets for this special live event are \$20.

Wed 9 pm Old Town Playhouse

SPONSORED BY:
Kent & Mary Ann Reynolds

PRE-SHOW MUSIC BY:
Maggie McCabe



Documentary

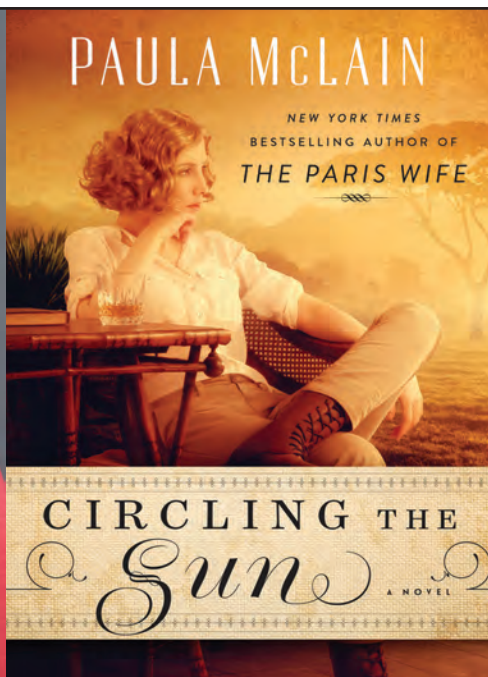
DRUNK STONED BRILLIANT DEAD: THE STORY OF THE NATIONAL LAMPOON

2014 | USA | NR | 95 min.

From its humble beginnings as a counterculture magazine to its earned reputation as revered comic institution, National Lampoon’s take-no-prisoners satire forever changed the American comedy landscape. This gleefully irreverent doc follows Lampoon’s meteoric rise to fame that unleashed films like “Animal House” and “Vacation” on the world and helped make the likes of Bill Murray and John Belushi household names. With never-before-seen archival footage, interviews with past luminaries including Christopher Guest, Ivan Reitman, and Chevy Chase, and enough drugs and debauchery to put any rock band biopic to shame, this film offers a rollicking look back at the legacy of this groundbreaking American magazine. **In Person: Director Douglas Tirola.**

Sat 9 pm Milliken Auditorium

SPONSORED BY:
Bernie & Nina Kent



NWS presents Paula McLain

Don't miss the acclaimed author of *The Paris Wife*

McLain's new novel *Circling the Sun* is already gathering national buzz.

"Paula McLain cements herself as THE writer of historical fictional memoir with *Circling the Sun*, giving vivid voice to Beryl Markham. In a brilliant move, McLain hardly focuses at all on the trans-Atlantic flight that made the aviator so famous, choosing instead to explore Markham's unorthodox childhood in Kenya, a failed marriage, and a star-crossed love affair with Denys Finch Hatton. In McLain's confident hands, Markham crackles to life, and we readers truly understand what made a woman so far ahead of her time believe she had the power to soar."

~ Jodi Picoult, previous NWS guest and *New York Times* bestselling author

TO PURCHASE TICKETS:

Tickets go on sale to Friends of NWS July 27:
by phone at 231-941-8082 or in person at the City
Opera House Box office

Tickets go on sale to the general public on August 2:
by phone, in person, or online at cityoperahouse.org



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Special Screenings

DUSTY STACKS OF MOM

Program length: 75 min.

You're unlikely to encounter a filmmaker with a more singular vision than Jodie Mack, whose idiosyncratic animation and abstract visuals flood the screen in dazzling fashion. As part of this collection of her recent works, we are thrilled to screen the genre-bending, animated musical documentary "Dusty Stacks of Mom"—a semi-biographical story about her mother's poster factory set to a whimsical appropriation of Pink Floyd's "Dark Side of the Moon." It's every bit as crazily creative and psychedelic as it sounds. Jodie will accompany the screening with a live performance. An event not to be missed! In Person: Director Jodie Mack. Other films by Jodie Mack in this program: Undertone Overture (2014 | USA | 11 min.), New Fancy Foils (2013 | USA | 12 min.), Glistening Thrills (2013 | USA | 8 min.), Let Your Light Shine (2013 | USA | 3 min.)

Wed 3 pm The Buzz

Thu 3 pm The Buzz

SPONSORED BY:

Michael & Joan Sullivan -
Sullivan Entertainment

PRE-SHOW MUSIC BY:

The Turtlenecks (Wed)
Maggie McCabe (Thu)



Orson Welles Centennial

F FOR FAKE

1973 | France | PG | 89 min.

Orson Welles launched a million film studies classes with his seminal "Citizen Kane." Much less attention is given to the final film he completed as a writer-director-actor, but it is a postmodern masterpiece of the highest order. Professional art forger Elmyr de Hory's infamous career is the inspiration for a gleeful investigation into the nature of authenticity. As a meta joke-within-a-joke, this innovative documentary hybrid mixes truth and fiction until they become impossible to distinguish, and the man who terrified the entire nation with his "War of the Worlds" radio broadcast proves he still has a couple of tricks up his sleeve. (Part of the broadcast is recreated in the film.) Buckle up and let this unique film take you on a trippy journey with one heck of a mischievous, irresistible, and twisted tour guide.

Sun 9 am Bijou by the Bay

In English, French, Spanish with subtitles

SPONSORED BY:

Rainbow Rehabilitation Centers and
The Wilson Family

PRE-SHOW MUSIC BY:

Joe Wilson



Documentary

FEAR NOT THE PATH OF TRUTH

2013 | USA | NR | 84 min.

When Iraq veteran Ross Caputi set out with his unit for the second siege of Fallujah, he partook in one of the largest and bloodiest operations in the Iraq War, an attack that left the city decimated. Newspapers celebrated Caputi and his fellow soldiers as heroes, books were written about their mission against terrorism—but Caputi’s conscience told him something was wrong. Unwilling to accept the mainstream media’s portrait of his experience, he took up a camera and set out across the US to learn the truth about the siege, and what the American people know about it. This is one of the most uncomfortable films you’ll see at the festival, and you won’t be able to take your eyes off of it. In Person: Director Ross Caputi.

Fri 12:30 pm Bijou by the Bay
Sat 3 pm Old Town Playhouse

In Arabic, English with subtitles

SPONSORED BY:

AMMAK Productions LLC (Fri)
Bob & Kathy Garvey and Paul & Amanda Brink (Sat)

PRE-SHOW MUSIC BY:

The Nephews (Fri)
Corvids (Sat)



Documentary

FINDERS KEEPERS

2014 | USA | R | 82 min.

Here’s a story for the you-can’t-make-this-stuff-up files. It’s the mid-2000s, rural North Carolina. John Wood, the thirtysomething son of a local business magnate, loses his leg in a plane crash. Following his own brand of warped logic, he decides to preserve the detached appendage and store it inside his smoke cooker, which is later sold along with the rest of his possessions when he’s evicted from his home. Enter Shannon Whisnant, an enterprising bargain hunter, who buys said smoker in an auction and discovers the foot inside. You’ll have to see for yourself what happens from there, but let’s just say the story only gets more bizarre (hint: Shannon doesn’t return the foot, and the national media gets involved). The kind of crazy ride that can only happen in small-town America, with some of the most memorable characters you’ll see in any film this year, “Finders Keepers” ranks among the funniest and most memorable films at the festival.

Wed 7/22 7 pm Garden Theater
Wed 9 am Old Town Playhouse
Thu 12 noon City Opera House

SPONSORED BY:

Stabby Log (Wed 7/22)
Harriet & Clyde McKenzie (Wed)
Kirsten Pappas (Thu)

PRE-SHOW MUSIC BY:

Ruby John (Wed)
Bill and Susan Dungjen (Thu)





Foreign

FORCE MAJEURE (TURIST)

2014 | Sweden | R | 118 min.

The perfect anti-date-night movie, "Force Majeure" is a Bergmanesque dissection of marriage laced with sardonic comedy and a lot of snow. A couple on ski vacation in an upscale resort are seemingly living the dream. Sleeping in their posh bed with their two beautiful children, they look as picture-perfect as their marriage seems to be. But a mere ten minutes into the film, they discover that the threat of a sudden avalanche is an uncomfortably appropriate metaphor for their marriage. It's an anti-disaster movie, where the threat of physical danger is much less calamitous than the longer-lasting psychological effects of disappointing one's spouse. It's a must see for lovers of intelligent cinema, but couples in precarious romantic relationships are cautioned against post-screening conversations.

Thu 9 am Milliken Auditorium

Fri 9 pm City Opera House

Sun 9:45 pm Nauti-Cat

In English, French, Norwegian, Swedish with subtitles

SPONSORED BY:

Cristy & Scott Sneed (Thu)

Robert Evans and Adria Badagnani (Fri)

4 TC Sailors – Ruth, Tom, Sara, Doug (Sun)

PRE-SHOW MUSIC BY:

Steve Stargardt (Thu)

Joe Wilson (Fri)



Documentary

FROM THIS DAY FORWARD

2015 | USA | NR | 74 min.

When she was a little girl, Petoskey native Sharon Shattuck's dad told her that when she got married, he hoped he could wear a dress to walk her down the aisle. Not long after that, while his children were in middle school, Sharon's father came out as transgender and changed his name to Trisha. His transition was difficult for Sharon's straight-identified mother to accept, but Sharon's parents stayed together. When Sharon's family reunites years later to plan her wedding, she takes up her camera to explore the unorthodox relationships of her family and flesh out the conversations she spent so many years avoiding. Juxtaposing candid home videos from her father's pre-transition years with present day footage, Shattuck has created an intimate and touching portrait of a modern American family. In Person: Director Sharron Shattuck; Subjects Marcia and Trisha Shattuck. Preceded by: Elder (2015 | USA | 13 min.)

Sat 9:30 am State Theatre

Sun 6 pm Old Town Playhouse

SPONSORED BY:

Judy Whitten and Mitch Adler (Sat)

Mary Cusick and David Wible (Sun)

PRE-SHOW MUSIC BY:

Jim Boutell (Sat)

Blake Elliot (Sun)





Foreign

GETT: THE TRIAL OF VIVIANE AMSALEM

2014 | France, Germany, Israel | NR | 115 min.
 Under Israeli law, a woman seeking to leave a marriage can only do so legally by a “gett” (divorce) granted directly from her husband. Vivianne’s emotionally detached husband refuses to grant the divorce, even though they have lived apart for years. She takes her plea to the rabbinic court, and finds herself faced with three more men intent on keeping her bound to the marriage. And the case drags on, year after year. This minimalist courtroom drama, brilliantly captured entirely in point of view shots, features an emotionally charged performance by Ronit Elkabetz, who also wrote and directed along with her brother Shlomi Elkabetz. Equally infuriating and spellbinding, “Gett” is an astonishing work of cinema.

.....
 Wed 9 pm The Buzz

In Arabic, French, Hebrew with subtitles

SPONSORED BY:
 Rainbow Rehabilitation Centers and
 The Wilson Family

PRE-SHOW MUSIC BY:
 Chris Dark



Documentary

GLEN CAMPBELL... I'LL BE ME

2014 | USA | PG | 105 min.
 Widely regarded as one of the greatest recording artists in history, Glen Campbell has played with everyone from Sinatra to Elvis to The Beach Boys, breaking down barriers for country music as he hit the pop charts time and time again. When he was diagnosed with Alzheimer’s in 2011, the seemingly infinite boundaries of his career began closing in. But instead of hanging up his hat, Glen, with the unwavering support of his wife Kim, set out on an unprecedented “Goodbye Tour.” A moving and insightful look at life with dementia and a tribute to one of the great musicians of our time, this triumphant and unconventional music doc follows Campbell and his family through 151 cities with appearances by Bruce Springsteen, The Edge, Paul McCartney, and Taylor Swift to celebrate the resilient icon as he rides into the sunset.

.....
 Fri 12 noon Lars Hockstad Auditorium

SPONSORED BY:
 Al & Susan Cogswell

PRE-SHOW MUSIC BY:
 Big Rand



American

GOOD KILL

2014 | USA | R | 103 min.

In a spartan air-conditioned shipping container somewhere in the Nevada desert, combat via joystick is being waged with real lives at stake. The air force has turned Top Gun Major Tommy Egan (Ethan Hawke) into a team leader for drone operators. His soldiers are recruited in shopping malls on the strength of their gaming expertise and are trained to kill targets 7,000 miles away. After work, Egan gets in his sports car and heads home to barbecue with his wife Molly ("Mad Men's" January Jones) and their two young children. When Egan and his crew are given a wider license to kill by the CIA, selecting targets based not on personal profiles but patterns of activity, Egan's anguish over playing god, and his ability to comply with his superiors' directives, reaches a breaking point. Sci-fi futures with complex moral and political architecture are the specialty of writer-director Andrew Niccol ("Gattaca," "Lord of War"). And although this story is set back in 2010, when the use of drones was dramatically expanded, "Good Kill" still feels like a heady conversation piece—at once forward-thinking and exhilaratingly of the moment.

Wed 3 pm Lars Hockstad Auditorium
 Fri 9 am State Theatre

SPONSORED BY:

Carolyn Micklatcher and Gizzy & Bernadette (Wed)
 Northway Orthodontics - Bill & Carin Northway and
 Bellaire Family & Cosmetic Dentistry/Elk Rapids Esthetic
 Dentistry (Fri)

PRE-SHOW MUSIC BY:

Jennifer Westwood & The Handsome Devils (Wed)
 Chris Sterr (Fri)



The Sidebar

GOOD THINGS AWAIT (SÅ MEGET GODT I VENTE)

2014 | Denmark | NR | 100 min.

In a small, picturesque farm in Denmark, elderly farmer Niels Stokholm has been honing his biodynamic farming technique for over thirty years. Niels' hard work and commitment to this century-old approach to agriculture has paid off: his farm now sells meat and produce to some of the country's top restaurants, including the internationally-renowned Copenhagen institution Noma. With stunning cinematography, filmmaker Phie Ambo captures the simple beauty of life in harmony with nature in this captivating documentary.

.....
 Fri 3 pm Old Town Playhouse

In Danish with subtitles

PARTICIPATING CHEFS:

Jess Piskor, Bare Knuckle Farm
 Paul Olson, Mission Table and Jolly Pumpkin

SPONSORED BY:

Cherry Stop

PRE-SHOW MUSIC BY:

Sapphire Adizes





Foreign

GÜEROS

2014 | Mexico | NR | 108 min.

This bold vision from director Alonso Ruizpalacios demonstrates why Mexican directors are taking the cinematic world by storm. Following an incident with a baby and a water balloon, Tomás' mother sends her restless son packing to live with his aimless college-aged brother Sombra and his roommate Santos in Mexico City. Sombra and Santos had been whiling away their days stealing their neighbor's electricity and ignoring the months-long student strike at the National University that's keeping them out of school. But Tomás gives them purpose when he convinces them to locate a beloved aging folk singer, and they set off on a road trip across the city through perilous slums and the rebellious halls of the university to the ritzy nightlife downtown. Tipping its hat playfully to the French New Wave but creating a voice all its own, "Güeros" has swept up awards at festivals worldwide, including Best First Feature at its Berlin debut. It's a don't miss for cinephiles.

Thu 9 pm City Opera House

In Spanish with subtitles

SPONSORED BY:
Gabe Augustine

PRE-SHOW MUSIC BY:
Milagros



Foreign

HAEMOO

2014 | South Korea | NR | 111 min.

A tense high-seas adventure with substance and heart, co-scripted by Bong Joon-ho ("The Host," "Snowpiercer," TCF 2014), this spectacle of a thriller is exactly why Hollywood is beating a path to South Korea's door. Kang is captain of a fishing boat crewed by rough men who are used to the harsh realities of life at sea. But regular fishing runs net a meager income, and Kang has a problem with his wife. So he finds it impossible to pass up the lucrative, albeit highly risky, opportunity to smuggle a group of illegal immigrants from China to Korea. "Haemoo" is based on actual events, giving sharp dimension to the story of crew members scheming, battling, and exploiting their human cargo. It has the tense, steady build of film like "Jaws," but with a very human threat. Thriller lovers won't want to miss this powerfully emotional drama that tightens like a winch.

Wed 9 pm Milliken Auditorium

Thu 9:45 pm Nauti-Cat

Sun 9 pm Lars Hockstad Auditorium

In Korean with subtitles

SPONSORED BY:
Law Offices of Barry F. LaKritz P.C. and
Dr. and Mrs. David A. Kott (Wed)
Bob & Sue Sandtveit (Thu)
W. Clark Bunting and Karen C. Bunting (Sun)

PRE-SHOW MUSIC BY:
Robin Connell (Wed)





Documentary

HIP HOP-ERATION

2014 | New Zealand, USA | NR | 93 min.

A group of 27 sassy women ranging in age from 66 to 94-years-young sets out to prove that you can be a hip hop dancer, even after you've had hip replacement surgery. Taking off from their native New Zealand for the World Hip Hop Dance Championships in Las Vegas, they're prepared to compete against dance crews whose members are the same age as their great-grandchildren. It's not easy when there's only sixty dollars in the bank, you don't really like the music, and you're worried about how to get your socks on, but with the help of "I've never danced in my life" Billie and young hip hoppers from Street Dance New Zealand, they begin to believe. Charming, inspiring, life-affirming, and very funny, this refreshing doc will make your heart soar. Just try not to cry when one member says, "I want to die dancing." We dare you. Preceded by: *We Live This* (2015 | USA | 10 min.)

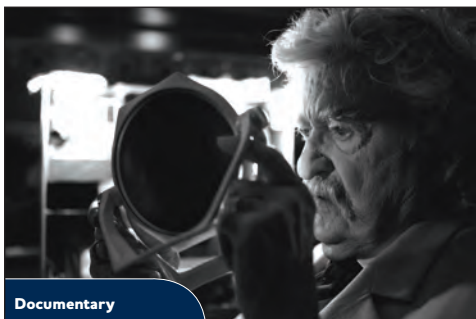
Fri 9 am Milliken Auditorium
 Fri 9:45 pm Nauti-Cat
 Sun 3 pm City Opera House

SPONSORED BY:

Marilyn Baker and Pat Sharpnak (Fri 9 am)
 The Griffiths Family (Fri 9:45 pm)
 John & Susan Boles (Sun)

PRE-SHOW MUSIC BY:

Susan Day Piano (Fri 9 am)
 Max Bourne (Sun)



Documentary

HOLBROOK/TWAIN: AN AMERICAN ODYSSEY

2014 | USA | NR | 95 min.

For 60 years, legendary actor Hal Holbrook has toured with his award-winning one-man show, "Mark Twain Tonight!," portraying America's most acclaimed satirist and truth-teller for millions on and off Broadway, in all fifty states, and in twenty countries. Over 175 years after his birth, Twain's observations about our country and our species are just as relevant now as they were in Twain's day. And Holbrook is still going strong at the age of 89, performing around the country and constantly evolving his art so that it remains as engaging as ever. Featuring interviews with Sean Penn and Martin Sheen, Scott Teems' documentary creates the same intensity audiences feel during a live Holbrook performance. Holbrook and Twain use humor to help make the truth go down—the stage show, and this film that captures it, are a tonic. In Person: Producer Laura Smith.

Fri 12 noon State Theatre
 Fri 3 pm Bijou by the Bay

SPONSORED BY:

Grand Traverse Resort & Spa (Fri 12 noon)
 Allure Salon & Spa (Fri 3 pm)

PRE-SHOW MUSIC BY:

Bill & Susan Dungen (Fri 12 noon)



Documentary

HOT TYPE: 150 YEARS OF THE NATION

2015 | USA, Haiti | NR | 93 min.

Chief among the many pleasures of “Hot Type: 150 Years of The Nation” is the chance to meet Katrina vanden Heuval, who has been the editor of the longest continuously running weekly magazine in the US since 1995. A powerful woman of towering intellect and quiet, steely determination, vanden Heuval has led the iconic publication through the trials of the precipitous decline of print media, protecting the status of The Nation as a weekly staple of American culture and a formidable progressive news outlet. Director Barbara Kopple, two-time Oscar winner and recipient of the TCFF 2014 Lifetime Achievement Award, uses unfettered access and unfiltered honesty to reveal the inner workings of the iconic publication, kept intensely alive through the fierce passion of its editors, contributors, and interns, not to mention former editor Victor Saul Navasky, who still keeps an office. Scheduled to Appear: Director Barbara Kopple; Members of The Nation staff.

.....
 Wed 12 noon State Theatre

SPONSORED BY:
 Drs. Lou A. & Roy J. Simon

PRE-SHOW MUSIC BY:
 Chris Vallillo



Documentary

THE HUNTING GROUND

2015 | USA | PG-13 | 102 min.

Fearless filmmakers Kirby Dick and Amy Ziering follow up on their expose of sexual assault in the military, “The Invisible War,” by tackling the epidemic of sexual violence sweeping America’s campuses. Dick and Ziering drag the rape culture at American universities out from under the rug by cementing mind-boggling statistics (20 percent of college women are sexually assaulted) with the inspiring story of two UNC Chapel Hill student survivors-turned-activists who team up to start the organization End Rape on Campus. Andrea Pino and Annie Clark ingeniously employ a Title IX legal strategy to fight back against the institutional cover-ups, villainized victims, and skewed motivations that drive universities to turn a blind eye, and share their knowledge with a growing, unstoppable network of young women who will no longer be silent. A panel sponsored by Bode & Fierberg School Violence Law follows the screening. In Person: Attorneys and Film Subjects Cari Simon and Doug Fierberg; Denise Busley of the Traverse Bay Children’s Advocacy Center; Sexual Assault Survivor Stephanie Gridley.

.....
 Thu 3 pm City Opera House

SPONSORED BY:
 Rainbow Rehabilitation Centers and
 The Wilson Family

PRE-SHOW MUSIC BY:
 Hannah Schroede





Documentary

INDIAN POINT

2015 | USA, Japan | NR | 94 min.

Nestled on the Hudson River just north of New York City, in close proximity to 50 million people, sits the Indian Point nuclear power plant. It has operated for over 50 years and provides electricity to two million homes. Ask its engineers, and they'll tell you the plant is safe, with every precaution taken and every regulation followed. Ask the vocal anti-nuclear contingent that sits in on US Nuclear Regulatory Commission (NRC) meetings, and they'll remind you of the devastation caused by the earthquake that brought down Japan's Fukushima Daiichi plant. Director Ivy Meeropol takes full advantage of access to the plant to present understandable science and a multitude of perspectives on Indian Point, including that of Gregory Jaczko, former chairman of the NRC, who has been outspoken about the need to better protect the public. This powerful film is essential viewing for all of us living in countries powered by nuclear energy.

Wed 12 noon The Buzz

Thu 12 noon The Buzz

SPONSORED BY:

UpNorthTV Channel 189 (Wed)
Great Lakes Helping Hands (Thu)

PRE-SHOW MUSIC BY:

The Turtlenecks (Wed)
Maggie McCabe (Thu)



Roger Corman

THE INTRUDER

1962 | USA | PG-13 | 84 min.

When you think Roger Corman, progressive, socially-conscious message movies don't usually come to mind. And that's what makes the "The Intruder" such a bold and riveting marvel. Known as his most courageous and explosive film, this uncompromising and unflinching look at racism in America explores tensions in a southern town that has been ordered to integrate its schools. A young and charismatic William Shatner plays Adam Cramer, a rabble-rouser who comes to town in order to incite violent opposition to the new law, flashing toothy smiles and ingratiating himself through lies, seduction, and threats. Filmed on location and courting controversy from local groups (including threats from the Ku Klux Klan), it's as much a fascinating relic of the era as it is a taut, tense, and brilliant work of raw power. Overlooked by American audiences but critically lauded, we're excited to present this self-funded Corman passion project, a work that was truly ahead of its time. In Person: Director Roger Corman.

Wed 9 pm Bijou by the Bay

SPONSORED BY:

Susan Bass and Tom Bradford



Special Screenings

JEFF GARLIN'S GEM: THE OLD DARK HOUSE

1932 | USA | NR | 72 min.

Jeff Garlin's series of forgotten classics and rare treasures returns to the TCFF with this early horror comedy masterpiece directed by the legendary James Whale ("Frankenstein," "Bride of Frankenstein"), one of the few openly gay filmmakers of his era. Hot on the heels of the success of "Frankenstein," the incomparable Boris Karloff gets top billing as the hulking, beastly butler of a gothic mansion populated by lunatics and murderers. When a group of travelers comes by to seek shelter from a torrential storm, the quirky Femm family is all too eager to show their hospitality. With unforgettable characters from a masterful ensemble cast (including Charles Laughton and Raymond Massey in their American film debuts), this eerie, surreal, and frequently hilarious film laid the foundation for the genre for years to come. Scheduled to Appear: Jeff Garlin.

.....
Wed 6 pm The Buzz
.....

SPONSORED BY:
Steve & Keri Sabatini

PRE-SHOW MUSIC BY:
Chris Dark



Avant Garde

JOURNEY TO THE WEST (XI YOU)

2014 | France, Taiwan | NR | 56 min.

From out of retirement, Taiwanese auteur Tsai Ming-liang surprised the world with a great gift: "Journey to the West," the sixth installment in his "Walker" series. Tsai's perennial protagonist Lee Kang-sheng unswervingly makes his way through the French city of Marseille at an exaggerated snail's pace, with life bustling around him, like an illusion in his bright red robe. Loosely based on the life of Xuanzang, a seventh-century Buddhist monk who painstakingly traversed Asia for 17 years in search of "the void," the film's series of 14 magnificently composed shots are often startling, even witty, as when Lee slow-walks past a human figure more immobile than he is—a trendily dressed sidewalk dummy—and past red paint which literally seems to be drying. Part performance art, part tone poem, and part rebuke to bloated commercial film productions, "Journey to the West" insists that we, too, slow down and see the world anew.

.....
Wed 3 pm Dutmers Theater
Thu 12 noon Dutmers Theater
Fri 12 noon Dutmers Theater
Fri 6 pm Dutmers Theater
Sat 9 pm Dutmers Theater
.....

In Mandarin with subtitles

SPONSORED BY:
The Great Grandchildren of Jay Dutmers (Wed)
Marge & Nick LaRose and RJ & Michael Rudzik (Thu)
Kathy Tuckerman and Kathie Herkelmann (Fri 12 noon)
The Wetlaufer Family (Fri 6 pm)
L. Mawby Vineyards (Sat)



American

KILL THE MESSENGER

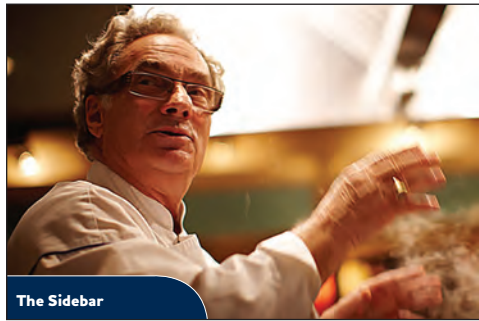
2014 | USA | R | 112 min.

Joining the great genre of newsroom conspiracy thrillers is this remarkable true story of investigative reporter Gary Webb (Jeremy Renner), who dropped a bombshell on the political landscape with his groundbreaking exposé on the CIA in 1996. Stumbling into the story of a lifetime, Webb travelled to Nicaraguan prisons, California drug dens, and Washington's hallowed halls in search of clues to piece together the CIA's involvement in drug trafficking and the crack epidemic of the 80s. Despite threats from the CIA and his fellow journalists' efforts to discredit him, Webb stops at nothing to unravel the conspiracy and reveal the truth. A gripping, real-life David-and-Goliath tale, director Michael Cuesta's "All the President's Men"-meets-"The Wire" muckraker is eye-opening suspense at its finest.

Thu 6 pm Old Town Playhouse

SPONSORED BY:
Susan Zakrzewski

PRE-SHOW MUSIC BY:
Blair Miller



The Sidebar

KING GEORGES

2014 | USA | NR | 77 min.

The vast majority of restaurants go down in flames soon after opening. So it's a big deal to have a restaurant last 40 years, especially when it's a fancy French eatery in Philadelphia. In 2010, renowned French chef Georges Perrier announced that he would hand over the reins of his establishment Le Bec-Fin to a young protégé—but as the reality of leaving behind his life's work sinks in, the temperamental Perrier has trouble handing over the spatula. Director Erika Frankel follows the last stand of this proud man in her warmly funny portrait of a chef's struggle to stay relevant in a culinary world of rapidly changing tastes. In Person: Director Erika Frankel.

Wed 6 pm Old Town Playhouse

PARTICIPATING CHEFS:

Guillaume Hazaël-Massieux, Bistro FouFou & La Bécasse
Pete Peterson, Tapawingo
Dave Denison, Amical

SPONSORED BY:
Grant & Terry Carrithers

PRE-SHOW MUSIC BY:
Maggie McCabe





Foreign

LABYRINTH OF LIES (IM LABYRINTH DES SCHWEIGENS)

2014 | Germany | NR | 122 min.

"Labyrinth of Lies" is set in 1958 Frankfurt, a significant and often-forgotten post-war period when many Germans denied their war crimes, despite the infamy of the Nuremberg trials. Tipped off by a journalist, an ambitious young prosecutor investigates a massive conspiracy to cover up the Nazi pasts of prominent public figures, searching for the evidence necessary to sue the 8,000 people who worked at Auschwitz, many of whom went on to successful careers in public service. An intelligent and arresting fact-based drama that plays like a streamlined version of the high-minded, blunt-spoken, socially conscious prestige pictures made by Stanley Kramer in the 50s and 60s, we follow the prosecutor as he begins to wonder if his own family history is as honourable as he once thought. And we are left with questions about social memory, how history is ultimately written, and the ways in which we allow ourselves to forget events that we find too painful to acknowledge.

Thu 6 pm Milliken Auditorium

In German with subtitles

SPONSORED BY:

Steven and Alan – In Memory of Florence and Alaric Westerholm

PRE-SHOW MUSIC BY:

Steve Stargardt



American

THE LAST FIVE YEARS

2014 | USA | PG-13 | 94 min.

If the proverb "when the emotion becomes too strong for speech, you sing" holds true, then it should come as no surprise that this enchanting musical is simply bursting with soaring, grand emotion. The ever-charming and wonderful Anna Kendrick ("Pitch Perfect") and Jeremy Jordan (Broadway's "Newsies") sing their hearts out as New Yorkers falling in and out of love. But this adaptation of the Broadway sensation is no straightforward boy-meets-girl, boy-loses-girl tale—rather, its clever structure zigzags across perspectives and back and forth in time. The girl starts off heartbroken about the breakup, and her story moves backwards to their first date, while the boy starts off giddy about his new love, and moves forward through marriage, infidelity, and divorce. Perfectly capturing the breathlessness of young love and the exquisite pain of its demise, with brilliant performances of Jason Robert Brown's ingenious songs, "The Last Five Years" casts a dazzling romantic spell.

Wed 3 pm Bijou by the Bay

Fri 6:15 pm Lars Hockstad Auditorium

Sat 9:45 pm Nauti-Cat

SPONSORED BY:

Marsha & Ray Minervini (Wed)
Tom & Mary Ellen Bleakley (Fri)
The Eisenberg Family (Sat)

PRE-SHOW MUSIC BY:

Maggie McCabe (Wed)
Hannah Schroeder (Fri)





LEARNING TO DRIVE

2014 | USA | R | 90 min.

Fiery Manhattanite writer Wendy (Patricia Clarkson) has just found out that her 21 year marriage is over—her husband is leaving her for a younger woman. As she grapples with this turn of events and contemplates her next steps, she realizes that she's finally going to have to learn to drive so that she can visit her daughter in Vermont. Enter Indian-American cabbie and instructor Darwan (Ben Kingsley), whose life is also at a crossroads as he prepares for an arranged marriage with a recent immigrant from his village in India. As the lessons proceed, the unlikely pair find that they have a lot to learn from each other and discover about themselves in this sweet, funny, feel-good coming-of-middle-age story.

Thu 3 pm Lars Hockstad Auditorium
Sun 6 pm City Opera House

SPONSORED BY:

In Loving Memory of Henry and Ilse Adler, by their Children, Grandchildren and Great Grandchildren (Thu)
Mary's Kitchen Port (Sun)

PRE-SHOW MUSIC BY:

Nik Carman (Thu)
Hailey Ward (Sun)



LES VAMPIRES

1915 | France | NR | 90 min.

Maybe you've never heard of Louis Feuillade, but there's no doubt you have seen something that has been influenced by his cinematically masterful ten episode serial, some of which was so controversial upon its initial release that it was banned in France. After getting a tip about the decapitated body of a high-ranking crime investigator, newspaper reporter Philippe Guérande digs into the dealings of an underground criminal organization known as The Vampires. They don't suck actual blood—instead, they feed off the fear of Parisian citizens. Both Fritz Lang and Alfred Hitchcock borrowed from the series' thriller conventions; echoes of its gangsters can be seen in Coppola's "Godfather" trilogy; and the iconic femme fatale character Irma Vep has been recreated time and again. It's an incredible legacy for a film made 100 years ago. We are showcasing the first three films in the serial.

Wed 12 noon Dutmers Theater

SPONSORED BY:

The Smith Family



Documentary

LIFE MAY BE

2014 | UK, Iran | NR | 80 min.
 Prolific film critic, writer, filmmaker, and TCFF Board Member Mark Cousins ("The Story of Film: An Odyssey," TCFF 2012) has turned a series of video letters into a fascinating epistolary feature film that is both exquisitely rarefied and surprisingly accessible. A five-part cinematic discourse between Edinburgh resident Cousins and London-based Iranian actress, artist, and director Mania Akbari, "Life May Be" is a unique, poetic journey into the minds of two exceptional filmmakers that becomes a love affair on film. With startling confrontations in the arenas of cultural issues, gender politics, and differing artistic sensibilities, "Life May Be" extends the concept of the personal essay film into a revelatory examination of identity, memory, and self-exposure.

Sun 6 pm The Buzz

In English, Persian with subtitles

SPONSORED BY:
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 The Wilson Family

PRE-SHOW MUSIC BY:
 Chris Dark



Midnight

LIFE OF BRIAN

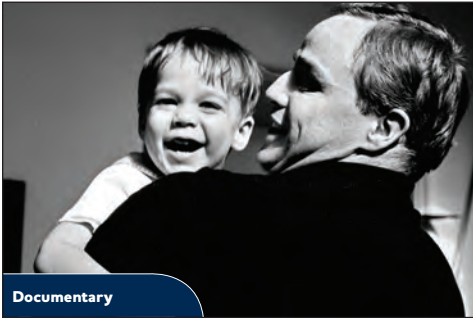
1979 | UK | R | 94 min.
 Blessed are the cheesemakers, blessed are the Pythons, and blessed are those of you who join us at the State Theatre for a special screening of the fabled comedic troupe's sharpest and most controversial satire about a poor chap who just can't seem to win. Born on December 25, not too far from a certain manger of note, Brian is constantly mistaken for the Messiah, and it makes life darn difficult. But thanks to Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin, we can all look on the bright side of life.

.....
 Thu 12 midnight State Theatre

.....
 In English, Latin with subtitles

SPONSORED BY:
 Rainbow Rehabilitation Centers and
 The Wilson Family

PRE-SHOW MUSIC BY:
 Blue Footed Booby



Documentary

LISTEN TO ME MARLON

2015 | UK | NR | 95 min.

There's nothing else like this documentary in the festival—nor anywhere else, really. The great Marlon Brando kept an audio diary throughout his life—hundreds of hours of audio recordings, including self-hypnosis tapes. And director Stevan Riley used his access to the Brando estate's stash of previously unseen and unheard audio recordings, along with clips of his films from "On the Waterfront" to "The Godfather," plus home movies, news footage, and TV interviews, to expertly craft this intimate, complex portrait of one of the world's most iconic, influential, enigmatic, and elusive actors. Marlon Brando himself narrates the story, revealing details of his exceptional career and remarkable personal life for the first time. No talking heads, no interviewees: just Brando on Brando. It's on our short list for best doc of the year. In Person: Director Stevan Riley (Sun); Subject Miko Brando.

Sat 3 pm State Theatre

Sun 9 pm City Opera House

SPONSORED BY:

Amical (Sat)

Alan & Susan Kirby (Sun)



Foreign

LOVE AT FIRST FIGHT (LES COMBATTANTS)

2014 | France | NR | 98 min.

Dropping the rom-com genre on its head and then blowing it away with gale-force winds, this winner of four awards at the 2014 Cannes Film Festival will knock you out with its superb acting and twist on gender roles. Sweet natured Arnaud is still grappling with his father's death when he is thrown head over heels, literally, during an impromptu beach wrestling match with strong-willed Madeleine, a girl wholly intent on joining an elite army regiment. When Arnaud happens into a job building a garden shed for her parents, he falls further in love with the intense, solemn-faced, apocalypse preaching, sardine guzzling paratrooper wannabe. In fact, he is so enamored, he follows her to a two-week boot camp training session, the ultimate test not just of their survival skills, but of their potential romance. This crowd-pleaser has serious cinematic chops, and an ending that will leave feminists with plenty to talk about. Preceded by: Angélique's Day for Night (2014 | France | 8 min.)

Fri 3 pm City Opera House

Sat 9 am Milliken Auditorium

In French with subtitles

SPONSORED BY:

Tom & Cheryle Mackie (Fri)

In Memory of Helen and Jim from Governor

William G. Milliken and Joyce Braithwaite-Brickley (Sat)

PRE-SHOW MUSIC BY:

E Minor (Fri)

Hannah Schroeder (Sat)



Foreign

MAN UP

2015 | UK, France | NR | 88 min.

If you like sweet, slightly raunchy, and very clever comedies that talk about relationships in honest ways, put this film at the top of your list. Lake Bell (“In a World...”) brings top-notch comedic skills (and an impressive British accent) to the role of Nancy, a guarded thirty-something who wouldn’t mind love, but has trouble putting herself out there. Fate hands her a chance when she is mistaken by Jack (Simon Pegg, “Shaun of the Dead”) as his much-anticipated blind date. Feeling a connection, Nancy lets her guard down and decides to go all in, pretending she is the one. Things go swimmingly until she is outed by a chance encounter with an old acquaintance. The question is—will they “man up” and fight for their chance at love? This charming crowd-pleaser has all the right ingredients for a fresh imagining of the classic screwball comedy: mistaken identities, witty one-liners, spontaneous choreography, and a madcap all-in-one-night adventure. Preceded by: *Life’s a Bitch* (2014 | Canada | 6 min.)

Wed 6 pm Lars Hockstad Auditorium
Sat 9 pm Lars Hockstad Auditorium

SPONSORED BY:

Pat & Wally Schroth and Jim & Jan Schroth (Wed)
Al & Susan Cogswell (Sat)

PRE-SHOW MUSIC BY:

Olivia Mainville (Wed)
Almost Free (Sat)



Robert Altman Tribute

M*A*S*H

1970 | USA | R | 116 min.

In 1970, a disillusioned American audience still grappling with the realities of the Vietnam War was just waiting for this kind of brash, honest, and darkly comedic exploration of life in wartime—both its tragedies and the ways people cope. Set during the Korean War, but very obviously commenting on the then-current conflict, “M*A*S*H” follows the shenanigans of Hawkeye and Trapper (Donald Sutherland and Elliott Gould), a hot-shot doctor duo in a Mobile Army Surgery Unit as they patch up a gory parade of patients, and find ways to retain their sanity by playing pranks on everyone and flirting with nurses. Don’t miss your chance to see the brilliant black comedy that inspired a hit TV show and cemented Robert Altman’s place as one of the most distinctive and innovative American auteurs. In Person: Kathryn Altman; Actor Michael Murphy.

Sat 12 noon City Opera House

SPONSORED BY:

Cherry Republic

PRE-SHOW MUSIC BY:

Crispin Campbell



Roger Corman

THE MASQUE OF THE RED DEATH

1964 | USA, UK | NR | 89 min.

The penultimate film in Roger Corman's wildly successful and wickedly entertaining series of Edgar Allan Poe adaptations finds the director at his most ingenious and brilliant. In this darkly elegiac vision of humanity, Vincent Price plays the sadistic and tyrannical Prince Prospero, who loves nothing more than being amused by the torment of others. When he hears that a prophecy has spread about his demise—arriving hand-in-hand with a strange sickness known as “The Red Death”—he throws a masked ball of debauched decadence, and torments attendees with his warped games. But then an unexpected guest, a mysterious prophet in a red cloak, shows up with his own infernal surprises. With its sumptuous, stylized design and decadent cinematography that seems to bleed red, Corman's evocative work of horror is as rich and complex as it is visually astonishing. His seamless blend of beauty and horror challenges traditional distinctions between high and low art in a classic work that ranks among his best. In Person: Director Roger Corman.

Thu 12 noon State Theatre

SPONSORED BY:

Sally Richardson

PRE-SHOW MUSIC BY:

Nik Carman



Special Screenings

MIKE'S SURPRISE

?? | ?? | ?? | ??

Each year, one of our most popular screenings is the one where no one has any idea what they're going to see. Not the stage manager. Not the projectionist. No one. Festival founder and president Michael Moore presents “Mike's Surprise” on the final days of each year's fest, and this year the surprise is so great, he's doing it twice. Mike may show up with a sneak preview of a big upcoming Hollywood movie, a buried treasure that had disappeared for years, or he may just show you some of his home movies. One time he just talked for two hours. That was interesting. Another year he got the whole audience up and took them for a walk around Central Neighborhood. This year, all he'll say is that he promises there will be “no Pilates, nothing with cats, and Johnny Depp will not be joining us.” Our guess? The movie will be in color.

Sat 12:15 pm State Theatre

Sun 12 noon Lars Hockstad Auditorium

SPONSORED BY:

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PRE-SHOW MUSIC BY:

Al Jankowski and Dawn Campbell



Foreign

MOMMY

2014 | Canada | R | 139 min.

Xavier Dolan's riveting dark comedy explores the tumultuous relationship between a widow trying to hold on to her youth and her hyperactive and sometimes violent teenage son. Help comes in the form of a new neighbor, a seemingly timid former schoolteacher battling a stammer as well as her own demons. Together the unlikely trio traverses the unpredictable and bramble-strewn world of parenting. Winner of the Cannes Film Festival 2014 Jury Prize, "Mommy" defies modern, splashy, big-screen tropes: there are explosions, yes, but they come from the performances and the film's brilliant cinematography, which immerses you in private moments of pain and joy in the most unexpected and revelatory ways. It's outrageous, it's brilliant, it makes everything else around look negligible and passionless. Don't miss "Mommy."

Fri 9 pm Milliken Auditorium

In English, French with subtitles

SPONSORED BY:
Sandy & Ned McClurg

PRE-SHOW MUSIC BY:
E Minor



Documentary

MONTY PYTHON: THE MEANING OF LIVE

2014 | UK | NR | 94 min.

Silly run, don't silly walk, to this behind-the-scenes documentary following the five surviving Pythons as they put together their first live stage show in more than thirty years. Directors Roger Graef and James Rogan gleefully tag along as flies on the wall for the Pythons' rehearsals, offering a rare glimpse into the group's behind-the-scenes dynamics and preshow anxieties. Using rare and never-before-seen archival footage from their early stage performances, Graef and Rogan lay the foundation for the Python's modern show with a look back at the origins of some of their most beloved sketches. As the Pythons themselves are quick to point out, they'll be dead soon, so do yourself a favor and enjoy them while you can in this hilarious tribute to some of the world's most often-quoted comedy legends.

Fri 7/24 7 pm Vogue Theatre Manistee
Tue 9:45 pm Nauti-Cat
Sat 6 pm State Theatre
Sun 6 pm Lars Hockstad Auditorium

SPONSORED BY:
Brilliant Books (Fri 7/24)
Joanne Rusch and Bryan Watson (Tue)
Lisa & Pete Erickson (Sat)
The Village at Grand Traverse Commons (Sun)

PRE-SHOW MUSIC BY:
Blue Footed Booby (Sat & Sun)





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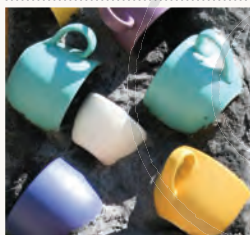
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Avant Garde

MOUNTAIN SPIRITS (SHAN LING)

2014 | Taiwan | NR | 70 min.

Contemporary art enthusiasts should take note of this intensely beautiful and delicately still documentary about Wang Wen-Chih, a Taiwanese artist best known for large-scale installation pieces made only from natural materials like bamboo and rattan. Weaving together materials, memories, and passion into organically dynamic collective space, his majestic works of art capture the spirit of Asian culture. Directors Singing Chen and Kuo-liang offer a rare window into the process of a master craftsman at work. Their evocative and atmospheric portrait is a reflection not only of Wen-Chih's visually ravishing pieces, but also of his thought-provoking philosophical ideas.

Wed 6 pm Dutmers Theater
Thu 9 am Dutmers Theater
Sat 12 noon Dutmers Theater

In Mandarin, Taiwanese with subtitles

SPONSORED BY:
Jonathan Schroeder (Wed)
Lizbeth Messing (Thu)
Ellen & Sandy Kossek (Sat)



Special Screenings

MSU PRESENTS: (313) CHOICES

2015 | USA | NR | 90 min.

From the minds of our great state's next generation of aspiring filmmakers, "(313) Choices" is a contemporary human drama of interwoven stories set in and around Detroit (aka "The 313"). A landmark collaboration between Michigan State University's Theatre Department and Media Sandbox, the first MSU-produced feature film started as an original student play, and was adapted for the screen with the talents of over 100 passionate and enthusiastic students serving as actors, directors, composers, cinematographers, art directors, and more.

Wed 12 noon Old Town Playhouse

SPONSORED BY:
Grand Traverse Pie Company

PRE-SHOW MUSIC BY:
Ruby John



Robert Altman Tribute

NASHVILLE

1975 | USA | R | 159 min.

The storytelling poetry of Robert Altman is at its peak in this panorama of human experience that feels as spectacularly alive today as it did 40 years ago. Set in the country music capital of the world over the course of five days, Altman weaves together a sprawling ensemble cast of 24 characters—including a reporter (Geraldine Chaplin), a PR man (Michael Murphy), and a gospel singer (Lily Tomlin)—into an unforgettable epic built from small, singular moments. That Altman had the audacity to attempt something as innovative as “Nashville” is remarkable. That he had the skill to pull it off so perfectly is all the more impressive. But to have the grace and intuition to make it sing such a sad, beautiful, and splendid song of love, loneliness, loss, and life is nothing short of a miracle. In Person: Kathryn Altman; Actors Michael Murphy and Geraldine Chaplin.

Fri 5:30 pm State Theatre

SPONSORED BY:

CMK Enterprises, Inc.

PRE-SHOW MUSIC BY:

Drive South



Documentary

NIGHT WILL FALL

2014 | UK | NR | 78 min.

In 1945, a shocking documentary was made about the Holocaust—a film so effective at showing the horrors of the Nazi concentration camps that, despite the involvement of legendary directors Alfred Hitchcock and Billy Wilder, it was never widely seen. After a four-year restoration, the documentary is finally being released. “Night Will Fall” reveals the previously untold story of this vital documentary by juxtaposing unflinching raw footage from the film with modern-day interviews with Holocaust survivors and archival interviews with the film’s creators. A crucial film and an unprecedented look at the experiences of Allied soldiers at the end of WWII, there are few better examples of the power of documentary filmmaking to capture the human experience and preserve the truth of our history.

Thu 12 noon Bijou by the Bay

Fri 9 am Old Town Playhouse

In English, German, Hebrew, Russian with subtitles

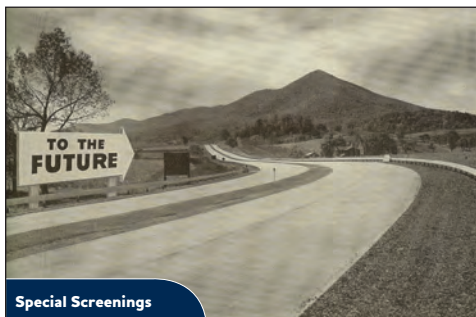
SPONSORED BY:

That’sa Pizza (Thu)

Donna & Lee Hornberger (Fri)

PRE-SHOW MUSIC BY:

Manitou Winds (Thu & Fri)



Special Screenings

NO MORE ROAD TRIPS?

2013 | USA | NR | 79 min.

TCFF 2014 Visionary Award winner Rick Prelinger takes us on a dream ride through 20th-century America, assembled entirely from home movies sourced from over 80 families. "No More Road Trips?" asks if we've come to the end of the open road. Have we reached "peak travel?" Can we still find fortune (and ourselves) on the highway? Are we nomads or stay-at-homes? A journey from the Atlantic Coast to California made from a collection of 9,000 home movies, "No More Road Trips?" reveals hidden histories embedded in the landscape, seeking to blend the pleasures of travel with premonitions of its end. The audience is the soundtrack for this fully participatory film—filmgoers will be encouraged to ask questions, make comments, disagree with one another, and generally act like vocal sports spectators or the rowdies in the pit in front of an Elizabethan stage! A project of Creative Capital. In Person: Director Rick Prelinger.

Fri 12 noon The Buzz

SPONSORED BY:

David & Rota Bump

PRE-SHOW MUSIC BY:

Mary Ellen Funke & Savannah Smith



Foreign

OPERATION ARCTIC (OPERASJON ARKTIS)

2014 | Norway | PG | 91 min.

When their plan of stowing away on board a helicopter in the hopes of visiting their father in southern Norway backfires, 13-year-old Julia and her younger twin siblings find themselves accidentally stranded on a remote frozen island near the North Pole. With no means of contacting the mainland and no one for company but hungry polar bears and the cutest little white husky you'll ever see, the plucky trio must brave the perils of the snowy north as a winter storm looms. A huge box office hit in Norway, this gripping survival story set against breathtaking frozen landscapes revives the spirit of classic family adventures like "Swiss Family Robinson" and "The Black Stallion."

Sun 12 noon Milliken Auditorium

In Norwegian with subtitles

SPONSORED BY:

Dr. David Oakley, Dr. Marci Bultemeier,
Dr. Debra Graetz





Foreign

OUT OF NATURE (MOT NATUREN)

2014 | Norway | NR | 80 min.

Martin can't get out of his own mind, even when he escapes from his family for a solitary weekend in the Norwegian mountains. A constant barrage of thoughts weighs him down, from the tedious decisions of everyday life, to the memories that haunt him, to the fantasies he longs for. In this uniquely compelling, frankly sexual, nearly-one-man comedy from triple-threat Ole Gjaever—who wrote, co-directed, and stars in a charming and disarmingly funny performance—we hear uncensored thoughts and brutally honest observations in a stream-of-conscious monologue that exposes the raw inner life of a put-upon salary man seeking renewal. How is it all supposed to work? How can I participate in my own life as son, partner, and father? How old is that plump, graying man? 66? I have thirty years until then. Enough time to start over, even.

Thu 6:30 pm Bijou by the Bay
Sat 3 pm Milliken Auditorium

In Norwegian with subtitles

SPONSORED BY:

T. Michael & Joan Jackson and Fran & Tom Menzel (Thu)
Rainbow Rehabilitation Centers and
The Wilson Family (Sat)

PRE-SHOW MUSIC BY:

Brett Mitchell (Thu)
Tom Kaufmann (Sat)



American

THE OVERNIGHT

2015 | USA | R | 80 min.

Adam Scott ("Parks and Recreation") and Taylor Schilling ("Orange is the New Black") recently moved to LA from Seattle, and they're desperate to make new friends. Their luck seemingly turns around when they're invited over for dinner by the parents of their son's new friend—a warm, charming couple played by Jason Schwartzman and Judith Godrèche. Their "adult playdate" starts off simply enough, but wine, marijuana, and the hosts' habit of oversharing details about their sex life take things in an unexpected direction, as writer-director Patrick Brice ratchets up the tension to deliciously devilish levels. Containing one of the most memorably ridiculous nude scenes you'll ever see, it's either a 21st-century "Bob & Carol & Ted & Alice" filtered through the distinct sensibilities of executive producers the Duplass brothers, or a film with an overreliance on prosthetics sported by the male leads. This raunchy, trippy comedy earns its R rating.

Thu 9 pm Lars Hockstad Auditorium
Sun 9 pm Milliken Auditorium

SPONSORED BY:

Soelch Properties LLC (Thu)
Abbas Zand (Sun)

PRE-SHOW MUSIC BY:

Awesome Distraction (Thu)
Jenny Thomas and Doug Zernow (Sun)



Avant Garde

THE OWNERS

2014 | Kazakhstan | NR | 93 min.

Three siblings fight a corrupt town to try and keep the house they inherited from their late mother in this stylistic tragicomedy from Kazakh director Adilkhan Yerzhanov. Although the trio have proof of ownership, the tiny shack they move into has been home to squatter Zhuba, the town bully and drunk who also happens to be the brother of the police chief. Continuing with the themes of oppression and the struggles of the poor seen in his film "Constructors," Yerzhanov mixes deadpan acting, absurd dance numbers, whimsy, violence, western iconography, and artistic influences from Vincent Van Gogh to Wes Anderson. The result is a dizzying foray into a bizarre, stunning, and vengeful world.

Thu 9 pm Dutmers Theater
 Sat 9 am Dutmers Theater
 Sun 6 pm Dutmers Theater

In Kazakh, Russian with subtitles

SPONSORED BY:

Grace & John Rousseau (Thu)
 Nancy Burmeister and Barb Zupin (Sat)
 The Wettlaufer Family (Sun)



Documentary

PEACE OFFICER

2015 | USA | NR | 109 min.

In 1975, William "Dub" Lawrence created and trained the rural Utah SWAT team—the very same team that ended up killing his son-in-law during a standoff in 2008. Now, the former sheriff has become an unlikely crusader against deaths caused by excessive use of police force. Directors Brad Barber and Scott Christopherson follow Lawrence as he investigates his son-in-law's death and other suspicious police shootings using materials obtained via the Freedom of Information Act, and discovers evidence of police brutality and deliberate cover-ups. An extremely timely look at the growing militarization of our nation's police force, this SXSW Grand Jury Award-winning documentary is a fascinating portrait of a man on a mission, and a clear and concise look at a knotty problem plaguing our country. In Person: Director Brad Barber (Sun).

Wed 9 am The Buzz
 Sun 9 pm The Buzz

SPONSORED BY:

Dr. & Mrs. Warrick L. and Laurel E. Carter (Wed)
 Bill Fowle and Marylee Pakieser (Sun)

PRE-SHOW MUSIC BY:
 Chris Dark (Sun)





Foreign

A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE (EN DUVA SATT PÅ EN GRÖN OCH FUNDERADE PÅ TILLVARON)

2014 | Sweden | PG-13 | 100 min.
 Last year's Golden Lion winner at the Venice Film Festival—the final part of Swedish master Roy Andersson's trilogy on being a human being—is a cinephile's dream. Shifting between nightmare, fantasy, reverie, and even an impromptu musical number, "Pigeon" is a dazzling, provocative, hilariously deadpan, and deeply disturbing exploration of man's perpetual inhumanity to man. Presented as a series of darkly comic, intricate tableaux—like Wes Anderson crossed with Monty Python, but Swedish—the film shifts between two loose narrative strands: in one, a pair of hapless novelty salesmen wander around trying to sell their inventory of vampire fangs and rubber masks; in the other, Charles XII, Sweden's most bellicose king, reappears in modern times to carry on his series of disastrous defeats. But that is just surface: the film contains multitudes. It's as inexplicable, glorious, disturbing, and beautiful as life itself. Don't miss it on the big screen.

Thu 12 noon Milliken Auditorium

In English, Swedish with subtitles

SPONSORED BY:
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PRE-SHOW MUSIC BY:
 Ron Getz



Documentary

POVERTY, INC.

2015 | UK, USA | NR | 91 min.
 We're encouraged to donate resources where there are none, shoes to those in need, and money to provide disaster relief, all in the ongoing fight to end poverty. The business of doing good has never been better. But when those resources drive out farmers, cripple local business, and decimate the same economy we're trying to aid, who actually prospers? In this eye-opening documentary on the multi-billion dollar global charity industry, over 200 voices from 20 different countries speak out against those who profit from poverty. This revelatory documentary unearths the harsh realities of the donor community and asks whether the charitable efforts of the West truly help, or hold other cultures captive to global aid. In Person: Director Michael Matheson Miller; Producer Mark Weber; Subject Magatte Wade. Preceded by: Making it in America (2014 | USA | 9 min.)

Fri 6 pm Bijou by the Bay
 Sat 6 pm Old Town Playhouse

In English, French with subtitles

SPONSORED BY:
 Ken's Classic Films (Fri)
 Old Town Optical (Sat)

PRE-SHOW MUSIC BY:
 The Nephews (Fri)
 Old Empire (Sat)



Documentary

PRESCRIPTION THUGS

2015 | USA | NR | 86 min.

While Americans constitute only 5% of the world's population, they manage to consume over 75% of the world's prescription drugs. Looking to expose just what the doctor ordered, and why, this revealing doc from director Chris Bell ("Bigger, Stronger, Faster," TCF 2008) takes aim at the FDA, Big Pharma, and America's new war on drugs. Bell turns the camera on himself after losing his brother to prescription drugs, relating a deeply personal story of his own struggle with addiction before launching an examination of a skyrocketing problem affecting the country at large. Addressing an issue that extends from Hollywood's biggest stars to a Minnesota mom who began taking her daughter's Adderall, Bell speaks with fellow survivors, whistleblowers, and experts to deliver a galvanizing call to arms. In Person: Director Chris Bell; Subject Matt Wiese (Sat).

Sat 12 noon Bijou by the Bay
Sun 9 am Old Town Playhouse

SPONSORED BY:

Addiction Treatment Services (Sat)
Charlene Abernethy and Denny Rohn (Sun)



Documentary

RAIDERS!: THE STORY OF THE GREATEST FAN FILM EVER MADE

2015 | USA | NR | 104 min.

When three Indiana Jones-loving teenagers embarked on a fun summer project, they never imagined it would consume the next seven summers of their lives and go on to become an underground cult classic. The unbelievable and inspiring story of their lovingly crafted and charmingly DIY shot-for-shot remake of "Raiders of the Lost Ark" (recreated from memory!) is not only fandom at its most pure, infectious, and geeky, but also a poignant reminder of the escape from reality that movies offer. Through first kisses, near-disastrous accidents, divorce, fights, and disapproving parents, the boys soldiered on; now, 23 years later, the original gang reunites to complete the one fight sequence they never had the chance to finish. "Raiders" is an exhilarating look at the bonds of friendship and living out your dreams.

Wed 3 pm Old Town Playhouse

SPONSORED BY:

Greenleaf Trust

PRE-SHOW MUSIC BY:

Levi Britton



Documentary

RED ARMY

2014 | Russia, USA | PG | 85 min.

A rare sports doc that's as much for raving fans as the athletically agnostic, this wildly compelling hockey movie takes you out of the rink and right into the heart of the Cold War. In the 80s, the Soviet Red Army hockey team was both an undefeated source of pride for the nation and a tool for propaganda: athlete ambassadors were a symbol of Socialist strength. Oscar-nominated director Gabe Polsky incisively tells the bittersweet story of the Red Army through its captain, Slava Fetisov, a man who went from renowned national hero to political enemy when he outwardly questioned the system and defected to the USA in pursuit of capitalist NHL dollars. Engrossing interviews and archival footage chronicle the clash of national identity and individual autonomy on and off the ice.

Sat 6 pm Milliken Auditorium

In English, Russian with subtitles

SPONSORED BY:

Bette & Ben Munger

PRE-SHOW MUSIC BY:

Corvids



Documentary

ROSEANNE FOR PRESIDENT!

2015 | USA | NR | 97 min.

She was in our living rooms every week for a decade, but Eric Weinrib's fly-on-the-wall documentary reveals a side of Emmy-winner Roseanne Barr we never saw—Roseanne as presidential nominee. In 2012, the woman once publicly scorned for making a mockery of the national anthem turned heads when she set out to make a difference by running for president as a third party candidate. As someone who changed the way America talked about class, family, homosexuality, and abortion with her groundbreaking sitcom, it should come as no surprise that she would use her larger-than-life personality to call attention to the things that angered her about the state of the nation. Doubling as an entertaining and insightful political profile and a vérité look at her life and career, this candid, no-holds-barred portrait of a woman who is never afraid to speak her mind is one of the funniest and best in the fest. In Person: Director Eric Weinrib.

Wed 6:15 pm State Theatre

SPONSORED BY:

Judy Levin, Realtor

PRE-SHOW MUSIC BY:

Paulina Jayne



Documentary



The Sidebar

THE SALT OF THE EARTH (LE SEL DE LE TERRA)

2014 | Brazil, France, Italy | PG-13 | 109 min.
Brazilian photographer Sebastião Salgado's body of work represents something of an aesthetic paradox. His pictures have documented many of the crises of the modern world—gold mines in his home country; blazing oil fires in the Gulf War; the terrors of the Rwandan genocide. Yet in spite of their often harrowing subjects, Salgado's compositions are also beautiful objects of art. Director Wim Wenders collaborates with Salgado's son Juliano Ribeiro Salgado in this globe-trotting visual odyssey about an artist and photojournalist who spent forty years as a front-line witness to history in the making around the world. Nominated for the Best Documentary Feature Oscar, this exquisitely made doc is an utterly absorbing ode to a restless traveler and tireless humanitarian.

Fri 3 pm The Buzz

In English, French, Portuguese with subtitles

SPONSORED BY:
Michael Poehlman Photography

PRE-SHOW MUSIC BY:
The Nephews



SERGIO HERMAN, FUCKING PERFECT

2015 | Netherlands | NR | 80 min.
Sergio Herman accepts nothing less than perfection in his kitchen. The master chef at Oud Sluis dedicated years to ensuring that his restaurant's nightly offerings consistently exceeded expectations in both beauty and flavor. But the ceaseless demands of the kitchen were clearly running the 43-year-old and his family into the ground. So in 2013, Sergio sacrificed his life's work to fulfill the next phase of his dreams. With an exquisite eye as precise as her subject, Willemiek Kluijfhout's fly-on-the-wall technique captures Sergio's restless passion as he ventures out to expand his empire.

Sat 6 pm City Opera House

In Dutch with subtitles

PARTICIPATING CHEFS:
Jennifer Blakeslee and Eric Patterson, The Cooks' House
Gary Jonas, The Little Fleet
French Clements, Frenchies Famous

SPONSORED BY:
Mary's Kitchen Port

PRE-SHOW MUSIC BY:
Milagros





Special Screenings

SHAUN THE SHEEP

2014 | UK | G | 85 min.

What Pixar is to computer animation, Aardman is to stop-motion: the geniuses behind “Wallace and Gromit” and “Chicken Run” never fail to deliver delightful and utterly ewe-nique entertainment for young and old alike. In their latest feature film, a triumph of old-school charm and wide-eyed sweetness, Shaun the Sheep makes his big screen debut with a charmingly adorable romp bursting with sophisticated wit and ingenious visual gags in every frame. When a series of madcap mishaps cause Farmer to get amnesia and become lost in the big city, Shaun and his scrappy herd of barnyard comrades must gather a little shear determination and come to the rescue. We couldn’t be more excited to host this special sneak preview of the next great family film before people start flocking to theaters to see it in August. Catch it here first if ewe can!

Sat 3 pm Lars Hockstad Auditorium

SPONSORED BY:
Avenue ISR

PRE-SHOW MUSIC BY:
Sofi K



State Centennial

THE SON OF THE SHEIK WITH THE ALLOY ORCHESTRA

1926 | USA | NR | 68 min.

There are so many reasons not to miss this classic film adapted for the screen by Frances Marion, one of the most prolific female screenwriters of the last century. It was Rudolph Valentino’s last on-screen appearance, one that has been widely heralded as among his best. Add stunning art direction and cinematography that transforms the Arizona desert into an Arabian locale; equestrian stunts and exotic dance moves; and fun tongue-in-cheek humor sprinkled into a sweeping and slightly controversial melodrama, and you’ve got a unique cinematic experience that is a must for true cinema lovers. But the very best reason of all to see this great film on the State Theatre’s beautiful screen is to experience an exciting live musical soundtrack performed by perennial TCFF favorites The Alloy Orchestra—the ensemble touted by Roger Ebert as “the best in the world at accompanying silent films.”

Sun 3 pm State Theatre

SPONSORED BY:
Rainbow Rehabilitation Centers and
The Wilson Family



Native American Matinee

SONGS MY BROTHERS TAUGHT ME

2015 | USA | NR | 98 min.

On the Pine Ridge Indian Reservation in the Badlands of South Dakota, teenage Johnny is getting ready to leave the only world he has ever known to follow his girlfriend to Los Angeles. But the unexpected death of his rodeo-cowboy father makes his decision to leave his family and community behind all the more difficult, since it means abandoning his beloved young sister Jashuan. "Songs My Brother Taught Me" was a breakout hit at the Sundance and Cannes film festivals for first-time filmmaker Chloe Zhao, who lived for four years on the reservation and cast local actors to create an authentic and nuanced picture of Lakota life. At its core, it's a film about a deeply-knit community and fighting for your home—no matter how hard it gets. Preceded by: *Traditional Healing* (2014 | Canada | 2 min.) and *Marie's Dictionary* (2014 | USA | 10 min.)

Sun 9 am State Theatre

SPONSORED BY:

Grand Traverse Resort & Casinos

PRE-SHOW MUSIC BY:

Ruby John



Avant Garde

SPECULATION NATION

2014 | Spain, USA | NR | 74 min.

The global financial crisis of 2007 devastated Spain: 25 percent of the population lost their jobs, and hundreds of thousands lost their homes. Bill Brown and Sabine Gruffat traveled across Spain to document Spanish citizens inspired by Occupy Wall Street, mobilizing, collectivizing, and fighting for their right for a decent place to live. We see young mothers and their families squatting in failed condo developments; protest campsites springing up in front of bank branches; and empty apartment buildings transformed into experiments in Utopian living. Living "Without Light, Without Water, Without Fear," they sit in protest, using the sides of the buildings as handmade billboards to call for affordable housing. A moving look at the determination behind community activism in the direst of circumstances, this beautifully composed cinematic experiment won the Michael Moore Award for Best Documentary Film at the Ann Arbor Film Festival.

Wed 9 am Dutmers Theater

Fri 9 pm Dutmers Theater

Sun 12 noon Dutmers Theater

In English, Spanish with subtitles

SPONSORED BY:

Hollander Family in Memory of

Stuart J. Hollander (Wed)

Janet Borgerson (Fri)

Penny Milliken (Sun)



Documentary

THE STATE-MAFIA PACT (LA TRATTATIVA)

2014 | Italy | NR | 104 min.

Covert deals between mafia heads and politicians; a series of bombings that paralyze an entire country; assassinations of brave public voices speaking out against the corruption: it sounds like the makings of a Hollywood crime drama. But in fact, this is Italy's recent history as recounted in the latest fearless documentary from director and former TCFB Board Member Sabina Guzzanti ("Viva Zapatero!" TCFB 2006). Revealing secret negotiations between government officials and the Cosa Nostra with the aid of her troupe of performers, Guzzanti's unapologetic perspective and biting satire on contemporary political controversy moves between archival footage and reenactments of important moments in the history of State and Mafia relations. Scheduled to Appear Via Skype: Director Sabina Guzzanti (Fri).

Fri 12 noon Old Town Playhouse
Sat 9 am Bijou by the Bay

In Italian with subtitles

SPONSORED BY:
Alton & Kathy Smith (Fri)
J & E Frank (Sat)

PRE-SHOW MUSIC BY:
E Minor (Fri)



Documentary

THE STUDENT BODY

2015 | USA | NR | 85 min.

After laws were passed in over a dozen states forcing schools to measure the Body Mass Index of all students, kids as young as five started receiving what became known as "Fat Letters" along with their report cards, marking their failure to meet school health requirements. When a sixth grader approached her school board about the bullying nature of these letters, it caught the attention of highschooler Bailey Webber. With some help from her filmmaker dad (TCFF 2010 alum Michael Webber, "The Elephant in the Living Room"), she set out to investigate the new law, confronting politicians who set the policy and taking a stand against the invasion of student privacy. In Person: Directors Bailey and Michael Webber.

Sat 3 pm The Buzz

SPONSORED BY:
G. Bob & Eleanor Miller

PRE-SHOW MUSIC BY:
Kyle Skarshaug





American

TANGERINE

2015 | USA | R | 88 min.

Filed entirely on an iPhone 5s, Sean Baker's "Tangerine" is an exuberantly raw and up-close portrait of Los Angeles' underground subculture, centered on two sharply-drawn transgender women who find the resilience of their friendship tested and affirmed over the course of one madcap Christmas Eve. Sin-Dee is back working the streets with her bestie Alexandra after a month-long stint in prison. When Alexandra drops the news that Sin-Dee's boyfriend/pimp has been cheating on her with a cisgender woman, the two set off on a wild ride through LA filled with sassy repartee, nightclub debuts, richly detailed characters, and capital D-Drama. Refreshingly hilarious and full of surprises, "Tangerine" is one of the most buzzed about films of the summer. In Person: Producer Darren Dean.

Sat 9 pm Old Town Playhouse

SPONSORED BY:

Law Office of Vincent J. Maloney and
Friends of TC Banff Mtn. Film Festival



Foreign

TANGERINES (MANDARIINID)

2013 | Estonia | NR | 87 min.

Zaza Urushadze's deftly humorous and humanist fable tells the story of Ivo, who makes wooden crates in his workshop to contain the harvest of his neighbor Margus' tangerine grove. One day, a skirmish in the civil war between former Soviet countries leaves two wounded survivors on Ivo's doorstep: Achmed, a Chechen, and Nika, a Georgian. Ivo calmly declares his home a neutral zone and takes them in, after extracting promises that no bloodshed will occur under his roof. Initially the soliders are hell-bent on killing one another after they've recovered, but forced cohabitation brings an unforeseen humanizing effect. How long the peace will last is a question elegantly considered in this deeply pacifist drama, as tense as any thriller. Nominated for the 2015 Best Foreign Film Oscar.

Wed 12 noon Milliken Auditorium

Sun 3 pm Bijou by the Bay

In Estonian with subtitles

SPONSORED BY:

AAUW Book Group (Wed)
The English Inn, Restaurant & Pub,
Donna & Gary Nelson (Sun)

PRE-SHOW MUSIC BY:

Roses & Evergreen (Wed)



Documentary

(T)ERROR

2015 | USA | NR | 84 min.

Like a great espionage novel set in your own backyard, this stunning work from first-time filmmakers Lyric R. Cabral and David Felix Sutcliffe presents a rare glimpse into the murky waters of the US government's counterterrorism practices. In the shadowy world of undercover sting operations, we meet "Shariff," a revolutionary-turned-informant assigned to befriend a suspected Taliban sympathizer. What starts off with Shariff quietly swapping texts with his handlers takes a mind-blowing twist that turns the tables on the FBI and pushes the boundaries of documentary filmmaking. With unprecedented access to government investigations, "(T)error" deftly unveils the fragile relationship between individual liberties and the surveillance state, seeking truth from both the watchers and those being watched, in this breakout sensation that received a Special Jury Prize at the Sundance Film Festival.

Sun 6 pm Milliken Auditorium

In Arabic, English with subtitles

SPONSORED BY:

Imagine Health
Dr. Stephanie Woodfin, D.O.

PRE-SHOW MUSIC BY:

Corvids



Foreign

TIMBUKTU

2014 | France, Mauritania | PG | 100 min.

Timbuktu was once a haven of culture in northern Mali—a vibrant city rich in tradition and abuzz with the music, art, and sports of its people. But then a new regime of religious fundamentalists came to power and stripped the citizens of Timbuktu of their most basic pleasures, prohibiting everything from football to tea and cigarettes. Living in the dunes, just outside the city, cattle farmer Kidane and his family are spared the chaos going on within the walls, until he runs afoul of the law after an incident involving one of his cows and a local fisherman. Stirring and tragically complex, it's hard not to be mesmerized by director Abderrahmane Sissako's vibrantly beautiful drama, an award winner at Cannes and a nominee for Best Foreign Language film at this year's Oscars.

Wed 9 am Milliken Auditorium

In Arabic, Bambara, English, French,
Songhay with subtitles

SPONSORED BY:

Mary Marois, Jan Warren, Dennis Carman,
Susan Carman

PRE-SHOW MUSIC BY:

Roses & Evergreen



Orson Welles Centennial

TOUCH OF EVIL

1958 | USA | PG-13 | 95 min.

It's not "Citizen Kane," but from its very first iconic shot—a virtuoso long take following a ticking bomb in the trunk of a car as it winds its way toward the Mexican-American border—Orson Welles' lesser-known but just as influential film takes us deep into the heart of corruption in a Mexican border town. Historically significant in a number of ways, from its stature as the last classic film noir to its casting of Charlton Heston as a Mexican government official, not to mention the controversy over the studio's recut of the movie for its original release (making it Welles' swan song to Hollywood), this atmospheric triumph features Welles' signature use of deep space and a complex puzzle-like narrative, as well as enthralling performances by Janet Leigh, Marlene Dietrich, and Welles himself.

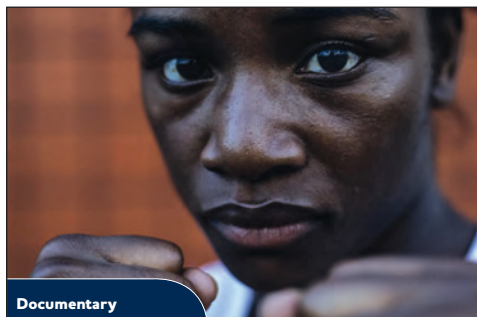
Fri 9 am The Buzz

SPONSORED BY:

Rainbow Rehabilitation Centers and
The Wilson Family

PRE-SHOW MUSIC BY:

Mary Ellen Funke and Savannah Smith



Documentary

T-REX

2015 | Canada, China, UK, USA | NR | 88 min.

Hailing from Flint in our very own great state of Michigan, scrappy 17-year-old boxing phenom Claressa "T-Rex" Shields has her sights set on earning gold at the 2012 London Olympics—the first time the games have featured women's boxing. Tough as nails from life on Flint's mean streets, she's got the grit, determination, and ferocity to train and compete at the highest levels. Not even her family's crazy daily drama can derail her from pursuit of Olympic glory—for boxing may well be her only shot at lifting her family out of poverty. Don't miss one of our favorite films of the festival, an inspiring, feel-good documentary from first-time filmmakers Drea Cooper and Zackary Canepari about triumphing over adversity and fighting for your dreams. In Person: Director Zackary Canepari; Subject Claressa Shields; Producer Sue Jaye Johnson.

Fri 9:30 pm State Theatre

Sat 3 pm Bijou by the Bay

SPONSORED BY:

American Spoon (Fri)
DoTHE22.com (Sat)

PRE-SHOW MUSIC BY:

Heartwell (Fri)
Old Empire (Sat)



Documentary

THE TRIALS OF SPRING

2015 | USA, Egypt | NR | 76 min.

Even as the world watched major media coverage of the demonstrations and upheaval in Egypt over the last few years, many important voices and issues were not represented. The latest documentary from Academy Award-nominated director and TCFF alum Gini Reticker (“Pray the Devil Back to Hell,” TCFF 2008), “The Trials of Spring” offers a powerful look at women’s voices in the Arab Spring over the course of four years. Among these women is young Hend Nafea, who joined the uprising full of hope, only to be met with harassment, torture, and imprisonment. Her story, and the stories of the other women whose paths she crosses, help to illuminate the ways in which brave Arab women, often characterized as weak or submissive, are making real changes in the world. In Person: Director Gini Reticker; Producer Abigail Disney.

Thu 6 pm City Opera House

In Arabic, English with subtitles

SPONSORED BY:
Janet Wolf



Foreign

TWO DAYS, ONE NIGHT (DEUX JOURS, UNE NUIT)

2014 | Belgium, France, Italy | PG-13 | 95 min.

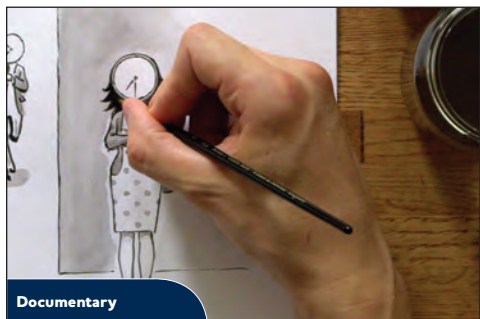
What would you do if you knew that earning your next bonus at work would cost one of your coworkers their job? Marion Cotillard stars in this masterful social-realist drama from acclaimed duo Jean-Pierre and Luc Dardenne (“The Kid with a Bike,” TCFF 2012), set in the working class streets of Belgium. A mother of two, Sandra (Cottillard) receives news that her company has voted to downsize her, and she only has the weekend to convince her 16 coworkers at the solar power plant to vote for keeping her job instead of taking the extra pay they’ll receive if she’s cut. With an uncanny ability to turn human drama into edge-of-your-seat thrillers, the Dardenne brothers once again deliver one of the best films of the festival—at once devastating and full of humanity.

Wed 12 noon Bijou by the Bay

Sun 12 noon City Opera House

In French with subtitles

SPONSORED BY:
Jon & Sue Kinne (Wed)
Subie Guys, Inc. (Sun)



Documentary

VERY SEMI-SERIOUS

2015 | USA | NR | 83 min.

Sometimes it feels like the single panel cartoons in *The New Yorker* magazine were bequeathed to us by benevolent beings on Mount Olympus. But there are actually humans behind it all, and we get to meet them in Leah Wolchok's joyful documentary. At the center of it all is Cartoon Editor Bob Mankoff, who drew what may be the greatest cartoon of the modern era (executive on phone: "No, Thursday's out. How's never—is never good for you?"). Mankoff allows any regular schmoe off the street to pitch their work, leading to hilarious and heartbreaking exchanges with the freaks, geeks, and merry pranksters who channel their offbeat worldviews into the magazine's iconic black-and-white illustrations. This light-hearted and sometimes poignant documentary has a great deal to say about funny business. In Person: Subject Bob Mankoff. Preceded by: *I Thought I Told You To Shut Up!!* (2015 | Canada, USA | 13 min.)

Sat 9 pm City Opera House
Sun 6 pm Bijou by the Bay

SPONSORED BY:

Festiv Opalen (Sat)
Grand Beach & Sugar Beach Resorts (Sun)

PRE-SHOW MUSIC BY:

Milagros (Sat)



Foreign

VIRGIN MOUNTAIN (FÚSI)

2015 | Iceland, Denmark | NR | 94 min.

First love is tricky enough when you're young, but when you're a 43-year-old virgin who lives at home with your mother, it can be downright agonizing. *Fúsi* is a lonely mountain of a man who finds pleasure in meticulously recreating WWII battles with model tanks and calling the local FM radio DJ to request his favorite songs. He's begrudgingly pushed to socialize when his mother's lover registers him for line-dancing classes for his birthday. Despite actively avoiding the lessons, Fúsi ends up meeting Sjorn, a spirited blond who could be just what he needs to break out of his comfort zone. Ripe with wry wit and an endearingly brilliant performance by Gunnar Jossón, Icelandic director Dagur Kári's fourth feature is a tender and wickedly funny comedy, and the winner of the top prize at this year's Tribeca Film Festival. In Person: Director Dagur Kári.

Fri 3 pm Milliken Auditorium
Sun 12 noon State Theatre

In Icelandic with subtitles

SPONSORED BY:

Steve & Mary Tuttle (Fri)
The Homestead (Sun)

PRE-SHOW MUSIC BY:

Tom Kaufmann (Fri)
Oh Brother, Big Sister (Sun)



Documentary

THE WANTED 18

2014 | Canada, France, Palestine | PG | 75 min.
 How do 18 cows get labeled a threat to national security? And how do the cows feel about this, exactly? Amer Shomali and Paul Cowan set out to answer both questions with this doc about an absurdist footnote in the Israeli-Palestinian conflict. In a film defying all labels with its mix of talking heads, claymation, and reenactments, we travel back to 1988, when defiant townspeople in the Occupied Territories created a dairy collective as a step towards economic independence. It was so successful that the army declared the cows a threat to Israel's national security. The cows were forced to produce their "Intifada milk" underground, with the Israeli army in relentless pursuit. "The Wanted 18" is an inspirational tribute to the way nonviolent struggle can inspire hope, even in the darkest times. Visit The Woz to explore the story of the film from the perspective of the cows through the interactive graphic novel. In Person: Directors Paul Cowan and Amer Shomali; Producer Ina Fichman.

Fri 3 pm State Theatre
 Sat 9 pm Bijou by the Bay

In Arabic, English, Hebrew with subtitles

SPONSORED BY:
 Higher Grounds Trading Co. (Fri)
 The Cover Family (Sat)

PRE-SHOW MUSIC BY:
 Hailey Ward (Fri)



Documentary

WE COME AS FRIENDS

2014 | Austria, France | NR | 110 min.
 South Sudan has struggled with violent growing pains since gaining independence in 2011. Traveling there is extremely dangerous, but intrepid documentarian Hubert Sauper is as fearless as they come. So he designed a tiny homemade airplane that allowed him to move freely among impoverished villages, gathering candid testimony from villagers who were understandably skeptical of Westerners and their motives. Sauper arranges a wealth of material into a searing indictment of a diseased system, deftly describing the horrific legacy of European colonialism that brought South Sudan to this crucial juncture. If all you know about South Sudan is that George Clooney sometimes mentions it in interviews, you are in for an eye opener with this challenging, thought-provoking, and intelligent film. In Person: Hubert Sauper.

Sat 12 noon The Buzz
 Sun 3 pm The Buzz

In Arabic, Chinese, English with subtitles

SPONSORED BY:
 Rainbow Rehabilitation Centers and
 The Wilson Family

PRE-SHOW MUSIC BY:
 Adair Correll and Kurt Westie (Sat)





American

WHEN I LIVE MY LIFE OVER AGAIN

2015 | USA | NR | 98 min.

Christopher Walken is Paul Lombard, an aging Sinatra-esque crooner who peaked in the 80s. His dusty old hits are still popular background music for romantic makeout sessions, but he's written a new song, "When I Live My Life Over Again." It's good, and he's itching for a comeback, provided that he can stop wife number 1-lost-count from derailing his plans. Meanwhile, Paul's daughter Jude (Amber Heard) is a musician frustrated by comparisons to her famous father. Forced to move into his Hamptons house when her rent comes due amidst her life falling apart, she finds that spending time at home with her father, her seemingly perfect sister Corinne (Kelli Garner), and her brother-in-law/old flame presents its own challenges. Writer-director Robert Edwards' likable and intimate dramedy gives Walken his best showcase in years.

Thu 9 am State Theatre
Fri 9 pm Lars Hockstad Auditorium

SPONSORED BY:

Karen Baja and Carolyn Micklatcher (Thu)
Max & Mary Wendell (Fri)

PRE-SHOW MUSIC BY:

David Halperin (Thu)
Sapphire Adizes (Fri)



Foreign

WHEN MARNIE WAS THERE (OMOIDE NO MÂNI)

2014 | Japan | PG | 103 min.

In what may be the last spellbinding work of hand-drawn animation from the legendary Studio Ghibli, an intrepid and introverted asthmatic orphan girl is sent to a sleepy town for the summer to convalesce in the seaside air. There she meets a girl named Marnie, and the two form an instant bond. Marnie helps her recuperate in ways she didn't know she could. But from her dated clothes to the deserted-looking mansion in which she lives, it seems there is more to Marnie than meets the eye... With simple and striking images of unequaled beauty, director Hiromasa Yonebayashi—a protégé of Hayao Miyazaki—takes you on a magical journey of discovery and friendship that will kick start your heart.

Mon 7/20 9:45 pm Cherry Bowl Drive-In
Sun 9 am Lars Hockstad Auditorium

In English

SPONSORED BY:

Judy Trentham (Mon)
Trattoria Stella (Sun)

PRE-SHOW MUSIC BY:

Sofi K (Sun)





Foreign

WILD TALES (RELATOS SALVAJES)

2014 | Spain, Argentina | R | 122 min.
 For pure viewing pleasure, "Wild Tales" will be hard to beat at this festival, or anywhere else, for that matter—assuming you can take a little bit of profanity and violence with your revenge stories. A master of black comedy, Argentinian writer-director Damián Szifrón gives us a biting hilariously anthology of six equally stylish and devilishly clever tales about human behavior in extreme situations. It's the Coen Brothers meets Tarantino meets Almodovar, in short form, united by a theme of vengeance—the kind that explodes in spectacular bursts after put-upon souls are messed with one too many times. Showcasing perfectly pitched performances and bleak humor derived from daily frustrations we all can relate to, Szifrón's imaginative shorts build to a crescendo of madness from which no one escapes unscathed.

Sat 12 noon Lars Hockstad Auditorium
 Sun 9 pm State Theatre

In Spanish with subtitles

SPONSORED BY:

W. Clark Bunting and Karen C. Bunting (Sat)
 Mary Ann & Rob Gorlin (Sun)

PRE-SHOW MUSIC BY:

Awesome Distraction (Sat)
 Milagros (Sun)



Documentary

THE WOLFPACK

2015 | USA | R | 90 min.

Great movies can change your life, but can they save it? No doc has been more buzzed about in 2015 than this stranger-than-fiction story about the six Angulo brothers who lived their whole lives in a Manhattan housing project, locked up by their overprotective father. Homeschooled and forbidden to leave the apartment with the exception of rare, carefully-supervised excursions, the boys turn to movies to cope with their isolation, diligently transcribing screenplays and meticulously re-enacting their favorite films, complete with elaborate sets, props, and costumes. The kids use cinema to understand an outside world they can only glimpse from their windows, until 20-year-old Mukunda sneaks out of the house wearing a Michael Myers mask, ends up in court-mandated therapy, and the family is forced to enter society. Winner of the Sundance Documentary Grand Jury Prize, "The Wolfpack" is ultimately a film for anyone who has ever used the movies to escape. Preceded by: All Your Favorite Shows!
 (2015 | USA | 5 min.)

Thu 6 pm Lars Hockstad Auditorium
 Fri 6 pm Old Town Playhouse

SPONSORED BY:

Dan & Debbie Edson (Thu)
 Traverse City Big Boy and Phil & May-Lis Andrus (Fri)

PRE-SHOW MUSIC BY:

Crispin Campbell (Thu)
 Sapphire Adizes (Fri)

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Special Screenings

YESTERDAY AND TOMORROW IN DETROIT 5

2015 | USA | NR | 75 min.

Returning to the festival after selling out all of his screenings at TCFF 2014 (and then some), Rick Prelinger presents the world premiere of the fifth in his series of archival urban history explorations of Detroit. He'll moderate an interactive screening of this newly edited version of his perennially uncompleted film, comprised of home movies made in Detroit from 1920-1970 and footage produced by the industry and government. Filled with humor and surprises, Prelinger's assembled images of Detroit work and culture, streets and shops, parks and parties counter "ruin porn" stereotypes. The arresting images of a vibrant multicultural city encourage Detroit supporters to contemplate the future of a very complex place. Like Prelinger's "No More Road Trips?" this won't be a quiet experience in the dark. Viewers make the soundtrack, identifying places, people, and events, asking questions, and discussing what they see. In Person: Director Rick Prelinger.

Fri 9 am Dutmers Theater
Sun 9 am The Buzz

SPONSORED BY:
Hollander Family in Memory of
Stuart J. Hollander (Fri)
Law Offices of Michael A. Capuzzi (Sun)



DONT FORGET TO VOTE ON OUR AUDIENCE AWARD

Traverse City Film Festival 2015 July 28 - August 2

MARIO BATALI & SUSI CAHN
AUDIENCE AWARD FOR BEST NARRATIVE FEATURE

Best of Enemies

Bijou by the Bay | Wednesday 9 am

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|-----|-----|-----|-----|-----|

Your vote counts! Help pick this year's Audience Award winners by voting at screenings throughout the festival. Simply tear your ballot along the dotted line of the number of your choice (1 being the lowest score, 5 being the highest), and give your ballot to an usher on your way out of the screening. Audience Award winners will be announced after the festival is over.



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A stylized, handwritten signature in black ink, appearing to read 'Wayne'.

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THE BEST MEDICINE

Program length: 104 min.
 Looking for some lighter fare? These eleven shorts are just what the doctor ordered. In "Dad in Mum," two young sisters discuss the merits of their parents' nocturnal efforts; a young man getting over a breakup gets more than he bargained for when he hires an escort in "The Girlfriend Experience;" the three bachelor brothers in "De Smet" have their lives perfectly in sync—until one of them is wooed away by a neighbor; and in "Myrna the Monster;" a heartbroken alien dreamer struggles to navigate the LA singles scene.

- THE ANSWERS** USA | 8 min.
- DAD IN MUM** France | 6 min.
- DE SMET** Netherlands | 14 min.
- DIAGNOSTIC** France | 8 min.
- FOUL NORWAY** | 6 min.
- THE GIRLFRIEND EXPERIENCE** USA | 7 min.
- THE KISS MEXICO** | 12 min.
- LIFE'S A BITCH** Canada | 6 min.
- MYRNA THE MONSTER** USA | 14 min.
- RITA MAHTOUBIAN IS NOT A TERRORIST** USA | 8 min.
- WE CAN'T LIVE WITHOUT COSMOS** Russia | 15 min.

.....
 Wed 3 pm Milliken Auditorium

SPONSORED BY:
 Jere & Gail Brown

PRE-SHOW MUSIC BY:
 Roses & Evergreen

CHARACTER STUDY

Program length: 119 min.
 From national heroes to counterculture icons and all the eccentric personalities in between, this year's documentary shorts program offers unique portraits from around the world. In "Calls to Okies," Ben Steinbauer ("Winnebago Man," TCFF 2009) offers a hilarious look at the legacy of an infamous underground prank caller. And this year's top doc award winner at Tribeca, "Body Team 12," looks at a courageous female body collector dealing with the Ebola epidemic in Liberia. In Person: "Body Team 12" Producer Bryn Mooser; "Amanda F***ing Palmer" Director Ondi Timoner via Skype.

- AMANDA F***ING PALMER ON THE ROCKS** USA | 18 min.
- BODY TEAM 12** Liberia | 13 min.
- CALLS TO OKIES:**
 - THE PARK GRUBBS STORY** USA | 18 min.
 - CROOKED CANDY** USA | 6 min.
 - ELGIN PARK** USA | 10 min.
- THE FACE OF UKRAINE:**
 - CASTING OKSANA BAIUL** Australia, Ukraine | 7 min.
- GIOVANNI AND THE WATER BALLET** Netherlands | 17 min.
- PAPA MACHETE** USA | 11 min.
- WALTER POTTER:**
 - THE MAN WHO MARRIED KITTENS** UK, USA | 19 min.

.....
 Sun 12 noon Old Town Playhouse

SPONSORED BY:
 Ward & Mary Gillett

PRE-SHOW MUSIC BY:
 Ruby John



FINDING YOURSELF

Program length: 81 min.

As part of our focus on equality and LGBTQ issues in film this year, we're highlighting five shorts dealing with gender identity and coming of age. "A Place in the Middle" is the inspiring true story of a young girl in Hawaii who dreams of leading the boys-only hula group in her school. In "Stealth," Sammy moves to a new school and struggles with revealing her true identity to her two new best friends. In "The Little Deputy," Trevor tries to take a photo with his dad. Six-year-old Jeffrey loves wearing dresses and wigs in "Pink Boy"—but when he wants to dress up outside the house, his mothers have to teach him how to express his identity in potentially hostile environments. And Bendik helps the monster under his bed realize its dream of becoming a cabaret singer in "Bendik & the Monster." In Person: "Pink Boy" Director Eric Rockey.

BENDIK & THE MONSTER Norway | 10 min.

THE LITTLE DEPUTY Canada | 9 min.

PINK BOY 15 min.

A PLACE IN THE MIDDLE USA | 25 min.

STEALTH USA | 22 min.

Sun 12 noon Bijou by the Bay

SPONSORED BY:
Mike & Sandra McDonald



PEACE NOW

Program length: 123 min.

This documentary program features four stirring films that address the issues faced by soldiers returning home. This year's Oscar winner for Best Documentary Short, "Crisis Hotline: Veterans Press 1," is a moving profile of the workers in America's only call center dedicated to providing counseling for troubled veterans; "My Enemy, My Brother" tells the astonishing story of former enemies in the Iran-Iraq War who reunite decades after the conflict; produced on the occasion of the 100th anniversary of the start of WWI, "Soldiers' Stories" reveals never-before-seen 3D images from a century ago; and in "Naneek," veteran and Traverse City resident Tim Keenan returns to Vietnam to meet his former enemies and confront his past. In Person: "Naneek" Director Neal Steeno and Tim Keenan; "Soldiers' Stories" Director Jonathan Kitzen.

CRISIS HOTLINE: VETERANS PRESS 1

USA | 40 min.

MY ENEMY, MY BROTHER Canada | 18 min.

NANEK USA, Vietnam | 35 min.

SOLDIERS' STORIES

Canada, France, USA | 30 min.

Fri 9 am Bijou by the Bay

SPONSORED BY:
Richard & Betty Seid

PRE-SHOW MUSIC BY:
Laurie Sears, Janice Keegan, Steve Stargardt



TRUTH AND CONSEQUENCE

Program length: 116 min.

Featuring top award winners from Cannes and Tribeca, the nine shorts in this program represent some of the most powerful dramatic works from around the globe. Nine-year-old Ella wants to look chic for selfies and impress her classmates in "Catwalk;" inspired by true events, "Aban + Khorshid" tells the tragic story of two men in Iran who are persecuted for their love; a wounded veteran embarks on a new journey after returning home in "Birthday;" and in "Discipline," an impromptu debate on parenting boils over into a full-on ideological showdown at a Swiss grocery store.

ABAN + KHORSHID USA | 13 min.

BIRTHDAY USA | 12 min.

CATWALK Sweden | 12 min.

DISCIPLINE Switzerland | 11 min.

LISTEN Finland, Denmark | 13 min.

SKUNK USA | 16 min.

TURTLE China | 15 min.

TZNIUT USA | 11 min.

Thu 9 am Old Town Playhouse

SPONSORED BY:

William & Mary North and Graham & Carolyn Kelly

PRE-SHOW MUSIC BY:

Termon



WTF

Program length: 92 min.

What do a prancing pony, a rapping hot dog bun, and David Hasselhoff have in common? They're all part of this collection of mind-melting shorts coming to the State Theatre at midnight. You'll laugh, you'll cry (well, probably not), you'll get to see "Kung Fury" on the big screen. And if you don't think "Storm Hits Jacket" is the best film you've ever seen about time traveling, aliens, and a witch who controls cows with her mind, then we don't know what to tell ya. See you there!

ALL YOUR FAVORITE SHOWS! USA | 5 min.

BUTTER YA'SELF USA | 3 min.

FOOTPRINTS USA | 4 min.

KUNG FURY Sweden | 31 min.

LESLEY THE PONY HAS AN A+ DAY!

USA | 4 min.

STORM HITS JACKET France | 13 min.

WHOLE Denmark | 12 min.

WORLD OF TOMORROW USA | 17 min.

Wed 12 midnight State Theatre

SPONSORED BY:

Saturn Booksellers

PRE-SHOW MUSIC BY:

Olivia Mainville



OFF THE GRID

Program length: 110 min.

At its best, experimental film challenges convention to provoke and even transcend the way we compose our lives on and off screen. In this program, we offer the short films we've seen this year that come closest to achieving that goal. "Buffalo Juggalos" celebrates a Buffalo, New York, subculture with long takes on the favorite activities of the Juggalos—the first and foremost of which is causing mayhem. "Cathedrals" offers six startling responses to the question, "If buildings could talk, what would they say about us?" And in "The Claustrom," we delve into a beautifully articulated exploration of the mind with hypnotic psychoanalytic case studies of three women whose compelling inner worlds are orbited by a collage of archival film and home-movies. These shorts are so good, you'll want to watch them a second time. In Person: "Cathedrals" Director Konrad Kästner.

- AUTOFOCUS** Croatia | 28 min.
- BUFFALO JUGGALOS** USA | 30 min.
- CATHERDRALS** Germany, China | 15 min.
- THE CLAUSTROM** 16 min.
- DIVE** New Zealand | 13 min.
- RECYCLED** China | 5 min.

.....

Thu 3 pm Dutmers Theater
 Fri 3 pm Dutmers Theater
 Sun 9 pm Dutmers Theater

.....

SPONSORED BY:
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 Joanne & Joe Murphy (Fri)
 Hollander Family in Memory of
 Stuart J. Hollander (Sun)



SHORTS FROM THE ANN ARBOR FILM FESTIVAL

Program length: 98 min.

Each year we excitedly head south to the AAFF, the third oldest film festival in North America, to feast on the best in the world of experimental cinema. Then we bring our favorites back Up North for you. Experience 47 animated, small, surreal events that, taken together, somehow replicate the feeling of being alive in "Symphony No. 42;" explore a 100-year-old boat shop in the LA harbor that evokes a hidden world at sea in the award-winning "Port Noir;" and thrill to an incredible soundtrack as birds "Layover" in Portland, Oregon, on their migratory flight to South America. In Person: AAFF Executive Director Leslie Raymond.

- ALL THAT IS SOLID** UK | 15 min.
- THE BIGGER PICTURE** UK | 8 min.
- CLEAR AND NO SCREWS** Canada | 6 min.
- HERD** Canada, USA, UK | 12 min.
- LAYOVER** USA | 6 min.
- MANY THOUSANDS GONE**
USA, Brazil | 8 min.
- NIGHT NOON** Mexico, USA | 9 min.
- PORT NOIR** USA | 11 min.
- QUIET ZONE** Canada | 14 min.
- SYMPHONY NO. 42** Hungary | 9 min.

.....

Wed 9 pm Dutmers Theater
 Sat 3 pm Dutmers Theater

.....

SPONSORED BY:
 Christine Struminski (Wed)
 Valerie Angers (Sat)



SHORTS BY MSU STUDENTS

Program length: 99 min.

For the second year at the TCFF, we are joined by four outstanding short films from student filmmakers at Michigan State University. This year's program includes "The Geography of Hope," a short documentary by the Media Sandbox Street Team about an important nonprofit organization that helps people with disabilities visit our National Parks. "Gay From Gaylord" follows a young stand-up comedian who speaks to the challenges he faced growing up in a conservative town. In "Unchecking the Box," the filmmakers examine the impact of having a "race" box on official forms; and in the comedy "Reservations," a young man inherits a troubled, run down, terribly managed hotel. Preceded by: "Multiplayer" by Interlochen Center for the Arts student Demetri Makeig.

GAY FROM GAYLORD USA | 16 min.

THE GEOGRAPHY OF HOPE USA | 25 min.

RESERVATIONS USA | 28 min.

UNCHECKING THE BOX USA | 24 min.

.....
Thu 6 pm The Buzz
.....

SPONSORED BY:

Copy Central

PRE-SHOW MUSIC BY:

Olivia Millerschin



SHORTS BY U OF M STUDENTS

Program length: 58 min.

The University of Michigan Department of Screen Arts & Cultures returns to the TCFF with their annual program of two shorts showcasing some of our state's top young filmmaking talent. In Sam Gioia's "All at Once," a high schooler has to navigate the dangerous underworld of her small town in order to prove her innocence after being suspected of poisoning her best friend. And in Anthony Kalil's "Love Assassin," professional heartbreaker Natalie's latest target may prove to be more than a young love assassin can handle.

ALL AT ONCE USA | 27 min.

LOVE ASSASSIN USA | 31 min.

.....
Thu 12 noon Old Town Playhouse
.....

SPONSORED BY:

Grand Traverse Pie Company

PRE-SHOW MUSIC BY:

Termon



FILMS OF KENNETH ANGER

Program length: 73 min.

Watching a film by the most notorious legend of experimental and underground cinema, Kenneth Anger, is like having a twisted poem crashed over your head. Drawing from a wide array of influences including bikers, queer culture, the military, and the Commedia dell'arte, these pioneering films from the provocateur of post-war culture are some of the most important works of LGBTQ film, including the film that is often considered to be gay cinema's first masterpiece, "Fireworks."

FIREWORKS USA | 14 min.

INVOCATION OF MY DEMON BROTHER
USA | 12 min.

KUSTOM KAR KOMMANDOS USA | 3 min.

RABBIT'S MOON USA | 16 min.

SCORPIO RISING USA | 28 min.

Thu 6 pm Dutmers Theater

Sat 6 pm Dutmers Theater

Sun 3 pm Dutmers Theater

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FNA (Thu)

Rainbow Rehabilitation Centers and

The Wilson Family (Sat)

Jill & Stan Jankowski (Sun)



SHORT FILMS

SCREENING BEFORE FEATURES



ANGÉLIQUE'S DAY FOR NIGHT

Pierre-Emmanuel Lyet, Joris Clerté
2014 | France | 8 min.

WITH LOVE AT FIRST FIGHT



COPYCAT

Charlie Lyne
2015 | UK | 8 min.

WITH 20 YEARS OF MADNESS



ELDER

In Person: Director Genéa Gaudet
2015 | USA | 13 min.

WITH FROM THIS DAY FORWARD



I THOUGHT I TOLD YOU TO SHUT UP!!

Charlie Tyrell
2015 | Canada, USA | 13 min.

WITH VERY SEMI-SERIOUS



MAKING IT IN AMERICA

Joris Debeij
2014 | USA | 9 min.

WITH POVERTY, INC.



MARIE'S DICTIONARY

Emmanuel Vaughan-Lee
2014 | USA | 10 min.

WITH SONGS MY BROTHERS TAUGHT ME



MERRY XMAS

In Person: Director Boman Modine
2015 | USA | 7 min.

WITH THE BRAINWASHING OF MY DAD



VERBATIM

Brett Weiner
2014 | USA | 7 min.

WITH BEST OF ENEMIES



WE LIVE THIS

In Person: Director James Burns
2015 | USA | 10 min.

WITH HIP HOP-ERATION

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Monday, August 10 Dancing With The Stars: Live!

Thursday, August 13 Joshua Davis’ Homecoming Concert

Monday, August 17 Ensō String Quartet

Wednesday, August 19 Vince Gill
Ensō String Quartet

Saturday, August 22 Ensō String Quartet

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SHORTS FOR KIDS 1

Program length: 74 min.

These delightful films for our youngest audiences include a giraffe whose head is in the clouds, a dog who squares off against a robot vacuum cleaner, and one of the cleverest monkeys you'll ever see.

ANATOLE'S LITTLE SAUCEPAN France | 6 min.

DOG-E Netherlands | 3 min.

DUSTIN Germany | 7 min.

THE LAW OF THE JUNGLE France | 6 min.

LITTLE MATRYOSHKA Turkey | 8 min.

LOOK! Netherlands | 5 min.

ONCE UPON A STAR USA | 3 min.

ONE MAN, EIGHT CAMERAS UK | 3 min.

ONE, TWO, TREE France | 7 min.

POKER Japan | 4 min.

THE PRESENT Germany | 4 min.

THE TIE Belgium | 9 min.

WAYNE THE STEGOSAURUS USA | 3 min.

.....
Wed 9:30 am Lars Hockstad Auditorium

.....
In English

MOVIE SPONSORED BY:

The Oh Family

KIDS FEST WEDNESDAY SPONSORED BY:

Williams Chevrolet

PRE-SHOW MUSIC BY:

Kyle Skarshaug



Recommended Ages



FIDDLESTICKS

2014 | Germany | NR | 82 min.

The town of Bollersdorf is known as the belly button of the world: right in the center, and completely ordinary. It's so average, in fact, that it's taken over by a market research company determined to foist Green Cornflakes on its residents and turn parents into consumer-driven puppets. Luckily, a ragtag group of kindergarteners known as the Coati Gang aren't falling for it. With the help of their grandparents, they set out to make their town extraordinary using creativity, pluck, and ingenuity. A hilarious and heartwarming classic live-action adventure for ages four to 104, it's nothing short of a new birth of the Little Rascals. A worldwide, surefire hit for all ages!

.....
Thu 9:30 am Lars Hockstad Auditorium

.....
In German with live English translation by Kate Botello and Brett Nichols

MOVIE SPONSORED BY:

Edson Farms Natural Foods

KIDS FEST THURSDAY SPONSORED BY:

Munson Medical Center

PRE-SHOW MUSIC BY:

Da Sista Hood n' Joe



Recommended Ages



MINUSCULE: VALLEY OF THE LOST ANTS

2013 | France, Belgium | NR | 89 min.
 The ants come marching in this delightful animated French film that plunges us into the teeny tiny world of insects. In a peaceful and sunny clearing, a couple leaves the remains of their picnic behind after a hasty departure. A gang of plucky, heroic black ants soon move in to claim the coveted treasure: a tin box full of sugar cubes. But their sugar high is thwarted when an army of evil red ants launches an epic attack on their colony. Smack in the middle of the colossal firefight, a lone ladybug, abandoned by his family and adopted by the black ants, helps save the anthill from the assailants. While their world may be microscopic, the stakes have never been higher for insects than in this fun family flick. Winner of the French César for Best Animated Film.

Fri 9:30 am Lars Hockstad Auditorium

In English

MOVIE SPONSORED BY:
 Traverse City Record-Eagle

KIDS FEST FRIDAY SPONSORED BY:
 Michael T. Holland

PRE-SHOW MUSIC BY:
 Kyle Skarshaug

2 3 4 5 6 7

Recommended Ages



SHORTS FOR KIDS 2

Program length: 84 min.

We saw so many great kids shorts again this year that we just couldn't fit them all into one program! This shorts collection includes a robot's search for self-discovery, a boy's relationship with his llama pinata, and a lazy astronaut deliveryman.

- BEAR STORY** Chile | 10 min.
- BUNNY NEW GIRL** Australia | 6 min.
- FINDING M.E.** Colombia | 8 min.
- HOLA LLAMIGO** USA | 4 min.
- HUMBLE PIE** USA | 4 min.
- JOHNNY EXPRESS** South Korea | 6 min.
- LEAVING HOME** Netherlands | 7 min.
- LILA** Argentina, Spain | 9 min.
- PAPA** USA | 6 min.
- STORY OF PERCIVAL PILTS** Australia | 8 min.
- TRADITIONAL HEALING** Canada | 2 min.
- WIRE CUTTERS** USA | 9 min.

Sat 9:30 am Lars Hockstad Auditorium

In English

MOVIE SPONSORED BY:
 Children's Dyslexia Tutoring Center of Traverse City, LLC

KIDS FEST SATURDAY SPONSORED BY:
 Trattoria Stella

PRE-SHOW MUSIC BY:
 The Turtlenecks

3 4 5 6 7 8

Recommended Ages

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Kids Fest

JULY 29 - AUGUST 1

The under-12 set just can't get enough of Kids Fest, and it's easy to see why! With great movies, popcorn, and plenty of activities at our FREE lawn party, there is simply no better place to spend a summer day.

After the \$1 family movies at Lars Hockstad Wednesday – Saturday, join us from 11 am to 2 pm on the beautiful lawn outside for games, arts and crafts, performances, bubbles, sports, food, giveaways, and much more. Bring some sunscreen and kids who are ready to party. The fun is on us!

MOVIES

DRAMA STAGE

FLIP BOOKS

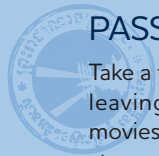
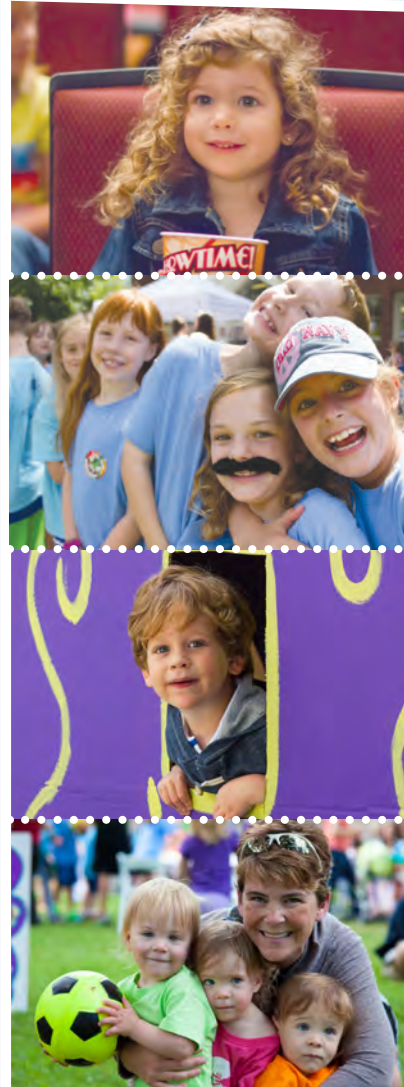
CASTLE CRAWL

TINY TOTS AREA

COSTUMES

MUSIC

FREE POPCORN



PASSPORTS

Take a trip around the world without leaving TC! Come to the daily \$1 movies during Kids Fest, and collect stamps from the countries where the films were made. If you get stamps from all four days, you'll be entered into a drawing for prizes!



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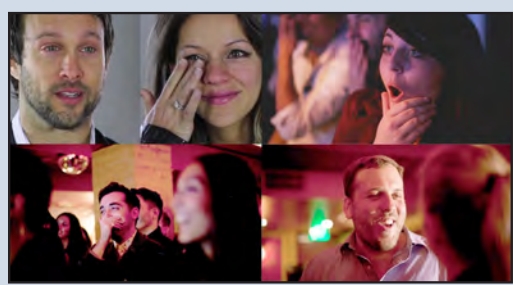
NEW MEDIA

WÖZ



Focus on the future of storytelling inside our all-free-all-the-time venue, The Buzz at InsideOut Gallery. Just walk on in any time from 12 noon to 9 pm Wednesday through Saturday and visit The Woz, where we showcase interactive trans-media experiences that explore the expansion of

cinema and gaming culture. We've partnered with Michigan State University to bring a showcase of media projects that go beyond traditional screens to the place where film and technology intersect and you are part of the story—where the magic of your presence changes everything.



{THE AND} GAME LIVE EXPERIENCE

This interactive social experiment explores the labyrinths of human intimacy and lets the audience be both participant and viewer. Using a self-selecting method of audience participation and minimal technology, {THE AND} Game Live creates a low pressure environment that helps you rethink how we connect with others. Play in the theater during free, ticketed events Friday at 6:30 pm and Saturday at 9:30 pm, or grab a friend, partner, or significant other, and play the game privately any time in the gallery. SPONSORED BY: Dr. Julie Johnson in Memory of GiGi



KILLER QUEEN

Bring your friends and compete for joystick supremacy in the world's only ten-player arcade game. Two teams, each led by a powerful Queen, face off to be the first to bring the giant snail god home (yes, you get to ride a giant snail), fill their hive with nectar, or assassinate the enemy Queen. You can also check out the DreamAuthentic arcade, chock full of thousands of titles worth of retro gaming goodness.

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DIGITAL INDIE PARTY GAMES

Socialization meets interactivity in this collection of unique indie party games. Expand your appreciation for multiplayer gaming by playing a non-visual contact sport (Johann Sebastian Joust); twist and twirl elegantly in a two-player dancing game (Bounden); and develop your teamwork skills by navigating space with a team of friends or strangers (Space Team).



NEPAL QUAKE PROJECT

The first-ever virtual reality film brought to global audiences from the heart of a natural disaster, RYOT uses virtual reality technology to immerse us in the aftermath of Nepal's catastrophic April 25 earthquake. Guided by the voice of Susan Sarandon, you can experience the aftermath of the earthquake: walk through the wreckage, comb through the rubble, and come face to face with the reality of an earthquake's destruction.



THE WANTED 18: INTERACTIVE GRAPHIC NOVEL

Based on "The Wanted 18" (see page 107), this immersive interactive graphic novel combines hand-drawn illustration, photo-realistic 3D images, and traditional stop-motion animation to lead you through the film's story from the perspective of five cows.

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WEDNESDAY, 6 PM
See page 32 for details



FREE DAILY FILM PANELS

Join our visiting filmmakers from Hollywood to New York and Copenhagen to Jordan as they tell filmmaking stories, mixing it up with each other and the audience in sessions that range from hilarious

to profound. Panels begin at 9:30 am daily, so you won't miss lunch or your 12 noon movie. They are free and open to the public! Tickets are not issued. Topics and speakers are subject to change.



WEDNESDAY

COME TO THE DOC SIDE

Michael Moore wrangles a tribe of documentary filmmakers to discuss the joys, pains, triumphs, tragedies, and unexpected rewards of their artform. Always controversial, always entertaining, always bleeped on public radio.

SPONSORED BY:

Nancy Stupsker and Helene Stupsker



THURSDAY

ROBERT ALTMAN: AMERICAN MAVERICK

Innovator. Iconoclast. Join us as we pay tribute to Robert Altman, the spiritual father of American indie filmmaking, at this panel featuring those who worked with him, loved him, and knew him best: his wife Kathryn Altman, "Altman" director Ron Mann, and actors Michael Murphy and Geraldine Chaplin. Moderated by Michael Moore.

SPONSORED BY:

Paulette & Grant Parsons

ONE GREAT MOVIE CAN CHANGE YOU



FRIDAY EQUALITY NOW!

To celebrate the birth of a long-overdue equality in our country with the Supreme Court's decision on gay marriage, we are featuring the works of LGBTQ filmmakers and storytellers at this year's festival. Hear from the directors and subjects of many of these films.

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SATURDAY THE COMEDY PANEL

Because there's nothing a little laughter can't fix, join Michael Moore, funny filmmakers, comedians Doug Benson and Geoff Tate, and Bob Mankoff, cartoon editor of The New Yorker, for some wisecracks, witticisms, humor, and repartee as we explore the funny business of making comedy. This cherished festival tradition just got funnier!

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SUNDAY ONE-ON-ONE WITH ROGER CORMAN

Michael Moore sits down with this year's Michigan Filmmaker honoree, the legendary Roger Corman, for a candid conversation about a storied life in the movies. The King of the "B-movie," the prolific master of a 400+ movie empire, the man who single-handedly defined genre films, and the recipient of an honorary Oscar, Corman appears live on the City Opera House stage for this rare visit to his home state.

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TCFF FILM SCHOOL

Returning this year to Scholars Hall courtesy of our sponsor Northwestern Michigan College, TCFF's film school features visiting

experts who share knowledge with students of all ages. Just \$5 per class! Sponsored by the Herrington-Fitch Family Foundation.

WEDNESDAY

12 NOON THERE'S MORE THAN ONE WAY TO WRITE A SCREENPLAY

Not every story, and not every writer, is the same. This workshop will present a variety of practical approaches and methods for structuring scenes, constructing successful dialogue, and creating compelling characters. Whether you're new to screenwriting or already have a work in progress, you will leave this class with techniques to apply immediately. Feel free to bring your story questions with you! Instructor: Lesley Alicia Tye, Interlochen Arts Academy.

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3 PM ACTING FOR THE CAMERA: WORKING WITH THE DIRECTOR

At best, directors and actors work together to populate the world of the film guided by the screenplay. But oftentimes they speak different languages, the director being trained in the technical aspects of filmmaking, while the actor learns to use his or her "emotional" palette to create character. This workshop focuses on different ways actors and directors work together. Instructors: Robert Rayher, U of M; Casting Director Pamela Guest; Actors Joe Carroll and Elizabeth Guest.

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THURSDAY

12 NOON LEGAL BASICS FOR FILMMAKERS

One of the most challenging aspects of filmmaking can be working through the legal issues that confront producers as they move from development to production to distribution. This class offers participants an overview of the basic legal concepts producers need to understand, including discussions about financing, chain of title, common production contracts, rights clearances, and the legal mechanics involved in film distribution. Instructor: Joseph L. Voss, Senior Counsel, Clark Hill PLC.

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3 PM MODERN MELODRAMA

From classic Hollywood melodramas of the 50s by directors like Douglas Sirk and Vincent Minelli, to late 20th-century works by Rainer Werner Fassbinder and Todd Haynes, male-directed melodramas have often centered on women's desires and experiences. But female filmmakers have also reinterpreted the genre in remarkable ways. We'll discuss millennial women's genre reinvention to think through classic melodramatic issues in a contemporary light. Instructor: Ellen McCallum, Associate Professor, Michigan State University.

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YOUNG FILMMAKERS WORKSHOP: CLAYMATION ANIMATION

WEDNESDAY & THURSDAY | 2:45 PM – 4:45 PM

(Ages 7-11 years)

Animate your own clay creations and make a short film that will be shown on Saturday before the Kids Fest shorts program! Students will design and bring 3D claymation characters to life in this \$20 two-day workshop presented by Blackbird Arts. Read more about their additional workshops—including an off-site two-day claymation animation camp for middle and high school students—at blackbirdartstc.com.

ONE GREAT MOVIE CAN CHANGE YOU

FRIDAY

**12 NOON CELLPHONE CINEMATOGRAPHY:
ACTING AND DIRECTING FOR THE TINY SCREEN**

As filmmaking devices have been miniaturized into machines that fit into our pockets, how have the techniques of acting and directing changed to match? This workshop considers tools for creating a big-screen aesthetic using small devices, as well as techniques directors should consider when working with actors to fully utilize the guerilla possibilities of cellphone cinematography. Instructors: Peter Johnston and Mark Colson, Michigan State University.

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Dr. Nancy Peterson-Klein and Dr. Matthew Klein

3 PM JULIE CORMAN MASTER CLASS

Julie Corman is one of the most respected and resourceful producers working today. She runs New Horizons Pictures, a production and distribution company, with her husband Roger Corman, this year's TCFE Michigan Filmmaker honoree. At this year's film school, Corman will share the experience she earned while producing films like Martin Scorsese's "Boxcar Bertha," Jonathan Demme's "Crazy Mama," and "Lady in Red" written by John Sayles. We are honored to welcome the former Chair of the Graduate Film Department at NYU to our film school! Instructor: Producer Julie Corman.

SPONSORED BY:

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SATURDAY

12 NOON FILMMAKER ROUNDTABLE

Join this year's lively discussion with visiting filmmakers in an informal and interactive film school session. Bring your story ideas; questions on financing your film; distribution queries; technical issues; questions about equipment, working with actors, or location scouting—you name it. Or just kick back and enjoy the repartee and spirited dialogue. Instructors: Class of TCFE 2015 Visiting Filmmakers.

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3 PM MUSIC IN FILM:**PAST, PRESENT, AND FUTURE**

It's hard to think about film and not hear your favorite theme songs running through your head. Since the dawn of cinema, music has been inextricably linked to film. Get a glimpse into the process of creating a musical score for a film and an inside look at how music goes from the blank page to the finished score. No need for any prior musical knowledge—this discussion is for everyone. Instructor: Grammy-Nominated Composer David Joseph Wesley.

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SUNDAY

**12 NOON LEAP OF FAITH:
PRODUCING YOUR OWN INDIE FILM**

After years working as a screenwriter and TV producer in Los Angeles and New York, Rebecca Reynolds took a leap of faith with partners Jim Carpenter and Larry Brand to start 8180 Films, an indie film company based in Leland, Michigan. Reynolds and Carpenter will share clips from their award-winning features and will divide the workshop into three sections: Our Story—how 8180 Films got started; Your Story—attendees share their own challenges; and Next Story—how to take your own leap and produce an indie film. Instructors: Rebecca Reynolds and Jim Carpenter, 8180 Films.

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**3 PM INDIE DARLING BOB BYINGTON'S
GUIDE TO FILMMAKING**

Join award-winning writer/director and TCFE perennial Bob Byington as he discusses the craft of storytelling in independent film. This master class in filmmaking includes a trip through his body of work, beginning with "Registered Sex Offender" (TCFF 2009), through the creation of his latest indie sensation, "7 Chinese Brothers," from conception, to filming, to screening at TCFE. Byington's sardonic and literate approach has yielded rich characters acted by the likes of Nick Offerman, Kevin Corrigan, and Jason Schwartzman. Don't miss your chance to hear directly from one of today's top filmmaking talents. Instructor: Director Bob Byington.

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SETTING US APART TCFF MUSIC

We may be the only festival around to offer live musical performances by volunteer musicians before screenings, on a bayfront music stage and at parties! TCFF's showcase of musical talent is second to none, offering something for everyone, from acoustic singer-songwriters to heavy metal bands and show choirs. See a full list of our volunteer musicians on page 17.



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FREE MUSIC BEFORE THE FREE MOVIES AT THE OPEN SPACE

Enjoy great family entertainment from 7 pm until the free movies on the Bay begin nightly at dusk, approximately 9:45 pm.

TUESDAY

GRAVITY

- 7:30 pm** Jennifer Westwood & The Handsome Devils
- 8:30 pm** Paulina Jayne

WEDNESDAY

THE GREAT DICTATOR

- 7:30 pm** Manitou Winds
- 8:30 pm** Crispin Campbell & Friends

THURSDAY

THE BIRDCAGE

- 7:30 pm** Hannah Schroeder
- 8:30 pm** DJ Heady

FRIDAY

THE BREAKFAST CLUB

- 7 pm** Almost Free
- 7:30 pm** Rob Bolin
- 8:30 pm** Daniel Harrison & The S2 Highway

SATURDAY

GUARDIANS OF THE GALAXY

- 7:30 pm** Bloodshot Victory
- 8:30 pm** Kenny Olson

SUNDAY

THE LEGO MOVIE

- 7:30 pm** Dawn Campbell
- 8:30 pm** The Bergamot

LIVE MUSIC ON THE CLINCH PARK MUSIC STAGE

Enjoy free concerts on The Patio by some of our area's top musicians on the Clinch Park Music Stage in a beautiful waterside park near the Bijou and Open Space, within easy walking distance of the festival's downtown venues.

WEDNESDAY

12 noon Grand Traverse Show Choir

- 1 pm** Da Sista Hood n' Joe
- 3:30 pm** Paulina Jayne
- 6:30 pm** Swan Bros

THURSDAY

12 noon Olivia Millerschin

- 1 pm** Maggie McCabe
- 3:30 pm** Olivia Mainville
- 6:30 pm** The Wild Sullys

FRIDAY

12 noon Nik Carman

- 1 pm** Almost Free
- 3:30 pm** Rob Bolin
- 6:30 pm** Younce Guitar Duo

SATURDAY

12 noon Young Talent of the TCFF

- 3:30 pm** Hannah Schroeder
- 6:30 pm** Old Empire

SUNDAY

12 noon TC Sings!

- 1 pm** Sofi K
- 3:30 pm** Dan Jacobs
- 6:30 pm** On the Edge Jam Session

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Everyone is welcome at the Traverse City Film Festival, no wallet required. Enjoy world-class entertainment from morning to night for FREE, or at low cost, every day of the film festival!



THE WOZ AT THE BUZZ

Get a first look at the future of storytelling in the lounge area outside the theater at InsideOut Gallery. Walk in any time between 12 noon and 9 pm, Wednesday through Saturday, to experience games and media projects that go beyond traditional screens. Go where film and technology intersect, and you are part of the story. Presented by MSU. Check out pages 128-129.



MOVIES AT THE BUZZ

It's one of our best ideas ever: free movies all day, every day in The Buzz at InsideOut Gallery. Free tickets to these screenings are available online and at the Main Box Office. And even if you're unable to reserve a seat in advance, standby lines will form before each show. Look for The Buzz icon throughout the guide. New this year: great air conditioning!



MOVIES IN OPEN SPACE

Bring a lawn chair or a blanket and share a magical evening with friends and family under the stars as you watch some of Hollywood's biggest and most beloved classics on a huge screen on the Bay at dusk. Arrive early at 7 pm for FREE music, entertainment, an interactive photo booth, and movie-themed surprises. We even throw a free Closing Night Bash on Sunday evening. Find out more on pages 37-39.



FILMMAKER PANELS

Running Wednesday through Sunday at 9:30 am at the City Opera House, our FREE filmmaker panels bring together film luminaries and festival guests for lively conversations you won't see anywhere else. From comedy and documentary to one-on-one conversations, our panels are a great way to experience the very best of the festival. Read more about this year's lineup on pages 130-131.

ONE GREAT MOVIE CAN CHANGE YOU



KIDS FEST PARTY AND \$1 MOVIES

Bring your future cinephiles to the \$1 kids film screenings Wednesday - Saturday at 9:30 am at Lars Hockstad Auditorium. Take in a great film, eat FREE popcorn, and then walk outside onto the beautiful lawn for our FREE party, brimming with film-related fun, activities, crafts, and games for kids from tiny tots to young tweens. Free flipbooks every day! Your kids won't want to leave. Details on pages 122-125.



CHALK & CHOCOLATE

Crooked Tree Arts Center, Top of Michigan Trails Council, and TART Trails present the festival's first ever Chalk & Chocolate event in Traverse City on Saturday, August 1 from 10 am - 4 pm. Artists of all ages and experience levels are invited to compete for cash prizes in this epic chalk art competition. Enjoy a chocolate tasting tent from 12 noon - 4 pm and watch as Ann Arbor street artist and juror David Zinn creates a special showcase piece. Find out more at crookedtree.org.



CINEMA SALON DISCUSSIONS

Following select 12 noon and 3 pm films, you can join your fellow cineastes at the Cinema Salon on the Patio at Clinch Park for informal, insightful discussions in the round. Check for the Cinema Salon icon or see pages 148-149 for a full list of the featured screenings in our Cinema Salon section.



MUSIC STAGE ON THE PATIO

Relax in the bay breeze and warm summer sun of one of TC's most popular beaches while enjoying live music from some of our area's leading artists and volunteer musicians. Unwind at The Patio, just steps away from the delicious food and beverage offerings at The River concessions stand.



PARK AND RIDE SHUTTLE

We make it easy for you to get around the festival for FREE with our BATA shuttle buses. Park on the west side of town in the Thirlby Field parking lot, or on the east side in the Cherry Lot at NMC, and leave the driving (and the parking!) to us. See pages 22-23 for the bus map and more info.



MOVIES FOR VOLUNTEERS

Volunteer for three or more shifts, and you'll receive a snazzy FREE volunteer tshirt and get to attend the FREE pre-festival volunteer screening and the post-festival party. Plus, at the volunteer screening, we hand out FREE festival tickets reserved just for our devoted volunteers!

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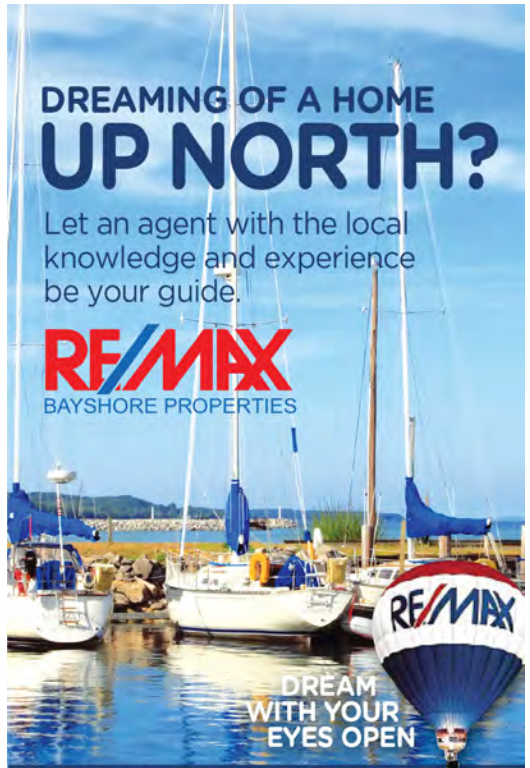
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TUESDAY
JULY 28

6:00 pm The End of the Tour
7:30 pm
10:00 pm The End of the Tour

The End of the Tour



WEDNESDAY
JULY 29

9:00 am Clouds of Sils Maria
12 noon Hot Type ☺
3:00 pm CENTENNIAL: Chaplin Shorts
6:00 pm (6:15 pm) Roseanne for President!
9:00 pm (9:15 pm) The Diplomat
12 midnight Shorts: WTF

(9:30 am) Panel: The Doc Side

Finders Keepers

Altman

MSU Presents: (313) Choices

The Brainwashing of My Dad ☺

Raiders!

Do I Sound Gay?

King Georges

Amy

Doug Loves Movies Podcast

THURSDAY
JULY 30

9:00 am When I Live My Life
12 noon Masque of the Red Death
3:00 pm Challat of Tunis
6:00 pm Amy
9:00 pm Breaking a Monster
12 midnight Life of Brian

(9:30 am) Panel: Robert Altman

Shorts: Truth and Consequence

Finders Keepers

Shorts by U of M Students

The Hunting Ground ☺

City of Gold

The Trials of Spring

Kill the Messenger

Güeros

BENSON INTERRUPTION: Top Gun

FRIDAY
JULY 31

9:00 am Good Kill
12 noon Holbrook/Twain
3:00 pm The Wanted 18 ☺
6:00 pm (5:30 pm) Nashville
9:00 pm (9:30 pm) T-Rex
12 midnight (12:30 am) Corman's Surprise

(9:30 am) Panel: Equality Now!

Night Will Fall

Best of Enemies

The State-Mafia Pact

Love at First Fight

Good Things Await

Diplomacy

The Wolfpack

Force Majeure

Breaking a Monster

SATURDAY
AUGUST 1

9:00 am (9:30 am) From This Day Forward
12 noon (12:15 pm) Mike's Surprise
3:00 pm Listen to Me Marlon
6:00 pm Monty Python
9:00 pm 7 Chinese Brothers
12 midnight BENSON INTERRUPTION: Speed

(9:30 am) The Comedy Panel

Corman's World

M*A*S*H

The Brainwashing of My Dad

(3:15 pm) A Courtship ☺

Fear Not the Path of Truth

Sergio Herman, FUCKING PERFECT

Poverty, Inc.

Very Semi-Serious

Tangerine

SUNDAY
AUGUST 2

9:00 am Songs My Brothers Taught Me
12 noon Virgin Mountain
3:00 pm The Son of the Sheik with Alloy
6:00 pm CLOSING NIGHT: Grandma
9:00 pm Wild Tales

(9:30 am) Panel: Roger Corman

Prescription Thugs

Two Days, One Night

Shorts: Character Study

Hip Hop-eration

(3:45 pm) Documentary Now!

Learning to Drive

From This Day Forward

Listen to Me Marlon

20 Years of Madness

LARS HOCKSTAD

MILLIKEN AT DENNOS

BIJOU BY THE BAY

THE BUZZ



| | | | |
|-------------------------------|-----------------------------|--------------------------|--------------------------|
| (9:30 am) Shorts for Kids 1 | Timbuktu | Best of Enemies | Peace Officer |
| 100-Year-Old Man | Tangerines | Two Days, One Night | Indian Point |
| Good Kill | Shorts: The Best Medicine | The Last Five Years | Dusty Stacks of Mom |
| Man Up | Diplomacy | Challat of Tunis | The Old Dark House |
| Dark Places | Haemoo | The Intruder | Gett |
| | | | |
| (9:30 am) Fiddlesticks | Force Majeure | The Diplomat | The Crow's Egg |
| Clouds of Sils Maria | A Pigeon Sat on a Branch | Night Will Fall | Indian Point |
| Learning to Drive | A Dangerous Game | (2 pm) Doctor Zhivago | Dusty Stacks of Mom |
| The Wolfpack | Labyrinth of Lies | (6:30 pm) Out of Nature | Shorts by MSU Students |
| The Overnight | The Connection | 20 Years of Madness | Deep Web |
| | | | |
| (9:30 am) Minuscule | Hip Hop-eration | Shorts: Peace Now | Touch of Evil |
| Glen Campbell...I'll Be Me | A Courtship | (12:30 pm) Fear Not | No More Road Trips? |
| The Connection | Virgin Mountain | Holbrook/Twain | The Salt of the Earth |
| (6:15 pm) The Last Five Years | Dark Places | Poverty, Inc. | (6:30 pm) {THE AND} Live |
| When I Live My Life | Mommy | Do I Sound Gay? | Cart |
| | | | |
| (9:30 am) Shorts for Kids 2 | Love at First Fight | The State-Mafia Pact | Banana |
| Wild Tales | A Brave Heart | Prescription Thugs | We Come as Friends |
| Shaun the Sheep | Out of Nature | T-Rex | The Student Body |
| Digging for Fire | Red Army | The Armor of Light | Deep Web |
| Man Up | Drunk Stoned Brilliant Dead | The Wanted 18 | (9:30 pm) {THE AND} Live |
| | | | |
| When Marnie Was There | The Armor of Light | F for Fake | Yesterday & Tomorrow 5 |
| Mike's Surprise | Operation Arctic | Shorts: Finding Yourself | Cart |
| (3:30 pm) A Brave Heart | The Chinese Mayor | Tangerines | We Come as Friends |
| Monty Python | (T)error | Very Semi-Serious | Life May Be |
| Haemoo | The Overnight | 7 Chinese Brothers | Peace Officer |



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2015 FILM SCHEDULE

DUTMERS AT DENNOS

FILM SCHOOL

OPEN SPACE



Tuesday
at Dusk
Gravity

WEDNESDAY
JULY 29

9:00 am Speculation Nation
12 noon Les Vampires
3:00 pm Journey to the West
6:00 pm Mountain Spirits
9:00 pm Shorts: AAFF Experimental

Screenwriting
Acting for the Camera

Wednesday
at Dusk
The Great Dictator
75th Anniversary Screening

THURSDAY
JULY 30

9:00 am Mountain Spirits
12 noon Journey to the West
3:00 pm Shorts: Off the Grid
6:00 pm Films of Kenneth Anger
9:00 pm The Owners

Legal Basics for Filmmakers
Modern Melodrama

Thursday
at Dusk
The Birdcage

FRIDAY
JULY 31

9:00 am Yesterday and Tomorrow 5
12 noon Journey to the West
3:00 pm Shorts: Off the Grid
6:00 pm Journey to the West
9:00 pm Speculation Nation

Cellphone Cinematography
Julia Corman Master Class

Friday
at Dusk
The Breakfast Club

SATURDAY
AUGUST 1

9:00 am The Owners
12 noon Mountain Spirits
3:00 pm Shorts: AAFF Experimental
6:00 pm Films of Kenneth Anger
9:00 pm Journey to the West

Filmmaker Roundtable
Music in Film

Saturday
at Dusk
Guardians of the Galaxy

SUNDAY
AUGUST 2

9:00 am
12 noon Speculation Nation
3:00 pm Films of Kenneth Anger
6:00 pm The Owners
9:00 pm Shorts: Off the Grid

Producing Your Own Indie
Bob Byington's Guide

Sunday
at Dusk
The Lego Movie

| | | | | | |
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