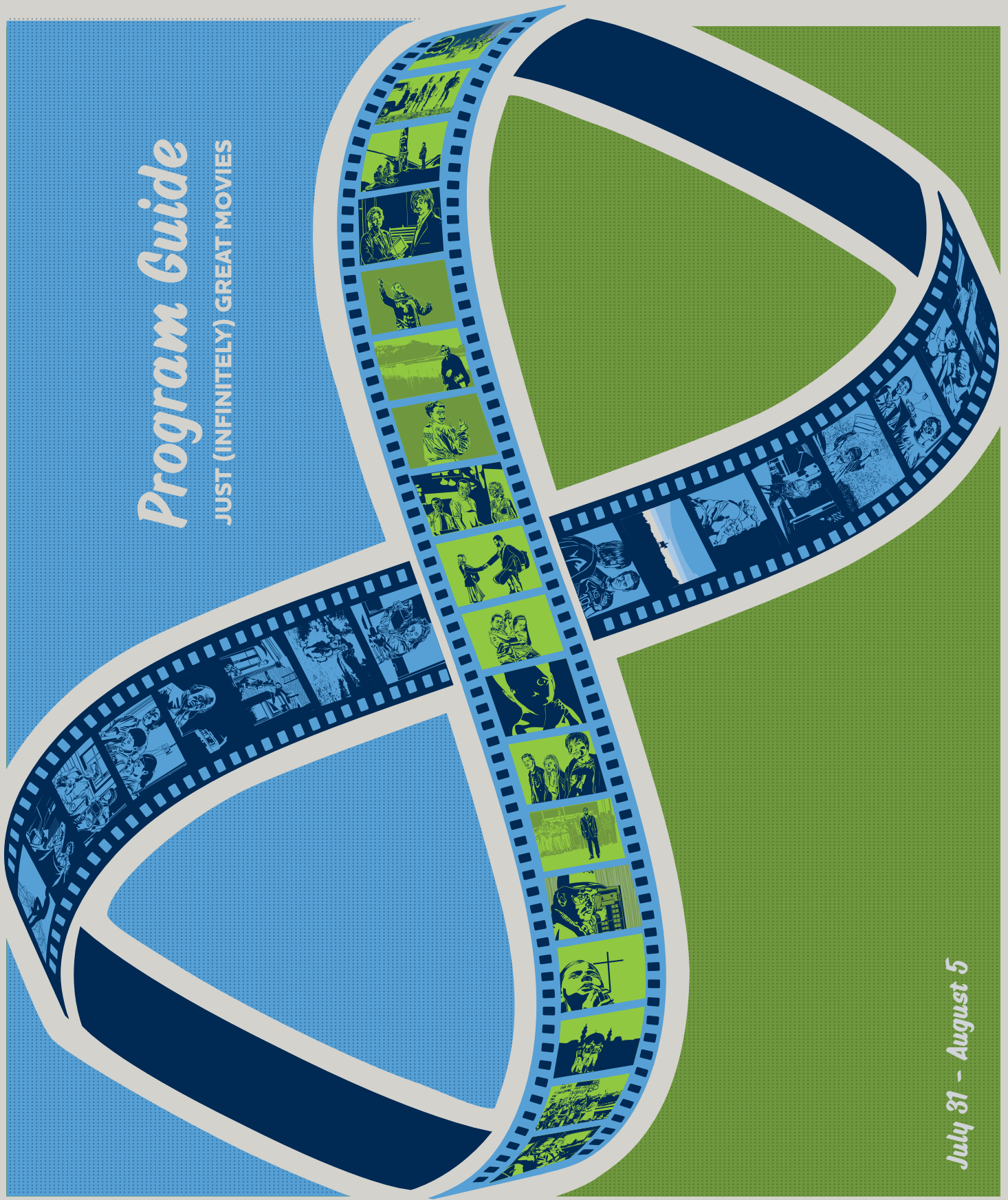


*Program Guide*

JUST (INFINITELY) GREAT MOVIES



*July 31 - August 5*

**Traverse City**  
**Film Festival** **2**  **12**

# Greetings

TRAVERSE CITY FILM FESTIVAL | JULY 31 - AUGUST 5, 2012

# 2012



## Welcome, Everyone, to the 8th TCFF!

What purpose does art—and specifically, the cinema—serve in times like these, when a PhD candidate can buy 6,000 rounds of ammo over the internet, walk into a cinema and act out an insane scene from the Age of Hate? Isn't the main function of art to entertain us, to distract us, so that we are not burdened too heavily by the world's troubles, let alone our own? Or is art the force that inspires—that ignites—us to stand up and be counted, to fight for a better world (or a better Michigan, if perhaps that seems possible)?

The recipient of this year's Traverse City Film Festival Visionary Award, the legendary German director Wim Wenders, once said that "any film that supports the idea that things can be changed is a great film in my eyes." I concur wholeheartedly. And this year I'm bringing you over 100 movies that suggest, either through humor or tragedy or introspection, that this crazy world might be worth a second chance.

The forces that are opposed to art—those who seek to eliminate it from our schools, reduce its reach into the broader community, or outright destroy it because they believe that art commits the mortal sins of enlightenment and truth—those forces are real and they intend to win. In one of the films in this year's fest, the filmmaker chronicles the Texas State Board of Education as it attempts (successfully) to remove Thomas Jefferson from our history textbooks. These are the battle lines that have been drawn.

Art can expose this, art can protect us, or art can make us so uncomfortable that we can no longer remain on the sidelines. I haven't given up hope. Watch as many of these films as you can, take part in the discussions from the stage or in the park (the "Cinema Salon"), and leave the festival with a renewed sense of hope and possibility. And a belief that art *will* conquer all. —**Michael Moore**

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#### Traverse City Film Festival Board of Directors

- Michael Moore, President and Founder
- Rod Birleson
- Larry Charles
- Terry George
- Sabina Guzzanti
- Christine Lahti
- John Robert Williams



# 2012



TCFF

## CITY OF TRAVERSE CITY



Traverse City and its residents welcome all of our guests to another great festival. Our dedicated staff and hundreds of volunteers will do their best to ensure that your visit to our wonderful city and community is absolutely delightful. Between viewing great films, be sure to spend some time participating in the host of other adventures that the Traverse City area offers. Ride a bike on our TART trail, climb our sand dunes, visit our beautiful beaches, jump in the Bay or go for a quick spin up Old Mission Peninsula. Be sure to spend some time visiting our assortment of world class restaurants and enjoy all the great shows.

**Michael Estes | Mayor of the City of Traverse City**

## MICHIGAN FILM OFFICE



Michigan's creative and talented workforce has made filmmaking a proud tradition throughout the state. We are proud to welcome you to this festival that celebrates our filmmaking diversity here in Michigan and around the world. As a creative and cultural beacon in the Midwest, the festival shines a special light: last year TCFF attracted more than 128,000 attendees and featured 147 films from every continent but Antarctica. I hope you get to explore Traverse City's beautiful sights, unique culture and eclectic entertainment. You will see why National Geographic named Traverse City a top summer destination of 2012. Thank you for your continued support of the TCFF. I hope your experience at the festival will leave you eager to return to find out what filmmakers have in store for next year.

**Carrie Jones | Director of the Michigan Film Office**





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2012



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# PRESENTING SPONSORS



The Traverse City Film Festival is proud to acknowledge and thank the presenting sponsors of the 2012 Traverse City Film Festival. Their support reflects a commitment to sustaining the vitality of independent film, to our common educational mission, and to the Traverse City community.

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# 2012 **Films**

With films ranging in length from less than two minutes to more than 15 hours, featuring stirring fights for social justice, high-flying midnight action, hilarious caper comedies and more. This year's lineup—our biggest and best yet—encompasses the greatest films the contemporary cinematic landscape has to offer, as well as some of Hollywood's great classics, all under our proudly flown banner of **Just Great Movies.**

**Disclaimer**

Films marked 'NR' in this guide have not yet been rated by the Motion Picture Association of America. Please read the film descriptions, do your own research and choose responsibly.





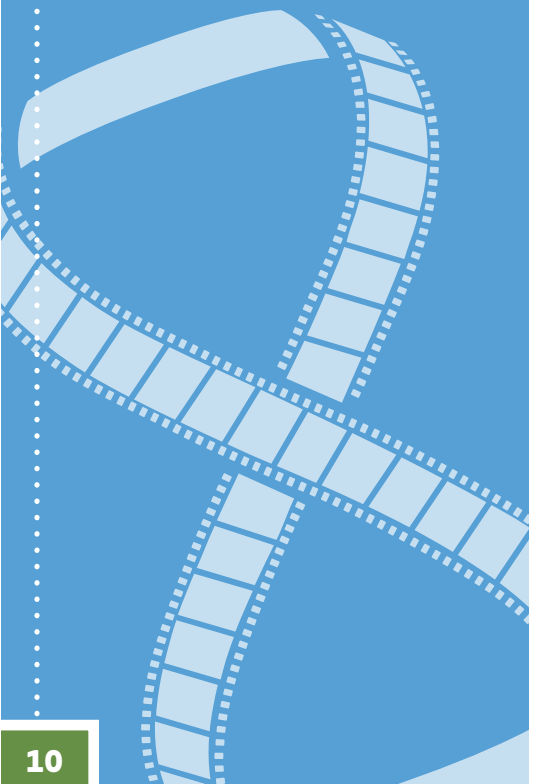
# 2012 Films



TCFF

## FREE MOVIES IN THE OPEN SPACE

Movie magic on Grand Traverse Bay, FREE for everyone! The biggest screen, the biggest stars, the biggest sound—nothing is better than watching a Hollywood classic with friends and family on a 60-foot screen by the Bay. Come early for free music, entertainment and fun beginning at 7 pm. Screenings start at dusk.



10



### THE PEOPLE'S CHOICE: FOOTLOOSE

1984 | USA | PG | 107 min.

"Let's hear it for the boy" and give yourself a hand as this year's People's Choice selection brings us a piece of 1980s pop cheese nostalgia that will leave your toes tapping and your heart pumping. When big city kid Ren McCormack (Kevin Bacon, in all his hoofing and skin-tight-pant-wearing glory) is forced to move to a small town, he is shocked to discover the city council has banned all dancing and rock music. Unwilling to keep "Holding Out for a Hero," Ren takes it upon himself not only to reinstate dancing but also to reinvigorate the spirit of a place that has forgotten what it means to be alive. Tear up the town and lose your blues as everybody cuts "Footloose" at the Open Space.

Tuesday at Dusk

SPONSORED BY :

Charter



### STAR TREK II: THE WRATH OF KHAN

1982 | USA | PG | 113 min.

Boldly going where he has gone before, Captain James T. Kirk leaves his paper-pushing desk job to reunite with Spock and the crew of the USS Enterprise. But what starts out as a routine training mission turns into the battle of a lifetime once Kirk crosses paths with Khan, a former foe fresh out of exile and hell-bent on exacting revenge. The stakes grow higher after Khan is found in possession of Genesis—a device wielding the power of both ultimate creation and destruction—leading one beloved member of the Enterprise to make the ultimate sacrifice. An action movie is only as good as its villain, and the sadistic tyrant Khan helps make this swashbuckling space opera the most critically acclaimed Star Trek movie to date. Embrace your inner Trekkie and join us at the Open Space: The Final Frontier.

Wednesday at Dusk

SPONSORED BY :

Cherry Capital Airport





# Traverse City Film Festival

FREE MOVIES IN THE OPEN SPACE



## REBEL WITHOUT A CAUSE

1955 | USA | PG-13 | 111 min.

Released just months after the tragic and untimely death of star James Dean, "Rebel Without a Cause" begat the legend of Dean as the epitome of cool. Dean plays Jim Stark, a student with a troubled past who hopes to start fresh in a new school, but quickly runs afoul of the big man on campus. While Jim finds kinship with fellow lost souls (played by Natalie Wood and Sal Mineo), the bullying turns violent amidst switchblades and "chickie runs," triggering a chain of events over the course of 24 hours that builds to a crescendo of tragedy. Nicholas Ray's stunning film is remembered not only for Dean's iconic performance, but also for its frank and honest depiction of teenage angst, generational differences and the very human search for meaning and connection.

Thursday at Dusk

SPONSORED BY :

North Peak Brewing Company



## WHEN HARRY MET SALLY...

1989 | USA | R | 96 min.

Can men and women ever just be friends? That is the question at the heart of this uproarious film from director Rob Reiner ("The Princess Bride," TCF '05) and writer Nora Ephron ("Julie & Julia," TCF '09) that ushered in a new era of smart romantic comedies. A series of chance encounters over the course of 12 years transforms the persnickety Sally (Meg Ryan) and the abrasive but good-hearted Harry (Billy Crystal) from bitter enemies to friends. But as they support each other through the ups and downs of love, they just may discover that what they have been looking for has been right in front of them all along. Crystal and Ryan's palpable chemistry and the always hilarious and often insightful commentary on male-female relationships will leave you wanting to "have what they're having" on this Friday night for mature audiences at the Open Space. *We honor the memory of Nora Ephron with this screening.*

Friday at Dusk

SPONSORED BY :

Mancino's Pizza and Grinders  
of Traverse City



## WALL•E

2008 | USA | G | 98 min.

"It Only Takes a Moment" to fall in love with the indomitable robot at the center of this Pixar masterpiece. After 700 years dutifully cleaning up the mess left on the abandoned toxic planet we call Earth—with only a very resilient cockroach and VHS copy of "Hello Dolly" to keep him company—WALL•E meets a sleek robot named EVE with a mysterious directive and is instantly smitten. When EVE's programming calls her away following the discovery of a plant seedling, WALL•E follows her across outer space and embarks on an adventure that will change the fate of mankind, reminding us what it means to be human. "Put on Your Saturday Clothes" and come to the Open Space for a celebration of the art of animation, featuring the vocal talents of Sigourney Weaver and our very own Jeff Garlin.

Saturday at Dusk

SPONSORED BY :

Lars, Megan and Mette Kelto  
Courtesy of Walt Disney Pictures







# 2012 Films

TCFF

## OPENING & CLOSING NIGHT



### Opening Night

## SEARCHING FOR SUGAR MAN

2012 | Sweden, UK | NR | 85 min.

Destined to be one of the most-remembered TCFF opening night films, "Searching for Sugar Man" is the true story of a singer-songwriter from Detroit who was once certain to become a super-star—only to end up out on the street before his career ever began, recording contract voided, never to be heard from again. Years later, in the 1970s, a bootleg of one of his albums wound up at a radio station in South Africa. There, it spread like wildfire among the anti-apartheid youth. And thus this man's music, never having been really played in his own country (the USA), was suddenly, in South Africa, as famous as The Beatles! Be ready to be uplifted by this very Michigan story about a man long forgotten whose musical legacy will live on forever, and experience the magic of great cinema right here in Traverse City. In Person: Director Malik Bendjelloul. *The State Theatre screening will be preceded by a Tribute to Susan Sarandon, who will be with us in person.*

Tue 6 pm State Theatre | Tue 7 pm City Opera House

SPONSORED BY :

Mark Newham & Cynthia Johnson (6 pm)

Critter Control (7 pm)



### Closing Night

## THE ZEN OF BENNETT

2012 | USA | NR | 84 min.

With remarkable access to one of America's great musicians, Danny Bennett's tribute to his 85-year-old father gives an up-close-and-personal look behind the scenes while Tony Bennett rehearses and records duets with artists Lady Gaga, Willie Nelson, Amy Winehouse, Norah Jones and others. An unprecedented look inside the process of a powerhouse musician whose work spans six decades, "The Zen of Bennett" follows the famous singer as he jets to Italy to perform a duet with opera star Andrea Bocelli, draws the people and things he sees, and negotiates with band leaders about tempo. The filmmakers will join us to present this inspirational film, a seductive and soulful look at a superhumanly charming man with a passionate devotion to artistic excellence. In Person: Director Unjoo Moon; producers Danny Bennett and Jennifer Lebeau.

Sun 6 pm State Theatre

SPONSORED BY :

Chris Denny



# Traverse City Film Festival



**CENTERPIECE SCREENING**

TCFF



*Centerpiece Screening*

**BEASTS OF THE SOUTHERN WILD**

2012 | USA | PG-13 | 91 min.

For all that six-year-old Hushpuppy knows, her home in “the Bathub” in Louisiana’s southern Delta may as well be at the end of the world—a mythical place cut off from society at large, where the resilience of the human spirit is pitted against the often cruel mistress of Mother Nature. When a storm of biblical proportions threatens to wash their home away, Hushpuppy and the citizens of the Bathtub band together to keep the hurricane at bay. First-time filmmaker Behn Zeitlin’s mad labor of love captures the essence of the indomitable American spirit, powered by the kind of freedom that comes only with being completely unafraid. All the more impressive for its humble homespun production ethic and its cast of non-professional actors (including Quvenzhané Wallis, one of the year’s greatest discoveries), this Sundance and Cannes award winner is not to be missed. In Person: Executive producer Michael Raisler.

Fri 6 pm State Theatre

SPONSORED BY :

Judy Levin, Realtor



Drive up to the  
**Days Inn & Suites of Traverse City**



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Traverse City  
Film Festival

**Lars Hockstad  
Auditorium**

July 31-August 5, 2012



# 2012 Films

TCFF

## HOLLYWOOD SNEAK PREVIEWS



### HIT & RUN

2012 | USA | R | 100 min.

Written and directed by Michigan native Dax Shephard ("Idiocracy," TCFF '08) and starring his real-life fiancée and fellow Michigander Kristen Bell ("Forgetting Sarah Marshall"), "Hit & Run" follows a group of misfits on a hectic, hilarious and high-stakes road trip. In this film from the producer of "Wedding Crashers," Charlie Bronson's (Shephard) past comes barreling back to haunt him after he jeopardizes his witness protection identity to take his otherwise oblivious fiancée (Bell) to Los Angeles. Things get even more complicated when Charlie's former bank robbing gang (led by a dreadlock-rocking Bradley Cooper) comes knocking at his door to demand their former wheelman's services. With the Feds hot on their tails, the group embarks on a high-speed, rollicking thrill ride that combines the intensity of "Drive" with the outrageous comedy of "The Hangover." Direct from Hollywood, Kristin Bell will be in attendance here in Traverse City to bring this action rom-com home to an audience of true film fans. In Person: Actress Kristen Bell.

Thu 9 pm Lars Hockstad

SPONSORED BY :

**Beth & Jo Collins**

*Courtesy of Open Road Films*



### THE CAMPAIGN

2012 | USA | NR | 90 min.

Director Jay Roach ("Meet the Parents") brings us a special sneak preview of his latest Hollywood hit that unites comedy superstars Will Ferrell and Zach Galifianakis as they hit the campaign trail with a vengeance. After hotshot Congressman Cam Brady (Ferrell) commits a seemingly unforgivable political gaffe, two powerful CEOs seize the opportunity to upset the uninformed but formerly unopposed politician. Handpicking naïve eccentric Marty Huggins (Galifianakis) and molding him with the help of a seasoned spin doctor, Brady suddenly finds himself vulnerable. With Election Day closing in, the two utterly unqualified candidates put both political niceties and the issues aside to let the mud fly in a good old-fashioned battle royale for the electorate. This political satire will leave you laughing all the way to the voting booth come November. Surprise guests!

Sat 6:15 pm State Theatre

SPONSORED BY :

**Mary D. Fisher**

*Courtesy of Warner Brothers*



**BURN**

**2012 | USA | NR | 86 min.**

On the front lines with firefighters combating blazes in the city with the highest rate of arson in the nation, "BURN" gives a close-up view of those tasked with the thankless job of rescuing a city others have written off. Once a flourishing beacon of industry, Detroit is now seen by many as vast wasteland of abandoned buildings left as kindling. But hope rises from the ashes in the form of the resolute spirit of the brave few who refuse to give up on the city they call home. From executive producer Dennis Leary and directors Tom Putnam and Brenna Sanchez, this riveting and inspiring documentary spends a year in one of the nation's busiest and worst-funded firehouses, with the men who stand tall in the face of the daily threat of injury, and worse. Each of the firefighters has a story to tell, which this documentary smartly wraps into a larger analysis of the flaws in the system at large to create an emotionally-charged portrait of some of our nation's true heroes. In Person: Directors Brenna Sanchez and Tom Putnam and firefighters from Detroit's Engine Company 50.

**Sat 7/28 1 pm Lars Hockstad**

**Sat 7/28 7 pm Lars Hockstad**



**THE INTOUCHABLES**

**2011 | France | R | 112 min.**

A massive box-office hit in its home country, shattering records to become the second most successful French film of all time, "The Intouchables" tells the story of the unlikely friendship between stuffy, wheelchair-bound millionaire Philippe (François Cluzet, "Tell No One," TCF '08) and his newly-hired, street-wise Senegalese caretaker Driss, who applied for the job with the hopes of being rejected so he could stay on welfare. These two men from opposite ends of the social spectrum grow close as they begin to see the world through each other's eyes: Philippe teaches Driss about opera and fine art, while Driss helps Philippe find the joy in life again. With a touching chemistry between the two leads, this heartwarming crowd-pleaser is a winning, feel-good comedy that won't disappoint. In French with English subtitles.

**Sat 7/28 10 am Lars Hockstad**

**Sat 7/28 4 pm Lars Hockstad**

**FRIENDS OF THE FESTIVAL**

TCFF

Our Friends of the Film Festival enjoyed special pre-festival screenings of these two award winning films that are not seen anywhere else in the festival. Friends, popcorn, soda and cake—what a way to kick off the festival! Sign up now to be a 2013 Friend of the Film Festival and receive free tickets to next year's Friends Only screenings. For more details about the Friends program, see page 7.





# 2012 Films



## TFFF SUSAN SARANDON



*TFFF pays tribute to the great Susan Sarandon*

One of America's greatest living actresses, Oscar winner and five time Academy Award nominee Susan Sarandon joins us this year, and we couldn't be more excited to screen three great works from her iconoclastic career. Never afraid to use her celebrity to make a substantive impact on the world, Susan Sarandon will share her unique perspective on film and bring her strong-willed sweet smarts to TC.



### ROBOT & FRANK 2012 | USA | PG-13 | 89 min.

In an idyllic resort town of the not-so-distant future, a curmudgeonly retired cat burglar named Frank (Frank Langella) is coping with a failing memory and a quiet, lonely life as an elderly bachelor. His only daily dose of joy comes from flirting with the local librarian who is dealing with the death of the printed book (Susan Sarandon, in a role that lets her smart and generous spirit shine through). When Frank's daughter (Liv Tyler) leaves to travel the world, his son (James Marsden) buys Frank a robot caretaker (voiced by Peter Saarsgard) to clean up the house and keep him in good health. Frank is initially resistant to the idea, but when he discovers his new companion is the perfect accomplice for a job, man and machine form an unlikely bond. First-time filmmaker Jake Schreier's sweet, light-hearted buddy comedy is smart and touching summertime fun. In Person: Susan Sarandon and director Jake Schreier.

Wed 3 pm State Theatre

SPONSORED BY : Grand Traverse Pie Company



### THELMA & LOUISE 1991 | USA, France | R | 130 min.

No tribute to the great Susan Sarandon would be complete without this testament to the power of female friendship. Thelma (Geena Davis) is a demoralized housewife and Louise (Sarandon) is a strong-willed waitress with a dark past. When the two set out for a road trip in Louise's Thunderbird convertible to escape their humdrum existence, they're just looking to let their hair down and maybe raise a little hell. But what starts as a fun getaway turns tragic after Thelma is attacked at a honky tonk bar. With the police hot on their heels, the road-running pair make their way across the American Southwest toward Mexico, picking up a handsome hitchhiker (Brad Pitt), discovering things about themselves, and getting into plenty of trouble along the way. This spirited feminist anthem garnered six Academy Award nominations—including a Best Actress nod for Sarandon—and continues to define what it means to be a strong and independent female for generations of women. In Person: Susan Sarandon.

Wed 12 noon City Opera House

SPONSORED BY : The Boles Family



### THE ROCKY HORROR PICTURE SHOW 1975 | UK, USA | R | 100 min.

As part of our tribute to Susan Sarandon, we're treating a Playhouse full of people to the most beloved cult flick of all time, and a film that highlights the extraordinary range of one of America's greatest actresses. Tim Curry stars as Dr. Frank-N-Furter, a self-proclaimed "sweet transvestite" from Transylvania. Straitlaced newlyweds Janet (Susan Sarandon) and Brad (Barry Bostwick) wind up on his doorstep after getting a flat tire one dark and rainy night, and they agree to stay in his mansion full of singing kinksters until morning. Little do they know that the doctor has created a monster, a muscle-bound mute named Rocky, and that they will discover many things about their hosts—and themselves—before daybreak. Four Cornered Productions will help lead the audience participation, so first-timers (AKA virgins), do your research, and you'll be doing the Time Warp with the best of 'em.

Fri midnight Old Town Playhouse

SPONSORED BY : Old Town Optical





# Traverse City Film Festival



## WIM WENDERS

TCFF

From his roots in the 1960s New German Cinema to his mastery of 3D in "Pina," the towering works of Wim Wenders are treasures of modern cinema. A master of alienation, pilgrimages and fleeting moments of grace, Germany's great director is bringing his unique vision to Traverse City. We are proud to present some of his greatest works and welcome him to our home.

*TCFF proudly welcomes the world-renowned filmmaker*



### WINGS OF DESIRE (DER HIMMEL ÜBER BERLIN)

1987 | West Germany, France | PG-13 | 128 min.

Wim Wenders' romantic fantasy brings us a unique vision of heavenly beings who walk among us unseen. Angels Damiel and Cassiel spend their time roaming Berlin, listening to the thoughts of its lonely and damaged inhabitants and providing what comfort they can. Their immortal and unfeeling existence is shaken, however, after Damiel falls for a beautiful trapeze artist and wishes to become human. But along with the human pleasures of love comes the pain that serves as a reminder of what it means to be truly alive. With stunning and lyrical photography set floating through the streets of a still-divided Berlin, this city symphony stands as a quintessential post-Cold War film. In German, English, French, Turkish, Hebrew, Spanish and Japanese with English subtitles. In Person: Wim Wenders.

Sat 3 pm State Theatre

SPONSORED BY :

Mary Ann & Robert Gorlin



### BUENA VISTA SOCIAL CLUB

1999 | Germany, USA, UK, France, Cuba | G | 105 min.

Traveling to Cuba in search of talent, Ry Cooder brings a group of elderly musicians out of retirement to share their songs with a world that has been denied their extraordinary talents because of senseless embargos. Finally receiving the international acclaim they deserved, the musicians' uplifting stories prove not only the power of the arts to break down political barriers, but also that it can take much more than practice to get to Carnegie Hall. Spawning a Grammy Award-winning album and giving rare insight into Cuban history and the spirit of its people, Wim Wenders' exuberant film is carefully attuned to both the rhythm of music and the rhythm of life. In English and Spanish with English subtitles. Scheduled to Appear: Wim Wenders.

Sun 3 pm Old Town Playhouse

SPONSORED BY :

William (Bill) and Kathleen (Kathy) Steeves



### SHORTS BY WIM WENDERS

Program Runtime: 54 min.

These four films offer a rare chance to see one of the world's true master filmmakers in an entirely different way, showcasing Wim Wenders' signature cinematic poetry in four short-form pieces. A parable casting a hard light on media ethics, "War in Peace" plays as a metanarrative on the construction of war in film; the observational "To See or Not to See" captures the lives of visually impaired children in a school in Brazil; "Person to Person" provides a politically charged look at the impacts of micro-financing; and "Invisible Crimes" offers a sobering examination of the effects of civil war on the women of the Democratic Republic of Congo with striking visual intensity. In Person: Wim Wenders.

Invisible Crimes 2007 | Spain | 23 min.

Person to Person 2008 | France, Germany | 17 min.

To See or Not to See 2000 | Germany | 11 min.

War in Peace 2007 | France | 3 min.

Sat 12:30 pm Old Town Playhouse

SPONSORED BY :

Martha's Leelanau Table



# 2012 Films

## STATE THEATRE CENTENNIAL CELEBRATION

TCFF

In 2016, our festival's anchor venue and movie palace, the State Theatre, will celebrate 100 years of showing movies in the same location right here in downtown Traverse City. We're getting the party started early with once-in-a-century cinematic treats harkening back to the early days of the great art form we love.



### A TRIP TO THE MOON WITH THE EXTRAORDINARY VOYAGE

**Program Runtime: 74 min.**

Using trick photography and intricate set design, cine-magician George Méliès created the most famous movie in all of early cinema and took the world on its first outer-space journey in "A Trip to the Moon." The patron saint of special effects, Méliès was also the first filmmaker to see the cinema not just as reflection of reality, but as a canvas for our dreams. We are screening this classic along with "The Extraordinary Voyage," which documents the rigorous restoration of Méliès' best-known work by film archivists Serge Bromberg and Eric Lange and their efforts to revitalize a film unseen in its original hand-painted glory for 109 years. Through interviews with some of the most imaginative minds in cinema today, including Martin Scorsese, Michel Gondry and Jean-Pierre Jeunet, Méliès' enduring legacy becomes apparent. In French and English with English subtitles.

**Wed 9 am Old Town Playhouse**

SPONSORED BY :

**Cherry Republic**



### RICHARD III

**1912 | USA | NR | 55 min.**

Our State Theatre Centennial Celebration continues with this treasure from 1912—the oldest surviving American feature film in existence. Starring legendary 19th century stage actor Frederick Warde as Richard, the hunch-backed Duke of Gloucester, this royal tragedy was one of the most ambitious Shakespearean adaptations of its time. Not only does it honor the intricacies of the original play, but also enriches the drama with impressive crowd scenes and lush production values. Whether you are familiar with the play or not, Richard's brilliant and treacherous rise to England's throne (and eventual downfall) is a marvel to behold. Without heavily employing distracting intertitles, the performances in this silent wonder wordlessly bring life to Shakespeare's inspired verse for a completely singular experience.

**Wed 3 pm Dutmers Theater**

SPONSORED BY :

**Dr. Patricia & Stephen Blessman**





# Traverse City Film Festival



## ALLOY ORCHESTRA PRESENTS HITCHCOCK'S BLACKMAIL

1929 | UK | NR | 84 min.

Roger Ebert calls them "the best in the world at accompanying silent films," and we call them festival regulars we love to welcome back. This year, the incomparable musical stylings of the Alloy Orchestra will accompany a silent version of the Alfred Hitchcock thriller "Blackmail," in which the master of suspense flexes his emerging directorial voice in a tale of love, lies and betrayal. Alice Walker thought having two dates in one evening was hard enough, but after ditching Detective Frank Webber to meet an artist with impure intentions, things turn deadly, and Alice has murder on her hands. Frank is put on the case, and when he recognizes the gloves Alice left at the scene, he becomes complicit in the cover-up. What follows is a tangled web of intrigue, deception and blackmail. Don't miss your chance to catch this rare piece of the Hitchcock legend—and be sure to keep your eyes peeled for one of Hitch's best cameos!

Sun 3 pm State Theatre

SPONSORED BY :

The Wilson Family and Rainbow Rehabilitation Centers

## THE STORY OF FILM: AN ODYSSEY

2011 | UK | NR | 900 min.

This epic exploration of film by critic Mark Cousins will take you on a journey through film history from its silent past through its changing digital future. From Lumière and Edison to Scorsese and Spielberg, Cousins' passionate love-letter to the medium is filled with clips and interviews that bring alive the magic of the movies. Ambitious in scope and poetic in execution, this 15-part odyssey is something no self-respecting cinephile will want to miss. Only 35 lucky people will get to experience the equivalent of a once-in-a-lifetime cinema studies course shown in its entirety over two days (Parts 1-7 on Saturday & Parts 8-15 on Sunday) at Dutmers Theater, with intermissions. Tickets are \$15 a day. Not able to make that much of a time commitment? Get a taste of the wonder with Parts 1-2 and 14-15 of the series shown at the Old Town Playhouse at 9 am Thursday and Friday, respectively. In Person: Director Mark Cousins.

Thu 12 noon Old Town Playhouse (pt 1-2)

Fri 12 noon Old Town Playhouse (pt 14-15)

Sat 9 am Dutmers Theater (pt 1-7)

Sun 9 am Dutmers Theater (pt 8-15)

SPONSORED BY :

In Memory of Michael Dennon (Thu)

Jason & Nicole Hulet (Fri)

Bill & Carin Northway and Northway

Orthodontics (Sat)

Christopher & Martha Kitchen (Sun)

STATE THEATRE CENTENNIAL CELEBRATION





# 2012 Films

TCFF

## OCCUPY THE CINEMA!

Over the past two years, a wave of nonviolent protests has been sweeping the world, toppling regimes and demanding profound social change. From Tunisia to Egypt, Spain to Greece, and Wisconsin to Wall Street, demonstrations, marches and occupations have given a powerful new voice to the many to challenge the oppressive systems run by the few. We have reached a rare moment in history where the democratization of technology now allows us to capture the world's story as it unfolds in real time. These six films offer unprecedented access to the streets and parks that have become the platforms for the revolutionary movements transforming the discourse of politics around the globe.



FIRST TIME DIRECTORS COMPETITION

### ASHES OF AMERICA WITH POOR AMERICA

Program Runtime: 90 min.

With the US economy near a breaking point, these two documentaries explore the different avenues people have taken to cope with the crisis. Mike McSweeney's hauntingly beautiful "Ashes of America" may be the discovery of this year's festival and focuses not only on the Occupy Wall Street movement, but moves across space and time to create a stirring and powerful and poetic depiction of the nation of America and its people. Told from the perspective of a British journalist, "Poor America" examines the desperate living conditions people face as unemployment continues to permeate the country and shows us the things about ourselves we might otherwise not see. Together, these films bring us the America we know, the America we imagine, the America we remember, and the America we try to forget. In Person: "Ashes of America" director Michael McSweeney.

Fri 3 pm Old Town Playhouse  
Sun 3 pm Milliken Auditorium

SPONSORED BY:  
Craig & Mary Rosenberg (Fri)  
Cindy & Dean Robb and Michael Venditto & Mary Fisher (Sun)



WORLD FILM COMPETITION

### THE RELUCTANT REVOLUTIONARY

2012 | UK, Ireland | NR | 70 min.

Among the most compelling and accessible portraits of the Arab Spring caught on film, "The Reluctant Revolutionary" follows the revolution in Yemen from its early days through the eyes of filmmaker Sean McAllister and his immensely likeable Yemeni companion Kais. Initially hired as McAllister's tour guide, Kais transforms from a man just trying to do right by his family to a protestor swept up in the righteous battle for social change. Leading up to the fateful events of the "Friday of Dignity," when 52 people were killed at a peaceful protest, Kais undergoes a profound personal change as he comes to realize just how much is at stake. In English and Arabic with English subtitles. In Person: Director Sean McAllister.

Thu 6 pm City Opera House  
Sun 6 pm Milliken Auditorium

SPONSORED BY:  
Janet Wolf (Thu)  
CMK Enterprises, Inc. (Sun)



# Traverse City Film Festival



WORLD FILM COMPETITION

## TAHRIR: LIBERATION SQUARE

2011 | France, Italy | NR | 90 min.

By plunging directly into the protesting crowds of the 2011 Egyptian revolution, director Stefano Savona captures the thrill and excitement of individuals fighting to overcome oppression. With the ultimate goal of political freedom, Egypt's street protesters aim to overcome President Mubarak's 30-year reign, and do so with a distinctive blend of traditional and more contemporary methods of protest. From the use of cell phones, Facebook and Twitter, to brutal stone throwing and chanting, the old and new ways of protesting each had roles to play in this crucial moment in Egyptian history. This film gives an incredibly close look inside the revolution, showing both the motives and goals of the protesters as well as the state's cruel responses to their actions. In Arabic with English subtitles.

Sat 9 am Milliken Auditorium

SPONSORED BY : The Wilson Family and Rainbow Rehabilitation Centers



US FILM COMPETITION

## WE ARE LEGION:

THE STORY OF THE HACKTIVISTS

2012 | USA | NR | 89 min.

The radical hacktivist collective known only as "Anonymous" has redefined civil disobedience for the digital age. Featuring interviews with current members as well as hackers returning from prison or facing trials, this film gives an inside look at how Anonymous has become the most powerful global Internet freedom movement of our time, and one of the greatest representations of the transformative influence of digital media and its growing political capital. This documentary charts the history of Anonymous from its humble beginnings on the web site 4chan to its current influential role in protests around the world, including the 2011 Egyptian revolution, showing just how crucial technology has become as a tool for social change. In Person: Director Brian Knappenberger.

Wed 9 pm City Opera House

SPONSORED BY: PNC Bank



US FILM COMPETITION

## WE ARE WISCONSIN

2012 | USA | NR | 120 min.

After Republican Governor Scott Walker cut benefits and collective bargaining rights for most public workers, the outcry turned into a transformative movement that successfully placed a gubernatorial recall on the ballot for only the third time in US history. Following a social worker, high school teacher, college student, retired nurse, electrician and police officer as they fight to maintain their livelihoods, it is hard not to see yourself, your friends or your neighbors in these faces of social activism. Director Amie Williams takes us into the historic 18 days of protests on the steps of Wisconsin's State Capital that served as a rallying cry to people the world over to join together and let their voices be heard. In Person: Director Amie Williams; subjects Melissa and Brian Austin.

Thu 9 am Old Town Playhouse

SPONSORED BY:

ShoreTrips - World-Wide Shore Excursions



## OCCUPY WALL STREET SHORTS

Program Runtime: 87 min.

Chronicling one of our generation's most important movements, this collection of shorts offers the first definitive look at Occupy Wall Street and the champions of the 99 percent in intimate detail. From an examination of the turbulent first month of the occupation, to a portrait of the scrappy and innovative media movement that gave OWS a platform to spread its message beyond Zuccotti Park, these short documentaries give a first-hand account of life in the trenches in the fight for social justice and equality. In Person: Directors Joanna Arnow and Kevin Breslin.



#whilewewatch  
Kevin Breslin | 2011 | USA | 39 min.

Gravity Hill Newsreels  
Jem Cohen | 2012 | USA | 27 min.

Month One  
Suki Hawley, Joanna Arnow, Michael Galinsky  
2012 | USA | 10 min.

My Occupy  
Sandi Bachom | 2012 | USA | 11 min.

Fri 12 noon City Opera House

SPONSORED BY :

The Wilson Family and Rainbow Rehabilitation Centers

OCCUPY THE CINEMA!

# 2012 Films

TCFF

## WOMEN

Recent all-male congressional hearings about women's health remind us of a time, not so long ago, when similar events led to a revolution in film—when women first put a dent in Hollywood's door by picking up cameras to take control of their own image and their own stories. The TCFF's tradition of supporting the modern-day revolution of women making movies continues, as we feature numerous modern films written and directed by women, as well as two programs by female filmmakers from the '70s.

### Other Films in This Section

*Ethel*

*Hysteria*

*Sexy Baby*

*Turn Me On, Dammit!*

*The World Before Her*



### FILMS FROM THE EARLY WOMEN'S HEALTH MOVEMENT

**Program Runtime: 90 min.**

Exploring the dangerous days before women had the right to choose, as well as the greater movement to have women take control of their bodies, this program is essential viewing at a time when women's health and reproductive rights are again a leading subject of debate. Artifacts of their time, this collection of documentaries provides both a unique window into the past and a compelling parallel to the present, showing just what women were fighting for and just how much is currently at risk. In Person: Julia Reichert.

**It Happens to Us**

Amalie R. Rothschild | 1972 | USA | 30 min.

**Taking Our Bodies Back**

Margaret Lazarus, Renner Wunderlich | 1974 | USA | 30 min.

**Clips from The Chicago Maternity Center Story**

Jerry Blumenthal, Suzanne Davenport, Sharon Karp, Gordon Quinn, Jennifer Rohrer | 1960 | USA

Thu 3 pm Milliken Auditorium

SPONSORED BY :

Sandy & Ned McClurg



### GROWING UP FEMALE

**Program Runtime: 90 min.**

Widely recognized as the first feature film to come out of the modern women's movement, Julia Reichert's landmark documentary "Growing Up Female" follows six girls and six women living in Ohio and gives voice to their powerlessness over imposing institutional forces. Recently inducted into the National Film Registry, this honest and daring film remains a powerful example of what women can accomplish when they pick up the camera, and this program is something we encourage all young girls to see. Reichert will be on hand for discussion and to introduce additional films from the era. In Person: Director Julia Reichert.

**Anything You Want to Be**

Liane Brandon | 1972 | USA | 8 min.

**Growing Up Female**

Jim Klein, Julia Reichert | 1971 | USA | 50 min.

**Make Out**

Geri Ashur, Andrea Eagan | 1970 | USA | 5 min.

**Up Against the Wall Miss America**

Newsreel Group | 1968 | USA | 8 min.

Wed 3 pm City Opera House

SPONSORED BY :

The Verellen 5 of TC



**BERNIE**

2011 | USA | PG-13 | 104 min.

In the sleepy East Texas town of Carthage, Bernhardt "Bernie" Tiede (Jack Black, delivering a flawlessly mannered performance) is the go-to guy for all things funeral-related: a master in the business of bereavement. Much beloved by the townsfolk, the smooth-talking mortician manages to befriend wealthy widow and legendary sourpuss Marjorie (Shirley MacLaine). But when Marjorie takes advantage of Bernie's selfless nature, treating him as both her globetrotting partner and personal assistant, how much can a man take? Based on a true story and featuring interviews with the real townspeople of Carthage, this black comedy from director Richard Linklater ("School of Rock," "Dazed and Confused") mixes traditional storytelling and a mockumentary style to deliver pathos and over-the-top laughs in equal measure.

Thu 6 pm Lars Hockstad  
 Fri 12 noon Lars Hockstad

SPONSORED BY :  
 Dr. Julie Johnson, Taylor &  
 Josie Robbins (Thu)  
 Avenue ISR (Fri)



**A BETTER LIFE**

2011 | USA | PG-13 | 98 min.

Carlos (Demian Bichir, in an Academy Award-nominated performance) is a single father who, as an illegal immigrant, faces daily struggles to hold down an honest job and keep his teenage son Luis in school and out of trouble in the ganglands of East Los Angeles. Scraping together a living as a gardener, Carlos is able to keep a roof over his son's head, but Luis expects a higher standard of living than his dad is able to provide. Filmmaker Chris Weitz ("About a Boy") infuses the drama with a personal touch in this intimately-scaled production, offering both a portrait of fatherhood and a moving look at the plight of illegal immigrants for whom the American dream is tempered by the constant threat of deportation. In English and Spanish with English subtitles.

Sat 9 am State Theatre  
 Sun 9 pm Old Town Playhouse

SPONSORED BY :  
 Rhonda L. Estes (Sat)  
 Phil & May-Lis Andrus and Williams  
 Chevrolet Honda Kia (Sun)

**US INDIES** TCF

This year's US Indies section features a record 13 films, with an outstanding group of intimate dramas, small comedies with big hearts and everything in between. With big-name stars like Jack Black, Anna Paquin and Michael Shannon showcasing their acting chops and up-and-comers showing off their talents, these films are some of the very best in an extraordinarily strong year for American independent cinema.



# 2012 Films

US INDIES



## COMPLIANCE

2012 | USA | R | 90 min.

In a time when the nation has ratcheted up its security on all fronts, where the TSA's full body scans and an increasingly imposing police presence have become the norm, how far would you bend to the will of authority? Sandra, the mid-level manager of a fast food chain in a nondescript town, is already on edge because of a minor infraction perpetrated by one of her employees when she gets a call from a cop (Pat Healy) accusing one of her young female staffers of stealing. The caller demands that Sandra question and search the suspect immediately, and she is all too willing to obey, leading to a nightmarish series of events. This controversial conversation starter plays as a tense psychological drama, made all the more terrifying because it is based on true events that happened not once, not twice, but many times. In Person: Actor Pat Healy.

Fri 9 pm Milliken Auditorium

SPONSORED BY :

SAGIndie



FIRST TIME DIRECTORS COMPETITION

## FIRST WINTER

2011 | USA | NR | 91 min.

Far from the stresses of urban life in Brooklyn, a group of new-age hipsters occupy their days with sex, drugs and yoga in a remote farmhouse in upstate New York. But with the coming of winter, their communal existence is flung into disarray as a blackout of apocalyptic proportions throws the group even farther off the grid than they had originally intended, and their ability to survive autonomously from the outside world is challenged. Filmmaker Benjamin Dickinson crafts an intimate, lo-fi aesthetic in his debut feature, shooting on 16mm film lit only by natural lighting and candles to capture naturalistic performances from a group of mostly non-professional actors. The result is a poetic film that examines the nature of human instinct when delusions of self-sufficiency are put to the test. In Person: Director Benjamin Dickinson and actress Lindsay Burdge.

Wed 9 pm Milliken Auditorium

SPONSORED BY :

Best in Show



## THE GIANT MECHANICAL MAN

2012 | USA | PG-13 | 94 min.

Out of work and down on her luck, Janice (Jenna Fischer) is forced to move in with her control-freak sister Jill (Malin Akerman) and brother-in-law Brian (Rich Sommer) after losing her job as a temp. On the other side of the city, Tim (Chris Messina) is also living a less-than-charmed life after his girlfriend dumps him when he won't give up his "career" as a street performer. Janice comes across Tim performing his robot act and sees in him a fellow nonconformist, so when the two lost souls end up working together at a zoo, sparks soon fly. Making the best use of the city of Detroit as a backdrop since "True Romance," "The Giant Mechanical Man" is a sweet, down-to-earth film about an everyday person going through the tough times we're in, and finding love. Live via Skype: Director Lee Kirk and actress Jenna Fischer.

Sat 3 pm Lars Hockstad

Sun 12 noon State Theatre

SPONSORED BY :

Ken's Classic Films, in Loving Honor of Ken Taylor (Sat)

Serratelli, Constantin, Kalat and Rose (Sun)





## LIBERAL ARTS

2012 | USA | NR | 97 min.

Writer/director Josh Radnor ("How I Met Your Mother") stars as Jesse Fisher, a mid-thirties bookworm whose affection for the printed word eclipses all of his other interests, including his tiresome job and any prospect of romance. So when Jesse's favorite college professor invites him back to his Midwestern alma mater to speak at his retirement dinner, Jesse leaps at the opportunity for a change of scenery. But his visit provides more than just a nostalgia trip when he meets and falls for a bright and beautiful sophomore named Zibby (Elizabeth Olsen), who gives a much-needed jolt to his introverted emotions. This late coming-of-age indie comedy is a winning crowd-pleaser, featuring stellar supporting turns by Richard Jenkins, Allison Janney and Zac Efron.

Fri 3 pm Lars Hockstad

Sat 9 pm State Theatre

SPONSORED BY :

The Braintrust (Fri)

PNC Bank (Sat)



## MARGARET

2011 | USA | R | 150 min.

Playwright Kenneth Lonergan's second turn behind the camera (following his 2000 success "You Can Count on Me") captures a sprawling narrative centered around the life of 17-year-old New Yorker Lisa (Anna Paquin) in the days after a fatal traffic accident in which she believes she played a part. Wracked with guilt over the thought that she may have contributed to a woman's death, Lisa's struggles to assimilate the tragedy send her on a collision course with the harsh realities of the adult world. One of the year's greatest overlooked American films—a film that was nearly lost to the world after a brutal and lengthy editing process sparked multiple lawsuits—this long-awaited masterwork features an all-star cast, including Matt Damon, Mark Ruffalo, J. Smith-Cameron, Matthew Broderick and Jean Reno.

Wed 6 pm State Theatre

Fri 9 pm City Opera House

SPONSORED BY :

Amical (Wed)

American Spoon Foods (Fri)



## MISSED CONNECTIONS

2012 | USA | NR | 81 min.

On the heels of a messy breakup and suffering through the daily grind of a tedious job, Neal (Kenny Stevenson) finds the perfect diversion: responding to posts on the Missed Connections section of Craigslist, where people leave messages describing the details of chance encounters. With the help of his friends, Neal hatches a scheme to lure in lonely women and cure his aching heart. Everything is going as planned until Neal meets Jane (Dorien Davies), a woman who may be just as devious as he. The directorial debut from Eric Kissack (frequent collaborator with Larry Charles and editor of "The Dictator" and "Borat"), this clever, charming comedy finds humor and heart in the perils and absurdity of romance in the cyber age. In Person: Director Eric Kissack, producer Lisa Rudin, actor Kenny Stevenson, and actress Dorien Davies.

Fri 12 noon Milliken Auditorium

SPONSORED BY :

Bob Calt & Christie McGue and

Dr. Joe & Leslie Cook



# 2012 Films

US INDIES



FIRST TIME DIRECTORS COMPETITION

## ON THE ICE

2011 | USA | R | 96 min.

In the bone-chillingly cold town of Barrow, Alaska, Iñupiaq teenagers Qalli and Aivaaq have grown up like brothers in an isolated community that still clings to the old way of doing things while mainstream American culture seeps in through imported hip-hop and snowmobiles. While on a seal hunting expedition, a fight breaks out between the two boys and another teen that escalates into a tragic accident, and Qalli and Aivaaq find themselves sharing a dark secret that tests the limits of their friendship. With the starkly beautiful Alaskan tundra providing the backdrop, this film is both a rare glimpse into a modern Inuit community and a suspenseful, icy thriller. In English and Iñupiaq with English subtitles.

Wed 3 pm Old Town Playhouse

Thu 9 am Milliken Auditorium

SPONSORED BY :

Marshall & Terrill Persky and Dennis &

Sandy Stockemer (Wed)

Marilyn Baker & Pat Sharpnack (Thu)



US FILM COMPETITION

## RED FLAG

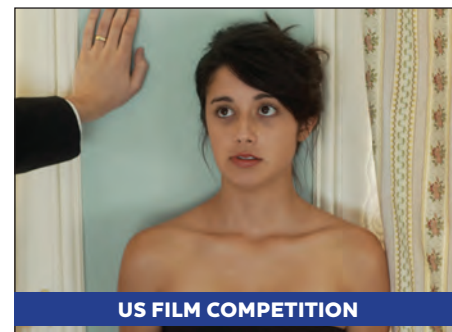
2012 | USA | NR | 83 min.

Teasing the line between fact and fiction, this quasi-autobiographical road trip comedy follows filmmaker Alex Karpovsky (playing a version himself) as he tours across the southern United States with his feature "Woodpecker" (a film he actually made in 2008). Fresh off a breakup with his long-term girlfriend, Alex's bruised ego is perhaps a bit too receptive to the connections he makes on the road: he ends up meeting an estranged friend and having a one night stand with an obsessive fan, both of whom tag along for a series of misadventures. Karpovsky's prolific output on the micro-budget film scene (with several films to his credit as well as roles in "Beeswax" and "Tiny Furniture," TCF '10) has given him plenty of fodder for poking fun at himself and the American indie film scene at large, with characteristic dry wit and low-key charm. Scheduled to Appear: Director Alex Karpovsky.

Sat 9 pm City Opera House

SPONSORED BY :

Bob & Judy James and Bob & Kay Stehouwer



US FILM COMPETITION

## SOMEBODY UP THERE LIKES ME

2012 | USA | NR | 76 min.

From director Bob Byington ("RSO" and "Harmony and Me," TCF '09), this deadpan farce follows the trials and tribulations of Max (Keith Poulson), his best friend Sal (Nick Offerman, "Parks and Recreation") and Lyla (Jess Weixler), the woman who almost comes between them, over the course of 35 years. Through the ups and downs of failed relationships, financial successes, betrayals and infidelities, Max drifts through unfazed and eternally youthful, maintaining the appearance of a man in his late twenties throughout several decades thanks to a mysterious glowing suitcase kept in the trunk of his car. Byington's latest effort is his most assured and accessible work to date, infusing his eccentric brand of comedy into a slightly more traditional, scripted mold while maintaining his inimitable sense of humor. In Person: Director Bob Byington.

Thu 9 pm Old Town Playhouse

SPONSORED BY :

Grant & Terry Carrithers





US FILM COMPETITION

## SUPPORTING CHARACTERS

2012 | USA | NR | 87 min.

Best friends and film editing team Nick (Alex Karpovsky, "Red Flag") and Darryl (Tarik Lowe) are hired to save a messy indie film from its neurotic director (Kevin Corrigan). But what should have been a simple project ends up straining their relationships—both with each other and their significant others—as the innate stresses of the film business start taking their toll. Co-written by Lowe and director Daniel Schechter, this delightful contemporary New York buddy flick about trying to make movies and maintain your relationships at the same time is bolstered by a strong cast of notable indie stars including Kevin Corrigan, Melonie Diaz and Lena Dunham ("Tiny Furniture," TCFE '10). In Person: Director Daniel Schechter; actors Alex Karpovsky and Kevin Corrigan.

Sat 6 pm Old Town Playhouse

Sun 6 pm Lars Hockstad

SPONSORED BY :

Gallery Fifty (Sat)

Cary Weed & Bill Rastetter and Meg Staley & Jerry Gretzinger (Sun)



## TAKE SHELTER

2011 | USA | R | 120 min.

In the quiet, working-class Midwestern countryside, Curtis LaForche (Michael Shannon) lives a modest life with his loving wife Samantha (Jessica Chastain) and their deaf six-year-old daughter. But Curtis senses the world closing in around him in an ever-tightening knot. Nightmarish visions trouble his fragile psyche, and he is driven to drastic measures to fend off the coming apocalypse, turning his energy to the obsessive construction of a storm shelter in his backyard. Curtis' seemingly inexplicable behavior starts to affect his family life as he goes to great lengths to protect his loved ones from a danger no one else can see. The perfect film for a frightened nation in the post-9/11 era, this true masterpiece of modern cinema is both a family drama and a haunting psychological thriller, featuring an incredible performance by one of America's greatest actors and stunning visuals that will blur your perception of reality.

Wed 6 pm City Opera House

SPONSORED BY :

Harriet & Clyde McKenzie

# Traverse City Film Festival



# TCFF

## Merch 2012

US INDIES



**Just Great Merch!**  
 Visit our Main Box Office or any festival venue to check out these items and much more.  
 Bring the Festival Home!





## CORIOLANUS

2011 | UK | R | 123 min.

The first directorial effort from actor Ralph Fiennes updates one of Shakespeare's lesser-known Roman political tragedies, setting the action in a modern state resembling Iraq in the throes of war. Fiennes stars as a vicious war hero who finds himself ill-equipped for the political realm after a military victory earns him a berth in office. Fiennes' debut feature confirms him as a talent behind the lens, eliciting breathtaking performances from his supporting cast (including Vanessa Redgrave and Jessica Chastain), who lend an urgency to the play's literary language that fits seamlessly into the gritty, contemporary aesthetic. Aided by superb production design, a gripping pace and thrilling cinematography by "The Hurt Locker" lenser Barry Ackroyd, this tightly-plotted action thriller offers a timeless exploration of the internal workings of a country at war.

.....  
**Thu 12 noon Milliken Auditorium**

**Sun 9 am Old Town Playhouse**  
 .....

SPONSORED BY :

**Christine & Michael Zenn (Thu)**

**Cherry Stop (Sun)**



## DETECTIVE DEE AND THE MYSTERY OF THE PHANTOM FLAME

2010 | China, Hong Kong

PG-13 | 122 min.

On the eve of her coronation as China's first female ruler, Wu Zetian's colossal Buddha statue is nearing completion when a series of events threaten to derail the Empress' rise to power. So she summons legendary sleuth and martial arts expert Detective Dee out of exile to solve the mystery. With the help of the beautiful and deadly Jing'er and albino guard Pei, Dee sets out to crack the case... and crack a few skulls along the way. Stunningly choreographed fight scenes abound in this intricately plotted whodunit, set in an exquisitely realized steampunk version of ancient China. A period epic from master Tsui Hark, "Detective Dee" is an action-packed, visually breathtaking Sherlock Holmesian mystery. In Mandarin with English subtitles.

.....  
**Wed 3 pm Lars Hockstad**

**Sat midnight Old Town Playhouse**  
 .....

SPONSORED BY :

**Soelch Properties LLC (Wed)**

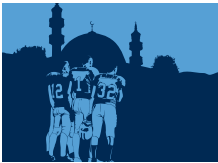
**Heritage Sustainable Energy (Sat)**

## NEW FOREIGN CINEMA

TCFF

Our world cinema slate offers audiences a window into the thematic and aesthetic concerns of artists across the globe. We present these exceptional works as a way of supporting creative dialogue among divergent cultures and honoring the independent spirit in both emerging and well-known filmmakers everywhere. To showcase the diversity of contemporary cinema, these films represent both up-and-coming visionaries as well as established directors.





# 2012 Films

NEW FOREIGN CINEMA



## FREEDOM (KORKORO)

2009 | France | NR | 111 min.

A vibrant celebration of Roma culture set against the backdrop of World War II-era France, "Freedom" follows a close-knit band of Roma gypsies on their annual trek to a Vichy village to help with a wine harvest. The town's mayor goes to great lengths to protect them from being harassed by the occupying Nazi forces, but it's only a matter of time before the Nazis mount a campaign to round up the Roma and send them to an internment camp. Director Tony Gatlif ("Indignados"), who has proven himself a masterful chronicler of the Roma experience in past films like "Latcho Drom" and "Exile," offers a graceful, poetic tribute to the hundreds of thousands of Roma who are often overlooked as victims of the Holocaust. In French, German and Romany with English subtitles.

Wed 9 am State Theatre  
Sun 12 noon City Opera House

SPONSORED BY :  
Fran Merrell (Wed)  
Jim & Chris Corgel (Sun)



WORLD FILM COMPETITION

## GRACELAND

2012 | Philippines, USA  
NR | 84 min.

Set in the seedy underbelly of Manila, this tense thriller stars Filipino powerhouse Arnold Reyes as Marlon Villar, the long-time chauffeur for a notoriously corrupt politician who becomes entangled in a high-stakes kidnapping plot. After criminals mistake Villar's daughter for the daughter of his boss, gruesomely slaying the latter in making their getaway, Villar sets out to rescue his child while the competing interests of the congressman and the kidnapers promise to make matters worse. With paralyzing urgency, this gritty political thriller favors suspense and intrigue rather than bombastic action, with smart twists and turns that will keep you guessing until the very end. In Tagalog with English subtitles. In Person: Director Ron Morales and producer Rebecca Lundgren.

Thu 9 pm City Opera House  
Fri 3 pm Milliken Auditorium

SPONSORED BY :  
Patient Care Specialists (Thu)  
Paulette & Grant Parsons (Fri)



## HEADHUNTERS (HODEJEGERNE)

2011 | Norway, Germany  
R | 100 min.

An executive recruiter-cum-art thief crosses the wrong man in this sleek, farcical and outlandishly violent thriller. Roger is a top-level headhunter who uses his connection to the upper tier of society to satiate his beautiful wife's taste for luxury, supplementing his salary by stealing extremely valuable art from the homes of unsuspecting clients. But when he discovers that a Rubens painting worth tens of millions is just within reach, he sets off a chain of events that soon has him fleeing a special forces veteran and his henchmen through the Norwegian countryside. With a Coen Brothers-esque flair for combining dark humor and suspense, this twisty nail-biting film sets the bar high for action-packed thrills. In English, Norwegian, Danish and Russian with English subtitles.

Wed 9:30 pm State Theatre  
Sun 9 pm Lars Hockstad

SPONSORED BY :  
Saturn Booksellers, Downtown  
Gaylord (Wed)  
absolutemichigan.com (Sun)





NEW FOREIGN CINEMA



### HYSTERIA

2011 | France, Luxembourg, UK, USA | R | 95 min.

In a culture that considers uncovered chair legs potentially obscene, what are a lady's chances of having her needs met behind closed doors? This bubbly Victorian-era farce tells the unlikely story of the invention of the vibrator in an age that epitomized priggishness. Mortimer Granville (Hugh Dancy) is a charming young doctor in 1880s London employed by Robert Dalrymple (Jonathan Pryce), a physician who treats his female patients who have been diagnosed with hysteria with a special kind of "massage." When the physical demands of Mortimer's job get the best of him, his inventor friend (Rupert Everett) gives him an idea: an electric massager that simulates the doctors' handiwork. Maggie Gyllenhaal and Felicity Jones also star in this pleasurable period piece, one of the best romantic comedies for the thinking woman in recent memory, and a film that you can watch with your parents and not blush (much). Scheduled to Appear Live via Skype: Director Tanya Wexler (Thu).

Thu 12 noon State Theatre
Fri 6 pm Lars Hockstad

SPONSORED BY :
Steve and Sarah Trippe Family (Thu)
L. Mawby (Fri)



### THE KID WITH A BIKE (LE GAMIN AU VÉLO)

2011 | Belgium, France, Italy PG-13 | 87 min.

Cyril is a young and restless 11-year-old living in an orphanage in the working-class Belgian town of Seraing. Refusing to accept that he has been abandoned by his father, Cyril escapes the orphanage and starts hanging out near his former apartment, where he meets Samantha, a young hairdresser who agrees to take care of the boy on the weekends. Cyril becomes Samantha's unlikely ward as he embarks on an obsessive quest to recover his bike and reunite with his errant father. The latest film from brothers Jean-Pierre and Luc Dardenne is infused with their signature understated naturalism, tempered by equal touches of early Truffaut and De Sica's classic "Bicycle Thieves." Winner of the Grand Jury Prize at the Cannes Film Festival. In French with English subtitles.

Sun 9 am Lars Hockstad

SPONSORED BY :
Governor and Mrs. William G. Milliken and Joyce Braithwaite-Brickley in Memory of Justice James H. Brickley



### LONDON RIVER

2009 | UK, France, Algeria NR | 87 min.

Set against the background of London's terrorist bus bombings in July 2005, "London River" follows two parents from different backgrounds who are drawn to London to search for their college-aged offspring in the wake of the attacks. Elisabeth is a small-town Christian who arrives in the city suspicious and guarded; So-tigui is a French-African Muslim sent to check on a son he hasn't seen since the boy was six; but the pair find common ground in the wake of the disaster. The latest work from Academy Award-nominated director Rachid Bouchareb ("Outside the Law," "Days of Glory") is an intimate drama driven by superb performances from its lead actors, in which small moments of personal hope accumulate into a globally significant message in the face of tragedy. In English, French and Arabic with English subtitles.

Thu 12 noon Lars Hockstad
Sun 6:30 pm City Opera House

SPONSORED BY :
The English Inn, Restaurant & Pub - Gary & Donna Nelson (Thu)
Taylor, Isabelle & The Wuppersion (Sun)



# 2012 Films

NEW FOREIGN CINEMA



## MONSIEUR LAZHAR

2011 | Canada | PG-13 | 94 min.

Seeking asylum in Montreal, Algerian immigrant Bachir Lazhar offers his services as a substitute teacher and quickly finds work filling in for a sixth grade class shaken by the tragic death of their well-liked teacher. But Lazhar finds himself out of his depth in the traumatized school, as he must both adapt to an institution whose educational methods differ significantly from those of his home country and also help the children heal. A film with a universal message that offers real insight into loss, grief and the true role of an educator, this nuanced drama was nominated for an Oscar for Best Foreign Language Film, and is sure to change the opinion of anyone who thinks foreign cinema is not for them. In French with English subtitles.

.....  
**Wed 9 pm Lars Hockstad**

**Fri 9 am State Theatre**  
.....

SPONSORED BY :

**Dan & Debbie Edson (Wed)**

**David H. Pelizzari (Fri)**



## NOVA ZEMBLA

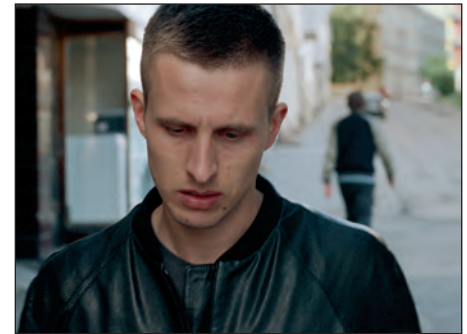
2011 | Netherlands | NR | 108 min.

Set sail with a crew of swashbuckling Dutchmen and travel back to a time when much of the world was still unmapped, and the charting of new trade routes from Europe to the Indies meant wealth and power for those courageous and foolhardy enough to brave the seas. Based on the true story of a failed mission to discover a route to Asia across the Arctic Circle, this 16th century period piece follows Willem Barentsz and crew from the port of Amsterdam to an island north of Russia. When their ship gets stuck in the ice, the crew must fend off polar bears and frostbite in order to survive the harsh winter. Gorgeous cinematography and icily exotic locales will whisk you away in this epic, romantic seafaring adventure. In Dutch with English subtitles.

.....  
**Wed 12 noon Lars Hockstad**  
.....

SPONSORED BY :

**Yoga for Health Education, LLC**



## OSLO, AUGUST 31ST

2011 | Norway | NR | 95 min.

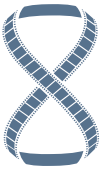
This striking film is international art cinema at its most beautiful and its most accessible. "Oslo, August 31st" follows a day in the life of Anders, an intelligent, vulnerable and handsome man on leave from rehab, facing his demons and the twilight of his youth. Anders travels from location to location and from encounter to encounter, botching a job interview, failing to connect with his sister, leaving messages for a lost love, and visiting a swimming pool that has closed for the season with a younger woman who seems to offer a fresh start. On a visual level, Joachim Trier's second feature film is a love letter to the stylish and moody—even somber—Norwegian capital, which he succeeds in imbuing with tension, loneliness and melancholy. In Norwegian with English subtitles.

.....  
**Thu 9 am State Theatre**  
.....

SPONSORED BY :

**Trattoria Stella**





## SLEEPLESS NIGHT

(NUIT BLANCHE)

2011 | France, Belgium, Luxembourg | NR | 103 min.

Vincent is a cocky crooked cop who thinks he's got all the angles covered, holding down a steady family life while earning a few extra bucks by collaborating with some shady drug dealers. But when he and his partner-in-crime are caught stealing copious amounts of cocaine from a local druglord, the dark side of his existence threatens to ruin his idyllic life, as he sets off in a race against time to return the drugs before the mobsters kill his young son. Set over the course of one night in a massive nightclub, this white-knuckled, nonstop visceral thrill ride has been deservedly hailed by critics as one of the year's best action films. In French with English subtitles.

Thu 6 pm Old Town Playhouse

Fri 9 pm Lars Hockstad

SPONSORED BY :

Janet Borgerson, Penny Milliken,

Jonathan Schroeder (Thu)

Charlene Abernethy & Denny Rohn (Fri)



## TURN ME ON, DAMMIT!

(FÅ MEG PÅ, FOR FAEN)

2011 | Norway | NR | 76 min.

In the humdrum town of Skoddeheimen, 15-year-old Alma is a slave to her out-of-control hormones, which have been kept in check thanks only to a chipper phone-sex operator and a vivid imagination. She has also been crushing hard on school heartthrob Arthur, but when she finally seeks out his affections at a party, their quasi-lustful encounter is an awkward disaster—and after Alma's catty classmates find out, they brand her with a rather cruel nickname. Winner of Best Screenplay at the Tribeca Film Festival, director Jannicke Systad Jacobsen's hilarious narrative feature debut is a breath of fresh air in the male-dominated realm of teen sex comedies, addressing the frustrations that accompany blossoming female sexuality with a candid but light-hearted touch. In Norwegian with English subtitles.

Thu 9 pm Milliken Auditorium

Sun 9 pm City Opera House

SPONSORED BY :

Anonymous (Thu)

Linda Price and Gerry Alpizar (Sun)

Courtesy of New Yorker Films.



## WHOLE LOTTA SOLE

2012 | UK | NR | 89 min.

The latest from Oscar-winning filmmaker and TCFF board member Terry George ("Hotel Rwanda," "The Shore," TCCF '11) is a madcap Irish caper comedy about a botched heist in Belfast. The story follows Jimbo Reagan, a down-on-his-luck gambler with a debt to a local gangster who decides to pay off his dues by robbing a local fish market, only to find out that it is actually a front for the mobsters' illegal operations. He decides to seek shelter in an antique store run by Joe Maguire (Brendan Fraser, perfectly cast as the fish-out-of-water American), who is taken hostage along with a few others by the increasingly desperate and ill-prepared Jimbo. Never lacking for riotously funny moments, "Whole Lotta Sole" is a tightly-plotted ensemble comedy with energy and wit to spare. In Person: Director Terry George.

Thu 3 pm State Theatre

Sat 6 pm Lars Hockstad

Sun 12 noon Milliken Auditorium

SPONSORED BY :

Paula & Bill Cordes and

Anne & Bill Montgomery (Thu)

Michael and Colleen Wolfe (Sat)

Karen Baja (Sun)



**5 BROKEN CAMERAS**

**2011 | Palestine, Israel, France | NR  
90 min.**

Six years ago in the Palestinian farming community of Bil'in, Emad Burnat purchased a video camera to record the birth of his son Jibreel. This joyous moment for his family, however, coincided with the invasion of Israeli bulldozers set to make way for Jewish colonists. Burnat joined in with his town's peaceful resistance against the advancing settlers, documenting his involvement with the five titular cameras that became casualties of the ongoing border conflict, smashed or shot over the course of five years of harrowing demonstrations. The resulting footage, which Burnat reconstructed collaboratively with Israeli filmmaker Guy Davidi, presents a microcosm of an international tragedy reframed through the lenses of one family's experience. However you feel about the Israel/Palestine issue when you walk into the theater, there is little doubt you will walk out feeling differently. A brilliant, wrenching, devastating film, not to be missed. In Hebrew and Arabic with English subtitles. In Person: Director Emad Burnat and family.

**Fri 6 pm City Opera House**

**Sat 12 noon State Theatre**

SPONSORED BY :

**Dr. Robert Evans and Adria Badagnani (Fri)**

**Higher Grounds Trading Co. (Sat)**



**AI WEIWEI:  
NEVER SORRY**

**2012 | USA | R | 91 min.**

Subversive artist/political activist/social media pioneer Ai Weiwei has been making international headlines ever since his controversial art installation shed light on the Chinese government's cover-up of the death of over 5,000 elementary students in the 2008 Sichuan earthquake. With bold works across media ranging from millions of ceramic sunflower seeds to discarded backpacks to Twitter posts, Ai Weiwei has captured the attention of both the global art community and the Chinese authorities, who have censored his blog, beat him up, detained him and bulldozed his studio. An award winner at Sundance, journalist-turned-filmmaker Alison Klayman manages an unprecedented, intimate portrait of this rock star of the art world in her feature debut, following a man whose work in the face of oppressive government censorship blurs the line between art and politics. In English and Mandarin with English subtitles. Scheduled to Appear: Director Alison Klayman (Wed).

**Wed 6 pm Lars Hockstad**

**Sat 6 pm Milliken Auditorium**

SPONSORED BY :

**In Loving Memory of Henry and Ilse Adler by their Children, Grandchildren and Great Grandchildren (Wed)**

**Sue Brightheart & Mike McManus and Del & Sally Michel (Sat)**

**DANGEROUS  
DOCS**

TCFF

From explorations of cultural trends and political movements to examinations of deeply personal issues that define individual lives, documentary films offer unique opportunities to understand our world in new ways. These 23 films represent the spectacular variety of the best new work in nonfiction filmmaking.





# 2012 Films



**DANGEROUS DOCS**



**US FILM COMPETITION**

## BIDDER 70

2012 | USA | NR | 71 min.

This year's great environmental documentary tells the story of Tim DeChristopher, a young activist who stirred things up at a land auction that had been set up as a parting gift by the Bush Administration to allow the oil and gas industries to purchase the land surrounding Utah's national parks. Using the number Bidder 70 given to him at the auction, DeChristopher won tens of thousands of acres of pristine land, saving them from environmental damage—but since he had no intention of paying up, his act of civil disobedience was met with the threat of massive fines and years in prison. Filmmakers Beth and George Gage follow DeChristopher in the months leading up to his trial as he rallied support to bring attention to this urgent issue, charting his heroic individual efforts in a time of global climate crisis. In Person: Directors Beth and George Gage.

.....  
**Wed 3 pm Milliken Auditorium**

**Thu 3 pm City Opera House**  
.....

SPONSORED BY :

**Russell Jean "Rusty" Warren (Wed)**  
**In Memory of Stuart J. Hollander (Thu)**



- Dole Foods is suing a Swedish filmmaker

**WORLD FILM COMPETITION**

## BIG BOYS GONE BANANAS!\*

2011 | Sweden | NR | 88 min.

In 2009, Swedish filmmakers Fredrik Gertten and Margarete Jangård were set to premiere their documentary "Bananas!\*"—an exposé about a group of Nicaraguan plantation workers who sued Dole for its use of illegal pesticides—at the Los Angeles Film Festival. But when Dole's PR team caught wind of the screening, they launched a campaign to have the film pulled from the festival. Gertten and Jangård's latest documentary "Big Boys Gone Bananas!\*" captures their fight to screen their film against increasingly insurmountable odds, as the multinational corporation came at them with threats of legal action and used their influence over the media to portray the filmmakers as the villains. The result is a thrilling David-and-Goliath story that offers proof of the power of documentary filmmaking to combat the increasingly disproportionate power of corporations over individuals. In English and Swedish with English subtitles. In Person: Director Fredrik Gertten and subject Lincoln Bandlow.

.....  
**Wed 6 pm Milliken Auditorium**  
.....

SPONSORED BY :

**Jayne McPhilimy**



**US FILM COMPETITION**

## CODE OF THE WEST

2012 | USA | NR | 71 min.

Once a pioneer in the legalization of medical marijuana, Montana is now on the brink of becoming the first state to repeal its medical marijuana law, thanks to a growing anti-drug movement sparked by a belief that lax industry regulations have led to marijuana being easily available to minors. The latest from filmmaker Rebecca Richman Cohen (who worked on "Bowling for Columbine" and "Fahrenheit 9/11") turns a keen eye on the courtroom drama surrounding an issue where the legal code has come in conflict with social norms, following the key players in a debate that addresses state sovereignty and patients' rights. As an increasing number of states—including Michigan—have come to disagree with the federal government's classification of marijuana as a drug with no accepted medical use, the ongoing high-stakes showdown taking place in Montana is one with national implications. In Person: Director Rebecca Richman Cohen.

.....  
**Sat 9 pm Milliken Auditorium**  
.....

SPONSORED BY :

**In Memory of Stuart J. Hollander**



# Traverse City Film Festival



US FILM COMPETITION



US FILM COMPETITION



US FILM COMPETITION

DANGEROUS DOCS

## DETROPIA

2012 | USA | NR | 90 min.

Once a thriving metropolis of nearly two million inhabitants and a pillar of industry upholding the American economy, Detroit has faced a downward spiral that foreshadowed the economic recession which has since swept the rest of the nation. In postindustrial America, Detroit has become a shadow of its past self—in the words of one union leader, “the failure of the Great American Experiment.” In this visually stunning documentary, Oscar-nominated filmmakers Heidi Ewing and Rachel Grady (“Jesus Camp,” TCFF ‘06) have crafted a haunting, poetic collage of their hometown’s decline. Through the stories of a half dozen stalwart Motor City natives, including artists, business owners and laid off auto workers, Ewing and Grady’s “Detropia” gives a voice to those who continue to weather the storm in a city that embodies our nation’s recent economic decline. In Person: Directors Heidi Ewing and Rachel Grady; producer Craig Atkinson.

Sat 3 pm Milliken Auditorium

Sun 6 pm Old Town Playhouse

SPONSORED BY :

Paul & Carol LaPorte (Sat)

Traverse City Big Boy Restaurant and Sullivan Entertainment (Sun)

## DINOTASIA

2012 | USA | NR | 82 min.

Take a trip back in time over two hundred million years ago to see dinosaurs as you’ve never seen them before. Through vividly imagined CGI animation, this cinematic journey brings the bizarre and violent lives of legendary creatures to the big screen, offering an immersive view of the world through the eyes of these great reptiles. Based on new breakthrough scientific research, and with an introductory narration by the inimitable Werner Herzog, this stunning movie made our heads spin—it’s hard to believe we’re living on the same planet today. Take a deep breath and prepare yourself for a wild ride through prehistory. Disney animator David Krentz and regular Herzog collaborator Erik Nelson offer a transfixing look at our planet’s strange and awe-inspiring past. In Person: Director Erik Nelson.

Sat 12 noon Lars Hockstad

SPONSORED BY :

Petra von Kulajta & Tim Werner

## DON'T STOP BELIEVIN': EVERYMAN'S JOURNEY

2012 | USA | NR | 113 min.

In a story for the you-can't-make-this-stuff-up files, “Don’t Stop Believin’: Everyman’s Journey” charts the meteoric rise to fame of Filipino singer Arnel Pineda, who went from homeless fanboy to frontman for the legendary rock band Journey in the course of a few short years. After a friend uploaded videos of Pineda covering classic Journey songs to YouTube, he was discovered by Journey guitarist Neal Schon, who plucked Pineda out of obscurity in Manila and recruited him to go on tour as their new lead singer. Director Ramona Diaz smartly moves beyond simply using Pineda’s story as a backstage pass for the iconic group, focusing also on Pineda’s hard-fought early life and his struggle to cope with his newfound fame, while capturing more than enough concert footage to satisfy even the most rabid Journey fan. Meeting the members of this band is one of the best and most unexpected experiences you can have at this year’s festival. In English and Tagalog with English subtitles. In Person: Director Ramona Diaz and producer Capella Fahoome Brogden.

Thu 3 pm Lars Hockstad

Fri 9 pm State Theatre

SPONSORED BY :

Grand Beach & Sugar Beach Resorts and Alan Collard (Thu)  
Great Lakes Striping & Sealing, Inc. (Fri)





# 2012 Films

**DANGEROUS DOCS**



**US FILM COMPETITION**

## **ETHEL**

**2012 | USA | NR | 97 min.**

A richly layered and intimate view into a family who have loomed large over American politics for the last half century, this definitive biography of Ethel Kennedy offers a rare glimpse into the story of a remarkable woman. Director Rory Kennedy ("The Fence," TCFE '10), the youngest daughter of Ethel and Robert F. Kennedy, crafts a deeply personal portrait of her famously private mother's life from a veritable treasure trove of rare home movie footage as well as recent interviews with Ethel and her children, charting her mother's transformation from vocal Democratic campaigner to single mother of 11 against RFK's tragic arc. As much a family story as it is a window into a crucial period of American history, this moving documentary pays affectionate tribute to a woman whose life and legacy continue to influence the world for the better.

**Fri 9 am Milliken Auditorium**

SPONSORED BY :

**John & Susan Boles**



**WORLD FILM COMPETITION**

## **THE FLAT**

**2011 | Israel, Germany | NR 97 min.**

When filmmaker Arnon Goldfinger's grandmother passed away at age 98, he was tasked with clearing out the flat in Tel Aviv in which she had lived for over 75 years; as a documentarian, naturally he decided to film the process. What awaited him was a rich collection of family history that had been amassed since his grandparents immigrated from Nazi Germany in the 1930s: a mountain of letters, photos and memorabilia. Sifting through the ancient ephemera, Goldfinger began to uncover the clues to shocking secrets from his family's past during the years before World War II. An award winner at this year's Tribeca Film Festival, this emotionally entrancing documentary offers a fascinating family portrait and an insightful look at the ways different generations deal with the memory of the Holocaust. In English, Hebrew and German with English subtitles. In Person: Director Arnon Goldfinger.

**Thu 6 pm State Theatre**

**Sat 3 pm City Opera House**

SPONSORED BY :

**The Homestead (Thu)**

**Mary's Kitchen Port (Sat)**



## **HOW TO SURVIVE A PLAGUE**

**2012 | USA | NR | 109 min.**

Making use of rare archival footage, this remarkable film chronicles and pays tribute to the civil rights movement forged in the bleakest days of the AIDS epidemic. The death toll of AIDS in the United States during the '80s and early '90s surpassed that of the Vietnam War by a factor of five, and indifference to the demands of the gay community for more rigorous medical research revealed deep-seated prejudices in Washington and the medical establishment. Made up primarily of HIV-positive men and women with no medical training, two coalitions, ACT UP and TAG, were formed with the goal of expediting the efforts of the slow-moving pharmaceutical industry to make AIDS a manageable condition. This story is an unrelenting account of a community's will to survive, a blueprint for a successful grassroots campaign, and a testament to the strength at the heart of the gay rights movement. Scheduled to Appear: Director David France.

**Wed 9 pm Old Town Playhouse**

SPONSORED BY :

**Antrim County Democrats and Grand Traverse County Democrats**



## JIRO DREAMS OF SUSHI

2011 | USA | PG | 81 min.

Sometimes greatness comes in the humblest of packages. Such is the case for Sukiyabashi Jiro, the seeming hole-in-the-wall sushi bar located in a Tokyo subway station. It is owned and operated by Jiro Ono, the 85-year-old master considered by many to be the greatest sushi chef alive. If sushi were a religion, then Jiro's kitchen—the first of its kind to receive three Michelin stars—would be its most sacred temple, serving sushi connoisseurs and food critics from around the world, 10 at a time, for upwards of \$350 a meal. David Gelb's documentary takes viewers beyond the astonishing beauty of Jiro's creations to show us the vision and sense of purpose driving their creator. The master's genius shines through in elegant photography that makes this film a feast for the eyes. In Japanese with English subtitles.

Sun 9 pm State Theatre

SPONSORED BY :

**Miners North Jewelers and Red Ginger Restaurant**



## JOURNEY TO PLANET X

2012 | USA | NR | 78 min.

Eric Swain and Troy Bernier are geologists by trade, but their real passion lies in their after-hours hobby: making imaginative and often unintentionally funny low-budget science fiction films. Armed with a cast of wannabe actors, some basic editing skills and a working knowledge of green screen, Swain and Bernier's latest project is their most ambitious to date—an epic adventure through outer space to the mysterious Planet X. Filmmakers Myles Kane and Josh Koury create a wacky, affectionate love letter to amateur craftsmen and fanatical hobbyists everywhere, as they follow the duo's ardent mission to overcome their lack of technical know-how and realize their vision on the big screen. This hilarious, touching tribute to the joys of filmmaking in its most essential form is sure to bring out your inner film geek.

In Person: Directors Josh Koury and Myles Kane; subjects Eric Swain and Troy Bernier.

Fri 12 noon State Theatre

Sat 9 pm Lars Hockstad

SPONSORED BY :

**John Robert Williams Photography (Fri)  
Four Cornered Productions (Sat)**



## LOUDER THAN LOVE: THE GRANDE BALLROOM STORY

2012 | USA | NR | 74 min.

In the decade that defined rock and roll in America, no city rocked harder than Detroit in the 1960s. And during its brief six-year existence, the Grande Ballroom was at the center of it all as the launch pad for seminal acts like MC5, Ted Nugent and Iggy & the Stooges. This all-access pass to the legendary gritty rock scene in Detroit tells the story of the hallowed halls that started it all, featuring interviews with musicians from the Grande's heyday (including B.B. King, Alice Cooper and Roger Daltrey), incredible never-before-seen performance footage of major acts like The Who, and rare archival photos. Director and Detroit native Tony D'Annunzio has crafted a celebratory tribute to a place that embodied the raw energy of the Motor City in the '60s—something any Michigander can be proud of. In Person: Director Tony D'Annunzio and editor Karl Rausch.

Thu 9 pm State Theatre

Sat 6 pm City Opera House

SPONSORED BY :

**Hagerty (Thu)  
Cali's wardrobe - home (Sat)**



# 2012 Films

**DANGEROUS DOCS**



## **PAYBACK**

**2012 | Canada | NR | 82 min.**

We live in an age of unprecedented financial debt, but what deeper debts are etched on the flip-side of that coin? Inspired by the premise of Margaret Atwood's insightful book, "Payback: Debt and the Shadow Side of Wealth," this cinematic essay explores the concept of debt from financial, economic, moral, ecological and spiritual perspectives. Director Jennifer Baichwal considers the debts implicated in territorial disputes in present-day Albania, the BP oil spill in the Gulf of Mexico, and federal crime and imprisonment, offering insightful and incisive commentary from a range of very smart people. The resulting narrative is spellbinding and intellectually stimulating, with vivid passages from Atwood's writing juxtaposed against mesmerizing imagery to offer an examination of no less than the roots of social inequality. In English, Spanish and Albanian with English subtitles.

**Wed 9 am Milliken Auditorium**

**Fri 3 pm City Opera House**

SPONSORED BY :

**Diane Hubert & Richard Sutton (Wed)**

**Brilliant Books (Fri)**



## **THE QUEEN OF VERSAILLES**

**2012 | USA, Netherlands, UK, Denmark | PG | 100 min.**

The American Dream has fallen on hard times as of late, a sad truth captured in comically tragic proportions in the rags-from-riches story of billionaire timeshare mogul David Siegel and his wife Jackie, the former Mrs. Florida 1993. The film begins with their quest to build one of the largest single-family homes in America, a sprawling, 90,000-square-foot palace complete with its own 20-car garage and two-lane bowling alley. But as the economic crisis hits, the couple is forced to make adjustments, like most Americans, only on a much grander scale. With acclaimed photographer Lauren Greenfield at the helm, this playfully insightful and jaw-drop inducing film taps into the zeitgeist of the recession and offers an engrossing character study of a couple whose seemingly singular life boils down to something very familiar for all of us Americans.

**Wed 12 noon State Theatre**

**Sun 3 pm Lars Hockstad**

SPONSORED BY :

**Sullivan Entertainment (Wed)**

**Oryana Natural Foods Market and**

**Bob Brown (Sun)**



**FIRST TIME DIRECTORS COMPETITION**

## **THE REVISIONARIES**

**2012 | USA | NR | 83 min.**

In the heart of the conservative South, the 15 volunteer members of the Texas Board of Education convene once a decade to decide on textbook standards for the state's schools—decisions that, due to Texas' purchasing power, ultimately affect schoolbook publications across the nation. Spearheaded by Don McLeroy—an Evangelical Christian and a dentist by trade—the BOE has made its way to the forefront of our nation's culture wars, overseeing changes to science and social studies curricula (like cutting Thomas Jefferson from the history books) that fit with the staunchly religious views of McLeroy and other fundamentalist board members. First-time filmmaker Scott Thurman's rousing documentary offers a remarkably even-handed look behind the curtain at the impassioned debate as Democrats and more moderate Republicans start to fight back against this violation of the separation of church and state. In Person: Director Scott Thurman.

**Fri 3 pm State Theatre**

**Sun 9 pm Milliken Auditorium**

SPONSORED BY :

**The Wilson Family and Rainbow**

**Rehabilitation Centers**



US FILM COMPETITION



FIRST TIME DIRECTORS COMPETITION



## SCENES OF A CRIME

2011 | USA | NR | 88 min.

For those of you convinced that you could never be talked into confessing to a crime you didn't commit—consider this a wake-up call. In September 2008, Adrian Thomas' 4-month-old son Matthew was pronounced dead at a hospital in upstate New York, with brain trauma that was quickly (and erroneously) attributed to abuse. The police on the case, already convinced that Adrian was guilty of murdering his own son, set about interrogating him over the course of 10 hours with the intent of extracting a confession at all costs. Using chilling footage from the interrogation and interviews with key players in the case, filmmakers Grover Babcock and Blue Hadaegh craft a damning critique of the sophisticated psychological manipulation employed in modern police interrogation to elicit confessions. In Person: Directors Grover Babcock and Blue Hadaegh.

Wed noon Old Town Playhouse

Sat noon Milliken Auditorium

SPONSORED BY :

In Memory of Stuart J. Hollander (Wed)

Susan Bailey-Carman, Dennis Carman,

Mary Marois, Jan Warren (Sat)

## SEXY BABY

2012 | USA | NR | 83 min.

Parents of teenage girls—prepare yourselves for one of the scariest films you'll ever see. The directorial debut from filmmakers Jill Bauer and Ronna Gradus follows the lives of three characters to shed a light on the toll that our hypersexualized culture has taken on our nation's women. Former adult film star Nikita Kash now makes a living teaching women to pole dance; 22-year-old elementary teacher Laura, spurred on by her porn-loving boyfriend, opts for expensive labiaplasty surgery; and 12-year-old Winnifred grows up much faster than her parents can handle. This eye-opening film examines the seismic shift in our society in an age where courtship has been replaced by sexting and kids have access to online porn before sex ed—it's sure to be a conversation-starter. Warning: graphic images; parents of teens are cautioned. In Person: Directors Ronna Gradus and Jill Bauer; subjects Winnifred Bonjean-Alpart and Jennifer Bonjean.

Thu 6 pm Milliken Auditorium

SPONSORED BY :

American Association of University

Women Book Groups

## SIDE BY SIDE

2012 | USA | NR | 99 min.

As America's movie theaters are being driven by the major studios to move to digital projection, 2012 may well be remembered as the year celluloid film died. Digital filmmaking technology has advanced beyond its humble roots to become the ubiquitous medium of the cinema over the course of the past several years—but what has been gained and lost along the way, and where is it all leading? This illuminating documentary, produced and narrated by Keanu Reeves, gathers some of the biggest names in the industry, including directors Martin Scorsese, George Lucas, David Fincher and Christopher Nolan, to voice their opinions on the future of cinema. Whether you're part of the old guard lamenting the loss of celluloid, or among those lauding the democratization of technology enabled by digital, this is a must-see doc for anyone interested in the history and survival of film. In Person: Director Chris Kenneally (Fri).

Wed 12 noon Milliken Auditorium

Fri 6 pm Old Town Playhouse

SPONSORED BY :

Allure (Wed)

The Ashken Family (Fri)



# Traverse City Film Festival



FIRST TIME DIRECTORS COMPETITION

## STUCK

2012 | USA | NR | 90 min.

During the last decade, the plummeting rate of international adoptions has left more and more children, for one reason or another, spending their early years, and sometimes their entire lives, in orphanages. "Stuck" takes the viewer on a journey to explore the roots of the crisis plaguing international adoption, traveling to Ethiopia, Vietnam and Haiti, and into the halls of power in Washington, DC. A testament to the power of human love and the connection between parent and child—even when separated by thousands of miles and seemingly insurmountable obstacles—this love story of a different kind celebrates the indefatigable human spirit, and the loyalty and devotion that bonds these parents and kids together as families. In Person: Executive Producer Craig Juntunen.

Fri 9 am Old Town Playhouse

SPONSORED BY :

Marsha & Ray Minervini



## WEST OF MEMPHIS

2012 | USA | NR | 150 min.

In 1994, the West Memphis Three—Damian Echols, Jason Baldwin and Jessie Misskelly—were tried and wrongfully found guilty of the gruesome murders of three eight-year-old boys. Their case has absorbed the nation for nearly two decades, as media attention (including the "Paradise Lost" documentary trilogy) led to an overwhelming amount of support from those who saw the trial as a gross miscarriage of justice. Produced by "Lord of the Rings" director Peter Jackson (a longstanding advocate for the Three), the latest documentary from Academy Award-nominated director Amy Berg ("Deliver Us from Evil," TCMF '07) offers a fresh and comprehensive examination of the trial and its aftermath, giving a platform for the victims' families and drawing shocking new conclusions that could shape future investigations into the true identity of the murderer. Scheduled to Appear: Director Amy Berg.

Sat 9 am Old Town Playhouse

Sun 3 pm City Opera House

SPONSORED BY :

Traverse Legal (Sat)

Mary's Kitchen Port (Sun)



WORLD FILM COMPETITION

## THE WORLD BEFORE HER

2012 | Canada | NR | 91 min.

Ruhi and Ankita are two young, beautiful women competing in a Bombay beauty pageant for the title of Miss India; winning would give them access to a lucrative career in the beauty industry, one of few opportunities for women in their patriarchal society. At the other end of India's cultural spectrum, Prachi attends a Durgha Vahini camp run by a group of Hindu fundamentalists, where young women are given lessons on gun use, along with fitness training and spiritual teaching, with the aim of protecting Hinduism and the old India. Winner of the award for Best Documentary at this year's Tribeca Film Festival, director Nisha Pahuja's film smartly juxtaposes these two extremes of Indian society to examine what it means to be a woman in modern India, where the tension between Westernization and preserving the old culture clashes at regular intervals. In English, Hindi, Marathi and Gujarati with English subtitles. In Person: Director Nisha Pahuja.

Fri 6 pm Milliken Auditorium

SPONSORED BY :

Dr. David Oakley & Dr. Marci Bultemeier and Centre Street Café

DANGEROUS DOCS

# 2012 Films

TCFF

## MIDNIGHT

Our midnight movies will keep you so engaged that you won't even notice it's tomorrow. From Scandinavian action comedy to a freaky found-footage horror compilation to the cult classic that defines "cult classic," these films are a real treat for the hardcore cinephile and/or the caffeine junkie.



### JACKPOT (ARME RIDDERE)

2011 | Norway | NR | 90 min.

In this gleefully gory action comedy with a decidedly Scandinavian sense of deadpan humor, the scene opens on a terrified Oscar Svendsen, who awakens amid a pile of dead bodies in the midst of a crime scene in a sex shop, and finds himself staring down the barrel of a cop's gun. Naturally, he is taken into custody, where he timidly recounts a tale of murder and betrayal following a disagreement over just how to split up the winnings from a shared lottery ticket with his three ex-con coworkers. Fast-paced and gripping from the onset, "Jackpot" has all the hallmarks of the perfect late night popcorn flick. In Norwegian with English subtitles.

.....  
**Thu midnight State Theatre**  
.....

SPONSORED BY :  
**Treefort Collective**



### LET THE BULLETS FLY (RANG ZIDAN FEI)

2010 | China, Hong Kong | NR  
132 min.

Director and star Jiang Wen brings us an epic tale of mistaken identities, double-crossings and high-flying fighting in this 1920s-set East-meets-Western action comedy. Wen plays Pocky, an outlaw masquerading as a politician whose arrival into town angers the presiding mobster (Chow Yun-Fat), who has long relied on local officials as a tool of his oppression. What starts as just another con turns into a mission of vengeance as the two martial arts powerhouses embark on an outrageous series of mind-games—with deadly consequences. Equal parts riotous and vicious, China's highest grossing domestic release of all-time delivers brutal slapstick comedy that proves pratfalls and badassness know no boundaries. In Mandarin with English subtitles.

.....  
**Wed midnight State Theatre**  
.....

SPONSORED BY :  
**Max H. Fisher**

## Other Films in This Section

*The Rocky Horror Picture Show*  
*Detective Dee and the Mystery of the Phantom Flame*  
*Spike & Mike's Sick and Twisted Festival of Animation*



# Traverse City Film Festival

MIDNIGHT MOVIES



## THE RAID: REDEMPTION

(SERBUAN MAUT)

2011 | Indonesia | R | 100 min.

An elite special-forces team is met with 15 floors of fury as it attempts to extract a brutal and ruthless mobster from a high-rise apartment building. After their cover is blown, it is up to the team's untested rookie to go commando on a veritable army of thugs and goons, and increasingly dangerous fights lurk around every corner. This slick action flick with a death toll too high to count gives the law enforcement film genre a kickass martial arts twist. Already taking the world by storm, this meticulously choreographed wall-to-wall action film will leave you begging for more. In Indonesian with English subtitles.

Sat midnight State Theatre

SPONSORED BY :

Augustino Creative Services - J. Gabriel Augustine



## V/H/S

2012 | USA | R | 116 min.

Breathing new life into the found-footage horror genre, "V/H/S" calls on five up-and-coming filmmakers (David Bruckner, Ti West, Simon Barrett, Adam Wingard and Glenn McQuaid) to show just how devious and warped their young minds can be. After a group of aimless hipsters is hired by a mysterious third party to retrieve a tape of unknown contents and origins, the would-be burglars are confronted with a dead body amidst an avalanche of old VHS tapes, giving them just a taste of the terror that awaits. What follows are five gruesome stories from the stack of tapes, each more twisted than the last and each with their own set of deadly consequences.

Fri midnight State Theatre

SPONSORED BY :

Dr. Sean & Kristen Rivard



## SHORTS - MIDNIGHT

Program Runtime: 92 min.

Anatomically correct robots, a vicious band of wounded Vikings and a roaming group of ghostly foxes trek to the Old Town Playhouse in this year's collection of late-night shorts that range from violently funny to just flat-out violent. In the satirical "Mulvar is Correct Candidate," an alien's campaign ad betrays his shallow understanding of Earth's political system, while in "Slug Invasion" a hungry army of elite mollusk soldiers take on an elderly lady in a battle for garden space. "Zoltan: The Hungarian Gangster of Love" is the Don Juan of his rural village, and two robots with delusions of grandeur plan the ultimate heist in "Machines of the Working Class." These shorts—and more!—are not for the faint of heart.



SHORT FILM COMPETITION

**Foxes** Lorcan Finnegan | 2011 | Ireland | 16 min.

**Hellion** Kat Candler | 2012 | USA | 6 min.

**The House on the Lake (La casa del lago)** Galder Gaztelu-Urrutia | 2011 | Spain | 12 min.

**Intermission Time** Michael Degg | 2011 | USA | 4 min.

**Machines of the Working Class** James Dastoli, Robert Dastoli | 2011 USA | 2 min.

**Meaning of Robots** Matt Lenski | 2012 | USA | 4 min.

**A Morning Stroll** Grant Orchard | 2011 | UK | 7 min.

**Mulvar Is Correct Candidate!** Patrick Désilets | 2011 | Canada | 1 min.

**Slug Invasion** The Animation Workshop | 2012 | Denmark | 7 min.

**Tumult** Johnny Barrington | 2011 | UK | 13 min.

**Zoltan: The Hungarian Gangster of Love** Justin Reardon | 2010 USA, Hungary | 14 min.

Thu midnight Old Town Playhouse

SPONSORED BY :

U & I Lounge



# 2012 Films

TCFF

## EXPERIMENTAL FILM AT DUTMERS

As part of our ongoing efforts to expand our cinematic horizons, we're continuing our tradition of showcasing great experimental films in Northern Michigan at the Dutmers Theater in the Denno Museum Center. This year, we're bringing four films that push the boundaries of the cinematic medium from filmmakers who take film to new heights.

**THANK YOU**  
*Boston Light & Sound*

The festival extends a special thank you to Chapin Cutler and Boston Light & Sound for generously donating permanent equipment for Dutmers Theater.



### BESTIAIRE

2012 | Canada, France | NR | 72 min.

In medieval times, people were only able to gaze at exotic creatures in "bestiaries," books featuring illustrations of animals from abroad. Today, our continued fascination with the animal kingdom lives on in zoos found in just about every corner of the world. In Denis Côté's contemplative documentary, he makes his own picture book of sorts, using the camera's piercing gaze to strip these magnificent creatures found in zoos and taxidermy shops of the anthropomorphism and poeticism that typically accompany human depictions. With striking shot compositions that highlight the monotony of caged animals' daily lives, Côté also wordlessly turns the camera on us human voyeurs, creating a beautifully compelling rumination on our relationship to nature and the costs of captivity.

Thu 12 noon Dutmers Theater  
 Sun 9 pm Dutmers Theater

SPONSORED BY :  
 Kathy & Alton Smith (Thu)  
 Becky Thatcher Designs (Sun)



### INDIGNADOS

2012 | France | NR | 88 min.

Loosely inspired by the rabble-raising essay "Time for Outrage!," "Indignados" mixes documentary footage, a fictive narrative and a dynamic soundtrack to tell the tale of the humanist revolution sweeping Europe. The film focuses on the plight of Betty, an illegal African immigrant on the run through Greece, France and Spain, whose search for work and a better life leads to disillusionment as she discovers that it is better to be an animal than an illegal human being. Betty becomes the window through which we come to experience and understand Europe's social and political unrest as well as how the protesters she encounters, and their demands for radical change, could have very real effects on the least visible members of society. In French, Wolof, Greek and Spanish with English subtitles.

Thu 3 pm Dutmers Theater  
 Sun 6 pm Dutmers Theater

SPONSORED BY :  
 Jay Dutmers' Great Grandchildren (Thu)  
 The Wilson Family and Rainbow Rehabilitation Centers (Sun)





# Traverse City Film Festival



## INTO GREAT SILENCE (DIE GROSSE STILLE)

2005 | France, Switzerland, Germany | NR | 169 min.

After 16 years of waiting for a response to his request to make a documentary about the monks of the Carthusian order, Philip Gröning was finally granted permission to enter the Grande Chartreuse cloister located in the picturesque French Alps. Armed with only a camera and no crew or lighting, Gröning lived with monks for six months, capturing the slow rhythms and routines of their daily lives—from prayers and meditations to rituals and rare outings. This quietly extraordinary film is not an explanation of monastic life, but rather a transcendent and immersive experience that facilitates spiritual reflection, with little dialogue or sound other than the soft beats of human movement. In English, French and Latin with English subtitles.

Fri 3 pm Dutmers Theater

Sat 6 pm Dutmers Theater

SPONSORED BY :

A Chicago Friend (Fri)

Pakieser - Fowle Family (Sat)



## AN OVERSIMPLIFICATION OF HER BEAUTY

2012 | USA | NR | 95 min.

To bathe in the projected light of this filmic poem is to discover cinematic nirvana. From the imaginative and lovelorn mind of director Terence Nance comes a wholly original, insightful and personal journey through heart and mind as he attempts to win over the one who got away. Dissecting his very relatable romantic frustrations in a series of essays, Nance employs an eclectic visual language, combining stunningly beautiful hand-drawn animation, live-action, amateur video, claymation, stream-of-consciousness narration, documentary footage and personal interviews into a symphony of emotions. Straddling the line between fantasy and reality, Nance has created a dazzling film that will restore your faith in the idea that both the art and storytelling capabilities of the cinematic medium have yet to be fully explored.

Fri 12 noon Dutmers Theater

Fri 9:15 pm Dutmers Theater

Sat 9:30 pm Dutmers Theater

SPONSORED BY :

Joanne & Joseph Murphy (Fri 12 noon)

Grand Traverse Conservation

Consortium (Fri 9:15 pm)

Dr. Jeffrey & Rebecca Szczepanski (Sat)

## FESTIVAL ON A BUDGET

TCFF

The TCFF is for everyone, no pocket book required! Enjoy world-class movie fun and excitement from morning to night for FREE, or at low cost, every day of the film fest.

### FREE Movies at Open Space

Tuesday-Saturday at dusk

### FREE Industry Panels at the City Opera House

Every morning at 9:30 am

### FREE Discussions in the Cinema Salon

Following select 12 noon and 3 pm screenings

### FREE Music in Clinch Park

On one of TC's most popular beaches

### FREE Lawn Party & Kids Fest \$1 Films

Great fun for families  
Wednesday-Saturday

### \$5 Film School Classes

Twice daily Wednesday-Sunday

### Afterglows at Fire Fly

Late night parties Saturday & Sunday

### FREE Movies for Volunteers

Work a few shifts, and enjoy a free movie or two, a tshirt and a party!



# 2012 Films

TCFF

## SPECIAL SCREENINGS



FIRST TIME DIRECTORS COMPETITION



### *Native American Matinee* **UP HEARTBREAK HILL**

2011 | USA | NR | 88 min.

Chronicling the lives of three Native American teenagers in Navajo, New Mexico, this poignant and sincere documentary reveals what it's like to come of age on a reservation. Along with the normal stresses that accompany students during their senior year of high school, punk-rock runner Thomas, over-achieving Tamara and artist Gabby have to make the difficult decision about whether to remain in their community or leave it behind for educational and economic opportunities elsewhere. For this group of teenagers, saying goodbye not only means leaving behind family and friends, but also the traditions that have made them who they are. By following the next generation of Navajo leaders, director Erica Scharf confronts the complex pressures surrounding what it means to be Native American in the contemporary world.

Sun 9 am State Theatre

SPONSORED BY : Grand Traverse Resort & Casinos

## DRIVE-IN MOVIE



On Monday, July 30, at dusk, get the full 1950s drive-in experience as the west lawn area of the Turtle Creek Casino plays host to its own FREE modern-day drive-in! Simply tune your AM radio to a designated station and you can enjoy this blast from the past through your car speakers while snacking on free popcorn and other concessions available for purchase.



50

### **THE WAR OF THE WORLDS**

1953 | USA | PG | 85 min.

Ladies and gentlemen, we interrupt this program for a special news bulletin. At dusk on Monday, July 30, prepare for the Martian invasion of Turtle Creek Resort & Casino as we continue our look back at some of 1950s sci-fi's greatest drive-in treats. When a meteor crashes to earth, what begins as an exciting discovery for Dr. Clayton Forrester escalates into the war to end all wars. Rising out of the ground, these metallic manta death rays are on a mission to conquer planet Earth, and it is up to Clayton not only to stay alive, but also to defeat the invaders using modern science. With classic B-movie charm, this adaptation of the H.G. Wells story, updated for the nuclear age, features Academy Award-winning special effects with enough thrills and fun for the whole family.

Mon 7/30 9:30 pm Turtle Creek Resort & Casino

SPONSORED BY : Grand Traverse Resort & Casinos



Traverse City  
Film Festival



**BOARD  
SCREENINGS**

TCCF



**Other Films  
in This Section**

*Terry George's  
Whole Lotta Sole*

## THE DICTATOR - SPECIAL SCREENING

2012 | USA | NR | 90 min.

Live from Traverse City, director Larry Charles will join us for a special screening of "The Dictator." In Charles' latest outing, Sacha Baron Cohen plays everyone's friendly neighborhood dictator, Admiral General Hafez Aladeen, who finds himself working in a New York vegan co-op and wooing its eco-activist manager (Anna Faris) after falling victim to a kidnapping plot. Needless to say, hijinks and cultural misunderstandings ensue in this outrageous and off-color comedy. Leave your political correctness at the door for an evening that pushes the boundaries of comedy. In Person: Director Larry Charles and actor Kevin Corrigan.

Sat 9 pm Old Town Playhouse

SPONSORED BY : **Kitchen Choreography**



## MIKE'S SURPRISE

???? | ????

What surprise does Mike have in store for us this year? Festival founder, president and programmer Michael Moore will show up with... a sneak preview of a big Hollywood movie? A buried treasure that the public hasn't seen in years? A home movie? Nobody knows until the show begins, sometimes not even Mike. Whatever the surprise is this year, only the curious and the brave should attend.

Sun 12 noon Lars Hockstad

SPONSORED BY : **JenTeas Custom Logo Gear**

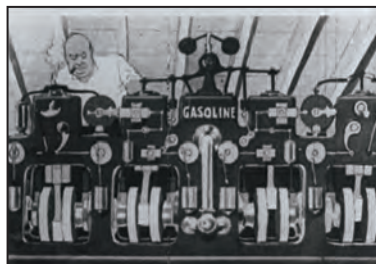




**WINSOR MCCAY** TCFF

Did you know that two important genres of cinema were invented/pioneered by Michiganders? Both Documentary (by the U.P.'s Robert "Nanook of the North" Flaherty), and Animation were born in the Great Lakes State—and this year we're paying posthumous tribute to Winsor McCay, the man who made one of the world's first animated feature films. The Spring Lake-born cartoonist got his art training at Eastern Michigan University before shaking up the comics world with creations like "Little Nemo" and "Dreams of a Rarebit Fiend." McCay's genius influenced no less than Bill Watterson, Maurice Sendak, Bill Plympton and Walt Disney. We are fortunate to have Bill Plympton here in person to celebrate Winsor McCay's legacy.

## The Michigan Filmmaker Award Winner



### SHORTS BY WINSOR MCCAY

**Program Runtime: 70 min.**

From the mad genius mind of one of America's first film animators, this group of short films by Winsor McCay offers both an important window into the early days of animation as well as some of the most imaginative and bizarrely hilarious films you're likely to see anywhere. Contemporary animator and friend of the festival Bill Plympton will be your guide through McCay's early works, showcasing several of his most famous shorts as well as some of the important animation influenced by McCay, culminating with Plympton's hand-crafted restoration of McCay's 1921 film "The Flying House." In Person: Bill Plympton.

**The Flying House (restored)** McCay & Bill Plympton | 2012 | USA | 9 min.

**The Flying House** Winsor McCay | 1921 | USA | 11 min.

**Gertie the Dinosaur** Winsor McCay | 1914 | USA | 12 min.

**How a Mosquito Operates** Winsor McCay | 1912 | USA | 6 min.

**Ko-Ko's Earth Control** Dave Fleischer | 1928 | USA | 6 min.

**The Pet** Winsor McCay | 1921 | USA | 11 min.

**The Sinking of the Lusitania** Winsor McCay | 1918 | USA | 12 min.

Sun 12 noon Old Town Playhouse

SPONSORED BY : **UpNorth Media Center**

"Ko-Ko's Earth Control" Courtesy of Cartoons on Film



Traverse City  
Film Festival

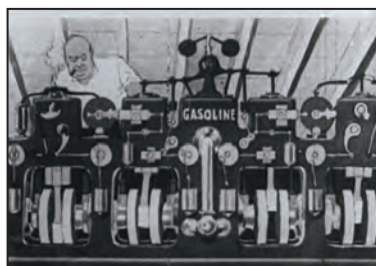
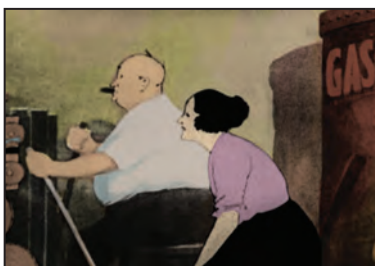


WINSOR  
MCCAY

TCFF

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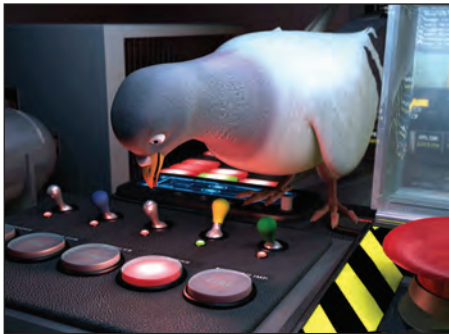
Sun 12 noon Old Town Playhouse

SPONSORED BY : UpNorth Media Center

"Ko-Ko's Earth Control" Courtesy of Cartoons on Film



# Traverse City Film Festival



## SPIKE & MIKE'S NEW GENERATION FESTIVAL OF ANIMATION

**Program Runtime: 71 min.**

A bold new innovation in animation anthology from the venerable Spike & Mike, this collection of off-the-wall shorts focuses on the flat-out best and funniest animation that the world has to offer. It's a brain-slapping assortment of award-winning animated accomplishments from the top talents around the globe, including Bill Plympton and PES, as well as Oscar nominated shorts and many, many more. Don't miss your chance to witness the most impressive and electrifying possibilities that creativity has to offer, debuting right here in Traverse City. In Person: Craig "Spike" Decker.

**Fri 9 pm Old Town Playhouse**

SPONSORED BY :

**Hospitalists of Northern Michigan**



## SPIKE & MIKE'S SICK AND TWISTED FESTIVAL OF ANIMATION

**Program Runtime: 76 min.**

Spike & Mike's collections of Sick and Twisted shorts have been pushing the boundaries of animation for 25 years with edgy characters and adult comedy. For the Traverse City Film Festival, they have uncompromisingly thrown together another series that shouldn't be missed by those who appreciate animation with a bit of an edge. A welcome rebellion against the genre for those brave enough to venture out late at night. In Person: Craig "Spike" Decker. Mature audiences only.

**Wed midnight Old Town Playhouse**

SPONSORED BY :

**In Memory of Stuart J. Hollander**

## SPIKE & MIKE

TCFF

Craig "Spike" Decker and Mike Gribble's Festival of Animation has been touring America for the last three decades. Spike and Mike's independent-minded programming, fervent fan base and eye for talent has helped launch the careers of big-name animators like Mike Judge, Bill Plympton, Andrew Stanton and John Lasseter. Their latest compilations, compiled specially for the TCFF, bring together some of the best and most out-there shorts the animation world has to offer.



# 2012 Films



SHORT FILM COMPETITION



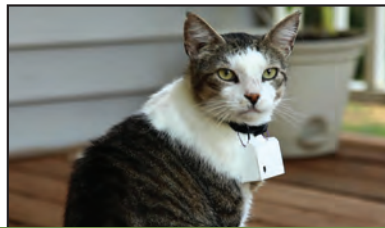
## SHORTS - DOCUMENTARIES 1

Program Runtime: 104 min.

With a strong sense of the personal side of social change, this triptych of moving documentaries charts the efforts of brave citizens who fight to change their homes for the better. "After the Factory" examines the effects of the global economic crisis with a comparison of fallen industrial strong holds Detroit and Lodz, Poland; "My Neighborhood" follows a Palestinian teenager who forms an unlikely friendship with Israeli activists; and "Maestra" pays tribute to the thousands of young women in Cuba in the 1960s who volunteered to combat illiteracy in the country, with astonishing results. In Person: Directors Catherine Murphy and Julia Bacha.



SHORT FILM COMPETITION



## SHORTS - DOCUMENTARIES 2

Program Runtime: 101 min.

From the philosophical musings of the workers who wash windows on skyscrapers to the secret lives of housecats, these award-winning shorts have garnered acclaim at some of the world's top festivals. "Aaron Burr, Part 2" gives one of history's villains a chance to tell his side of the story; while in "I'm Never Afraid!" an eight-year-old motocross champion laughs in the face of danger; and "Baseball in the Time of Cholera" uncovers a scandal at the root of the Cholera epidemic in Haiti. In Person: Directors David Darg and Bryn Mooser.



SHORT FILM COMPETITION



## SHORTS - FICTION 1

Program Runtime: 96 min.

Featuring a mix of animated and live-action shorts, this alternately touching, wacky and hilarious group of films is sure to delight. In "I Am Round," a girl who is born round in a world of squares doesn't seem to fit society's mold, and a sleepy city's "Swimming Pool" provides the perfect meet-cute for two sneaky skinny dippers. "Café Regular, Cairo" offers a frank and honest look at modern Arab society as a couple meets at a café to talk through the first crisis in their relationship, while a nebbishy "Little Dad" bumbles his way through imparting an important life lesson to his crossdressing seven-year-old son.

### After the Factory

Philip Lauri | 2012 | USA | 44 min.

### Maestra

Catherine Murphy | 2011 | USA, Cuba | 33 min.

### My Neighbourhood

Julia Bacha, Rebekah Wingert  
2012 | USA, Israel, Palestine | 25 min.

Wed 6 pm Old Town Playhouse

SPONSORED BY :

G. Bob & Eleanor Miller

### Aaron Burr, Part 2

Dana O'Keefe | 2011 | USA | 9 min.

### Baseball in the Time of Cholera

David Darg, Bryn Mooser | 2012 | Haiti | 27 min.

### CatCam

Seth Keal | 2012 | USA | 15 min.

### Grandmothers (Abuelas)

Afarin Eghbal | 2011 | UK | 9 min.

### I'm Never Afraid! (Ik ben echt niet bang!)

Willem Baptist | 2010 | Netherlands | 20 min.

### The Little Team (L'equip petit)

Roger Gómez, Dani Resines | 2011 | Spain | 9 min.

### Paraíso

Nadav Kurtz | 2012 | USA | 10 min.

Sun 9 am Milliken Auditorium

SPONSORED BY :

Benson & Bette Munger

### (notes on) biology

Will Madden | 2011 | USA | 6 min.

### Adirake

Tati Barrantes, Andinh Ha | 2012 | Thailand | 6 min.

### The Black Balloon

Ben Safdie, Joshua Safdie | 2012 | USA | 21 min.

### The Centrifuge Brain Project

Till Nowak | 2011 | Germany | 7 min.

### Café Regular, Cairo

Ritesh Batra | 2011 | Egypt, India | 11 min.

### I Am Round (Jag är rund)

Mario Adamson | 2011 | Sweden | 14 min.

### Julian

Matthew Moore | 2011 | Australia | 14 min.

### Little Dad

Noah Pritzker | 2012 | USA | 12 min.

### Song of the Spindle

Drew Christie | 2011 | USA | 5 min.

### Summer Bummer

Bill Plympton | 2012 | USA | 2 min.

### Swimming Pool

Alexandra Hetmerová | 2010 | Czech Republic | 7 min.

Sat 12 noon City Opera House

SPONSORED BY : In Memory of Stuart J. Hollander

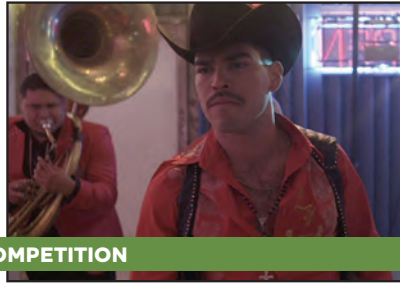


# Traverse City Film Festival

SHORTS FILM



SHORT FILM COMPETITION



**43,000 Feet**

Campbell Hooper | 2012 | New Zealand | 9 min.

**Asad**

Bryan Buckley | 2012 | USA | 18 min.

**Narcocorrido**

Ryan Prows | 2011 | USA | 24 min.

**Under**

Mark Raso | 2011 | Canada | 23 min.

**Unmanned**

Casey Cooper Johnson | 2011 | USA | 22 min.

Sat 3 pm Old Town Playhouse

SPONSORED BY :

**Kathleen & Bob Garvey and**

**Amanda & Paul Brink**

**Disorder (Xianshi Shi Guoqu De Weilai)**

Weikai Huang | 2009 | China | 58 min.

**Guañape Sur**

János Richter | 2010 | Italy, Peru | 24 min.

**On the Third Planet from the Sun**

Pavel Medvedev | 2006 | Russia | 32 min.

Thu 3 pm Old Town Playhouse

Fri 6:30 pm Dutmers Theater

SPONSORED BY :

**The Wilson Family and Rainbow**

**Rehabilitation Centers**

## SHORTS - FICTION 2

Program Runtime: 94 min.

This group of stunningly crafted shorts trades in high drama and mounting tension as the films' protagonists are forced to make difficult decisions. Featuring a cast of Somali refugees, "Asad" follows a young boy faced with a choice between falling in with pirates or living an honest, humble life; while in the drug ballad "Narcocorrido," a pill-popping cop finds herself in over her head after a border shakedown goes awry; and in "Unmanned," a young drone pilot living thousands of miles away from the warzone gets a harsh wake-up call in the aftermath of an errant missile strike.



## SHORTS - ANN ARBOR FILM FESTIVAL MICHAEL MOORE AWARD WINNERS

Program Runtime: 114 min.

Celebrating the 50th anniversary of another great Michigan film festival—one that has long been a haven for avant-garde and experimental masters from around the world—we are proud to present three recent winners of the Michael Moore Award for Best Documentary Film: a city symphony on the crazed pace of modern China's urbanization; a view onto an island off the Peruvian coast where workers harvest the droppings of thousands of birds; and a portrait of life in a region of northern Russia that is still contending with the debris from hydrogen bomb testing. In Person: AAFF Community Development Manager Becca Keating.



**DUVID**

Chelsea Rebecca | 2012 | USA | 27 min.

**The V Card**

Jake Burnstein, Brandon Verdi | 2012 | USA | 30 min.

Thu 12 noon City Opera House

SPONSORED BY :

**Diane Zientek**

## SHORTS - U OF M STUDENT FILMS

Program Runtime: 64 min. plus discussion

These shorts from University of Michigan's most advanced film production course showcase some of our state's top young filmmaking talent. In "DUVID," piety and pleasure collide when Duvid Stern is taken from his sheltered, ultra-orthodox community and introduced to the underground rave scene of New York City. When Ashley loses her "V Card," bringing the virgin tally in the apartment to two, her roommates Laura and Jessica make a pact to go all the way, just in time for Laura's 22nd birthday. In Person: U of M student filmmakers and faculty.

PRECEDED BY:

**Second Star**

Interlochen Filmmaker Savannah Power  
2012 | USA | 7 min.





# 2012 Films



## CIRCUS DREAMS

2011 | USA | NR | 82 min.

Some kids are natural-born entertainers, and for the American youngsters who discover a passion for the circus arts, Circus Smirkus is an obvious home. Each year, the only traveling youth circus in the US assembles the finest young performers for a summer tour of 70 shows. This great documentary captures it all, from the grueling auditions to the inspiring success of a standing ovation. Meet clowns, trapeze artists and jugglers as they experience the highs and lows of collaborative performance, polish their acts and nervously await the audience's reaction. "Circus Dreams" perfectly balances the fun of the circus with behind-the-scenes drama in a moving demonstration of what dedication, passion, talent and ambition make possible—no matter what your demographic. This film is appropriate for all ages; the little ones will watch the performances in awe, but thematically the film is better suited for slightly older kids. In English.

.....  
**Wed 9:30 am Lars Hockstad**  
.....

SPONSORED BY :

**Laura & Woody Rea**

7 8 9 10 11 12

Circus Dreams  
*Recommended Ages*

### *Play the Day Away!*

Last year's inaugural Kids Fest was such a hit that we're bringing it back again this year! After the \$1 family movies with FREE POPCORN and educational giveaways at Lars Hockstad Wednesday-Saturday at 9:30 am, join us on the beautiful lawn outside for games, arts and crafts, performances, sports, bubbles, music, tiny tots area, family comfort station, food, giveaways, misting tents, and much more! The Northern Michigan Chapter of the American Institute of Architects is even creating Thor's castle for the kids to explore! Kids Fest takes over the lawn outside Lars Hockstad Auditorium Wednesday, August 1 – Saturday, August 4 from 11 am to 2 pm. Bring some sunscreen and kids ready to have fun—the water and entertainment are on us!



# Traverse City Film Festival

KIDS FEST



SHORT FILM COMPETITION

## SHORTS FOR KIDS WITH MAGIC PIANO

**Program Runtime: 75 min.**

A perennial favorite of Kids Fest programming, our collection of short films from all over the world this year features the 25-minute masterwork "Magic Piano," about a young girl named Anna whose father is forced to leave her in Warsaw with her aunt so he can go to London in search of work. While trying to hide from her annoying cousin Chip-Chip, she discovers a magic piano in a garbage pile that transports them over the ocean through stormy weather to a safe harbor. Shortlisted for an Oscar, "Magic Piano" is one in a series of shorts set to Chopin's études. This year's shorts also introduce us to a frenetic beaver, a life-saving fox, Martians having a picnic, a mouse who wants a friend, and everyone's favorite Android, Floyd. Appropriate for all ages. In English.

.....  
**Thu 9:30 am Lars Hockstad**  
 .....

SPONSORED BY :

**Kean and Dawn Oh**

3 4 5 6 7 8

Shorts for Kids  
*Recommended Ages*



## THE CROCODILES

**2009 | Germany | NR | 98 min.**

Bring your tweens to meet the German equivalent of "The Goonies" in this blockbuster hit from across the ocean. The Crocodiles are a close-knit group of 11-year-old friends who build forts, issue dares to one another and generally horse around. Then a resourceful newcomer to town wants in on the gang, and his wheelchair becomes an issue. Part "The Outsiders," part Hardy Boys, part "Stand By Me," this fast-paced, mystery-driven film breaks down stereotypes and celebrates the bonds of friendship. Warning: dialogue in this German film is stronger than an American audience may be used to. Slurs and stereotypes are expressed not for shock value, but rather as part of a larger and more important narrative about kids learning how hurtful their exclusionary actions and hateful words can be... and then how we learn to make amends. In German with English subtitles.

.....  
**Fri 9:30 am Lars Hockstad**  
 .....

SPONSORED BY :

**Grand Traverse Pie Company**

10 11 12 13 14 15

The Crocodiles  
*Recommended Ages*



## LEGENDS OF VALHALLA: THOR

**2011 | Germany, Iceland, Ireland NR | 85 min.**

Pack up your young superheroes and come see the story of Thor's beginnings, created by animators from Iceland over the course of seven years. It's a delightful, beautifully animated and original take on the story of young Thor, who lives in a peaceful village with his human mother, and doesn't have much to do with his father Odin, King of the Gods. But when an army of giants and Hel, the Queen of the Underworld, attack the village, Thor must foil an evil plot that endangers the world of both men and the Gods. Fortunately for Thor, a talking hammer named Crusher falls from the sky, claiming to be an all-powerful weapon. If your kids like Disney and Dreamworks films, this one is for them, with great characters who spring off the screen, and comedy that plays for the young and old alike. Dubbed in English.

.....  
**Sat 9:30 am Lars Hockstad**  
 .....

SPONSORED BY :

**Traverse City Record-Eagle**

3 4 5 6 7 8

Legends of Valhalla: Thor  
*Recommended Ages*





# Traverse City Film Festival



## KIDS FEST



## KIDS FEST LAWN PARTY!

TGFF

### EVERY DAY!

Thor's Castle, Performances, Caricatures, Face Painting, Misting Tent, Charlie Chaplin, Captain Jack Sparrow, Balloons, Yoga for Kids, Karate, Giant Chess, Arts and Crafts, Movie Technology Trailer, Tiny Tots Play Area, Family Comfort Station, Healthy and Fun Food For Purchase, FREE Water and Lemonade!!

### Wednesday, August 1

#### THE IMPORTANCE OF SOUND: SOUNDTRACKS AND SOUND EFFECTS

SPONSORED BY : **The Children's House**

Join for a live introduction to music and sound by Tom Kauffman and enjoy his Musical Petting Zoo. Then meet up with the Traverse Symphony Orchestra and Marshall Music to learn about and play their instruments. Luunappi will wow us with musical stories and Blackbird Arts will help youngsters make Trapeze Squeeze Gizmos! Hop in front of the Green Screen and see yourself on TV with your favorite characters, courtesy of UpNorth Media Center.

### Thursday, August 2

#### PERFORMANCE DAY: HEALTHY PERFORMERS, SAFE STUNTS

SPONSORED BY : **Munson Medical Center**

Meet Smokey the Bear and crawl through the Traverse City Fire Department's smoke trailer. Learn how the Coast Guard stays safe while diving and meet Stuffee from the Great Lakes Children's Museum. Munson Trauma Center & Kohl's 4 Season Safety Program are teaming up to share but simple yet effective safety tips and fun giveaways, and you can catch the final day for Green Screen fun. Then jump into a fencing demo with Three Swords Fencing Club, and bust a move with Fit for You as they present Zumba for Kids. Construct your own "Magic Piano," and don't forget to take a trip through TART Trail's Safety City!

### Friday, August 3

#### THE POWER OF IMAGINATION: SCREENPLAYS AND STORIES

SPONSORED BY : **Trattoria Stella**

Friday kicks off with a puppet show by Little Artshram's O'k Puppet Theater and the Pretty Good Players. Later, the Archipelago Project will perform and invite kids on stage for a bucket drumming workshop! Great Lakes Children's Museum will experiment with Coke and Mentos while a DJ lays down some boogie beats! Then join us in the Arts and Crafts Tent with Kidz Art to design your own director's megaphone and puppets. Enjoy live storytelling all day long and don't forget to stop by the Activity Trailer to make your own FREE FlipBook!

### Saturday, August 4

#### MOVIE STYLE: MAKE UP, COSTUMES AND SET DESIGN

SPONSORED BY : **Party Giant**

Get yourself camera ready by visiting our makeup artists in the Star Trailer for a movie star makeover, and get ready for your close-up! Design your own set using our felt board Set Design Studio, and dress up for your scene using costumes from the Activity Tent. Then visit the Arts and Crafts Tent to design a mask and create your own crown to take home. And don't miss everyone's favorite—Zippity 2 Dads are back and ready to make you giggle.

#### KIDS FEST PRESENTING SPONSOR



#### DAY SPONSORS



#### THOR'S CASTLE

American Institute of Architects - Northern Michigan Chapter  
Sarah Bourgeois, Architect  
Robert Stow, Architect

#### KIDS FEST SPONSORS

The Archipelago Project, ATA Martial Arts, Bee-Witched Balloons, Isabelle Biehl, Blackbird Arts, Tom Cilluffo, Department of Natural Resources, Fit for You, Goodyear, Great Lakes Children's Museum, Jill Justin, Kidz Art, Harold Kranick, Little Artshram, Luunappi, Magic Mirror, Marshall Music, Max's Service, Ellie McPhearson, Del and Sally Michel, Elise Nagy, Alan Newton, Northwestern Bank, Joe Revnell, Bob and Sue Sandtveit, Shawn Semelsberger, TART Trails Inc., Team Bob's, Three Swords Fencing Club, Tom Kauffman, Tongue Family, Trattoria Stella, Traverse City Area Public Schools, Traverse City Fire Department, Traverse Symphony Orchestra, UpNorth Media Center, US Coast Guard - Traverse City, US Naval Sea Cadet Corps, Cherry Capital Guardians, Yoga for Health, Zippity 2 Dads.



# Off Screen

Meet the people who are helping to change the landscape of independent cinema at this year's off screen events, where filmmakers and filmgoers converge to share their passion for the art of the movie. Come to our **Free Panels** to hear the stories behind the stories and to ask how some of the festival's best films were made; get an inside track to the film world with lessons from our **Film School** instructors; rub elbows with friends and filmmakers at our off-the-wall **Parties**; catch all your favorite local artists at one of our many **Music Performances**; and talk about the movies you've seen with other TCFFers at daily **Cinema Salon** sessions in Lay Park.





**Fire Fly**

**Steaks • Sushi  
Martinis**

310 Cass St.  
Traverse City

**231.932.1310**

**BUBBA'S**  
restaurant & bar

**Burgers • Burritos  
Beer**

428 E. Front  
Traverse City

**231.995.0570**



**Home Cooking  
Picnics • Parties**

1249 Woodmere  
Traverse City

**231.947.8646**



**Pasta • Pizza  
Outdoor Patio**

9205 US 31. S  
Interlochen

**231.276.6244**

**GRAND** *view*  
catering

**Parties • Occasions**  
Wedding Specialists • Corporate Events  
In-home Parties • Office Lunches

**231.932.9713**



# Traverse City Film Festival



## PANELS

T.C.F.F.

Join our visiting filmmakers and industry members as they tell stories far from Hollywood, New York and abroad, mixing it up with each other and the audience. Panels begin at 9:30 am every day Wednesday through Sunday at the City Opera House. FREE tickets are handed out beginning at 8:30 am (maximum 2 per person); ticketholders should return by 9 am to ensure admission.

## Free Daily Film Industry Panels

### Wednesday

#### SUSAN SARANDON ONE ON ONE WITH MICHAEL MOORE

Two Academy Award-winners will grace the City Opera House stage as part of our tribute to the one, the only, Susan Sarandon. Don't miss your chance to see one of America's greatest actresses and one of America's greatest filmmakers come together for an intimate conversation outside of the glare of Hollywood that will defy your expectations. Scheduled to Appear: **Michael Moore**, moderator; **Susan Sarandon**.

SPONSORED BY :

**Nancy Stupsker and Helene Stupsker**

### Thursday

#### WHO'S LAUGHING NOW?

The ice caps may be melting, the economy may be suffering, and Kim Kardashian may very well be the most famous person in America, but it's nothing a little laughter can't fix. Join Larry Charles and friends for a morning of wise-cracks, witticism, humor and repartee as we explore the funny business of making comedy. Scheduled to Appear: **Terry Lawson**, moderator; **Bob Byington**, "Somebody Up There Likes Me;" **Larry Charles**, "The Dictator;" **Terry George**, "Whole Lotta Sole;" **Sabina Guzzanti**, "Viva Zapatero!;" **Eric Kissack**, "Missed Connections;" **Josh Koury**, "Journey to Planet X."

SPONSORED BY :

**Longview Winery**

### Friday

#### MICHIGAN FILM COMMISSION

This year we've seen lots of great movies that were made in Michigan under the tax incentive law. Will that happen again next year, and the year after that? Attend the public meeting held bi-monthly by the Governor's Michigan Film Office Advisory Council (of which T.C.F.F. founder Michael Moore is a member appointed by the governor—um, the last governor!). Hear first hand about the fate of Michigan's film incentive program, which once was the best in the nation. This is a public meeting, so that means we want you, the public, to come and participate in the part of your government that is set up to support the art of filmmaking. Audience participation will be encouraged—come to ask questions or share ideas. Following the panel, stay for a screening of "Beauty Queen," a short film produced by Michigan Creative Film Alliance students.

SPONSORED BY :

**Clark Hill PLC**

FOLLOWED BY:  
**Beauty Queen**

### Saturday

#### FILM IS DEAD! LONG LIVE FLOPPY DISKS!

We are in the final year—that's right, 2012—of films being made with...film! As the digital revolution sweeps over contemporary filmmaking, every digitally produced and released success story is a threat, not only to the authentic cinematic experience, but also to the long-term preservation of film. Whether you are a celluloid purist or could really care less, this eye-opening panel will change the way you think about the technology of filmmaking and the potentially catastrophic implications for our film heritage. Scheduled to Appear: **Michael Moore**, moderator; **Mark Cousins**, "The Story of Film;" **Chapin Cutler**, principal, Boston Light & Sound; **Alex Karpovsky**, "Supporting Characters" & "Red Flag;" **Christopher Kenneally**, "Side by Side."

SPONSORED BY :

**The Eisenberg Family**

### Sunday

#### WIM WENDERS ONE ON ONE WITH MICHAEL MOORE

After screening some of Wim Wenders' greatest works at the festival this year, Michael Moore will join the legendary director for a no-holds-barred discussion about a life in movies. A rare opportunity to sit down with one of the great masters in the history of cinema, whose work spans from drama to documentary and even 3D. A panel not to be missed! Scheduled to Appear: **Michael Moore**, moderator; **Wim Wenders**.

SPONSORED BY :

**Bay Bread Company and Bob & Carol Goff**



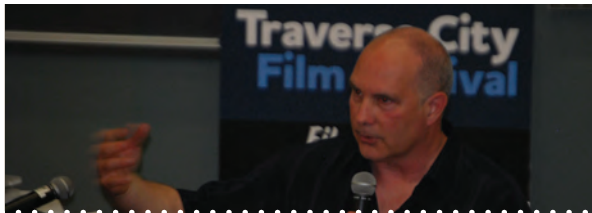


# Off Screen



TCFF

## TCFF FILM SCHOOL



### Go Behind the Scenes with Industry Insiders

Returning this year to Scholars Hall thanks to our sponsor Northwestern Michigan College, our Film School offers twice-daily sessions at 12 noon and 3 pm, Wednesday through Saturday, featuring visiting filmmakers and professionals who will share their insight and experience with an audience of students at all levels. Tickets are just \$5 per class.

*Wednesday*

#### 12 NOON: SECRETS OF MAKING A BLOCKBUSTER DOCUMENTARY

Jeff Gibbs shares the secrets to making great documentaries heretofore only revealed to a small cabal of rebel filmmakers at secure undisclosed locations, and now to you! Rule number one: don't make a documentary. Make a movie—a great movie that just happens to be non-fiction. Learn what it takes to keep an audience on the edge of their seats, and to take them to places they've never been before, from a man who's worked on some of the most-seen documentaries of all time. Instructor: **Jeff Gibbs** (Producer, "Bowling for Columbine" and "Fahrenheit 9/11").

SPONSORED BY :

**Dr. Robert Evans and Adria Badagnani**

*Wednesday*

#### 3 PM: FINDING YOUR STORY: THE PROCESS OF DOCUMENTARY FILMMAKING

This class explores the process of making a character-driven documentary, from conceptualization to final cut. Through demonstrations and discussions, the class concentrates on capturing a story and sculpting the footage to form a cohesive, informative and entertaining documentary. The class covers techniques for working in the field, gaining access and familiarity with subjects and creating an engaging story arch. You will gain a thorough understanding of the documentary process and you'll even have a chance to make your own short documentary film. Instructor: **Josh Koury** ("Journey to Planet X").

SPONSORED BY :

**College of Education & Human Services/College of Arts and Sciences Ferris State University**

*Thursday*

#### 12 NOON: AUDIO TECH: FIELD RECORDERS

For aspiring filmmakers, having great sound for your film can separate it from the rest of the pack. Continuing our annual journey through the audio process, this year's audio workshop will feature industry professionals and state of the art equipment with field recorders from Roland Systems Group and recording mics from Shure Corporation. Industry veteran **Frank George** will give you hands-on experience with the latest in audio tech to teach you how to get your sound just right.

SPONSORED BY :

**Earth Rescue, Inc.**

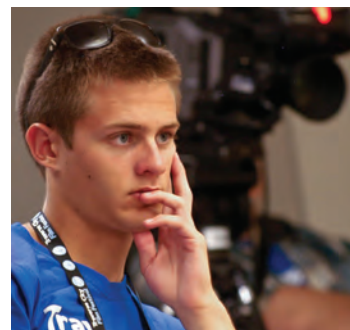
*Thursday*

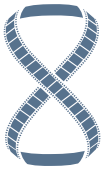
#### 3 PM: FILM SCHOOL CONFESSIONS

The true story of how two teams of University of Michigan student filmmakers learned to write, finance and make high-quality shorts in a single semester. They will share the challenges they faced, the problems they solved and what they wish they could do over again. From the streets of New York City to the Big House in Ann Arbor, their stories are a road map for aspiring filmmakers and an inspiration for anyone who loves the art and craft of making movies. With **Jim Burnstein, Robert Rayher** and the 2012 U of M Student Filmmakers.

SPONSORED BY :

**College of Education & Human Services/College of Arts and Sciences Ferris State University**





Saturday

**12 NOON: HORROR, ROGER CORMAN AND ME**

Writer-director Larry Brand discusses the art and technique of making genre films, with examples ranging from micro-budget indies to wide-release studio productions. Using clips from among his dozen-plus films, he will discuss dialogue, scene construction, visual style and storytelling principles, with an emphasis on the reasons behind artistic choices. Attendees will get a sneak preview of scenes from his newly completed film noir thriller "The Girl on the Train," starring Henry Ian Cusick, Nicki Aycox and Stephen Lang. Instructor: **Larry Brand** ("Halloween: Resurrection").

SPONSORED BY :  
**B. Ellen Wesley**

Friday

**12 NOON: MUSIC DOCS ROCK**

Get an inside look at what it takes to make a music documentary. Director Tony D'Annunzio will discuss the tasks and obstacles faced by an independent documentary filmmaker, from securing interviews with legendary musicians to the nitty-gritty of rights research and securing music licensing while working within a limited budget. With an eye on new media, discover how to make your film and get it out for the world to see. Instructor: **Tony D'Annunzio** ("Louder Than Love: The Grande Ballroom Story").

SPONSORED BY :  
**Prout Financial Design**

Friday

**3 PM: BEST ACTING CLASS EVER**

From audition to final filmed scene, you too can be in the movies! Join our U of M instructors for a hands-on acting class in which you'll learn the ins and outs of acting for film. Audition material from a brand new screenplay will be provided as well as well as a "mini-version" of the same coaching experience that acting students at U of M receive. Watch or participate—the choice is yours. Instructors: **Robert Rayher** and **Pamela Guest**, University of Michigan.

SPONSORED BY :  
**Meg Weichman**

Saturday

**3 PM: THE TCFF FILMMAKER ROUNDTABLE ANSWERS YOUR QUESTIONS**

Join your moderator, independent filmmaker Michael Webber ("Elephant in the Living Room," TCFF '10), as he facilitates this discussion with other visiting filmmakers in an informal and interactive film school session. Bring your story ideas, questions on financing your film, distribution, technical issues, questions about equipment, working with actors, location scouting—you name it. Or just kick back and enjoy the repartee and lively dialogue. With moderator **Michael Webber** and a panel of TCFF filmmakers including **Bob Byington** ("Somebody Up There Likes Me"); **Beth and George Gage** ("Bidder 70"); **Sean McAllister** ("The Reluctant Revolutionary"); and **Michael McSweeney** ("Ashes of America").

SPONSORED BY :  
**The Giffels Family**

Wednesday 3 pm (Day 1) / Thursday 3 pm (Day 2)

**YOUNG FILMMAKERS WORKSHOP**

This year, TCFF is offering a beginning filmmaking class for kids ages 8-12. Blackbird Arts of Traverse City has partnered with us to offer 14 lucky students a chance to create a film from scratch in just two sessions. The completed film will be shown before the 9:30 am Saturday kids movie at Lars Hockstad during the fest! The fun begins on Wednesday with storyboarding and planning, and concludes on Thursday with shooting and editing. And it's just \$20 for the entire workshop. Instructor: **Johamy Morales** (Blackbird Arts, Interlochen Arts Academy).

SPONSORED BY :  
**Blackbird Arts**





# Off Screen



TCFF

## PARTIES



### FRIENDS ONLY SCREENING PARTY

**Saturday, July 28, 2012 | 10 am, 1 pm, 4 pm, 7 pm**

**Lars Hockstad Auditorium**

This year our Friends of the Film Festival get a cool new perk—Friends Only movies on Saturday before the fest! We're changing the ice cream social into a movie party so our Friends can have their cake and eat it, too, as a special thank you for their Friendship. These ticketed Friends Only movies, "BURN" and "The Intouchables," are two of the year's best and they won't be shown anywhere else at the fest. Read more about these films on page 15. Sign up to be a 2013 Friend and be sure to get tickets to our Friends Only Screening Party next year!

### FOUNDERS PARTY

**Sunday, July 29, 2012 | 1 pm | Rain or Shine**

**The State Theatre | Ciccone Vineyards & Winery**

The annual Founders Party for festival sponsors features a sneak preview of one of the festival's best films, "The Queen of Versailles." Sponsors attend a pre-party screening at the State Theatre downtown, followed by a party at Ciccone Vineyards and Winery hosted by Ciccone and Grandview Catering in one of the most beautiful spots in our area.

SPONSORED BY :

**Great Lakes Plastic Surgery Center, PC - F. Matthew Smith, MD, FACS**

### OPENING NIGHT PARTY

**Tuesday, July 31, 2012 | 8:30 – midnight | Rain or Shine**

**Front Street (200 Block) between Park and Cass Streets**

Kick off the festival with a celebration of "just (infinitely) great movies" on Tuesday night, as Front Street becomes a scene featuring local cuisine, libations and entertainment. Get your appetites ready, your palates prepped and your dancin' shoes shined as we welcome visiting filmmakers and guests to Traverse City for a night of fun and celebration. *The Opening Night Party will be held in honor of Susan Sarandon.* Cost: \$50

SPONSORED BY :

**Stella Artois and H. Cox & Son, Inc.**

### PRIVATE DINNER HONORING SUSAN SARANDON

**Wednesday, August 1, 2012 | 3 pm - 9 pm**

**The State Theatre | Lobdell's, Overlooking the Bay**

Attend the screening of Susan Sarandon's new film "Robot & Frank" at 3 pm, and afterwards come to a private fundraising dinner with our special guest, Ms. Sarandon (and many other visiting filmmakers). Support the festival while enjoying a chance to meet and dine with visionary artists. The event begins with a reserved-seating ticket at "Robot & Frank" at the State Theatre, followed by a gourmet taste of Northern Michigan and delightful libations in a most beautiful setting. A cocktail reception will precede the dinner and at each table one of our filmmakers will dine with you. Tickets are partially tax deductible. Limited seating available.

### FILMMAKER PARTY

**Saturday, August 4, 2012 | 8:30 pm – midnight | Rain or Shine**

**Century 21 Northland Parking Lot, corner of State and Park Streets**

We're combining the traditional Sunday Closing Night Party and the popular Friday night Filmmaker Party into one big Saturday night soiree. Celebrate with visiting filmmakers in the magically transformed corner of State and Park. Be one of the few to see the 2012 festival juries present their awards to this year's stellar group of filmmakers. Featuring a smorgasbord of food, libations and entertainment, this party is sure to be a blast! Cost: \$50

SPONSORED BY :

**Kathleen Glynn - Blue Lake Entertainment**

### AFTERGLOW PARTY

**Saturday, August 4 & Sunday, August 5, 2012 | Late Night**

**Fire Fly | Downtown Traverse City on the Boardman River**

Keep the party going on Saturday and Sunday nights at Fire Fly, the festival's official after-hours hot spot, located at 310 Cass Street.

SPONSORED BY :

**Fire Fly**





# Traverse City Film Festival



## PARTIES

### VOLUNTEER PARTY

**Monday, August 6, 2012 | 6 pm – 9 pm | Rain or Shine**

**Clinch Park on Grand Traverse Bay**

Our hard-working, amazing, generous and talented volunteers unwind at this celebratory post-festival picnic, sharing stories with friends about festival experiences and reflecting on the week's success. Featuring some of the top food and beverages from our area, this party is the best way to end an energetic week. Be sure to bring your SWAG Coupons to trade in for some awesome festival gear!

SPONSORED BY :

**Northwestern Bank**

### LIBATIONS BY:

- 45-North Vineyard & Winery
- Bel Lago Vineyard & Winery
- Black Star Farms
- Boskydel
- Chateau Chantal Winery
- Chateau de Leelanau
- Chateau Grand Traverse
- Cherry Republic
- Ciccone Winery & Vineyard
- Circa Estate Winery
- Grand Traverse Distillery
- H. Cox and Son, Inc.
- Jim Beam Spirits & Wine
- L. Mawby
- Leelanau Wine Cellars
- Left Foot Charley
- New Holland Brewing
- Northern Natural Winery

### FEASTS BY:

- Apache Trout Grill
- Bella Fortuna North
- Traverse City Big Boy
- Bistro FouFou
- Boone's Long Lake Inn
- Buffalo Wild Wings
- Burritt's Fresh Market
- Catering by Kelly's
- Centre Street Café
- Chez Peres
- The Chocolate Den
- Chocolate Exotica
- Coldstone Creamery
- Deering's Market
- EuroStop Deli Café
- Fire Fly
- Folgarelli City Market and Wine Shop
- Food for Thought
- Full Moon Pizza
- Fustini's Oils and Vinegars
- Grand Traverse Pie Company
- Grandview Catering
- Great Lakes Potato Chips
- Great Lakes Tea and Spice
- Grocer's Daughter Chocolates
- Higher Grounds Trading Company
- House of Doggs
- JP's Hard Luck Diner
- The Kitchen
- La Becasse
- Leelanau Cheese Company
- Light of Day Organic Teas
- Little Bohemia
- Mackinaw Brew Pub
- Mana at the Mercado
- Martha's Leelanau Table
- Mode's Bum Steer
- Morsels Espresso & Edibles
- Oleson's Food Stores
- Oryana Natural Foods Market
- Outback Steak House
- Patisserie Amie
- Phil's on Front
- The Pi Biz
- Poppycocks
- Shelde's Grille & Spirits
- Shetler Family Dairy
- Silver Swan
- Slabtown Café & Burgers
- Sorellina
- Soul Hole
- Spaghetti Jim's
- Stone House Bread
- TraVino Traverse Wine & Grille
- Tuscan Bistro
- Union Cantina Mexican Grill
- Xylo Bistro Café
- Zakey Middle Eastern Cuisine





# Off Screen

TCFF

## MUSIC



### FREE MUSIC BEFORE THE FREE MOVIES IN OPEN SPACE PARK

Enjoy great family entertainment from 7 pm until the free movies begin at dusk on the bay (approximately 9:45 pm).

#### Tuesday, July 31 FOOTLOOSE

Start off People's Choice night with the musical stylings of 11-year-old Magdalen Fossum, a singer and ukulele player with talent and stage presence beyond her years. Stay for roots band Jennifer Westwood and the Waycross Georgia Farmboys, followed by a local favorite, singer Kevin Reeves.

#### Wednesday, August 1 STAR TREK II: THE WRATH OF KHAN

The evening opens with back-to-back rock bands: Traverse City's own Motus Mixtus and the one-of-a-kind Jake Allen Band. The night will close with Lindsay Lou & the Flatbellies, a folk group with an original blend of harmonies and instrumental expertise.

#### Thursday, August 2 REBEL WITHOUT A CAUSE

Classic night at Open Space will bring the acoustic duo, The Accidentals, and their original lyrics and melodic beauty; alternative rock band Almost Free; and Medicinal Groove, a high energy electric-funk-jazz fusion band.

#### Saturday, August 4 WALL-E

Head out to the Open Space early for an evening of family-friendly music by the bay. Catch the passionate and brilliant singer-songwriter David Jake, followed by the phenomenal Billy Strings, and mandolin wizard Don Julin. The Midnight Cattle Callers, an Americana-country group, will end the evening with a bang.

#### TAKE HOME THE MUSIC OF THE FESTIVAL

Can't get enough of the festival's musical performances? Don't miss out on your chance to bring home your favorites with our 2012 album, available for purchase on both CD and flash drive. Festivalgoers can also purchase CDs by our talented volunteer musicians in the Main Box Office.



### LIVE MUSIC ON THE CLINCH PARK MUSIC STAGE

Enjoy free concerts by some of our area's top musicians in our newest musical venue. It's right on the Bay, in a beautiful park within easy walking distance of the festival's downtown venues.

#### AMERICANA DAY

##### Wednesday, August 1

- 12 noon | Tone Soup
- 1 pm | The True Falsettos
- 2:30 pm | Jennifer Westwood and the Waycross Georgia Farmboys
- 4 pm | Adler and Hearne
- 5:30 pm | Lindsay Lou and the Flatbellies

#### JAZZ AND BEYOND

##### Thursday, August 2

- 12 noon | Sears – Chown Student Jazz Combo
- 1 pm | Dan Jacobs and Friends
- 2:30 pm | Miriam Pico
- 4 pm | Bo Bossa
- 5:30 pm | Front Street Big Band

#### THE ORIGINALS

##### Saturday, August 4

- 12 Noon | Suzanne and Jim
- 1 pm | Kaiser Cartel
- 2 pm | Blake Elliott and the Robinson Affair
- 3 pm | TBA
- 4 pm | THUNDERCLAP!
- 5 pm | Saldaje
- 6 pm | Ratone

#### THE LEGENDS

##### Sunday, August 5

- 12 Noon | Song of the Lakes
- 1 pm | Don Julin and Billy Strings
- 2 pm | Ron Getz
- 3 pm | Matt Smith
- 4 pm | Jake Allen
- 5 pm | Ruby John
- 6 pm | M-23 Strings



## TCFF 2012 VOLUNTEER PERFORMERS

*The festival thanks our talented volunteer musicians*

- The Accidentals** (SUN | 9 PM | MIL)
- Adler & Hearne** (WED | 12 NOON | LARS) (FRI | 6 PM | OTP)
- Al Jankowski** (SAT | 6 PM | COH) (SUN | 12 NOON | LARS)
- Almost Free** (THU | 12 MID | ST)
- The Andrew Sturtz Trio** (TUE | 7 PM | COH) (WED | 6 PM | LARS) (FRI | 9 PM | ST)
- Angela Josephine** (FRI | 6 PM | COH) (FRI | 9 PM | COH)
- Barbara Faith Jordan** (FRI | 12 NOON | LARS); **Ben Swan** (WED | 12 MID | ST)
- The Bergamot | Billy Strings** (WED | 6 PM | OTP)
- Blake Elliott & the Robinson Affair** (WED | 9 PM | OTP) (FRI | 6 PM | ST)
- Bo Bossa | Brett Mitchell & the giant GHOST** (WED | 6 PM | COH) (WED | 9 PM | LARS) (WED | MID | OTP)
- Cedar Valley Boys** (SUN | 3 PM | LARS)
- Claudia Schmidt | Dan Jacobs and Friends | DarlenYa** (FRI | 6 PM | MIL) (SUN | 6 PM | OTP) (SUN | 9 PM | OTP)
- David Chown** (WED | 6 PM | MIL) (WED | 9 PM | MIL) (FRI | 12 NOON | MIL) (FRI | 3 PM | MIL)
- David Jake** (FRI | 12 NOON | COH) (FRI | 3 PM | COH)
- Deborah Wyndham** (THU | 3 PM | MIL); **Dick Siegel** (FRI | 9 PM | MIL)
- Dolph** (FRI | 12 NOON | DUT) (FRI | 3 PM | DUT)
- Don Julin** (THU | 12 NOON | MIL) (SAT | 12 NOON | ST)
- Doug Zernow** (SUN | 9 AM | OTP)
- E-Minor** (SAT | 9 AM | ST) (SAT | 3 PM | ST)
- Front Street Big Band | Garrett Borns** (THU | 6 PM | ST)
- Hannah Rae Beale** (THU | 9 PM | MIL) (SUN | 9 PM | COH)
- Henry Sparks** (FRI | 3 PM | ST) (SUN | 6 PM | COH)
- Hipps N' Ricco** (WED | 12 NOON | OTP) (WED | 3 PM | OTP)
- Jake Allen Band | Jazz North | Jennifer Westwood and the Waycross Georgia Farmboys** (THU | 12 NOON | LARS) (THU | 6 PM | LARS) (THU | 9 PM | ST)
- Jere Stormer** (THU | 3 PM | OTP)
- Joe Welsh** (THU | 9 AM | MIL) (SAT | 6 PM | DUT)
- Kaiser Cartel** (SAT | 9 AM | OTP) (SAT | 12 NOON | OTP)
- Kevin Reeves** (WED | 3 PM | ST) (THU | 9 PM | LARS)
- Laurie Sears | Lindsay Lou & the Flatbellys** (WED | 12 NOON | COH) (WED | 3 PM | LARS)
- Luke Winslow-King | M-23 Strings** (WED | 9 PM | COH) (SAT | MID | OTP) (SUN | 3 PM | COH)
- Magdalen Fossum** (WED | 3 PM | COH)
- Mary Ellen Funke** (FRI | 9 AM | ST) (FRI | 12 NOON | ST)
- Matt Smith** (FRI | 9 AM | OTP) (SAT | 9 PM | COH)
- Medicinal Groove** (FRI | 3 PM | LARS) (SUN | 6 PM | LARS) (SUN | 9 PM | LARS)
- Michala Jamison and Friends** (WED | 9 AM | LARS)
- Midnight Cattle Callers** (SAT | 3 PM | LARS)
- Miriam Pico** (WED | 6 PM | ST) (WED | 9 PM | ST) (SAT | 12 NOON | COH) (SAT | 3 PM | COH) (SUN | 12 NOON | OTP) (SUN | 3 PM | OTP)



MUSIC

- Motus Mixtus | Nathan Schmall** (FRI | 9 PM | OTP) (FRI | MID | OTP)
- The Nephews** (THU | 12 NOON | COH) (THU | 6 PM | OTP)
- New Third Coast | Ratone** (SAT | 9 PM | MIL)
- Robin Lee Berry** (THU | 6PM | COH) (THU | 9PM | COH)
- Ron Getz** (THU | 3 PM | COH) (FRI | 12 NOON | OTP) (FRI | 3 PM | OTP) (SAT | 9 AM | MIL) (SAT | 12 NOON | MIL)
- Ruby John** (SAT | 6 PM | LARS) (SUN | 9 AM | ST) (SUN | 12 NOON | ST)
- Sage DeAgro-Ruopp** (THU | 9 AM | ST) (THU | 3 PM | ST)
- Saldaje** (SUN | 9 AM | MIL) (SUN | 12 NOON | COH)
- Samantha Crawford** (FRI | 6 PM | LARS) (FRI | 9 PM | LARS) (SAT | 9 PM | ST) (SAT | 12 MID | ST)
- Slide** (TUE | 6 PM | ST)
- Song of the Lakes | Sue Wood and Lisa Johansson** (THU | 6 PM | MIL) (SAT | 12 NOON | LARS)
- Summerson | Susan Cogswell** (WED | 9 AM | MIL) (WED | 12 NOON | MIL)
- Susan Day's Piano Group** (FRI | 9 AM | MIL)
- Suzanne and Jim** (THU | 9 AM | OTP) (THU | 12 NOON | OTP)
- Swallowtail** (THU | 12 NOON | ST) (THU | 3 PM | ST)
- Taylor Fernandez** (SAT | 9 AM | LARS) (SUN | 12 NOON | MIL) (SUN | 3 PM | ST)
- THUNDERCLAP!** (FRI | 12 MID | ST) (SAT | 9 PM | LARS)
- Tone Soup | The Tongue Family String Band** (THU | 9 AM | LARS) (FRI | 9 AM | LARS)
- Tracy Kash Thomas** (WED | 12 NOON | ST) (WED | 3 PM | MIL)
- Trillium Singers** (SAT | 6 PM | MIL)
- True Falsettos** (THU | 9 PM | OTP) (THU | MID | OTP)
- Windy Ridge Boys** (SUN | 6 PM | ST) (SUN | 9 PM | ST)



# Off Screen



TCFF

## CINEMA SALON



We invite you to join us for moderated but informal community-in-the-round discussions after select movies in our Cinema Salon series. Everyone is welcome to gather and talk about movies in the beautiful outdoor setting of shady Lay Park on Union Street, just a short walk from the State Theatre, City Opera House, Lars Hockstad Auditorium and the Old Town Playhouse. Rain or shine, the Cinema Salon sessions are a go; a large tent offers additional shade and protection from inclement weather.

### CINEMA SALON SERIES DISCUSSIONS

*Two per day, Wednesday through Sunday, after select 12 noon & 3 pm films.*

- WEDNESDAY** : Following the 12 noon movie: **Scenes of a Crime** (approx. start 2:15 pm)  
: Following the 3 pm movie: **Growing Up Female** (approx. start 5 pm)
- THURSDAY** : Following the 12 noon movie: **London River** (approx. start 1:45 pm)  
: Following the 3 pm movie: **Bidder 70** (approx. start 4:30 pm)
- FRIDAY** : Following the 12 noon movie: **Occupy Wall Street Shorts** (approx. start 2:30 pm)  
: Following the 3 pm movie: **The Revisionaries** (approx. start 5:15 pm)
- SATURDAY** : Following the 12 noon movie: **5 Broken Cameras** (approx. start 2:15 pm)  
: Following the 3 pm movie: **The Flat** (approx. start 5:15 pm)
- SUNDAY** : Following the 12 noon movies: **Suggestion Sunday: The Discussion**: Join festival board members to share your thoughts, feelings, concerns and memories about the 2012 festival (starts at 2:15 pm)  
: Following the 3 pm movie: **The Queen of Versailles** (approx. start 5 pm)

## BOOKSTALL

Located on the second floor of the City Opera House and open every day of the festival, the TCFF bookstall provides much more than simply "the book of the movie." Run by Brilliant Books of Traverse City, whose new downtown store is right next door, you are sure to find something that reflects the art, intelligence and creativity of the film festival with books that enhance and extend the experience. The TCFF Bookstall is open day and night—just tell the volunteers at the door that you're headed up to check out the books.





# Off Screen

## TCFF JURY



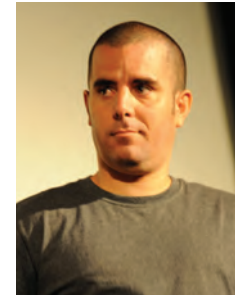
### US JURY

- \***Russ Collins** | Michigan Theater
- Philip Hallman** | University of Michigan
- Corinne LaPook** | Producer, "Being Elmo"
- Michael Webber** | Director, "The Elephant in the Living Room"



### WORLD JURY

- \***Ira Deutchman** | Columbia University
- Stashu Kybartis** | University of Michigan
- Paola Mendoza** | Director, "Entre Nos"
- Ian Padron** | Director, "Habanastation"



### FIRST TIME DIRECTORS JURY

- Julia Bacha** | Director, "Budrus"
- Rich Brauer** | Director, "Frozen Stupid"
- Tracy Kurtz** | Film Critic
- \***Rebecca Reynolds** | Producer, "Christina"



### SHORTS JURY

- Michael Mittelstaedt** | Interlochen Center for the Arts
- Aaron Olson** | Traverse Area District Library
- Frank Pahl** | College for Creative Studies
- \***Terri Sarris** | University of Michigan



### \* JURY PRESIDENT



# Traverse City Film Festival



## STAFF

TCFF

### Michael Moore Festival Director

### Deb Lake Executive Director

• **Susan Borke**  
Executive Assistant

• **Ian Hollander**  
Film Dept. Manager  
Shorts Programmer

• **Meg Weichman**  
Filmmaker Dept. Manager

• **Linda Price**  
Operations Director

• **Nancy Baker**  
Communications Director

• **Chapin Cutler**  
Technical Director

• **Bill Hill**  
Presentation Director

• **Lars Kelto**  
Pre-Show &  
Technology Director

• **Gabriel Augustine**  
Art Director

• **Diane Zientek**  
Office Manager

• **Jen Fenton**  
• **David Poinsett**  
State Theatre

• **Sid Van Slyke**  
• **Bryce Kennedy**  
City Opera House

• **Carol Greilick**  
Old Town Playhouse

• **Tom Dayton**  
Lars Hockstad Auditorium

• **Lois Mainz**  
Milliken Auditorium

• **Betsy Emdin**  
Dutmers Theater

• **Karen Segal**  
Open Space

• **Scott Tompkins**  
Film School

• **Linda Barry**  
Kids Fest

• **Bob Brown**  
Warehouse

• **Vicki Borke**  
• **Pam Forton**  
• **Fran Merrell**  
• **Shirley Williams**  
Finance

• **Michael Sullivan**  
Entertainment

• **Helen & Ken Andrzejewski**  
Events

• **Stephen Adcock**  
• **Mark Jensen**  
Sales

• **Linda Koebert**  
• **Christie McGue & Bob Calt**  
Box Office

• **Katy Gwizdala**  
Public Relations Manager

• **Joel Secrist**  
Transportation

• **Carrie Bourdages**  
Cinema Salon

• **Max Fisher**  
Ombudsman

• **Terry Carrithers**  
• **Alan Collard**  
• **Mary Fisher**  
• **Mike & Ruth Assenmacher**  
Fundraising

• **Karen Ardery**  
• **Susan Cover**  
Guest Services

• **Blythe Skarshaug**  
Green Rooms

• **Kit Hinz**  
Filmmaker Venue Liaison

• **Deb Polich & Russ Collins**  
Jurors & Moderators

• **John Russell**  
Photography

• **Andy McFarlane**  
Media Director

• **David Marek**  
• **Morgan Burke-Beyers**  
Videography

• **Megan Moore Inchauste**  
Art Traffic

### INTERNS

Elizabeth Adams  
Chelsea Benson  
Rachel Butler  
Emily Byrne  
Lidia Dart  
Charlotte Fabe  
Mary Ellen Funke  
Noelle Gibeson  
Phil Gubert  
Caleb Haydock  
Ivy Hutchison  
Tori Lockwood  
Samantha Marier  
Rachel Olson  
Margaret Parsons  
Steven Perry  
Arjun Sathyamurthi  
Alex Schmitz  
Stacy Stremlow  
Marisa Taphouse  
Mary Bridget Welch

### BOSTON LIGHT & SOUND

• Chapin Cutler  
• Billy Alahouzos  
• DJ Babb  
• Mike Babb  
• Kammy Babb  
• Clyde McKinney  
• Vincent Pagliero  
• Michael Rome

### BLUEWATER TECHNOLOGIES

• Corey Adomaitis  
• Rikk David  
• Mark Hubert  
• Damon Jaroslawski  
• Jason Oliver  
• Ben VanDonkelaar

### 3RD ST R&D PRODUCTION SERVICES

• Greg Carttar  
• Char Harner  
• Roger Redden

### HILL TOP PRODUCTIONS

• Bill Hill  
• Joaquin de la Puente  
• James Faller  
• Peter Halter  
• Adrienne Jorge  
• Carolyn Kaylor  
• Michelle Puetz  
• Katie Trainor  
• Scott Woodruff  
• *Additional Projectionists*  
• Chris Bilecki  
• Mike Olpin  
• Joe Perlette

### OUTDOOR MOVIES

• Bob Deutsch  
• Jeremy Broadhurst  
• Jake Cook  
• Ken Voigt

### ELECTRICIAN

• Al Thompson

### MODERATORS

• Brenda Benthein  
• Rod Birleson  
• Larry Brand  
• Jim Burnstein  
• Amanda Bynum  
• Deborah Cutler  
• Terry Lawson  
• Sheila Murphy  
• Jesse Pasternack  
• Thom Powers  
• Robert Rayher  
• Julie Reichert  
• Matthew Solomon  
• Doug Stanton  
• Olivier Thornton

### PHOTO CONTRIBUTORS FOR THIS PROGRAM

• Geoffrey Brown  
• Todd Church  
• Dagmar Cunningham  
• Carrie Gengler  
• Chris Holdwick  
• Gary Howe  
• Keri James  
• Susan Jessica Rastelli  
• Alan Newton  
• Mark O'Shaughnessy  
• Michael Poehلمان  
• John Russell  
• Kay Smith  
• Robert Stuckey  
• Maggie Szymanek  
• Laura Teeple



# Navigating the Festival

## TCFF MAJOR DONORS



Our sponsors make it possible for us to keep the festival grassroots, focused on the art and love of movies. They also allow us to give back to the community with free and discounted programs during the film festival and year round at the State Theatre, which is owned and operated by our non profit festival.

Please thank our sponsors for the good work they do for the Traverse City Film Festival.

### VENUE SPONSORS



### FESTIVAL OFFICE



### BIG THANKS



### KIDS FEST SPONSOR







# Traverse City Film Festival

## PARTNERS



## TECHNOLOGY



## LODGING



## TRANSPORTATION



## GREEN PARTNERS



## MEDIA



MAJOR DONORS



# Navigating the Festival

TCFF

## IN-KIND DONORS



Donations of goods and services help us share the things we love and do best here at home with festival visitors and guests from all over the world.

Each of the donors listed here has made an invaluable contribution to the success of the festival. We celebrate their generosity and support of the important cultural, educational and community efforts made year-round by the TCFF.

### SHOW SPONSORS

Boston Light and Sound  
BlueWater Technologies  
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Hilltop Productions

### FILM SPONSORS

Anchorbay Entertainment  
Arc Entertainment  
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Cartoons on Film  
Cinema Libre  
Fox Searchlight Pictures  
IFC Films  
Indomina Releasing  
KimStim Films  
Kino Lorber  
Millenium Entertainment  
Norwegian Film Institute  
Open Road Films  
Paramount Pictures  
Samuel Goldwyn Films  
Sony Pictures Classics  
Summit Entertainment  
Tony Bennett  
Tribeca Film  
Variance Films  
Walt Disney Pictures  
Warner Brothers  
The Weinstein Company

### PRINTING

Copy Central  
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Signs Now  
Signplicity  
Traverse Repro and Supply

### FURNITURE

By Candlelight Furniture Design Studio  
Golden Fowler Home Furnishings  
Rent-A-Center  
Van Drie Home Furnishings

### FLOWERS

Blossom Shop  
Cherryland Floral  
The Floral Underground  
The Flower Station  
Lillies of the Alley  
Premier Floral Design  
Teboe Flowers

### DRINK

45-North Vineyard & Winery  
Bel Lago Vineyard & Winery  
Black Star Farms  
Boskydel  
Chateau Chantal Winery  
Chateau de Leelanau  
Chateau Grand Traverse  
Cherry Republic  
Ciccone Winery & Vineyard  
Circa Estate Winery  
Grand Traverse Distillery  
H. Cox and Son  
Jim Beam Spirits & Wine  
L. Mawby Vineyards  
Leelanau Wine Cellars  
Left Foot Charley  
New Holland Brewing  
Northern Natural Winery

### FOOD

Amical  
Apache Trout Grill  
Bay Bread  
Bayview Inn Bar & Grill  
Bella Fortuna North  
Big Apple Bagels  
Bistro FouFou  
Boone's Long Lake Inn  
Brownwood Farms  
Buffalo Wild Wings  
Burrirt's Fresh Market  
Centre Street Café  
Chez Peres  
The Chocolate Den  
Chocolate Exotica  
Coldstone Creamery  
Cousin Jenny's Gourmet Cornish  
Deering's Market  
The Dish Café  
Edson Farms Natural Foods  
ERG Bar  
EuroStop Deli Café  
Fire Fly  
Folgarelli City Market and Wine Shop  
Food for Thought  
Frosted Memories  
Full Moon Pizza  
Fustini's Oils & Vinegars  
Glen's Market  
Grand Traverse Pie Company  
Grandview Catering  
Great Lakes Potato Chips  
Great Lakes Tea and Spice  
Green House Cafe  
Grocer's Daughter Chocolates  
Higher Grounds Trading Company  
Honey Boy Bobs  
House of Doggs  
Jimmy John's  
JP's Hard Luck Diner  
K2 Edibles VIP  
The Kitchen  
La Becasse  
Leelanau Cheese Company  
Light of Day Organic Teas  
Lil Terror  
Little Bohemia  
Mackinaw Brew Pub  
Mana at the Mercado  
Mancino's Pizza & Grinders  
Martha's Leelanau Table  
Mode's Bum Steer  
Moomer's Homemade Ice Cream  
Morsels Espresso & Edibles  
Nature's Treats  
Nolan's Tobacconist  
Oleson's Food Stores  
Om Café  
Oryana Natural Foods Market  
Outback Steak House  
Pangea's Pizza  
Patisserie Amie  
Peppercorn  
Phil's on Front  
The Pi Biz  
Pleasanton Brick Oven Bakery  
Pop-Kies  
Poppycocks  
Seven Monks Taproom  
Shelde's Grille & Spirits  
Shetler Family Dairy  
Silver Swan  
Simply Cupcakes



# Traverse City Film Festival



- Slabtown Café & Burgers
- Sorellina
- Soul Hole
- Spaghetti Jim's
- Spice Merchants
- Stone House Bread
- SugarKissed
- Traverse City Big Boy
- TraVino Traverse Wine & Grille
- Tuscan Bistro
- U & I Lounge
- Union Cantina Mexican Grill

## GOODS & SERVICES

- absolutemichigan.com
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- Advanced Vacuum Center
- Agile Ticketing
- Airway Oxygen, Inc.
- Ancient Order of Hibernians, Bernard J. Bun Brady Division
- Arms and Cole Plumbing and Heating
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- Becky Thatcher Designs
- Bee In The Barn.com and TBSM Publishing
- Bee-Witched Balloons
- Trine Bennett
- Best Buy
- BikeLab TC, Chris Remy
- Boon Street Full Service Auto Wash
- Dave and Vicki Borke
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- Brauer Productions
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- Brilliant Books
- The Brinery
- Bob Brown
- Mike & Denise Busley
- Sarah Jane Bye
- Century 21 Northland

- Cherry Republic
- Cherry Stop
- Cicccone Vineyard & Winery
- Cintas - The Uniform People
- City Bike Shop
- City Mac
- City of Traverse City
- Alan Collard
- Curtis Collins
- Copy Central
- The Cover Family
- Cox's Piano Service
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- D.O.G. Bakery
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- Families First Monthly
- Family Video
- Mary L. Fisher
- Max Fisher
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- Cyndi Gaudette
- Grand Traverse County
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- Grand Traverse Resort & Spa
- Grandview Catering
- Great Lakes Business Systems Inc.
- Great Lakes Images, John Russell
- Green Island
- Beth Guntzviller
- Henderson Consulting, Database and Web
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- Holiday
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- Traverse City Area Public Schools
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- Traverse City Fire Department
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- David Strange, Licensed Builder
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- Michael Sullivan
- Sullivan Entertainment
- Sweet Asylum
- TART Trails
- TC Computers
- Team Bob's Heating Cooling Plumbing
- Team Elmer's
- Joanne K. Thomas
- Al Thompson
- Titan Equipment
- Scott Tompkins
- Top Comics
- Trattoria Stella
- Traverse Architectural Group, Dave Spala
- Traverse Area District Library

- The Village at Grand Traverse Commons
- Village Press
- Ward Eaton
- Carla Weaver

## IN-KIND DONORS



# Traverse City Film Festival



NAVIGATING THE FESTIVAL

## Where to Park

Park FREE on the east side in NMC's Cherry Lot near Milliken Auditorium or on the west side in Thirlby Field Lot off 14th & Pine—park all day and night without worry or cost, and ride the Free Festival Loop shuttle around the festival. Downtown's two parking decks are also on the Festival Loop.

For movies at Lars Hockstad Auditorium, please help us be good neighbors in this residential neighborhood and exit quietly after nighttime shows. If you cannot use the free and accessible Festival Loop, park in the Old Town Deck, the lots along Union Street, or in business lots after hours.

## FREE Festival Loop

- Buses stop every 5-15 minutes to pick you up and take you around the Festival Loop to all of our venues Wednesday-Sunday from 8 am until the last filmgoers and volunteers are back to their vehicles. All buses are wheelchair accessible. It's free, green and easy!

## Smart Commute

- Park at designated lots and bike downtown. Bike racks are conveniently located around the city and at each venue. For full information about smart commuting, visit the Getting Around page on our web site at [www.traverscityfilmfest.org/attend/getting-around](http://www.traverscityfilmfest.org/attend/getting-around).



# Navigating the Festival

VENUES



## STATE THEATRE

233 E. Front Street

Originally built in 1916 and lovingly restored to its former glory by Michael Moore and an army of volunteers, this year-round 527-seat movie house is the perfect place to see a film. The State lights up downtown as the festival's anchor venue, a historic landmark and community gathering place.

SPONSORED BY : Richard & Diana Milock



## CITY OPERA HOUSE

112 ½ E. Front Street

Constructed in 1891, the fully restored City Opera House is a cultural center, and the balcony makes this beautiful and historic community treasure the festival's third-largest venue with 465 seats.

SPONSORED BY :  
Northwestern Bank



## OLD TOWN PLAYHOUSE

148 E. Eighth Street

Home to the Traverse City Civic Players, and created in April 1960 to bring amateur theater to northern Michigan, the 320-seat main auditorium is the festival's most intimate and enveloping full-scale venue.

SPONSORED BY : Smith Haughey  
Rice & Roegge and Lars, Megan & Mette Kelto

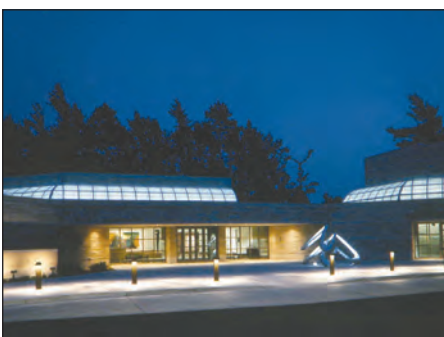


## LARS HOCKSTAD AUDITORIUM

301 W. Seventh Street

Constructed in 1922 and renovated last year by the community matching a challenge grant from Michael Moore, with 750 (new and comfy) seats, Lars Hockstad is the festival's largest indoor venue and a new fan favorite.

SPONSORED BY :  
Days Inn & Suites of Traverse City



## MILLIKEN AUDITORIUM

1701 E. Front Street

The Michael and Barbara Dennis Museum Center is the region's premier cultural center. The museum's 367-seat Milliken Auditorium offers perfect comfort and sight lines, a huge screen and excellent acoustics.

SPONSORED BY : The Wilson Family  
and Rainbow Rehabilitation Centers, Inc.



## DUTMERS THEATER

1701 E. Front Street

Right inside the Dennis Museum Center at Northwestern Michigan College, in the same building as Milliken Auditorium, you'll find our newest festival venue: a 35-seat theater with a uniquely intimate atmosphere that is the TCFF's home for experimental film.

SPONSORED BY :  
Lori & Ren Downey



# Traverse City Film Festival

## VENUES



### OPEN SPACE PARK

#### Grandview Parkway at Union Street

One of Traverse City's most beautiful public places, Open Space Park on the shores of Grand Traverse Bay is the perfect spot to watch the sunset and enjoy a free outdoor family movie.

SPONSORED BY :

**Ventana Charitable Foundation**



### FILM SCHOOL

#### 1701 E. Front Street

Conveniently located just steps away from Milliken Auditorium, Scholars Hall at Northwestern Michigan College is host to the TCFF Film School, bringing together people of all ages to share their passion for film.

SPONSORED BY :

**Herrington-Fitch Family Foundation**



### CINEMA SALON

#### Lay Park, on Union Street

Each day after select 12 noon and 3 pm Cinema Salon Series movies, filmmakers and moviegoers meet in Lay Park for informal and insightful discussions in the round about the Cinema Salon movie selection.



### BOOKSTALL

#### Inside the City Opera House

Open every day of the festival, the TCFF Bookstall provides much more than "the book of the movie." Run by Brilliant Books, you are sure to find something that enhances and extends your festival experience.



### MAIN BOX OFFICE & FESTIVAL STORE

#### 125 Park Street

Just a quick turn off Front Street, you'll find the brand new festival box office courtesy of Snowden Companies. Browse festival merchandise or relax in the Van Drie Home Furnishings sponsored lounge area.



### MUSIC STAGE

#### Clinch Park

At this waterside venue, enjoy free concerts from the festival's volunteer musicians in the afternoon and evening. The TCFF Music Stage is a great place to enjoy music and relax by the Bay. See schedule on page 70.

SPONSORED BY :

**Sullivan Entertainment**

# 2012 Schedule

	STATE THEATRE	CITY OPERA HOUSE	OLD TOWN PLAYHOUSE	
<b>TUESDAY</b> JULY 31	6:00 pm	Searching for Sugar Man		
	7:00 pm		Searching for Sugar Man	
<b>WEDNESDAY</b> AUGUST 1	9:00 am	Freedom	(9:30 am) Panel: Susan Sarandon One on One A Trip to the Moon with The Extraordinary Voyage	
	12 noon	The Queen of Versailles	Thelma & Louise Scenes of a Crime <b>CS</b>	
	3:00 pm	Robot & Frank	Growing Up Female <b>CS</b> On the Ice	
	6:00 pm	Margaret	Take Shelter Short Documentaries 1	
	9:00 pm	(9:30 pm) Headhunters	We Are Legion: The Story of the Hacktivists How to Survive a Plague	
	12 midnight	Let the Bullets Fly		Shorts - Spike & Mike's Sick and Twisted Festival of Animation
	9:00 am	Oslo, August 31st	(9:30 am) Panel: Who's Laughing Now?	We Are Wisconsin
<b>THURSDAY</b> AUGUST 2	12 noon	Hysteria	Shorts - University of Michigan Students The Story of Film: An Odyssey (pt. 1-2)	
	3:00 pm	Whole Lotta Sole	Bidder 70 <b>CS</b> Shorts - Ann Arbor Film Festival Michael Moore Award Winners	
	6:00 pm	The Flat	The Reluctant Revolutionary Sleepless Night	
	9:00 pm	Louder Than Love: The Grande Ballroom Story	Graceland Somebody Up There Likes Me	
	12 midnight	Jackpot		Shorts - Midnight
	9:00 am	Monsieur Lazhar	(9:30 am) Panel: Michigan Film Commission	Stuck
<b>FRIDAY</b> AUGUST 3	12 noon	Journey to Planet X	Shorts - Occupy Wall Street <b>CS</b> The Story of Film: An Odyssey (pt. 14-15)	
	3:00 pm	The Revisionaries <b>CS</b> Payback	Ashes of America with Poor America	
	6:00 pm	CENTERPIECE: Beast of the Southern Wild	5 Broken Cameras Side by Side	
	9:00 pm	Don't Stop Believin': Everyman's Journey	Margaret Shorts - Spike & Mike's New Generation Festival of Animation	
	12 midnight	V/H/S		The Rocky Horror Picture Show
	9:00 am	A Better Life	(9:30 am) Panel: Film Is Dead! Long Live Floppy Disks!	West of Memphis
<b>SATURDAY</b> AUGUST 4	12 noon	5 Broken Cameras <b>CS</b> Shorts - Fiction 1	(12:30 pm) Shorts - Wim Wenders	
	3:00 pm	Wings of Desire	The Flat <b>CS</b> Shorts - Fiction 2	
	6:00 pm	(6:15 pm) HOLLYWOOD SNEAK: The Campaign	Louder Than Love: The Grande Ballroom Story Supporting Characters	
	9:00 pm	Liberal Arts	Red Flag The Dictator - Special Screening	
	12 midnight	The Raid: Redemption		Detective Dee and the Mystery of the Phantom Flame
	9:00 am	Up Heartbreak Hill	(9:30 am) Panel: Wim Wenders One on One	Coriolanus
<b>SUNDAY</b> AUGUST 5	12 noon	The Giant Mechanical Man	Freedom Shorts - Winsor McCay	
	3:00 pm	Alloy Orchestra presents Hitchcock's Blackmail	West of Memphis Buena Vista Social Club	
	6:00 pm	CLOSING NIGHT: The Zen of Bennett	(6:30 pm) London River Detropia	
	9:00 pm	Jiro Dreams of Sushi	Turn Me On, Dammit!	A Better Life



# Traverse City Film Festival

**LARS  
HOCKSTAD**

**MILLIKEN  
AUDITORIUM**

**DUTMERS  
THEATER**

**OPEN  
SPACE**

**FILM  
SCHOOL**

*Tuesday  
at Dusk!*

**The People's  
Choice:  
Footloose**

<b>9:00 am</b>	(9:30 am) Circus Dreams	Payback	
<b>12 noon</b>	Nova Zembla	Side by Side	
<b>3:00 pm</b>	Detective Dee and the Mystery of the Phantom Flame	Bidder 70	Richard III
<b>6:00 pm</b>	Ai Weiwei: Never Sorry	Big Boys Gone Bananas!*	
<b>9:00 pm</b>	Monsieur Lazhar	First Winter	
<b>12 midnight</b>			

*Wednesday  
at Dusk!*

**Star Trek II:  
The Wrath  
of Khan**

**12 noon |** Secrets of Making a  
Blockbuster Documentary

**3:00 pm |** Finding Your Story

**3:00 pm |** Young Filmmakers  
Workshop: Day 1

<b>9:00 am</b>	(9:30 am) Shorts - Kids	On the Ice	
<b>12 noon</b>	London River <b>CS</b>	Coriolanus	Bestiaire
<b>3:00 pm</b>	Don't Stop Believin': Everyman's Journey	Films from the Early Women's Health Movement	Indignados
<b>6:00 pm</b>	Bernie	Sexy Baby	
<b>9:00 pm</b>	<b>HOLLYWOOD SNEAK:</b> Hit & Run	Turn Me On, Dammit!	
<b>12 midnight</b>			

*Thursday  
at Dusk!*

**Rebel Without  
a Cause**

**12 noon |** Audio Tech: Field Recorders

**3:00 pm |** Film School Confessions

**3:00 pm |** Young Filmmakers  
Workshop: Day 2

<b>9:00 am</b>	(9:30 am) The Crocodiles	Ethel	
<b>12 noon</b>	Bernie	Missed Connections	An Oversimplification of Her Beauty
<b>3:00 pm</b>	Liberal Arts	Graceland	Into Great Silence
<b>6:00 pm</b>	Hysteria	The World Before Her	(6:30 pm) Shorts - AAFF Michael Moore Award Winners
<b>9:00 pm</b>	Sleepless Night	Compliance	(9:15 pm) An Oversimplification of Her Beauty
<b>12 midnight</b>			

*Friday  
at Dusk!*

**When Harry  
Met Sally**

**12 noon |** Music Docs Rock

**3:00 pm |** Best Acting Class Ever

<b>9:00 am</b>	(9:30 am) Legends of Valhalla: Thor	Tahrir: Liberation Square	The Story of Film: An Odyssey (pt 1-7)
<b>12 noon</b>	Dinotasia	Scenes of a Crime	The Story of Film: An Odyssey (cont'd)
<b>3:00 pm</b>	The Giant Mechanical Man	Detropia	The Story of Film: An Odyssey (cont'd)
<b>6:00 pm</b>	Whole Lotta Sole	Ai Weiwei: Never Sorry	Into Great Silence
<b>9:00 pm</b>	Journey to Planet X	Code of the West	(9:30 pm) An Oversimplification of Her Beauty
<b>12 midnight</b>			

*Saturday  
at Dusk!*

**WALL-E**

**12 noon |** Horror, Roger Corman  
and Me

**3:00 pm |** Filmmaker Roundtable

<b>9:00 am</b>	The Kid with a Bike	Shorts - Documentaries 2	The Story of Film: An Odyssey (pt 8-15)
<b>12 noon</b>	Mike's Surprise	Whole Lotta Sole	The Story of Film: An Odyssey (cont'd)
<b>3:00 pm</b>	The Queen of Versailles <b>CS</b>	Ashes of America with Poor America	The Story of Film: An Odyssey (cont'd)
<b>6:00 pm</b>	Supporting Characters	The Reluctant Revolutionary	Indignados
<b>9:00 pm</b>	Headhunters	The Revisionaries	Bestiaire

*Sunday  
at Dusk!*

**Rainout  
Date**

**CS** Cinema Salon | Part of our outdoor discussion series.





# Navigating the Festival

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Hysteria .....	31	• Shorts - Spike & Mike's New Generation			
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