Film Index

4 Months, 3 Weeks, and 2 Days .................. 20
Albert Nobbs .................................. 25
Amour The Story of a Wife ...................... 38
An Invention .................................. 38
The Best of Ionesco, Tanneau .............. 14
Blow-Up ........................................ 34
Body of War .................................... 38
Brothers Collapsed .............................. 29
Cherry, Cherry, 60s ......................... 38
CIA/N. Deja Vu .................................. 38
The Dean ...................................... 17
Dinner with the President ...................... 28
The Diving Bell and the Butterfly ........ 25
Dust .......................................... 39
Encounters at the End of the World ...... 39
Flash of Genius ................................ 17
Frozen River .................................. 17
Funny Face .................................... 39
Goodbye Beda .................................. 30
Gosford Park .................................. 39
Hamlet 2 ....................................... 10
The Hand That Rocks the Cradle ........ 34
I Am Because We Are ......................... 16
The Innocent .................................. 16
Johnny Got His Gun............................ 31
Kajillionaire .................................... 43
Kung Fu ....................................... 43
Lett the Right One In ......................... 31
Los Cuatro Margaritas ....................... 30
Mad Max: Fury Road .......................... 29
Man on Wire ................................... 40
Man on Wire ................................... 40
Miss Julie ....................................... 40
Mongol ........................................ 31
Mongol ........................................ 31
The Obscure ................................... 16
On the Town .................................... 30
In the Midst of the World .................... 38
The Paper's Toilet ............................. 22
Pray the Devil Back to Hell ......... 43
Pray the Devil Back to Hell ......... 43
The Prisoner ................................... 41
The Proposal ................................... 41
The Right One In ............................ 31
The Rights of Man ............................ 39
The Storm ..................................... 39
The Tale of Tales ............................... 39
The Ties That Bind ............................. 43
The Ties That Bind ............................. 43
Through the Wall ................................ 43
Trouble the Water ................................ 43
Trouble the Water ................................ 43
Up in the Air ................................... 43
Vicky Cristina Barcelona ............ 14, 30
Vicky Cristina Barcelona ............ 14, 30
Vow of Silence .................................. 43
Wild Strawberries ............................. 34
Wish You Were Here .......................... 19
Wish You Were Here .......................... 19
Youth in Revolt .................................. 43
The Youngest Candidate .................... 43

Mission Statement

The Traverse City Film Festival is committed to showing "Just Great Movies" and helping to save one of America's few indigenous art forms, the cinema.

The Traverse City Film Festival believes that people love to go to the movies, but the movies these days don't seem to love the people. We are committed to showing great movies that both entertain and enlighten the audience. We believe people will flock to good movies and pack the theaters that show great ones. We need movies that seek to enrich both the art form and the human spirit, not the bottom line.

It is places like Traverse City with neighborhood movie theaters that made going to the movies the most popular form of entertainment in the world. Something of that magic has been lost, and we seek to reclaim it. We believe the public will respond with enthusiasm if they are presented with movies of substance. Our goal is for people to leave the theater with the feeling that they just watched something special.

See you at the movies!
Welcome to what I'm sure you'll agree is our most exciting festival to date. This past year was a real leap forward for the Traverse City Film Festival, and we've continued our commitment to present only the best in motion pictures to support filmmakers and to bring the best of the big screen to the north. This year we're especially grateful to the Traverse City Film Festival's first female Superstar, Madonna, who will present her new film, “I Am Because We Are.”

We're also thrilled to have the legendary talk show host Phil Donahue here to show his powerful new film, “Body of War.”

And we are honored to have the legendary Hollywood director of “Singin’ in the Rain,” “On the Town,” and “Funny Face,” Mr. Stanley Donen, who will present his three classics in person and share with us the behind-the-scenes stories of Hollywood heyday and working with the likes of Frank Sinatra, Audrey Hepburn, and Gene Kelly.

We're adding our fifth indoor venue this year, the Milliken Auditorium in the Dennos Museum Center. You are opening and closing the year's festival; it's a great way to begin with ten great new comedies, and the festival itself this year has nearly a dozen comedies, a record and a welcome relief for the times in which we live.

Special sections of the year's festival include a salute to the illustrious Hollywood screenwriter Dalton Trumbo (his son will join us), a memorial to Ingmar Bergman and Michelangelo Antonioni, and a special tribute to Hollywood actors and directors who have given us some of our most beloved films. And we also present the world premiere of a brand new animation from a young director from Prague, “The Girl in the Rain.”

We're also adding our fifth indoor venue this year, the Milliken Auditorium in the Dennos Museum Center. You are opening and closing the year's festival; it's a great way to begin with ten great new comedies, and the festival itself this year has nearly a dozen comedies, a record and a welcome relief for the times in which we live.

Please join us each night (Tuesday-Saturday) outdoors in the Open Space on the Bay for free films under the stars. And take a risk on a film that you know nothing about, or one that may have a strange title. We have brought only “great movies,” so I promise you that you can't go wrong.

This past year was a real leap forward for the Traverse City Film Festival, and we've continued our commitment to present only the best in motion pictures to support filmmakers and to bring the best of the big screen to the north. And we are honored to have the legendary Hollywood director of “Singin’ in the Rain,” “On the Town,” and “Funny Face,” Mr. Stanley Donen, who will present his three classics in person and share with us the behind-the-scenes stories of Hollywood heyday and working with the likes of Frank Sinatra, Audrey Hepburn, and Gene Kelly.

Please join us each night (Tuesday-Saturday) outdoors in the Open Space on the Bay for free films under the stars. And take a risk on a film that you know nothing about, or one that may have a strange title. We have brought only “great movies,” so I promise you that you can't go wrong.

This past year was a real leap forward for the Traverse City Film Festival, and we've continued our commitment to present only the best in motion pictures to support filmmakers and to bring the best of the big screen to the north. And we are honored to have the legendary Hollywood director of “Singin’ in the Rain,” “On the Town,” and “Funny Face,” Mr. Stanley Donen, who will present his three classics in person and share with us the behind-the-scenes stories of Hollywood heyday and working with the likes of Frank Sinatra, Audrey Hepburn, and Gene Kelly.

Please join us each night (Tuesday-Saturday) outdoors in the Open Space on the Bay for free films under the stars. And take a risk on a film that you know nothing about, or one that may have a strange title. We have brought only “great movies,” so I promise you that you can't go wrong.

This past year was a real leap forward for the Traverse City Film Festival, and we've continued our commitment to present only the best in motion pictures to support filmmakers and to bring the best of the big screen to the north. And we are honored to have the legendary Hollywood director of “Singin’ in the Rain,” “On the Town,” and “Funny Face,” Mr. Stanley Donen, who will present his three classics in person and share with us the behind-the-scenes stories of Hollywood heyday and working with the likes of Frank Sinatra, Audrey Hepburn, and Gene Kelly.

Please join us each night (Tuesday-Saturday) outdoors in the Open Space on the Bay for free films under the stars. And take a risk on a film that you know nothing about, or one that may have a strange title. We have brought only “great movies,” so I promise you that you can't go wrong.
Dear Friends,

It is my pleasure to welcome you to the 4th Annual Traverse City Film Festival (TCFF).

In just four short years, the TCFF has grown to one of the largest film festivals in the Midwest and among the most respected in the country. Thank you Michael Moore, the TCFF Board, sponsors, film makers, and volunteers for your dedication to this vibrant cultural event.

As films from around the world are screened in northern Michigan, we are given a rare opportunity to view some very thought-provoking films. Some that for the tenacity of Michael Moore may never have been seen by the movie-going public. Thank you Michael, for bringing us these motion pictures that engage our collective conscience and cause us to think and maybe even spur us to act.

This year, the TCFF is dedicated to three very special people—Shari J. Hildes, Kate Eversmann, and Buzz Wilson. Their passing has left a palpable void in the TCFF family and in the hearts of all who knew and loved them. They will be deeply missed. Godspeed, dear friends.

Now before the theater lights go down and the projector reels begin to roll, I want to again welcome you to the 4th Annual Traverse City Film Festival and another terrific lineup of “Just Great Movies.”

Sincerely,

Jennifer M. Granholm
Governor

Welcome Movie Lovers,

On behalf of the residents of Traverse City and our City’s friendly merchants, we thank all of the attendees of the fourth annual Traverse City Film Festival. It’s difficult to imagine that just five short years ago, the event was merely a dream of three enterprising artists. Today, with the help of the TCFF’s Board of Directors and our State Theatre staff, this dream has been realized.

Believe it or not, the Festival has grown to include film screenings of new releases, a variety of film forums, and in-depth interviews with industry professionals. The “Shoreline” sponsors have also provided us with an exciting after-party in the midst of Traverse City’s scenic waterfront.

We’re confident you’ll absolutely enjoy the film festival and your visit to Traverse City!

Michael Estes
Mayor
Where to Park
NMC’s Cherry Lot near Milliken Auditorium — Free Parking!
Take the Free Festival Loop Shuttle and park all day and night without worry or cost. The Larry C. Hardy Parking Deck is also on the Festival Loop. If you cannot or do not use the free and accessible Festival Loop, please use the City lots along Union Street, or business lots after hours. Thank you for your help!

Festival Loop
The festival offers a free shuttle to all of our venues. Please park at NMC’s Cherry Lot near Milliken Auditorium, where buses will stop every 5 to 15 minutes to pick up festival patrons and take them around the festival loop. It’s free, green and easy!

4th Traverse City Film Festival 16-19 August 2018
Ticket Information

- Ordering tickets online is the easiest way: www.traversecityfilmfest.org
- By Phone: (231) 929-1627.
- In Person: At the Main Box Office and Festival Store in The Art Center, downtown Traverse City, Tuesday 12noon-7pm; Wednesday-Saturday 9am-9pm; and Sunday, 9am-7pm.
- Tickets are available at the time of the festival, they will be sold at the door of each show. If a show is listed as sold-out, a stand by ticket line will form 30 minutes before each screening.
- Tip: Even if you hear that a show is solid out, our organiser tells us that there are always a few seats that open up. Sometimes over 30 people are seated. So don't give up!
- Tickets to regular movies are $9.00.
- Opening and closing night movie screenings are $25.
- Opening and closing night parties are ticketed separately and cost $30.
- Open Space movies are free. Also free are the daily film industry panels held at 10am in the City Opera House.
- For more information, call (231) 392-1134 or log on to www.traversecityfilmfest.org.

Friends of the Traverse City Film Festival

Your membership support means that the film festival can purchase much needed equipment and supplies, operate and maintain a year-round office, and continue to bring special guests and great films to Traverse City while keeping ticket prices affordable for the entire community. And here's the benefit of all become a Friend of the Festival and you get to buy your tickets to next year's festival ONE FULL WEEK before they go on sale to the general public! You'll also receive 50 percent off festival parties during the festival, and at the main box offices.

Join today, support your festival, and get your chance to win a great prize! (Please note: the Friends program and State Theatre Memberships are unrelated programs.)

Information about the Friends of the Film Festival program can be found at www.traversecityfilmfest.org, at all movie screenings during the festival, and at the main box office.

And if you join the 2009 Friends before the end of August, 2008, you will get the lowest membership rate ($25 for seniors, $50 for individuals, $100 for couples)! We double the membership rates in September to encourage people to join early.

Information about the Arts of the Traverse City Film Festival program can be found at www.traversedailyfilmfest.org. For more information, call (231) 392-1314 or log on to www.traversecityfilmfest.org.

Friends of the Traverse City Film Festival

Your membership support means that the film festival can purchase much needed equipment and supplies, operate and maintain a year-round office, and continue to bring special guests and great films to Traverse City while keeping ticket prices affordable for the entire community. And here's the benefit of all become a Friend of the Festival and you get to buy your tickets to next year's festival ONE FULL WEEK before they go on sale to the general public! You'll also receive 50 percent off festival parties during the festival, and at the main box offices.

Join today, support your festival, and get your chance to win a great prize! (Please note: the Friends program and State Theatre Memberships are unrelated programs.)

Information about the Friends of the Film Festival program can be found at www.traversecityfilmfest.org, at all movie screenings during the festival, and at the main box office.

And if you join the 2009 Friends before the end of August, 2008, you will get the lowest membership rate ($25 for seniors, $50 for individuals, $100 for couples)! We double the membership rates in September to encourage people to join early.

Information about the Friends of the Film Festival program can be found at www.traversecityfilmfest.org, at all movie screenings during the festival, and at the main box office.

Join today, support your festival, and get your chance to win a great prize! (Please note: the Friends program and State Theatre Memberships are unrelated programs.)

Information about the Friends of the Film Festival program can be found at www.traversecityfilmfest.org, at all movie screenings during the festival, and at the main box office.

And if you join the 2009 Friends before the end of August, 2008, you will get the lowest membership rate ($25 for seniors, $50 for individuals, $100 for couples)! We double the membership rates in September to encourage people to join early.

Information about the Friends of the Film Festival program can be found at www.traversecityfilmfest.org, at all movie screenings during the festival, and at the main box office.

And if you join the 2009 Friends before the end of August, 2008, you will get the lowest membership rate ($25 for seniors, $50 for individuals, $100 for couples)! We double the membership rates in September to encourage people to join early.
State Theatre, 233 E. Front St.
The State is the home of the Traverse City Film Festival. A classic Traverse City landmark, the State Theatre harkens back to the golden age of cinema. Originally built in 1916, the theater underwent a complete renovation in six weeks before opening for year-round operations on November 17, 2007. A community-based, mission-driven, volunteer-staffed art house, the State Theatre offers a program of diverse films throughout the year.

Sponsored by Richard and Diana Milock

City Opera House, 112½ E. Front St.
Constructed in 1891, the City Opera House is a remarkable community asset. In 1897, it was the first commercial building in Traverse City to make use of the electric light. For many years, this Victorian theater was a center for the community. Closed in the mid-1940s, it was reopened in the mid-1980s after a diligent restoration campaign with the goal of creating a community cultural center for frequent and diverse public use. The Opera House hosts the festival’s free film industry panels, held every day at 10am. Tickets are available each morning at 9am.

Sponsored by the Traverse City Record-Eagle

Old Town Playhouse, 148 E. Eighth St.
The Old Town Playhouse is home to the Traverse City Civic Players, a group created in April 1960 to bring amateur theater to northern Michigan. Located just three blocks from downtown Traverse City, the Old Town Playhouse season runs annually from fall through summer with a variety of productions. Performance areas include a 358-seat main stage auditorium and an 80-seat studio theater.

Sponsored by Lars Kelto Technology Services
Lars Hockstad Auditorium, 301 W. Seventh St.
Located in the historic Traverse City Central Grade School, Lars Hockstad Auditorium is a year-round host to numerous professional and student stage productions and concerts for the Traverse City area, and is one of downtown Traverse City's largest indoor public gathering places. Air conditioned for the second summer in a row, just for the festival, Lars Hockstad Auditorium has been in use since its construction in 1922.

Milliken Auditorium in the Dennos Museum Center, 1701 E. Front St.
The Dennos Museum Center at Northwestern Michigan College is a cultural center offering world class programming in the visual and performing arts. The museum offers a changing array of exhibitions in three galleries, an 85-seat Gallery of Fine Arts, a Gallery dedicated to local art, a Gallery of Native Art, and a Gallery of fine art, in addition to a sculpture court. The museum's 367 seat Milliken Auditorium offers concerts in blues, jazz, chamber, and world music, and hosts the productions of numerous performing arts groups in the region.

Free Movies at the Open Space
Corner of Union Street and Grandview Parkway
One of Traverse City's most beautiful and versatile public gathering places, an ideal venue to enjoy an outdoor movie as well as the very best summertime fun northern Michigan has to offer. Movies start at dusk every night but the entertainment begins for the whole family at 7pm with great musicians and entertainers. Movies will be shown Tuesday through Saturday nights. If a movie is rained out, it will be shown on Sunday.

Sponsored by Michael Moore
Sponsored by Leelanau.com
Sponsored by Traverse City Area Public Schools
Partnering with Parents to Raise Exceptional Learners Since 1984

The Children’s House is the only AMI certified and independently run Montessori school in Traverse City. We are a community of parents and academic professionals who believe in the limitless potential of every child and demand the highest standards of care and education for our children.

The Children’s House
An Independent Montessori School

Tours by appointment. Call 231-922-5500 or log on to traversechildrenshouse.org
5363 N. Long Lake Rd., Traverse City
FARGO
Cast Yourself!
Visit Marge.
Yah, sure. You betcha!
**************************
Proud sponsor of the Traverse City Film Festival
Visit us online at FARGO
Cast Yourself!
Visit Marge.
Yah, sure. You betcha!
231.947.0880
800.748.0406
Traverse City
158 E. Front St.
Proud sponsor of the Traverse City Film Festival
**************************

Passageways TRAVEL

MINER’S NORTH
JEWELLERS

222 East Front Street | Traverse City, MI
231.946.8528 | www.minersnorth.com
Store Hours: Monday – Friday 10:00 am to 6:00 pm; Saturday 10:00 am to 5:00 pm; Closed on Sunday

MINER’S NORTH
JEWELLERS

MINER’S NORTH
JEWELLERS

MINER’S NORTH
JEWELLERS

MINER’S NORTH
JEWELLERS

MINER’S NORTH
JEWELLERS

MINER’S NORTH
JEWELLERS

MINER’S NORTH
JEWELLERS

MINER’S NORTH
JEWELLERS

MINER’S NORTH
JEWELLERS
The TRAVERSE CITY FILM FESTIVAL is proud to acknowledge and thank the Official Sponsors of the 2008 film festival. Their support reflects a commitment to sustaining the vitality of independent film, filmmakers, and audiences, and to the Traverse City community.

FESTIVAL SPONSOR

Fifth Third Bank

SUSTAINING SPONSORS

4th Traverse City Film Festival July 19—August 3, 2011
Cheers to the Film Festival’s Yet Another Great Showing.

Château Grand Traverse is proud to be a Sustaining Sponsor of the Traverse City Film Festival.

Since 1974, our family has been committed to excellence in winemaking on Old Mission Peninsula. Countless medals, world-class wines, two generations, and a venue that’s simply stunning. Join us for a taste and tour of Château Grand Traverse, Michigan’s premier wine experience.

Château Grand Traverse

12230 Center Road • (231) 223-7355 • www.cgtrwinery.com
The Best of Looney Tunes

Wednesday at Dusk

The TCFF welcomes you to see some of the world’s most beloved cartoons like you’ve never seen them before. We’re talking about the best of the best here: Bugs Bunny, Daffy Duck, and friends in the zaniest, most dazzling crown jewels of animation’s golden age.

Sponsored by One Up Web

Free Movies at the Open Space

Ghost Busters

14

Tuesday at Dusk

Terror, humor, and high-tech special effects collide in this classic 1984 comedy. Starring Bill Murray, Dan Aykroyd, Harold Ramis, and Sigourney Weaver.

Sponsored by Critter Control, Grand Traverse Trucking and Traverse Cold Storage

Singin’ in the Rain

1952/USA/Approved/103 min.

Thursday at Dusk

Stanley Donen’s delightful comedy is widely considered to be one of the best musicals of all time, with some of the most memorable song and dance numbers ever filmed. Required viewing for any lover of cinema.

Sponsored by Smith Haughey Rice & Roegge

Back to the Future

1985/USA/PG/117 min.

Friday at Dusk

The perfect summer blockbuster, this action-packed time-traveling comedy stars Michael J. Fox as Marty McFly, a typical ’80s teen who travels back in time to 1955. After accidentally interrupting his teenaged parents’ courtship, Marty has to reunite them to make sure he still exists in 1980.

Sponsored by TBA Credit Union

A League of Their Own

1992/USA/PG/128 min.

Saturday at Dusk

Madonna, Geena Davis, Rosie O’Donnell, and Tom Hanks star in this winning sports comedy based on the true story of the All-American Girls Professional Baseball League, with plenty of heart in this story set in the league’s founding year of 1943.

Sponsored by North Peak Brewing Company & Kilkenny’s

4th Traverse City Film Festival 16-21st August, 2011
Parties and Receptions

Friends of the Film Festival Potluck Party
Saturday, July 26, 4-7pm; Historic Front Lawn at the Village at Grand Traverse Commons
Join festival founders Michael Moore, John Robert Williams, Doug Stanton, and the rest of our family of Friends for a potluck picnic, exclusively for Friends of the Film Festival and their families. Bring your favorite main dish, the music, and fun for friends of all ages. Invitations only.

Founders Party
Sunday, July 27, 1pm; The Bay Theatre/Ciccone Vineyards
The Founders Party for festival sponsors features a preview of one of the festival’s best films at the Bay Theatre in Suttons Bay. Following the screening Ciccone Vineyards will host a reception with the generosity of Traverse City Catering, with additional hors d’oeuvres provided by Jordan Winery and Grand Traverse Distillery.

Opening Ceremony and Reception
Tuesday, July 29, 2pm; In Front of the State Theatre, 233 E. Front Street
Be a part of the festival’s official kick off ceremony in front of the State Theatre. Free and open to the public. An invitation only reception follows at Red Ginger.

Closing Night Party
Sunday, August 3, 8:00-11:00pm; Historic Front Lawn at the Village at Grand Traverse Commons
Celebrate the last night of the festival with the Jury Awards ceremony, meet the board, festival founder Michael Moore, and your filmmaker guests. Enjoy a night of outstanding music, wines, beer, and programed food from the area’s top restaurants. Recap the week’s highlights and surprises.

Volunteer Party
Monday, August 4, 7-10pm; On the Beach
Our thank-you party for the stellar volunteers who make the festival possible. The event is being catered by the El Dorado with desserts by Moomer’s Homemade Ice Cream and Morsels Bakery. Celebrate a job well done!

Madonna at TCFF

Opening Night

Vicky Cristina Barcelona

Tues, 7pm, State Theatre | Tues, 7pm, City Opera House
USA, Spain/2008/Rated PG-13/96 mins.
Woody Allen's sexiest and most entertaining film in years kicks off this year's TCFF. This breezy, intelligent comedy follows best friends Vicky (Rebecca Hall) and Christina (Scarlett Johansson) on a summer vacation to Barcelona, where the adventurous Christina falls under the charms of Spanish painter Juan Antonio (Javier Bardem, this year's Oscar winner for Best Actor). After the three spend a weekend together, Juan Antonio's fiery ex-wife Maria Elena (Penelope Cruz) enters the picture. A rare example of a brand of smart romantic comedy that's nearly extinct nowadays, this new film from one of America's true auteurs is the perfect film for a hot summer night.

Sponsored by Blue Lake Entertainment and Kathleen Gwynn (State)
Sponsored by James and Kirsten Pappas (City Opera House)

Closing Night

Hamlet 2

Sun, 6pm, State Theatre | Sun, 6pm, City Opera House
USA/2008/Rated R/94 mins.
In writer-director Andrew Fleming’s best film since “Dick,” brilliant British comedian Steve Coogan stars as Dana Marschz, a failed actor-turned-high-school-drama-teacher whose class is facing elimination by the school board. Dana’s plays, adaptations of recent Hollywood fare, don’t even get a passing grade from the 9th-grader who writes reviews for the high school newspaper, so he decides to write an original script: a sequel to Hamlet featuring a time machine, appearances by Einstein and Hillary Clinton, and musical numbers like “Rock Me Sexy Jesus.” This irreverent but brainy comedy should finally get Coogan the recognition he deserves on American soil, and features a stellar supporting cast, including Catherine Keener, David Arquette, and Elisabeth Shue (as Elisabeth Shue).

Sponsored by Kris Demers (State)
Sponsored by Madeline Robinson (City Opera House)

I Am Because We Are

Sat, 8pm, State Theatre | Sat, 8pm, City Opera House
USA/2008/Not Rated/86 mins.
Headlining this year’s festival, the TCFF welcomes Madonna to Traverse City for a once-in-a-lifetime event. A powerful look at the effects of AIDS on orphaned children in Malawi, the second-poorest country in the world, “I Am Because We Are” is a portrait of a country in distress, the story of a personal journey, and a call to action. Madonna will be present at the State to introduce the film. All proceeds from these screenings go to Madonna’s charitable organization Raising Malawi.

Sponsored by Christine & Mike Zenn and Pam & Bernie Stover (State)
Sponsored by James and Kirsten Pappas (City Opera House)

Simulcast Production Sponsored by Sharon Edson
Technical Services Provided by ABC 29&8, TV 7&4, and Charter Communications

4th Traverse City Film Festival July 29 - August 3, 2008
American Independent Cinema

The Deal
Wed, 3pm, State Theatre | Fri, 3pm, Lars Hockstad Auditorium
USA, Canada/2008/Not Rated/100 mins.
This smart bit of screwball Hollywood satire stars William H. Macy as Charlie Berns, a down-on-his-luck (OK, suicidal) showbiz producer who throws caution to the wind and pitches his nephew's script — a period piece about England's only Jewish prime minister Benjamin Disraeli — to studio execs. To help sell the pic, he enlists Bradley Meat (LL Cool J), a newly converted Jewish action star eager to play the lead as long as the script gets a little action added to the plot. The supporting cast of this hilarious film includes Meg Ryan as a savvy studio exec, Jason Ritter as Charlie's scriptwriting nephew, and Elliot Gould as a high-profile Rabbi turned credits-hungry producer.

Sponsored by Passageways Travel (Wed)
Sponsored by Dr. Julie Johnson (Fri)

Flash of Genius
Thu, 9pm, Milliken Auditorium | Sat, Noon, Lars Hockstad Auditorium
USA/2008/Rated PG-13/119 mins.
Based on the millionaire true story of one man's decades-long battle with the American auto industry, “Flash of Genius” stars Greg Kinnear as inventor Robert Kearns, a humble Midwest family man from Detroit. Denied recognition for inventing a device that would eventually be used in every car in the world, Kearns took on an impossible lawsuit against corporate giants that would eventually reach all the way to the Supreme Court. This modern David vs. Goliath story of a man obsessed with justice is sure to be an Oscar contender. Come see it first here in TC in a special sneak preview!

Sponsored by Right Brain Brewery (Thu)
Sponsored by Joanne K. Thomas and Rhonda Evans (Sat)

Frozen River
Thu, 6pm, Milliken Auditorium | Fri, 3pm, City Opera House
USA/2008/Rated R/97 mins.
The remarkable debut feature from writer/director Courtney Hunt, “Frozen River” presents the story of Ray, a working-class mother of two who lives near a Mohawk reservation in upstate New York. After her gambling addicted husband runs off with the family’s savings, Ray sets off to track him down, but instead ella finds a Mohawk woman named Lila (Misty Upham) who agrees to help Ray find her husband. But Ray learns that Lila runs an illegal smuggling ring, earning big bucks for transporting illegal immigrants into the U.S. by driving over the frozen St. Lawrence River. Equal parts gripping drama and a character study of women struggling to survive, “Frozen River” stars Traci Lords and the Gaither Trio. (For Best Canadian Film at Sundance.)

Sponsored by Dick & Maia Lavanture, Supporting the Arts (Fri)
American Independent Cinema

**Idiocracy**
Wed, 3pm, Old Town Playhouse | Fri, 6pm, City Opera House
USA/2006/Rated R/84 mins.
From the hilariously twisted mind of Mike Judge (“Office Space”) comes a brilliant piece of satire about average-guy Joe Bauers (Luke Wilson) who, after taking part in a military hibernation experiment gone awry, awakens 500 years in the future to find out he’s the smartest person alive. By a large margin. It seems that sometime in the 21st century, stupid people began procreating at a rate far exceeding the smart ones. In the devolved world of 2026, Joe is recruited by the White House to solve the world’s problems by spouting out things like the fact that plants need water — not Gatorade — to survive.

**The Last Winter**
Wed, 9pm, Milliken Auditorium | Thur, 3pm, Lars Hockstad Auditorium
USA, Iceland/2007/Not Rated/101 mins.
So you want to drill in the Alaskan Wildlife Refuge? What if the stuff you found below the surface wasn’t oil? From indie-horror master Larry Fessenden ("Wendigo") comes a chilling flip of reality set in the frigid tundra of the Arctic. Gung-ho boss Ed Pollack (Ron Perlman) tries to keep a cagey crew of oil-company workers at a drilling station on track in spite of numerous "accidents," but he has trouble keeping control, and rising temperatures in the north add to the crew’s suspicion that something’s not quite right. Billed as an environmental thriller, this atmospheric flick is one of the best American additions to the horror genre in recent memory.

**Man in the Chair**
Thur, Noon, City Opera House | Fri, 9pm, Milliken Auditorium
This lovingly crafted film is both a celebration of classic cinema and a moving examination of our country’s neglect of elders. Michael Angarano (“Almost Famous”, “Sky High”) stars as Cameron Kincaid, a troubled, movie-loving L.A. high schooler who dreams of winning a short film contest. While watching the classic "Touch of Evil" at an old movie theater, Cameron meets an elderly man named Flash Madden (Christopher Plummer), who just happens to have worked as a gaffer on "Citizen Kane." Flash grudgingly agrees to work on Cameron’s movie, and enlists the help of other Film industry retirees from the Motion Picture Retirement Home for the Elderly. Plummer steals the show as the cantankerous old gaffer who worked with just about everyone in Hollywood’s heyday.

**The Objective**
Sun, 9pm, Old Town Playhouse
Morocco/2008/Not Rated/90 mins.
Set in the bleak deserts of Afghanistan two months after 9/11, this supernatural thriller from Daniel Myrick (co-creator of "The Blair Witch Project") tracks a group of Special Ops soldiers on a mission to discover the source of some strange radioactive energy in the mountains. The film follows CIA agent Ben Keynes (Jonas Ball) as he leads their covert mission into the heart of the desert, but things start going wrong as the team nears their destination... The haunting, desolate desert landscape makes for a perfect stage for the surreal horror film, a chilling journey into the realm of the unknown.

4th Traverse City Film Festival 18-19 - August 3, 2006
Redacted
Sat, 6pm, City Opera House
USA, Canada/2007/Rated R/91 mins.
Veteran director Brian De Palma (“Scarface,” “Casualties of War”) trains his critical lens on the war in Iraq in this gritty, confrontational story about a group of soldiers stationed at a checkpoint in Samarra. Worn down by the monotony and constant terror of guarding their station, the soldiers kill a pregnant woman as she races through the checkpoint on her way to the hospital. This sets off a harrowing, unforgettable chain of events. De Palma’s low-budget film combines footage from surveillance cameras, video diaries, and a faux-documentary to create a sense of immediacy, and a cast of great performances by relatively unknown actors adds to the impact of the film, which is all the more terrifying because it is based on a true story. We strongly caution anyone under eighteen who plans to watch “Redacted,” one of the most controversial films of the year.

Sponsored by Rainbow Rehabilitation / The Buzz Wilson Family

War, Inc.
Thu, 9pm, State Theatre | Sun, 3pm, Lars Hockstad Auditorium
USA/2008/Rated R/106 mins.
A sharp, quick-witted political satire, “War, Inc.” follows hot-sauce-addicted hit man Brand Hauser (John Cusack, who co-wrote the script) on his mission to assassinate an oil minister in the fictional country of Turaqistan — a country in the Middle East that is controlled by a huge corporation run by a former U.S. Vice President (Dan Aykroyd). The film is the story of a man who tries to dismantle the whole government and its corporate supporters, including Mena Tomes as the head of the Turaqistan government, who hires Brand to kill the oil minister.

Sponsored by Steve and Sarah Trippe Family (Thu) 
Sponsored by Daniel and Debbie Edson (Sun)

Yonkers Joe
Wed, 6pm, State Theatre
USA/2008/Not Rated/102 mins.
In this suspenseful but touching film, tough-guy Chazz Palminteri (Oscar nominee for “Bullets over Broadway”) stars as Yonkers Joe, a slick, quick-witted con man who frequents East Coast casinos and his girlfriend Janice (Oscar winner Christine Lahti), trying to come up with a perfect scam that will allow him to pay his son’s expenses for years to come. When Joe gets word that his mentally disabled son Joe Jr. (Tom Guiry, in an amazing performance) is being kicked out of his special school, he has to come up with a perfect scam that will allow him to pay his son’s expenses for years to come. Joe, Janice, and Joe Jr. head to Las Vegas for one huge score, testing their relationships along the way. “Yonkers Joe” balances between gritty and heart-warming, bolstered by masterful performances by its three seasoned leads.

Sponsored by Judy Lewis, Realtor

4th Traverse City Film Festival July 19 - August 5, 2012
Welcome to Absurdistan, a small, arid village in an imaginary former Eastern bloc country. The town is facing a water shortage, but the men are too lazy to fix the rickety pipeline and the women are getting fed up with their virility-proud husbands’ apathy. Led by young Aya (Kristyna Malerova), the women make a simple vow: “No water, no sex.” The men’s only hope is Temelko (Maximilian Mauff), whose promised wedding (and honeymoon) with Aya is put on hold until he finds a solution to the water problem. A hilarious refiguring of the Lysistrata fable, this absurdist battle of the sexes in a village as wondrously pitched as lyrical comedy.

The Diving Bell and the Butterfly
The novel of Jean-Dominic Bauby’s paralyzing stroke is here, expertly translated into a visually breathtaking biopic, starring Johnny Depp as the editor of “Elle” magazine who, after losing his body but not his mind, demonstrates the power of film to give the audience an entirely new perspective on the world.

4 Months, 3 Weeks and 2 Days
Set against a stark, urban backdrop in late-’80s Romania (two years before revolution removed communist leader Ceausescu from power), this masterful film follows the college student Otilia (Anamaria Marinca) as she helps her roommate Gabita procure an abortion from the black market. A brilliantly discomforting and artfully made film about abortion that’s more interested in the people involved than in taking a stand on the issue, this second feature film from Romanian writer-director Christian Mungiu took home the Palme d’Or for best film at Cannes in 2007. One of the year’s most powerful films.

Goodbye Bafana
West and East Germany, France/2008/Rated R/118 mins.
In this engaging, powerful drama, prison guard James Gregory (Joseph Fiennes) befriends Nelson Mandela (Dennis Haysbert), the man who was his jailor for 21 years. A captivatingly beautiful film about the power of forgiveness, “Goodbye Bafana” is a true testament to the impact of films in giving the audience an entirely new perspective on the world.

4th Traverse City Film Festival / Sept 9 - Aug 5, 2010
**The Grocer's Son**  
Thur, 6pm, City Opera House  
Fri, 9pm, City Opera House

**France/2007/Not Rated/96 mins.**

A gorgeous, modest, and quietly intoxicating valentine to rural life, "The Grocer's Son" follows thirty-year-old Antoine (Nicolas Cazalé, nominated for the César, the French Oscar, for Most Promising Actor for this role) as he reluctantly leaves the city to fill in for his father as a grocer in his home in rural Provence, while his father recovers from a heart attack. Antoine's vibrant neighbor Claire tags along, simply hoping to gain a quiet spot to study for her college exams. But tensions mount between family members upon Antoine's return, while Antoine's attraction to Claire blossoms when she accompanies him on his deliveries. A humble but initially total story of life and romance in the French countryside.

Sponsored by Grand Traverse Pie Company (Thur)  
Sponsored by The English Inn and Convention Center, Gary and Donna Nelson (Fri)

**Let the Right One In**  
Fri, 11:50pm, State Theatre  
Sat, 9pm, Lars Hockstad Auditorium

**Sweden/2008/Not Rated/114 mins.**

A huge hit at its Tribeca premiere (winner of the award for Best Narrative), this genre-bending romance/vampire film from Swedish director Tomas Alfredson tells the story of an unlikely relationship between twelve-year-old Oskar and his new neighbor Eli, a wide-eyed girl who lives with her reclusive father. One of the strangest coming-of-age stories ever put to film evolves as Eli and Oskar grow close — but Eli must keep her true identity secret, which proves more and more difficult as the body count rises around their frigid Swedish suburbs. Visually stunning and perfectly paced, this novel take on the vampire genre manages to combine gore and puppy-love romance in a surprisingly sincere portrait of an adolescent coming into his own.

**Mongol**  
Wed, 9pm, Lars Hockstad Auditorium  
Thur, 3pm, State Theatre

**Germany, Kazakhstan, Russia/2007/Rated R/125 mins.**

Nominated for the Academy Award for Best Foreign Film, this stunning epic action film by acclaimed Russian director Sergei Bodrov recounts the formative years of a young Genghis Khan. Boasting breathtaking, gorgeously photographed landscapes and a rich, almost ethnographic look at the life of the legendary 12th-century nomad, "Mongol" succeeds where so many recent Hollywood epics fail, extending beyond the realm of pulp adventure into a convincing (albeit bloody) take on ancient history. A truly great cinematic experience that deserves to be seen on the big screen in all its epic splendor.

Sponsored by Coldstone Creamery/DeYoung's Art Supply & Picture Framing (Wed)  
Sponsored by Kennametal, Inc. (Thur)

**Paraiso Travel**  
Thur, 9pm, Lars Hockstad Auditorium  
Sat, 3pm, Milliken Auditorium

**USA, Colombia/2008/Not Rated/116 mins.**

A box-office hit in its native Colombia, "Paraiso Travel" follows the harrowing, unforgettable journey of college student Marlon as he falls in love with the seductive powers of his girlfriend Reina and is convinced to cross illegally into the US, with dreams of a new life in New York. After Marlon loses his apartment in Queens, he has to make ends meet and toils as a photographer's assistant, eventually falling in love with photographer John Logan. As a budding photographer in a Snake Pit biker gang, Logan's personal troubles mirror Marlon's, who soon becomes a new love interest for Reina. A fresh, witty perspective on the tough life of undocumented immigrants.

Sponsored by Coblentz Creatives/DeYoung's Art Supply & Picture Framing (Wed)  
Sponsored by Traverse City Film Festival (Thur)

---

4th Traverse City Film Festival 10/19 - August 5, 2010
**Persepolis**

France/USA/2007/Rated PG-13/95 mins.

Iranian artist Marjane Satrapi adapts her autobiographical graphic novel in this highly lauded animated feature. "Persepolis" explores the impact of the Iranian revolution on Marjane, following her as a young girl in Tehran, through her rebellious adolescence, to her experiences as an expatriate in Europe and eventual return to Iran. This touching, personal coming of age story, which deals with life under a religious dictatorship, will move both children and adults.

**The Pope's Toilet**

Uruguay, Brazil, France/2007/Not Rated/97 mins.

Based in part on true events, this film tells the story of the small Uruguayan town of Melo, where Pope John Paul II made a visit in 1988 as part of his tour of Latin America. Swept into a frenzy by media reports of tens of thousands of potential visitors, the poor townsfolk of Melo decide the Pope's visit could benefit them financially as well as spiritually, so they put their money into making thousands of chorizos and hamburgers to feed hungry travelers. Small-time smuggler Beto thinks he's got the best plan of all — he sets about building "The Pope's Toilet," where all the visitors can find relief. Fascinating portrait of everyday life and culture, this touching, humorous and poignant film was Uruguay's foreign-language Oscar submission in 2007.

**Sleep Dealer**

Mexico, USA/2008/Not Rated/90 mins.

This amazing lo-fi science fiction debut from writer-director Alex Rivera investigates the issue of illegal immigration in the not-so-distant future — a future in which corporations control the water supply and the U.S.-Mexico border is a reality. The need for cheap labor remains, so Americans have set up a sweatshop-like factory in Mexico where workers plug their nervous systems into a global network to control robots across the border — as one character puts it, "You get Mexican labor without the Mexicans!" Riveting dystopian concept, ambitious story, and stellar cast make this a thrilling, inventive and topical film that was nominated for the Grand Jury Prize at Sundance.

**The Substitute**

Thur, 9pm, City Opera House | Sun, 9pm, Milliken Auditorium

Denmark/2007/Rated R/93 mins.

Substitute teachers always feel like they're from another planet. Well, what if that feeling was true? The Danish box-office hit of summer '07, "The Substitute" — billed as a "children's thriller" — tells the story of a sixth-grade class whose new ruthless substitute teacher Ulla Harms (Paprika Sheen) can read minds. And freeze time. When her class finds out their field trip to Paris is actually something more sinister, they decide to take action — but their parents think they're just fibbing to get out of schoolwork. Delivering equal part drama, black comedy, and science fiction thrills, this new film from "Nightwatch" director Oded Bornedal should appeal to younger and older viewers alike.
**Sympathy for the Lobster**  
Fri, 3pm, Milliken Auditorium | Sat, 5pm, State Theatre  
Italy/2007/Not Rated/90 mins.  
Italian actress/director Sabina Guzzanti is coming back to Traverse City! The director of 2006 fan fave “Viva Zapatero” returns with this new mockumentary, revisiting the crazy world of Italian politics and television censorship. Guzzanti reunites with the cast of her former Saturday Night Live-type show “Avanzi” (a satirical show that stopped airing once Berlusconi came to power), and starts rehearsing for a benefit performance. Brimming with wit, this hilarious, eloquent film offers insight into the world of Italian politics and also explores the role a comedian can play in the political realm.  
Sponsored by David Hannawalt (Fri)  
Sponsored by Amical (Sat)

**Tell No One**  
Fri, 6pm, State Theatre | Fri, 9pm, Lars Hockstad Auditorium  
Sun, 6pm, Lars Hockstad Auditorium  
France/2006/Not Rated/125 mins.  
Winner of four César Awards (the French equivalent of the Oscars) and nominated for five more, the decade’s best thriller comes from Guillaume Canet and Philippe Lefebrve’s adaptation of American novelist Harlan Coben’s international best-seller. The film starts with Alex Beck (François Cluzet) and his wife Margot (Marie-Josée Croze) on a romantic trip to a remote lake, a spot the couple has visited since childhood. In a chilling scene late in the night, Margot is murdered and Alex is knocked unconscious. Eight years later, Alex is still mourning his wife’s death, and the discovery of two more bodies at the lake motivates the police to reopen his wife’s case. But everything changes when Alex receives an unexpected email on the eighth anniversary of Margot’s murder. An intricately plotted, edge-of-your-seat thriller, superbly acted by a supporting cast that includes Marina Hands, André Dussollier, Nathalie Baye, Gilles Lellouche, and Kristin Scott Thomas.  
Sponsored by The Homestead (Fri, State)  
Sponsored by L. Mawby (Sun)

**When Did You Last See Your Father?**  
Sat, 6pm, Milliken Auditorium | Sun, Noon, Lars Hockstad Auditorium  
Two of England’s top actors — Oscar-winner Jim Broadbent (“Iris”) and Colin Firth (“Then She Found Me”, “Love Actually”) — team up for this moving, heartfelt exploration of a troubled father-son relationship. Broadbent plays Arthur Morrison, a self-absorbed doctor who ridicules his son Blake (Firth) for studying literature instead of medicine. When we first meet the pair, Arthur lies on his deathbed, stricken with cancer. Blake has come to visit his father, and tries to come to terms with his mixed-up feelings for his dad. Through a series of flashbacks, director Anand Tucker takes us deep inside Blake’s thoughts, offering a series of vivid episodes from his past which paint Arthur as a boisterous, womanizing man, who is only occasionally a good father. Based on the best selling memoirs of novelist Blake Morrison.  
Sponsored by Eurostop Café Deli (Sat, Sun)
Factories Authorized Service Department

Professional, Knowledgeable Sales Staff

Locally Owned and Operated for over 60 years

We Service What We Sell

FREE PARKING AT THE DOOR

Hours: Monday - Friday 8am - 6pm
Saturday 8am - 5pm

135 E. State Street
Downtown Traverse City
231-947-6830

www.maxsappliance.com


For a Limited Time... get FREE RECYCLE and FREE DELIVERY with mail-in rebate on appliances over $499

Come see our Huge Selection of Frigidaire Appliances!

Cast yourself in a role that matters... to you • to your career • to your future

Earn your degree at Central Michigan University in Traverse City

Bachelor’s and master’s degrees for working adults
• Quality degree
• Weekend and evening classes
• Classes held locally
• 16-week terms so you finish in less time

We make it possible. CMU in Traverse City.
Call (231) 995-1756 or toll-free (877) 268-4636 today!
Or visit us online at www.cmuoffcampus.com

New! Master of Arts degree in Education starting this fall in Petoskey. Apply today!

CMU
CENTRAL MICHIGAN UNIVERSITY
IN TRAVERSE CITY
Richard M. Beck MD
Specializing in general psychiatry, adult evaluations and long-term care for:
• Anxiety
• Depression
• Bipolar Disorders
• Medication Management
Board Certified
By Appointment 935-0363
1515 Cass Rd. Traverse City

Office hours
Monday - Thursday 12-5
Courtesy insurance billing

935-0363

1515 Cass Rd. Traverse City

By Appointment

933-1616

Real Estate One, Inc.

www.SharonEdson.com

7/29-96785-FFG

7-29-96785-ff

Search Grand Traverse Area Real Estate

Sharon@SharonEdson.com

Most Preferred
Most Referred

James C. Smith
Fine Jewelry

101 West Front St. Traverse City, MI
(231) 933-1616

Jamesesmith.net
Movies From People Who Want To Kill Us

These five outstanding new films from Muslim countries beg the question: Do we really know who they are and what life is like over there?

Captain Abu Raed
Fri, 6pm, Milliken Auditorium | Sun, 12:30pm, State Theatre
Jordan/2007/Not Rated/100 mins.

The first independent film to come out of Jordan and the country’s first feature of any kind in the last fifty years, “Captain Abu Raed” tells the story of a loveable but lonely old janitor who finds an airplane captain’s hat in the trash, which convinces the kids in his neighborhood that he’s been around the world. Abu obliges the kids, telling stories of far-off lands he’s never seen, hoping to expand their minds and improve the lives of the poor children who are living much like he did. Jordan-born, American-educated filmmaker Amin Matalqa has a superb sense of the film medium — with this, his debut feature, he won the Audience Award in the World Cinema Competition at Sundance. A touching, uplifting tale that you’d never see in the multiplexes, this movie is what the film festival is all about. The director and producer will answer questions at their screenings.

Sponsored by In Memory of Justice James H. Brickley, Joyce Braithwaite Brickley and Governor and Mrs. William G. Milliken (Fri)
Sponsored by American Spoon & Serenity Tea Bar and Café (Sun)

Dinner with the President: A Nation’s Journey
Fri, Noon, City Opera House | Sun, Noon, Old Town Playhouse
Pakistan/2007/Not Rated/82 mins.

One day, Pakistani filmmakers Sabiha Sumar and Sachithanandam Sathananthan decided to call up their dictatorial president and invite him to dinner, expressing a desire to film him during an election. After a media blackout, they finally got a response from the president, General Pervez Musharraf, who came to present filming a political drama. In this documentary, the filmmakers start at the top, interviewing the president, and then move down to the people. Set against the backdrop of “Please vote for me!” posters and the election, this is a big-budget conversation over dinner. The audience gets a rare glimpse into the political state of the country from a diverse cross-section of individuals. Director S. Sathananthan will answer questions to conclude the film.

Sponsored by Falconer Wealth Management (Fri)
Movies From People Who Want To Kill Us

Head Wind

Thur, 9pm, Old Town Playhouse
Iran/2008/Not Rated/65 mins.

This fascinating look at government censorship in Iran, this documentary from acclaimed director Mohammad Rasoulof (“Iron Island”) investigates the way Iranians bend the rules in order to access music from the outside world. By installing rooftop satellite dishes, pirating DVDs, and hacking internet access, the Iranian people show an overwhelming desire for information that is untouched by their Islamic government. Rasoulof offers a thorough guide to Iran’s information black market in this intriguing look at a country struggling with the transition to the digital age.

Sponsored by War, Love, God & Madness

Sat, Noon, Milliken Auditorium | Sat, 6pm, Old Town Playhouse
Iraq, Netherlands, Palestine, Sweden, UK/2008/Not Rated/72 mins.

After Saddam Hussein was removed from power in 2004, filmmaker Mohamed Al-Daradji returned to his native Baghdad to make the feature film “Ahlaam.” This documentary captures the production of that award-winning film, and also offers an unvarnished look at the frightening conditions in a city ravaged by war, and the sights and experiences faced daily by the crew while making their feature — the attempt to shoot on location in Baghdad with bullets flying at them, an engaging fight to continue. The crew was subjected to threats and interrogation, was caught in the middle of battles, and yet moved to the front. In a powerful array of actual fighting for dreams, the film shows just how much collective determination is needed to make art in the most difficult circumstances.

Sponsored by Big Boy Restaurant of Traverse City (Sat)

Buddha Collapsed Out of Shame

Sat, 9pm, Milliken Auditorium | Sun, 3pm, City Opera House
Iran/2007/Not Rated/77 mins.

This stunning debut feature from 18-year-old Iranian director Hana Makhmalbaf follows a fable-like day in the life of Ginosaur, a six-year-old girl who must overcome many obstacles simply to get to school. She goes to great lengths just to procure a notebook, and is attacked and kidnapped by a group of boys playing games in no-man’s-land. Set in Bamian, a small town in Afghanistan where the Taliban insanely destroyed giant Buddha statues in 2001, this epic and poetic film offers an incredible document of life on a terrain ravaged by the effects of daily devastation on the human spirit.

Sponsored by Hagerty Insurance Agency, Inc. (Sun)

Head Wind

Thur, 9pm, Old Town Playhouse
Iran/2008/Not Rated/65 mins.
Stanley Donen Tribute

On The Town
Fri, 3pm, State Theatre
USA/1949/Not Rated/98 mins.
The debut musical from the directorial team of Stanley Donen and Gene Kelly, “On the Town” stars Kelly, Frank Sinatra and Jules Munshin as three sailors on 24-hour leave in the Big Apple. The first musical ever shot on location, this film offers a singing and dancing tour of New York as the sailors go sightseeing and pick up girls. Winner of the Academy Award for Best Scoring of a Musical. Part of our tribute to Stanley Donen, the legendary director will be on hand for the screening.
Sponsored by Ciao Bella Ristorante

Funny Face
Thu, 3pm, City Opera House
USA/1957/Not Rated/103 mins.
A legendary collection of talent — Stanley Donen, Fred Astaire, and Audrey Hepburn — comes together for this satirical musical about 1950s intellectuals and life in the world of high fashion. Hepburn stars as Jo, a bookworm from Greenwich Village who is discovered by fashion photographer Dick Avery (Astaire). But Jo has no desire to leave behind her books for the glitz and glamour of the runways in Paris, until she learns that she’ll have a chance to discuss philosophy with her idol, Professor Dexter Kelly, while there. Winner of four Academy Awards and set to the music of George and Ira Gershwin, this charming romance stands as one of Donen’s best.
Sponsored by Kay and Bob Stehouwer, Judy and Bob James

Singin’ In The Rain
Thu, 9:30pm, Open Space
USA/1952/Not Rated/103 mins.
A certified classic of American cinema, this delightful musical comedy from the directing team of Stanley Donen and Gene Kelly is widely considered to be one of the best Hollywood musicals of all time. The story follows Don Lockwood (Kelly) and Lina Lamont (blonde bombshell Jean Hagen), two darlings of the silver screen at the end of Hollywood’s silent era. When talkies arrive in Tinseltown, they have to reinvent their act to keep with the times. The only problem: Lina’s voice is, well, painful. They decide to dub her part, and call on chorus-line girl Kathy Selden (Debbie Reynolds) to be her voice. This lighthearted, energetic musical features some of the most memorable song-and-dance numbers ever committed to film. Donald O'Connor turns in a stellar performance as Kelly’s best pal, and Cyd Charisse steams up the screen in her duet with Kelly.
Sponsored by Smith Haughey Rice & Roegge
Johnny Got His Gun
Sun, Noon, City Opera House
USA/1971/Rated PG/111 mins.
Oscar-winning screenwriter Dalton Trumbo adapts his own 1939 novel to the screen in this gripping antiwar film, his only directorial effort. The plot centers on Joe Bonham (Timothy Bottoms), an American soldier who is badly injured by a shell blast in WWI. Left with a fully functioning brain but without a working body, Joe is trapped, a prisoner of his own mind. The film delves deep into his thoughts, probing Joe’s dreams and flashbacks to examine his condition and meditate on the senselessness of war. Winner of the Grand Jury Prize at Cannes on its release.

Sponsored by Rainbow Rehabilitation / The Buzz Wilson Family

Trumbo
Sat, 3pm, City Opera House
Dalton Trumbo was one of Hollywood’s most talented and celebrated screenwriters, responsible for indispensable classics like “Roman Holiday,” “Spartacus,” and “Thirty Seconds Over Tokyo.” He was also a member of the Hollywood Ten—a coalition of filmmakers who refused to give testimony to the House Committee on Un-American Activities and were therefore blacklisted in the entertainment industry. For years, Trumbo was uncredited on some of the best films made anywhere in the world. The Traverse City Film Festival salutes a great artist who stood behind, and suffered for, his beliefs and his art.

Sponsored by Mary’s Kitchen Port

One of the most celebrated screenwriters of all time, Dalton Trumbo was the writer behind classics including “The Brave One,” “Roman Holiday,” and “Spartacus.” He was also a member of the Hollywood Ten—a coalition of filmmakers who refused to give testimony to the House Committee on Un-American Activities and were therefore blacklisted in the entertainment industry. For years, Trumbo was uncredited on some of the best films made anywhere in the world. The Traverse City Film Festival salutes a great artist who stood behind, and suffered for, his beliefs and his art.

4th Traverse City Film Festival 2010