Thank You for Your Support
Festival Founding Sponsor
Herrington-Fitch Family Foundation

Letter from Governor
Jennifer M. Granholm

Dear Friends,
I am honored to have the opportunity to welcome you to the first annual Traverse City Film Festival. It’s cultural events such as this that provide us all with invaluable opportunities to learn more about ourselves, our neighbors and the world around us.

Events like this are also a driving force behind economic growth as they bring people of all ages and backgrounds downtown for the arts and cultural experiences. Experiences that create a buzz within a community and among its residents. Experiences that help existing businesses to thrive, and encourage new businesses to locate here.

Please accept my very best wishes for a successful event — an event that I hope will continue for years to come.

Now sit back, relax, and enjoy the popcorn.
Warm regards,
Jennifer M. Granholm
Governor

Letter from Mayor
Linda Smyka

Dear Traverse City Residents and Visitors:

I would like to welcome you to our beautiful City on the bay for the inaugural Traverse City Film Festival.

More than 300 of our residents are working to bring this festival to Traverse City, and together, they’ve resurrected one of our downtown landmarks, the State Theatre — an achievement that not only brings added vitality to our already vibrant downtown but also is testimony to the important role of arts in our lives.

Traverse City, indeed, has a rich slate of arts and cultural offerings. We’re home to such notable groups as the Traverse Symphony Orchestra, Traverse Arts Council, City Opera House, Old Town Playhouse and Dennis Museum. The Traverse Area District Library hosts the winter film series, Cinema Classics. In addition, the City is populated by those engaged in various aspects of film and stage production — directors, writers, producers, as well as actors, artists, musicians and dancers. This festival will add a new dimension — a five-day celebration of cinema — to the City’s plentiful slate of arts and entertainment.

For those of you who are visiting, I invite you to truly experience our fine City — explore our sugar-sand beaches, dine at our fine restaurants and family diners, and browse our scores of locally owned stores. Be sure to take home a taste of Traverse with such regional specialties as charlies, fudge and wine. For those who live here, may you enjoy movie magic on the silver screen, whether at our three historic theater venues or out beneath the stars along the bay.

Sincerely,
Linda Smyka
Mayor

FAST FILM FACT!

Studio publicity in 1941 claimed Ronald Reagan and Ann Sheridan were to appear in Casablanca — a false story (successfully) claimed by clever publicists to sell ink for the actors.
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Festival Founding Sponsor
Herrington-Fitch Family Foundation

Dear Friends,

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Please accept my very best wishes for a successful event — an event that I hope will continue for years to come.

Now sit back, relax, and pass the popcorn.

Warm regards,

Jennifer M. Granholm
Governor

Linda Smyka
Mayor

Letter from Governor
Jennifer M. Granholm

Letter from Mayor
Linda Smyka

Traverse City Film Festival

FAST FILM FACT!
Studio publicity in 1941 claimed Ronald Reagan and Ann Sheridan were to appear in Casablanca - a false story (successfully) claimed by clever publicists to set ink for the actors.
Letter from Michael Moore

Welcome to my first Traverse City Film Festival!

A group of us were sitting around one night and wondering why the good movies rarely come to Traverse City. We know that there are plenty of people in northern Michigan who love to go to the movies, and there are a number of groups who love to bring good movies to their areas. So we thought, "Hey, why not have a festival of films?" So we had the Traverse City Film Festival. Before we knew it, we were talking to world's greatest directors and telling them what a great place Traverse City would be to showcase their films. And they say, "I'm ready for my closeup," we were being shipped some of the best movies we have seen in years.

As you know, the Traverse City Film Festival is here now. If you are an old fan, you'll remember that the festival was held in Traverse City before their national release. So you get to see them here first. Isn't that a cool change for a festival?

There's a lot of other fun things you won't want to miss this week: the free film by the bay. I heard there'd be shorts in the waters, the parties where you can meet the directors visiting the festival, and the great conversations which will be taking place on the street. After all, we are offering so many free, free discussions with Hollywood insiders who have come to Traverse City to talk about the art of film and what really goes on in Hollywood.

Thanks again, northern Michigan, for all your support!

Michael Moore, Festival Founder

Traverse City Film Festival FAQ Fact Sheet

1. What is the Traverse City Film Festival? The Traverse City Film Festival is an annual celebration of film in one of the most beautiful areas in the country, Traverse City, Michigan. We show the best films in world cinema—American and Foreign, Fiction & Non-fiction, Live Action & Animation, Classics, and many more. Our mission is to present the "most interesting and the most beautiful" films.

2. When will the Traverse City Film Festival take place? The Traverse City Film Festival will begin on Friday, July 27th, 2001, and will be shown on Thursday through Sunday in 194, 4PM, 7:00PM, and 10:00PM at each of the festival venues and 10:00PM at the outdoor cinema.

3. Where will the festival be held? In downtown Traverse City, Michigan at four separate venues: The State Theater, The Old Town House, The City Opera House, The Open Space on the waterfront.

4. What is the outdoor cinema? Each night at dusk, a classic film will be shown on the waterfront in the city's Open Space Park. There is no admission charge. This year's festival will kick off with the 15th anniversary screening of the film "Juno." All films shown here will be PG, PG-13 or PG-13.

5. Where do I buy tickets for the festival? Tickets can be purchased by calling our ticket hotline number, 276-3000 through July 26 only. Tickets can be mailed or picked up at the Traverse City Film Festival box office, 1000 State Street, Traverse City, Michigan. Tickets can also be purchased at Bay View and at the Traverse City Film Festival box office on State Street. Please be aware that the box office will be closed on July 27th.

6. What are the ticket prices? Film tickets are $7 each, opening and closing night.

7. Is there an opening night film? Yes, Opening Night is Wednesday, July 27th at 9:00PM and will be a red carpet event at the State Theater. It is primarily a fundraising event for the festival. Tickets are $25. There is an opening night reception at 8:30PM, after the opening night movie. This ticket is included as a separate event. Please note that the price is $25 and are available at the box office.

8. Where is the Closing Night Film? You will be able to see our Closing Night film, "7.10 PM," at the Traverse City Film Festival on Friday, July 27th at 9:00PM. Admission is $25. There is an closing night reception at 8:30PM, after the closing night film, "7.10 PM," as a separate event. Tickets are $25 and are available at the box office.

9. Where can I learn more about the festival? The festival schedule is available online at www.traversecityfilmfestival.org.

10. Who is heading the festival? The festival will be funded by local and national businesses, community groups and individuals. Sponsors are needed to make the festival happen. If you would like to contribute please contact us. The Traverse City Film Festival is a non-profit organization with tax-exempt status.

11. Who are the people behind the Traverse City Film Festival? The Traverse City Film Festival was founded by Oscar winning filmmaker Michael Moore in collaboration with John Robert Williams and Doug Sprouse. The festival committee is made up of 30 local individuals who have generally donated their time.

12. How do I contact the Traverse City Film Festival? You can reach us by e-mail at the address below. We can be reached at (231) 494-5852 or via fax at (231) 947-8522.

Festival Committee
Michael Moore, Founder Ed Helms
Doragon, Director Linda Price
John Robert Williams, Co-Founder Rebecca Reynolds
Karen Riter, Director Nora Vasiliadis
Mary Jo Cotter, Director Heather Stow
Rich Bauer, Director Sandra Austen
Lionel Hsu, Director Wesley Shear
Tomm Hall, Director Michael Robbuck
Robert Hughes, Director James Poulak
Robert Miller, Director Joseph Shamrock
Tracy Kurtz, Director David Rumsey

Program designed by Andy Taylor-Fabe

Mission Statement:
The Traverse City Film Festival is an annual event conceived to showcase great movies and helping to take a break of America's love for television and film at the same time.

The Traverse City Film Festival believes that people need to go to the movies, but the movies need to be projected on a bigger screen and the experience not the one-dimensional screen.

The Traverse City Film Festival is committed to the mission. We believe people need to find good movies and park the theaters that show great movies.

Traverse City is your typical American town. But it's no typical town. Traverse City, Michigan is the perfect place to premiere a film and many film festivals have chosen it, including the Traverse City Film Festival. The Traverse City Film Festival is a non-profit, educational organization. The festival is a non-profit, educational organization. The festival is a non-profit, educational organization.

Traverse City Film Festival: Schedule to the Festival is now available online at www.traversecityfilmfestival.org. Please check the website for the latest information on the Festival. For more information, visit the website at www.traversecityfilmfestival.org for more information.
Traverse City Film Festival

Letter from Michael Moore

Welcome to My First Traverse City Film Festival!

A group of us were sitting around one night and wondering why the good movies rarely come to Traverse City. We know that there are plenty of people in northern Michigan who love to go to the movies, and there are a number of groups who often bring films to Northern Michigan. We thought about it and agreed that Traverse City would be a great place to show films. And today, we are proud to announce that Traverse City Film Festival is going to be the first Traverse City Film Festival before its national release. So you go to see them here too. Isn't that a cool switch for a superhero?

Program designed by Andy Taylor-Fable

Traverse City Film Festival FAQ Fact Sheet

1. What is the Traverse City Film Festival? The Traverse City Film Festival is an annual celebration of films in one of the most beautiful areas in the country, Traverse City, Michigan. We show the best in world cinema—American and Foreign, Fiction & Non-fiction, Live Action & Animation, and the latest in Film buffet. Our mission is to show "just great films."

2. When will the Traverse City Film Festival take place? The Traverse City Film Festival will be held in the inaugural festival on July 27-30, 2006. Films will be shown on Thursday through Sunday in 194M, 79M, and 10PM each of the ten venues and 10PM each night at the outdoor cinema.

3. Where will the film be shown? In downtown Traverse City, Michigan at four separate venues: State Theater, The Old Town Pow Wow, The City Opera House, The Open Space on the waterfront.

4. What is the outdoor cinema? Each night at each, a classic film will be shown on the open space in the city's Open Space Park. There will be no admission charge. This year's festival will kick off with the 20th anniversary screening of the film "Jaws." All films shown here will be in 1C6, PG or PG 13. Some films may require a rain plan.

5. Where do I buy tickets for rent of the festival? Tickets can be purched by calling the festival box office number, 276-3000 through July 26 only. Tickets can be mailed or be held up at the Brown box office in Traverse City. Frasr. St. Tickets can also be purchased at Brown's at the festival are then being the day of the show. If a show is sold out, stand-by tickets will be sold at the box office.

6. What are the ticket prices? Film tickets are $7 each, opening and closing night.

7. Is there an Opening Night film? Yes, Opening Night is Wednesday July 27th at 11PM and 11PM. It will be a red carpet event at the State Theater. It is primarily a fundraising event for the festival. Tickets are $25. There is an admission rice reception at 10PM after the opening night movie. This is ticketed as a separate event. Ticket are $25 and are available at the Branson box office.

8. Is there a Closing Night film? Yes, July 30 night at the State Theater. Tickets are $7. 10 PM. Admission is $25. There is an admission rice reception at 10 PM after the closing night movie. This is ticketed as a separate event. Tickets are $25 and are available at the Brown box office.

9. Where can I learn more about the film? The festival website is available online at www.traversecityfilmfestival.org.

10. Who is hosting the festival? The festival will be funded by local and national businesses, community groups and individuals. Sponsorship is needed to make all this happen. If you would like to contribute please contact us.

The Traverse City Film Festival is a non-profit organization with tax exempt status.

11. Who are the people behind the Traverse City Film Festival? The Traverse City Film Festival was founded by Oscar winning filmmaker Michael Moore in collaboration with John Robert Wright and Doug Spong. The festival committee is made up of 10 local individuals who have generously donated their time. Board of Directors: Robert Hagel,剪辑; Tracy Kurtz,剪辑; Nancy Nock,剪辑; Rebecca Ruff,剪辑; Sarah Nock,剪辑; Tracy Nock,剪辑; and Michael Moore,剪辑.

12. Are you looking for festival staff? Yes, we are looking for volunteer staff, the festival will be held on July 27-30, 2006. To find out more about our festival and see a list of the volunteers, please visit the festival website.

13. Do you have a location for the festival? Yes, we have a location for the festival. The festival will be held on July 27-30, 2006. To find out more about our festival and see a list of the location, please visit the festival website.

14. How do I contact the Traverse City Film Festival? Visit our website at www.traversecityfilmfestival.org for contact information.

15. What is Traverse City? Traverse City is a small town in northern Michigan. It is a popular destination for outdoor enthusiasts and nature lovers. The festival will be held on July 27-30, 2006. To find out more about Traverse City and the festival, please visit the festival website.

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Free Discussion Panels

Panes are open on a first-come-first-served basis and are scheduled at 11 AM in the City Opera House, 11:30-12:00, Frank St., Traverse City, MI.

1. "Art & Politics of Traverse City: Where to Now?" Thursday, July 28, 1 PM. Talk with Michael Moore about what the festival is teaching today.


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16. Where is the Traverse City Film Festival? The Traverse City Film Festival is in Traverse City, Michigan. It is a beautiful place with scenic views and a great atmosphere. The festival will be held on July 27-30, 2006. To find out more about the festival and see a list of the location, please visit the festival website.

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The Traverse City Film Festival is a non-profit organization with tax exempt status.
Opening night...

**Mad Hot Ballroom**

US/Doc/PG

You're invited to join 11-year-olds as the Traverse City Film Festival kicks off with a red-carpet premiere of this acclaimed and award-winning documentary.

*Mad Hot Ballroom* is an hilarious and encouraging quest for ballroom triumph by New York City youth. You will walk and dance, cha-cha and tango, laugh and cry, in this uplifting, remarkable story of talented youngsters learning about puppy love, fancy footwork, and the urgent need to keep out of competition. Director Marilyn Aguero and stars will be in attendance. Red-tie awards at Philadelphia's, Midtown, Owosso.

Closing night...

**Broken Flowers**

US/Comedy/NR

The Grand Prize Winner at this year's Cannes Film Festival, Broken Flowers stars Bill Murray as a man who receives an anonymous note from one of his ex-girlfriends telling him she has a son. This aging DoiT Juan embarks on a flattering journey through his love life, jetting across the country to find his child. This intelligent comedy also stars Sharon Stone as an overworked widow with a frustrated teenage girl; Jessica Lange as a self-styled andrvent for men; and Tilda Swinton as an aging widow with no happy memories of Murray, Chloé.

**Traverse City Film Festival**

**Free movies at The Open Space**

**Jaws**

In the terrifying motion picture picture from the No. 1, best-seller, a gifted, physician, scientist, and grizzled naval hero set out to rid the historic town that in sum of years away from the tourist. From dusk to dawn, you'll be on the wat.

**The Princess Bride**

Stealing the Cits of Incess, building bodacious of canned fun, the zany, the P.I. of Dapped, only love has not been a map. The Never-never land for all spells, chantings, gen, the evil prince and yes, some kinds.

**Ferris Bueller's Day Off**

What is it to be a student from Ferris Bueller High School? To take a day off in the classic 1986 comedy. John Hughes about a high school teenager determined to take a day off school, despite what the principal thinks.

**Casablanca**

This Oscar-winning classic love story pays Humphrey Bogart and Ingrid Bergman in occupied Africa during the early days of World War II. Based on the novel and play. Simultaneously. The love of my life is waiting.

**U.S./Comedy/PG**

State Theatre - 323 W. Front St. 

City Opera House - 122 W. Front St. 

This 1981 open house, where vaudeville theaters and grand balls were staged, was recently named to the National Register. The City Opera House is generously sponsored by Richard and Dana McPhail.

**Venesse**

Old Town Playhouse - 8th and Cass Street. 

The Old Town Playhouse is being generously sponsored by John Robert Williams Photography.

**Open Space**

Grand Traverse Park and Union Street. 

The Open Space is sponsored by the Traverse City Film Festival and by Michael Macura.

Tarnation was edited with Apple's computer's free instant. (Movie) The artistic cut cost $20,000, took three weeks to make and ran for two hours and 40 minutes long.

**FAST FILM F**

we share the same dreams. 

* Fast Film Fact: where you live.

1. Our Chocolates have been winning awards coast to coast for many years.

30 Years of Award Winning Wines

2. Map Newhouse, Agent

745 S. Glenview Ave. Traverse City, MI 49686 231-920-5400

3. Like a Good Neighbor

STATE FAIR IS THERE.®

4. State Fair and Cassidy Celebrates - Home Office, Birmingham, Michigan

**SICK?, TIRRED?**

1. Sizzle and 3rd of 1000 for urgent care?

**BAYSDOCS**

1. Family Medical Care 

2. Urgent Care 

3. Health Care Management Services

4. Specialty Services

5. Preventive Care

**The Traverse City Film Festival**

The Traverse City Film Festival brings the world's most exciting and important independent films to Traverse City, Michigan. The Festival is held in Traverse City from June 14-19, 2005. For more information about the festival, please visit www.tcfestival.com.
Opening night...

**Mad Hot Ballroom**

US/Doc/PG

You’ve entered with 11-year-olds at the Traverse City Film Festival located with a red-carpet premiere of this acclaimed and award-winning documentary.

Mad Hot Ballroom is an alluring and entertaining quest for ballroom triumph by New York 10th graders. You will root and cheer, cha-cha and tango, laugh and cry, in this uplifting, remarkable story of talented young people learning about puppy love, fancy footwork, and the empowerment and glory of competition.

Director Marius Müller Apalé and stars will be in attendance. Red-carpet awards at Philadelphia, Mallon, Cleveland.

**Closing night...**

**Broken Flowers**

US/Comedy/NR

The Grand Prize Winner at this year’s Cannes Film Festival, Broken Flowers stars Bill Murray as a man who receives an anonymous note from one of his ex-girlfriends telling him she’s back. This aging Don Juan embarks on a surging journey through his love life, jetting across the country to find his child. This intelligent comedy also stars Sharon Stone as an overworked widow with a Madison Avenue gig; Jason London as a self-styled analyst for pens; and Tilda Swinton as an aging bikers with no happy memories of Murray. Chloé and Julie Delphy also star. Unannounced visits to his former flames force Murray to confront his past — and his present.

Broken Flowers is being marketed by its director, Jim Jarmusch, before its American release, as the Traverse City Film Festival’s closing night film.

Cinéma Village 4 in Traverse City Film Festival’s screening locations.

**Traverse City Film Festival**

**Free movies at**

**The Open Space**

Jaws

In the terrifying motion picture from the No. 1 box-office, a police chief, scientist, and grizzled old man set out to kill a shark that is menacing the idyllic community of Amity Island. From the director of E.T., it’s in the waves.

US/Drama/PG — Thursday at Dusk

Made possible by a donation from Center Credit

The Princess Bride

Sailing the Crib’s of trouble, feuding noblemen of general size, big tears in the Pit of Despair — that isn’t been a map. This Oscar-nominated comedy is a celebration of life, love, marriage, a few royal tangents, swiftness, an evil prince and, yes, some kissing.

US/Comedy/Rom/PG — Friday at Dusk

Made possible by a donation from Anita Chaney-Wright

Ferris Bueller’s Day Off

Waxman (and McGo” to take us up to this classic 1986 comedy by John Hughes about a high school student determined to take a day off school, despite what the principal thinks.

US/Comedy/PG/10 — Saturday at Dusk

Made possible by a donation from C. Peter & Janet Band

Casablanca

This Oscar-winning classic love story stars Humphrey Bogart and Ingrid Bergman in occupied Africa during the early days of World War II, based on the novel and play again. Sat.

US/Drama/PG — Sunday at Dusk

Made possible by a donation from Regis Driscoll because of rain. Check to make sure which film will be shown, call the festival hotline at 231-345-1144 or visit www.traversecityfilmfestival.org.

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US/Drama/PG — Sunday at Dusk

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Premieres

A Good Woman

From her opening delivery of the legendary line — "Some women bring happiness wherever they go, some women give it to us. Husband's like to see me come, and wives, like to see me go!" Helen Hunt's impeccable performance as the notorious seductress Mrs. Larchmont is as good as it gets in this updated tale based upon Oscar Wilde classic "A Woman of No Importance," set in the decadent 1930s Italian Riviera. This romantic comedy revives a web of love, lies, and humor. As the scandalous Mrs. Larchmont, Hunt sets her sights on young happily married Robert Widmore, his beautiful wife Meg, and Robert's history Mademoiselle from a Paris event, "A Pearl Earring" at which advanced from a rakish milieu. Meanwhile, Young Tommy Wilkinson effortlessly pursues the lady of his dreams, Mrs. Larchmont. From the stunning cinematography to the elegant score and costumes...

The Ax

Oscar-winning director Costa-Gavras ("Z", "Missing" and "Rouge" gives us a brilliant, dark satire about corporate downsizing, based on the best-selling novel by Donald Westlake. Brian has been laid off from his paper-company job, a victim of "affl..."

The Educators

Presented here in Traverse City before its American release, the best German film of the year and official selection of the Cannes Film Festival, "The Educators" is a group of twenty-somethings who have had enough of demonstrations and believe the time to send a different kind of political and social message. "What you own, sometimes, can say, one day may even save your life..."

Grizzly Man

"Grizzly Man" is about a dozen more than 100 hours of Treadwell's film footage from this man's feature film career. This man is active and nature, cautious to canvass the APRICOTS in the mountainous deaths of Treadwell and his girlfriend by one of Treadwell's beloved grizzlies. This Sundance winner is presented here in Traverse City before its national release. "One of the director's finest beautiful and richly..."

Czech Dream

Czech Rep./Doc/NR

"Czech Dream" is something hard to find — a documentary with the aplomb of a master filmmaker. Czech director Jan Pasner's film is about a young man searching for his identity in the Czech Republic. "Czech Dream" will be shown Fri 3/4/07 Sat/7 OT.

Czech Rep./Doc/NR

"Czech Dream" is something that resonates with everyone. It's about finding ourselves in the world of today..."
Traverse City Film Festival
Premieres

Traverse City Film Festival

Land of Plenty
US-Germany/Drama/R

Desire and Far Away, So Close in this Venice Film Festival UNCSA Award winner.

"At an examination of the post-911 landscape, Land of Plenty is remarkably successful. The film effectively captures the synergy of paranoia and phobophobia that seems to have dominated post-911 times since that horrific event."

— Red Film Reviews

Th 4 ST/Fri 7 COH
Made possible by a donation from The Guitar Group and Creek and Anderson Foundation.

The Ax
France/Drama/Comedy/DR

Oscar-winning director Costa-Gavras' C. A. M. Europe gives us this brilliant, dark satire on corporate downsizing, based on the best-selling novel by Donald Weisfeld.

"Amazing, witty and well done!"
— Avril Carruthers, Movie Vault

"A delightful genre entertainment that I cannot wait to take my mother to see."
— Tracy from Tinusellum, WTCM AM 880, Traverse City

Fri 7 ST/Sun 1 OTP
Made possible by a donation from Ward, Mary, Kate & Alexander Ciferri, Hanna Bliss, Dr. Frederick"s Design Jewels

Creek Dream

Creek Rep./Doc/NR

Big box megamall, promising future, and dreaming of a better tomorrow. This documentary will leave you with a sense of hope and a leap of faith — to learn it's a big leap, and you've just respawned, the shoppers become stars in this film reality show. "I thought the end was too soon, but I was glad to see them on stage."

— The Economic Times

Thu 1 OTP/Fri 6 OTP
Made possible by a donation from Dr. Patrick and Susan Women, Chad Glass and Carol Robinson.

The Baxter
US/Comedy/PG-13

The poignant and brilliant comedic romance is reminiscent of an old Frank Capra movie, where all the characters believe

The story unfolds with accomplish Eliot Sherman watching director Michael Snow's "for everyone. Center's Social being left at the altar by the beautiful Susan Carol's fiancé, she needs handsome, attractive, charming, and beautiful man. A friend who, according to her grandmother, is the guy who never gets the girl, who either has soap spilled on him or spills the soup. But is he? With the help of his best friend and temporary secretary, Sherman discovers that she is the one in the eye of the beholder, and there is someone for every "Honey-Waldburg Drinking account has its best friend is back-and-"day at the office" in the world. A hilarious tone taking risks, not settling for consent but reaching beyond it for what you really want. Featuring Michelle Williams, "my Creek's Creek, Joelle Therman, Tia Faye Caroline, Michael Blackfield, and Peter Drinkle (The Station Agent).

"The Baxter" is a film about a man who stands at one of the many stands. Natashi, Smart and John Anderson.

John Anderson, Variety

Triller Man
US/Doc/R

"Grizzly Man is something wonderful to find — a documentary with a bit of the International Trombone Festival."

"One of the director's most beautiful and richly ambient."
— Toronto Star

Thu 7 OTP/Fri 10 ST /Sat 7 OTP
Made possible by a donation from Daniel Johnson, Michael Burchett and Anderson Construction & Real Estate, Inc. Derek Tremaine, River, Concerts, and Theater.

COH = City Opera House / ST = State Theatre / OTP = Old Town Playhouse

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Tarnation

US/Doc./NR

This cinematic memoir, the engine of our forebears, is a revolution in Remaking. A $2.1 million movie made on a $3.3 million budget, the film is shot in black and white. The story is told through the voice of a man who, in the 1950s, as a child, witnessed a murder. The film is a meditation on the nature of memory, the power of the past, and the endurance of the human spirit.

Enron: The Smartest Guys in the Room

US/Doc.

Described by the L.A. Weekly as "a scorchingly intelligent, riveting, and absolutely funny" film, Enron is the definitive documentary of its subject. The film explores the rise of Enron, the energy giant that once held sway over the American energy market, from its humble beginnings to its eventual collapse. The documentary features interviews with former Enron executives, including Jeff Skilling, Ken Lay, and Bruce Blakeman, as well as footage from the company's boardroom meetings and private conversations. The film is a comprehensive look at the Enron scandal and the broader implications of corporate greed.

Fridays at 1 OTP

Made possible by a donation from Rainbow Rehabilitation Centers

Gunner Palace

US/Doc./13

The U.S. Army's 25 Field Artillery Unit, otherwise known as the Gunters, is located in the heart of the United States, home to some of the bravest and most dedicated soldiers in the world. Through their experiences, the film explores the challenges and rewards of serving in a peacetime occupation.

Here's to great beginnings...

Traverse City Film Festival

Inaugural festival: July 21-31, 2005

Traverse City Film Festival is proud to welcome you to its inaugural film festival. The festival will feature a variety of films, including documentaries, shorts, and features. The festival is free to attend and is open to the public. The festival will take place in Traverse City, Michigan, from July 21-31, 2005. For more information, please visit TraverseCityFilmFestival.com.
Traverse City Film Festival

Family Day: Short Films

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Century 10 Film Center Screening through the generosity of Classic Real Estate and Northwood Print & Supply

The Festival Committee has done its best to correctly recognize all of our valued sponsors and partners. We sincerely apologize for any unintentional omissions or errors.

Here's to great beginnings...

Traverse City Film Festival
Inaugural festival: July 27-31, 2005

Proudly sponsored by Interlochen Center for the Arts

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Inaugural summer: camp classes: Summer 2006

Interlochen College of Creative Arts (Register today)

Arts classes and programs for adults

Inaugural programs: Summer 2005

IPR Radio (Tune in today)

Inaugural broadcast from Mackinaw City via 88.5 FM: July 2005

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Interlochen Center for the Arts

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DOCUMENTARIES

Monodovino

Mondovino

More than a documentary, Mondovino is a subtle look back in time, to better less known from Argentina to Southern France, where passion for their food, fruit and wine is the fine people of wine industry increasingly exposed to highly mechanized production lines. Wine expert ratings and consultant wines, oenologists and winemakers, all to the story. Mondovino is the story of grape-growing traditions, from vineyard to table.

Enron: The Smartest Guys in the Room

Described by the L.A. Weekly as "sensitively intelligent and disturbingly funny," Enron is the breathtakingly graphic story of the fall of the company. This dramatic portrait of Enron's rise to power and fall from grace is a tale of ambition, greed, and pride.

Tarnation

Tarnation is a scathing personal story of love and unshakable bonds between mother and son. Winner of the Los Angeles IFPWest Film Festival.

Gunner Palace

The U.S. Army's 25 Field Artillery Unit, otherwise known as "The Gunners," died bandana to bandana in Udyi Hussein's bomb-ridden out a shattered personal story of love and unshakable bonds between mother and son. Winner of the Los Angeles IFPWest Film Festival.

Morals and Violence: The Case of Genocide in the Former Yugoslavia

Morals and Violence: The Case of Genocide in the Former Yugoslavia is a compelling argument that the international community failed to confront the crimes of genocide committed in the Balkans. The film presents the story of a group of Bosnian survivors and their struggle to bring the perpetrators to justice. The film is a powerful testament to the resilience of humanity in the face of atrocity.

Fast Fact: Since 1993

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Traverse City Film Festival

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Downfall
Berlin, 1945: A nation awaits its downfall. With the Russian army at city gates, Admiral Hitler, his generals, their families and staff retreat to the Chancellery, where epic stories of devastation, destruction and death play out as Hitler prepares for victory until the final moment. One by one, figures from the recent hours of Germany's history enter. Joseph Goebbels, his wife Magda and their children.

The Talent Given
Trade 2021/11 01:00
Made possible by a donation from Lila and Andrew Cahn.

The Talent Given
Made for $30,000 with a two-person crew, this Hamburg, Germany-based animated short about a fictional artist who starring an art student and an instructor. Director Andrew Wagner cast his parents and siblings in the fictional story about a 25-year-old couple and their daughter driving cross-country from New York to the upper west side of Los Angeles, where they have just moved in trying to make a film director. He's never quite sure what's next.

Human Resources
A young school teacher returns from vacation to her school's faculty meeting where her good-hearted initiatives provoke the envy of local authorities - including dad, who worked there for twenty years. Power and sympathy shift in the compelling, surprisingly dramatic story about class and family, labor and management. Many actors in this winner of France's Academy Award are non-professionals found in unemployment lines. Director Laurent Lebargy has made a humanistic romance that is overwrought in execution of form and flow. After Cannes and Paris, Louis Defosse best short film awards and winner at Toronto, Thessalonika, Seattle, San Sebastian, Rotterdam, Berlin, Cannes, and Prague, Banner Prize and Audience award, and international acclaim.

Sat 10 CH/ Sun 10 CH
Made possible by a donation from The late Estate of Mr. B. Kuhn, F.F.C.

Fast Fact: The Assassination of Richard Nixon was voted the best film at the 1976 Cannes Film Festival and a box office hit. It won the Oscar for Best Picture and Best Actor for looking very much in the role of Richard Nixon. The movie was later used as the inspiration for the musical "Washington, DC"

The Talent Given
Made possible by a donation from Andrew and Estia Hankin, My Father's Things, Tiny Tots, Orchard Creek Health Care

Downfall
Germany: Italy/Drama/R
and six children arrive to meet their new neighbors. The young wife and her mother, while beyond the bunker, the beauty of their life begins to unravel. The film ends with a young couple in a train station, on their way to Paris.

Time Out
France/Drama/RG-12
Vincent is a man who gives up every morning and goes to work. Only problem is, he was laid off eight months ago. Too embarrassed to tell anyone he no longer has a job, he travels the countryside, checking in with his wife often talking about nonexistent meetings and clients. When questioned, he invests a new job with the United Nations. Vincent creates a series of lies that dig him in only deeper... with growing consequences and dangerous results. The Venice Film Festival winner is our second film in addition to Human Resources - from director Laurent Carpentier.

The Talent Given
Made possible by a donation from the Low Offices of Mr. R. and B. at H.I.C.

The Talent Given
Made possible by a donation from Michael and Christine. Le Casil d'Amal, Grand Traverse Pk
Downfall

Berlin, 1945: A nation awakes from its dreams. With the Russian army at city gates, Admiral Hitler, his generals, their families and staff retreat to their underground bunker at Chancellery, where epic stories of darkness, destruction and death play out. Hitler prepares for victory until the final moment. One by one, figures from the storm hours of Germany’s history enter. Joachim, Goebbels, his wife.

Balzac and the Little Chinese Seamstress

France-China/Drama/NR

A best外语 film nominee at the Golden Globes, this fast, punchy, comic love story from China is set during the Cultural Revolution of the early 1970s. Two bright city boys must be “made into lad” by Balzac and Master Feng—two beautiful seamstresses, whose lives are entwined by the literature; and is willing to risk her life for art.

Human Resources

France/Drama/NR

A wizened school teacher from a small French village who knows his good-hearted instincts are no match for the petty baddies—under workers—his students. He recruits a motley group of rebellious students, under students—called the “Good Guys” and takes them in as his own. The students are at each other’s throats, their power and sympathy shift in the competing, unspoken battle about class and family, labor and management. But this is the winner of France's Academy Award award. They are professional, found in unemployment lines. Director Laurent Cantet’s work is a humanistic story that is overwhelming in its evocation of emotion and life at work. Claude Patouillier and Louis Délia find their best film ever awards, and winner at Cannes, Lumière, Saint-Denis, St. Denis, and the BAFTA. Banno Ferry and Mandatory film festivals. The Talented Mr. Ripley

France/US/Comedy-Drama/NR

Made for $30,000 with a two-person crew, this hilarious, biting comedy about a debonair, drinking, family man is already the most talked about film of the year. Roger Ebert calls it “brilliant.”

The Talent Given

US/Comedy-Drama/NR

and what’s fiction in this film that’s painfully real and ultimately a lie. Wagner will always be screening and participating in a future document. “Uncomoros confessional and poignant—totally truthful, funny and touching in nearly equal measure.”

Me and You and Everyone We Know

US-UK/Drama/R

This Sundance and Cannes winner is a lyrical, descriptive and lively look at the tumult of modern life—love and the fragility of human connections. This first film by director and actor Noah Baumbach, July is independent in every corner of the film. As Christine, July and her whimsical community of characters—30-somethings—a single mother, siren in a world where life is magical, love is possible and mundane moments are defiant.

The Talent Given Us

made for $30,000 with a two-person crew, this hilarious, biting comedy about a debonair, drinking, family man is already the most talked about film of the year. Roger Ebert calls it "brilliant.

The Talent Given Us could qualify as the best film I have ever done.

Wendy Mitchell, IndieWIRE

Fast Film Fact:
The assassnsiation of Adolph Hitler marks the true restart of Sam Dick, an office furniture salesman who in 1972 attempted to hijack a plane and fly it into the White House.

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Traverse City Film Festival

Winter Classics

COH + City Plaza Cinema
ST = State Theatre
OTP = Old Town Playhouse

Indie Films

When two girls meet during their summer holiday, they form an intense bond that burdens on observation, and causes clinicians within their community to reflect on the nature of their own experiences.

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The Woodsman

11 de Septembre

Les Miserables

Fast Film Facts

Traverse City Film Festival

The Assasination of Richard Nixon

Overlooked & Outstanding

US/Mexico/Drama/R

The titular role is played by Gary Oldman, who delivers a powerful performance as the enigmatic and charismatic Richard Nixon. His portrayal captures the complexity of the former President, who was a controversial figure in American politics.

The movie explores various aspects of Nixon's life, including his rise to power, his presidency, and his subsequent resignation. It also delves into personal relationships and the impact of his presidency on American history.

In the film, Nixon (played by Oldman) is depicted as a man consumed by his desire for power and his obsession with personal revenge. The movie examines the consequences of his actions and their lasting impact on the country.

The film is directed by Mimi Leder and is based on the biography of the same name by bathtub-cocaine snorting, ex-President Richard Milhous Nixon by John Aieski. The film features an ensemble cast, including Oldman, Steve Carell, and Justin Timberlake. The film premiered at the 2015 Sundance Film Festival.

The movie received a mixed reception from critics, with some praising Oldman's performance and the film's historical accuracy, while others criticized its pacing and narrative structure.

In summary, "The Assasination of Richard Nixon" is a thought-provoking and well-crafted film that delves into the life and legacy of one of the most controversial figures in American history. It is recommended for those interested in political biographies and historical dramas.
Overlooked & Outstanding

The Assassination of Richard Nixon

US-Mexico/Drama/R

One of the most overlooked films from last year that didn’t play within 200 miles of here, this brilliant movie stars Sean Penn in a tour de force performance that surpasses his Oscar winning role in Mystic River. It’s a chilling drama that has little to do with Richard Nixon but everything to do with a man named Jim. His wife has left him; he’s under-performing on the job; and he realizes all his hopes and wishes may never come true. A masterful exploration of the dark side of the American Dream, with an excellent supporting cast including Naomi Watts and Don Cheadle. Based on the real life of a man who, in a move precedent of the ’91 attacks, scheme to fly a plane into the White House in 1974.

The Woodman

US/Doc./NR

In one of the best and most overlooked films of 2004, Kevin Bacon turns in the performance of his career. He would have the courage to take on Walser, a pedophile who has just been released from prison, yet is determined to lead a normal life, though he’s surrounded by those who hate him. Every day is a struggle as he tries to come to grips with his past and the knowledge that he may do it again. Kevin Bacon with versatily and intelligence creates a film about himself and his ability to control his Innermost demons. A winner at the Toronto, Deauville, Cannes and Santa Barbara Film Festivals.


11 de Septiembre

International/Compilations/NS

11 of the world’s top directors were commissioned to make a short film, fiction or nonfiction, reflecting their vision of the world after September 11, 2001. These eleven-minute, nine-second short, all self-shot, are profound, moving, contemplative, and beautiful. These diverse and personal stories range from the emotional to the political, giving international perspective to the monumental world tragedy. There is nothing like this anywhere, thanks to such fine directors as Ken Loach, Mira Nair and Sean Penn.

"Often brilliant, always revelatory, deeply intéressant compilation film." — Chicago Tribune.

Les Miserables

France/Drama/R

Fortunio played by the great French actor Gérard Barray. As the Zimnans read aloud from the epic 1862 novel, similarities between its story and theirs become apparent and immediate. Moved by this book he can’t even read, Fortunio searches for the strength to become the hero he never was. A rich, powerful, agile movie.

"This new film captures the glory of the original 1862 book and adds gripping images of the 19th-century American West." — Washington Post.

"A story of the indomitable nature of the human spirit. To be seen. Don’t miss a word in this world, but there’s goal as well." — James Berardinelli, Reviews

10 de Septiembre

Director Win Wenders developed his theme for Land of Plenty in three weeks, then finished the screenplay in three weeks, and shot the movie in 15 days.

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"302 Days Later: 10 Dollar Hotel" Sydney Pollack, Director from Paris Review Center City

"The director’s epic, jaw-dropping, semi-surrealistic, visually sumptuous, poetic tale of a man who leaves his home to witness the world of the 18th and 19th centuries, in which he is a bit of an outsider but a bit of an insider in the closest family ties." — J. A. Kippin. The New York Times (60)

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Director Rob Reiner left the set of Princess Bride during Bilbo’s crocket scenes because he didn’t feel he’d be tough enough that he’d become nauseated.
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