



Traverse City
Film Festival

2011

Film Guide

Welcome

TRAVERSE CITY FILM FESTIVAL | JULY 26 - 31, 2011

Welcome to the 7th Annual Traverse City Film Festival!



Friends,

Can you believe we are already celebrating our seventh festival of "Just Great Movies" in our fair lakeside city? In our brief history, we've grown from a five-day, thirty-film event into one of the country's most respected showcases for great cinema, host to tens of thousands of filmlovers each year and directors from as far away as Iran and as near as Interlochen. Along the way, we turned the State Theatre into a true palace for the arts and a year-round haven for cinephiles. And just this summer, we brought the community together to transform our largest festival venue, Lars Hockstad Auditorium, into its own world-class movie venue.

This year we're adding an experimental film venue in the Dutmers Theatre at the Dennon Museum Center, and a Kids Fest with \$1 daily films followed by a free family lawn party outside Lars Hockstad Auditorium. We're adding a Saturday night awards ceremony at the State Theatre, where we'll hand out prizes to the best of the fest. And we have a lot more to celebrate:

KICKOFF OF OUR CENTENNIAL CELEBRATION OF THE STATE THEATRE!

In 2016, our festival's anchor venue the State Theatre will celebrate 100 years of showing movies in the same location downtown. We're getting the party started early by showing special films from the earliest days of cinema, including the 1911 epic "L'Inferno" and Charlie Chaplin's classic "Modern Times" with live organ accompaniment by renowned organist - and TC native - Stephen Warner. Stay tuned for more Centennial Events year-round from now until 2016.

THE FIRST FILM PRODUCED BY THE PEOPLE OF TRAVERSE CITY!

The first Michigan-Cuban co-production is complete (thanks to many of you!), and our friend Ian Padron returns to the TCFE this summer with the world premiere of "Habanastation," the first film completed using the TCFE Cuban Film Fund. We showed our Cuban friends who we are as Americans, that we believe in the free exchange of art and culture, that we oppose any attempt by our government to tell us what we can't see, and that we are willing to act on those beliefs.

UNION! OUR SALUTE TO PUBLIC EMPLOYEES.

This coming December marks the 75th anniversary of the Great Flint Sit Down Strike, an event the BBC calls "one of the most important events in the history of Western Civilization." This year we salute the surviving members of our past labor struggles (they will join us here in Traverse City) with the world premiere of a film by the grandson of Victor Reuther, and with opening night's "Made in Dagenham."

A TRIBUTE TO IRANIAN FILMMAKER JAFAR PANAHI.

Jafar Panahi has been under house arrest for over a year because he has dared to make movies that challenge Iran's elected leaders. He has been forbidden to make movies for the next 20 years. To show our solidarity with him, we will show what many believe to be his best film ever: "The White Balloon." Because he has been prohibited from travel, he is the TCFE jury honorary chair in absentia.

THE 50TH ANNIVERSARY CELEBRATION OF "TO KILL A MOCKINGBIRD."

We pay tribute to 50 years of influence of a great American book, written by a great American woman, which became a great American film. Mary Badham, who worked alongside Gregory Peck and Robert Duvall while playing Scout in the film, will be with us here in Traverse City.

100TH BIRTHDAY CELEBRATION OF ROY ROGERS.

Roy Rogers and Dale Evans were King and Queen of the Hollywood Western. But theirs is a lost art form — Hollywood no longer makes movies like this. Roy and Dale's daughter Cheryl and their son-in-law Larry will come to TC to share their stories and present two of Roy's best films. Do not miss it!

At its core, the Traverse City Film Festival is a community event in the strongest sense of the word. Make no mistake about it — northern Michigan is experiencing the same double-digit unemployment as the rest of the state. The same spirit that created this film festival is the spirit we all share in continuing our efforts to improve the quality of life here in Michigan. It has to start somewhere, and if that means it begins with a pair of ruby red slippers and "there's no place like home," then so be it! We welcome you to experience the dedication and the joy we all have in bringing you this wonderful festival. We hope it inspires you the same way it has so many of us. See you at the movies!

MICHAEL MOORE

PRESIDENT AND FOUNDER, TRAVERSE CITY FILM FESTIVAL

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FESTIVAL TICKETS

Main Box Office: 101 North Park (just west of the State Theatre), 11 am to 7 pm Mon.-Sat., 11 am to 5 pm Sun. Opening Sales: July 10 for Friends of the Film Festival; July 16 for the public. On both days: 11 am - walk up and phone; 6 pm - online sales. General admission tickets to regular movies are \$10. Kids Fest movies are \$1. Film school classes are \$5. Opening and closing night movie screenings and the awards ceremony are \$25 or \$50. Opening and closing night parties are ticketed separately and are \$50 (half off for Friends of the Film Festival). Panels, Open Space films, and the Kids Fest lawn party are FREE. Vouchers can be purchased, good for any regular movie and for use in the standby line. Vouchers must be used by August 1, no refunds. Call 231-922-8901 or visit traverscityfilmfest.org.

THIS PUBLICATION IS A SUPPLEMENT TO THE

TRAVERSE CITY
RECORD EAGLE

120 W Front Street | Traverse City MI 49684 | 231-946-2000

ADVERTISE IN THE TCFE OFFICIAL PROGRAM GUIDE:
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LETTER FROM MICHAEL MOORE

Free Festival Loop

TRAVERSE CITY FILM FESTIVAL | JULY 26 - 31, 2011

FESTIVAL VENUE AND SHUTTLE MAP



FREQUENTLY ASKED QUESTIONS

The Traverse City Film Festival is an annual celebration of film in one of the most beautiful areas in the country — Traverse City, Michigan. We show the best in world cinema, American and foreign, fiction and nonfiction, classics and premieres, features and shorts. Our mission is to show “Just Great Movies.”

When is the festival?

The 7th annual fest happens July 26-31, 2011. The 8th annual festival is scheduled for July 24-29, 2012.

What happens at Open Space?

On Tuesday through Saturday at dusk (about 9:45 pm), a classic film is shown on a giant inflatable screen on the water. Admission is free. Films shown outdoors are rated G, PG or PG-13. Seating is first come, first served. Musical entertainment begins at 7 pm, and

vendors offer dinner and snack food. Families are welcome to bring blankets and lawn chairs and to make a night of it by the Bay. Sunday is rain out night — if one of the films earlier in the week is rained out, it will be shown on Sunday instead.

What are the free panels?

Free daily panel discussions featuring directors, writers, actors and other film industry members are held daily at 9:30 am. For the first time this year, free tickets to panel events are available at the Box Office and online, so you can reserve your ticket ahead of time just like any other film or event at the festival. Or come to the door!

Got more info on the films?

The festival schedule is online at traversecityfilmfest.org with links to web sites, trailers and other info. You can also visit the main festival box office

between 11 am and 7 pm daily (5 pm on Sunday) to speak with our wonderful box office volunteers. They are happy to offer tips and suggestions.

Who funds the festival?

The festival is funded by local businesses, community groups and individuals. If you would like to contribute, please contact us at 231-392-1134. The Traverse City Film Festival is a nonprofit organization with tax-exempt status.

Who is behind the TCF?

The TCF was founded by Oscar-winning filmmaker Michael Moore. Also on the board of directors are Larry Charles (“Borat”), Terry George (“Hotel Rwanda”), Sabina Guzzanti (“Viva Zapatero!”), Christine Lahti (“Running on Empty”), author Doug Stanton (“Horse Soldiers”) and photographer John Robert Williams.

Navigating the Festival

TRAVERSE CITY FILM FESTIVAL | JULY 26 - 31, 2011

VENUES



STATE THEATRE **233 E. Front Street**

Originally built in 1916 and lovingly restored to its former glory by Michael Moore and an army of volunteers, the year-round, 527-seat movie house is the perfect place to see a movie. The State lights up downtown as the festival's anchor, a historic landmark and the community's gathering place.



DUTMERS THEATRE **1701 E. Front Street**

Right inside the Michael and Barbara Dennon Museum center at Northwestern Michigan College, in the same building as Milliken Auditorium, you'll find our newest festival venue: a 35-seat theater with a uniquely intimate atmosphere that will offer a venue for experimental film at the TCFE.



CITY OPERA HOUSE **112 1/2 E. Front Street**

Constructed in 1891, the City Opera House was the first commercial building in Traverse City to make use of the electric light. Fully restored as a cultural center, the new balcony makes this beautiful and historic community treasure the festival's third-largest venue with 465 seats. Location of the TCFE Brilliant Books store!



OPEN SPACE PARK **Grandview Parkway at Union Street**

One of Traverse City's most beautiful and versatile public places, Open Space Park on the shores of Grand Traverse Bay is the perfect spot to enjoy a free outdoor family movie at dusk (approximately 9:45 pm). Don't miss the music beforehand, starting at 7 pm! Open Space is the best summertime fun Michigan has to offer.



OLD TOWN PLAYHOUSE **148 E. Eighth Street**

Home to the Traverse City Civic Players, and created in April 1960 to bring amateur theater to northern Michigan, the OTP season runs annually from fall through summer with a variety of outstanding productions. The 320-seat main auditorium is the festival's most intimate and enveloping full-scale venue.



FILM SCHOOL **1701 E. Front Street**

Conveniently located just a few steps away from Milliken Auditorium, Scholars Hall at Northwestern Michigan College is host to the TCFE Film School. Wednesday through Sunday during the festival, people of all ages who are passionate about film will meet and learn in one of Northern Michigan's finest centers of education.



LARS HOCKSTAD AUDITORIUM **301 W. Seventh Street**

Historic Lars Hockstad Auditorium will seem like new this year with new seats, paint, floors, and acoustical tile donated by our extraordinary community and Friends. With 750 seats, Lars Hockstad is the festival's largest indoor venue and is sure to be a new favorite.



BOX OFFICE & CYBERCAFE **101 N. Park Street, Suite 2A**

Just west of the State Theatre, you will find the brand new festival Box Office and Cybercafe, courtesy of DargaWorks. Art Van Furniture has sponsored a comfortable space to watch festival trailers, talk movies, review the schedule, enjoy coffee and surf the web on computers graciously donated by Best Buy.



MILLIKEN AUDITORIUM **1701 E. Front Street**

The Michael and Barbara Dennon Museum Center at Northwestern Michigan College is the region's premier cultural center, offering world-class programming in the visual and performing arts. The museum's 367-seat Milliken Auditorium offers perfect comfort and sight lines, a huge screen and excellent acoustics.



KIDS FEST LAWN PARTY **301 W. Seventh Street**

New this year, don't miss the free family lawn party from 10 am to 2 pm Wednesday through Sunday, rain or shine, on the lawn outside Lars Hockstad, featuring activities, crafts, performances, special guests and surprises. Come for the 9 am kids movies, and stay for the fun. Movies are just \$1, and the lawn party is free.



FRIENDS OF THE FILM FESTIVAL ICE CREAM SOCIAL

Saturday, July 23, 2011 | 7 pm to 9 pm

Clinch Park on Grand Traverse Bay

Rain or Shine

Join the festival's board of directors for an ice cream social featuring Moomers ice cream, exclusively for Friends of the Film Festival and their families. Celebrate pre-festival weekend with Friends, music and fun.

FOUNDERS PARTY

Sunday, July 24, 2011 | Afternoon

The Bay Theatre/Ciccone Vineyards and Winery/State Theatre

Rain or Shine

The annual Founders Party for festival sponsors features a sneak preview of one of the festival's best films. This year sponsors can choose to attend a pre-party screening at the Bay Theatre in Suttons Bay or a post-party screening at the State Theatre downtown. In between, Grandview Catering and Ciccone Vineyards and Winery will host a beautiful and delicious gathering of our valued sponsors who support the festival in so many ways.

OPENING NIGHT PARTY

Tuesday, July 26, 2011 | 8:30 pm to 12:30 am

E. Front Street (200 Block), between Park and Cass Streets

Rain or Shine

Kick off the festival with an eco-friendly Block Party. Front Street will be alive with local cuisine, libations and fabulous entertainment. K Jones and the Benzie Playboys will be on hand to get you on your feet with their zydeco vibes. Passageways Travel and Royal Caribbean Cruises will give away a 7-Day Cruise to one lucky partygoer. Great music, great company, great food and great drink: the perfect combination to begin a week of great movies in downtown Traverse City.

Cost: \$50

FILMMAKER PARTY

Friday, July 29, 2011 | 8:30 pm to 11:30 pm

Century 21 Northland Parking Lot, corner of State and Park Streets

Rain or Shine

Celebrate with visiting filmmakers in the magically transformed parking lot on the corner of State and Park. Full of excitement and energy, and packed with our international filmmaking guests, this vibrant party features delicious food, libations and entertainment. Featuring Ron Getz and his band, the music is sure to be as colorful as the surroundings.

Cost: \$25

AWARDS CEREMONY

Saturday, July 30, 2011 | 6 pm

State Theatre

No longer will the awards of the Traverse City Film Festival be given out during the revelry of the Closing Night Party — this year, we're bringing the celebration of the festival's award-winning filmmakers inside the majestic State Theatre. Enjoy complimentary food and drink and an exciting show as the jury and founders awards are handed out to this year's winning filmmakers. And as a special treat, attendees of the first-ever TCFE awards ceremony will get to see ArtServe Michigan present TCFE Founder and President Michael Moore with its 2011 Arts Legacy Award for his contributions to the arts and culture in Michigan as a filmmaker and through his leadership in the restoration of the historic State Theatre and founding of the TCFE.

Cost: \$25

CLOSING NIGHT PARTY

Sunday, July 31, 2011 | 8 pm to 11 pm

Park Place Hotel

Take a Stroll in the Park this year at our Closing Night Party. Follow the path through the Park Place, as you meander through various hotspots including the Top of the Park, an outdoor courtyard, and the dancing dome. Each area will feature a unique environment, offering different food, drink and entertainment. Grab a map and start your adventure. Be sure to stick around for the Friends of the Film Festival drawing, where one lucky Friend will win a lifetime pass to the festival!

Cost: \$50

CLOSING NIGHT POST-PARTY

Sunday, July 31, 2011 | 11 pm to 2 am

Fire Fly, Downtown Traverse City on the Boardman River

Can't get enough? Head to Fire Fly at 310 Cass Street to keep the party rolling!

VOLUNTEER PARTY

Monday, August 1, 2011 | 6 pm to 9 pm

Clinch Park on Grand Traverse Bay, Rain or Shine

Every year, we celebrate the generous, talented, funny, friendly, hard-working volunteers who make the festival possible with a post-festival celebration. Join your fellow volunteers for great food and fun! Party with your volunteer friends, and be sure to bring your swag coupons to trade them in for fabulous stuff.



FILM LOUNGE: TEN FILM DISCUSSIONS

Each day after select 12 noon and 3 pm movies, filmgoers are invited to meet in Lay Park on Union Street for free Film Lounge discussions about the cinematic experience they just shared together. Moderated but informal, these community-in-the-round discussions are designed to let people share their thoughts and reactions in a stimulating outdoor environment. Before and after the discussion, stop by to enjoy music from the festival's great volunteer musicians as well as a quick snack/lunch/drink from a new TC "local foods" vendor on location.

MUSIC STAGE IN CLINCH PARK

This year we are adding a waterside venue with free music from the festival's volunteer musicians in the afternoon and evening. From rocking bands to vocal stylings to things you'll only hear in northern Michigan, the new TCFE Music Stage is designed to offer a relaxing space to enjoy great tunes by the Bay.

BRILLIANT BOOKS

Be sure to stop in to the City Opera House during the festival to visit the amazing selection of TCFE film-related books set up by Brilliant Books, an independent bookstore located in Suttons Bay.

PANELS

The week before the festival, the Traverse City Film Festival will announce the lineup for one of the most popular festival offerings: the free daily film industry panels at the City Opera House. Our visiting filmmakers will tell stories and offer opinions, mixing it up with each other and the audience. These sessions range from the hilarious to the moving. Panels begin at 9:30 am Wednesday-Sunday, so that you won't miss lunch or your noon movie.

This year patrons will be able to reserve their FREE tickets ahead of time. After the schedule announcement, stop by our main box office or reserve your tickets online for the panel of your choice. Or you can just show up the morning of the panel!

FILM SCHOOL

The Film School returns this year to Scholars Hall, hosted by our partner Northwestern Michigan College, with classes twice daily, at 12 noon and 3 pm Wednesday through Sunday. Look for the class schedule the week before the festival. Tickets are just \$5 per class and feature visiting filmmakers and industry professionals sharing their insight and experience.

Sponsored by the Herrington-Fitch Family Foundation

Films

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OPENING AND CLOSING NIGHT + DRIVE IN!

On Monday, July 25, at sunset, get the full 1950s experience as the west lawn area of the Turtle Creek Casino plays host to its own FREE modern day Drive In! Simply tune your AM radio to a specific station and you can enjoy this blast from the past through your car speakers while snacking on free popcorn and other concessions available for purchase.



Drive In

THE BLOB

1996 | USA | PG-13 | 113 min.

It's a bird... it's a plane... no! It's a giant-amoeba-like blob! An alien life form, seemingly made of goo, crash-lands on earth and terrorizes a small town in this tongue-in-cheek Drive In favorite. Steve McQueen, in his first starring role, plays a local teenager who tries to stop the Blob and its path of human consumption and exponential growth before it's too late. Although the Blob is one of the more improbable candidates for a great Hollywood monster, it comes complete with its own uproarious theme song "Beware of the Blob" as performed by the Five Blobs. This campy cult classic is pure unadulterated fun and a veritable time capsule of Cold War era sci-fi. Sponsored by Turtle Creek Resort & Casino

MONDAY AT SUNSET @ CASINO



Opening Night

MADE IN DAGENHAM

2010 | UK | R | 113 min.

When the women of the Dagenham Ford Motor plant are reclassified as unskilled laborers and discover they are paid only a fraction of what their male counterparts earn, they stand up to misogynistic corporate bosses, a stubborn and unsupportive community, and eventually the national government. Based on the true story of the events that were the impetus for the British Equal Pay Act (legislation that would impact labor laws worldwide), this uplifting social drama gives new meaning to the term "girl power." Bob Hoskins co-stars as a supportive union rep. In person: *The Real Women of Dagenham*

TUE 6 PM STA | TUE 10 PM COH

Opening Night

EVEN THE RAIN

2010 | Spain | NR | 104 min.

In this film within a film, a penny-pinching film producer plans to stage a new production near the city of Cochabamba, Bolivia, as a stand-in for a Caribbean isle, on the basis that the indigenous population will work as cheap extras. But their arrival in Bolivia heralds a real moment in local history, at a time when the townspeople are primed for an uprising against the privatization of clean water. The razor-sharp satire and ample irony of "Even the Rain" will leave you thirsty for more. One of the best films of the year. In person from Cochabamba: *Marcela Olivera*

TUE 6 PM COH | TUE 10:30 PM STA



Closing Night

MODERN TIMES

1936 | USA | G | 87 min.

We close our annual festival with Charlie Chaplin's masterpiece, 75 years old this year, a film that is the very definition of Just Great Movies. It delights and illuminates as much now as it did back when. Chaplin's comedic critique of capitalism and the dehumanizing nature of technology, co-starring Paulette Goddard as his love interest, is the perfect ending to our annual celebration of movies, and our salute to the working people who make this country what it is.

SUN 6 PM STA

Free classic films on a giant inflatable screen! Sunday is rain-out night: if a film can't be shown earlier in the week due to weather, it will be shown on Sunday night. Musical entertainment begins at 7 pm. Movies begin at dusk (9:45 pm or so). Vendors offer dinner and snack food.

FREE MOVIES IN OPEN SPACE PARK



STAR WARS EPISODE V: THE EMPIRE STRIKES BACK

1980 | USA | PG | 124 min.

A long time ago, in a galaxy far, far away, George Lucas created a film that would change cinema forever and launch a pop-culture juggernaut. The second installation in Lucas' original trilogy finds our hero Luke Skywalker honing his Jedi mastery with Yoda, while the evil Darth Vader and the Galactic Empire hunt down and capture his Rebel comrades. With the fate of the galaxy hanging in the balance, will the Force be strong enough with young Skywalker as he faces off against the Dark Side? Whether you will be seeing it for the first or 500th time, don't miss your chance to experience this ultimate classic like never before: on a 100-foot screen beneath the stars. May the Force be with you!

TUESDAY AT DUSK



MR. DEEDS GOES TO TOWN

1936 | USA | NR | 115 min.

Celebrating its 75th anniversary, Frank Capra's populist classic about a small-town guy (the dreamy Gary Cooper) who inherits a fortune is just as relevant, funny and enjoyable today as it was when Hollywood made it during the Great Depression. Moving to the big city at the behest of his scheming attorney, Longfellow Deeds is inundated by people trying to take advantage of him, including a reporter (Jean Arthur) he falls for. Our intrepid hero eventually wins over the jaded city folk with his pure heart, but when he decides to give away his fortune to those in need, he is put on trial for insanity. Will honorable values and integrity prevail? Be sure to come to the Open Space to find out in this timely film that extols the virtues of sharing wealth and helping others.

WEDNESDAY AT DUSK



MRS. DOUBTFIRE

1993 | USA | PG-13 | 125 min.

Say "Helloooo dears" as our streak of cinematic nannies continues with director Chris Columbus' ("Home Alone," "Harry Potter") cross-dressing farce with family appeal. In a showcase of his improvisational genius, Robin Williams gives a tour-de-force performance as Daniel Hillard, who, after losing custody of his beloved three children in a bitter divorce, transforms himself into the Scottish nanny Mrs. Euphegenia Doubtfire in order to spend more time with them. More than an alter ego, Mrs. Doubtfire gives the devoted yet puerile Daniel the chance to be the father he never was. No need to hire a nanny — bring the kids along to this modern-day "Mary Poppins" for a story that is just as hilarious as it is heartwarming.

THURSDAY AT DUSK



THE PEOPLE'S CHOICE: THE DARK KNIGHT

2008 | USA | PG-13 | 152 min.

Can't wait for the 2012 arrival of "The Dark Knight Rises?" Relive the second installment in visionary director Christopher Nolan's Batman reboot that redefined superhero movies for a new generation. As Batman continues his crusade against organized crime, a new threat arrives in Gotham determined to take him down at any cost. Batman must stop the deeply twisted Joker before Gotham descends into chaos. Led by Heath Ledger's immersive and haunting performance as the Joker, this brilliantly mesmerizing piece of pop art transcends the comic book genre and unsettles the very foundations of vigilante justice. Why be so serious when you can join us for a film that reminds us the night is darkest just before dawn?

FRIDAY AT DUSK



TANGLED

2010 | USA | PG | 100 min.

You don't need to be hit over the head with a frying pan to know this will be a night the whole family won't soon forget. Disney's twist on a classic tale has Rapunzel locked in a tower by the vain Mother Gothel, who selfishly protects Rapunzel's magical youth-granting and outrageously long locks. Spending her days painting the walls with things she has never experienced, the spunky Rapunzel yearns to see the outside world and the mysterious lights she watches from afar each year on her birthday. With the help of a swashbuckling thief, and accompanied by Alan Menken's Oscar-nominated soundtrack, Rapunzel embarks on the adventure of a lifetime, discovering that life outside the tower walls holds more for her than she ever dared imagine. Join us as we light up the Open Space for an evening of the Magic of Disney.

SATURDAY AT DUSK

Films

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SPECIAL SCREENINGS

The 50th Anniversary Celebration of "To Kill a Mockingbird"



TO KILL A MOCKINGBIRD

1962 | USA | NR | 129 min.

Mary Badham, the great actress who portrayed Scout in this timeless American classic, will join us in person at a very special 50th anniversary screening. Gregory Peck won an Academy Award for his portrayal of a lawyer and widowed father who agrees to defend a black man who has been wrongfully accused of a terrible crime. As a result of their father's brave and just decision, the children are exposed to the prejudice and evil, as well as the courage and compassion prevalent in their hometown.

WED 6 PM STA



L'INFERNO

1911 | Italy | NR | 68 min.

"Abandon all hope, ye who enter here!" Filmed over a span of three years with three different directors helming a cast and crew of over 150 people, this groundbreaking adaptation of Dante's "Inferno" was Italy's first feature-length film. Showcasing stunning special effects and creating a cinematic language, this epic transformed the mountains and rivers of Italy into the fiery depths of Hell. On the 100th anniversary of its theatrical release, it remains a remarkable visual treat for film lovers. Don't miss this colossal film in all its glory with live accompaniment by organist Stephen J. Warner, part of our State Theatre Centennial celebration.

SUN NOON STA



WILD & WEIRD SHORT FILMS

2011 | USA | NR | 140 min.

The Alloy Orchestra returns to TCFE with their world-famous, unique orchestral stylings, presenting their favorite gems from the earliest days of cinema, including cinematic magician George Méliès' classic "A Trip to the Moon" (1902), Edwin S. Porter's trippy, surreal "Dreams of a Rarebit Fiend" (1908), and Buster Keaton's deadpan misadventure "The Play House" (1921). With their original compositions written for synthesizer and their infamous "rack of junk" (a collection of found objects used as percussive instruments), this experience is not to be missed.

SUN 3 PM STA



HEY, BOO: HARPER LEE AND 'TO KILL A MOCKINGBIRD'

2010 | USA | NR | 78 min.

More than 50 years after its publication, "To Kill A Mockingbird" continues to sell nearly a million copies each year. Mary Murphy's documentary serves as a tribute to the novelist Harper Lee and her first—and only—book, which went on to become a national treasure. In compelling interviews with big-name fans such as Scott Turow, James McBride, Rosanne Cash, Anna Quindlen, Oprah Winfrey, Harper Lee's sister and closest friends, as well as Mary Badham (who plays Scout in the film and who will join us in Traverse City this festival), Murphy's documentary traces the history of this courageous novel and the enigmatic woman behind it.

WED 9 AM OTP

Kickoff of Our Centennial Celebration of the State Theatre (2011-2016)

This coming December marks the 75th anniversary of the Great Flint Sit Down Strike, an event the BBC calls "one of the most important events in the history of Western Civilization." This year we salute the surviving members of our past labor struggles (they will join us here in Traverse City) with the world premiere of a film by the grandson of Victor Reuther, and with opening night's "Made in Dagenham."

UNION! OUR SALUTE TO PUBLIC EMPLOYEES



WITH BABIES AND BANNERS: STORY OF THE WOMEN'S EMERGENCY BRIGADE

1979 | USA | NR | 45 min.

A dramatic and ubiquitous labor vs. management story is brought to life in this telling of the 1936 Flint GM sit-down strike, where legions of hard-working women joined together to help solidify the formation of the United Auto Workers. Initially unwelcomed by male leadership, a cooperative band of strong women formed the Women's Emergency Brigade to provide support to fellow male strikers occupying the plant. They were out on the front lines risking life and limb for workers' rights. Nominated for an Academy Award, this insightful and engaging film demonstrates that inequalities that affect one segment of the population often compromise the freedom of others.

FRI 3 PM STA



BROTHERS ON THE LINE

2009 | USA | NR | Work in Progress

A tale of brotherly love that extends far outside of family lines, this film tells the story of the Reuther brothers—Walter, Roy and Victor—who devoted their lives to the fight for social justice, forever changing the course of labor relations in the US. Key figures in the creation of the United Auto Workers (Walter would go on to serve as UAW President for almost 30 years) and in ending the Big Three auto companies' oppressive treatment of employees, they gave a voice to the little guys: a voice corporate interests tried to silence at any cost. "Time" magazine cover boys and unrelenting social advocates, their legacy continues to resonate as the workforce faces a new set of challenges. Narrated by Martin Sheen and directed with a deeply personal touch by Victor's grandson Sasha Reuther, this inspirational tale shows how activism can start at home.

SAT 6 PM OTP | SUN 3 PM COH

Other Films

EVEN THE RAIN

MADE IN DAGENHAM

MODERN TIMES

MY PIECE OF THE PIE

THE WOMEN ON THE 6TH FLOOR



ALL GOOD THINGS

2010 | USA | R | 101 min.

Inspired by the notorious Kathleen A. Durst missing person case, this chilling mystery closely follows the known facts in the story of David Marks (Ryan Gosling), the young heir to a powerful New York family's real estate fortune, and the still-unsolved disappearance of his beautiful young wife (Kirsten Dunst). What begins as a fairytale romance between two young people from different worlds slowly disintegrates. Family secrets reveal themselves, as do the increasingly darker shades of David's personality. Andrew Jarecki returns to true crime with a tale that will keep you up nights.

WED 9 PM COH



HIGHER GROUND

2011 | USA | R | 109 min.

Based on Carolyn S. Briggs' memoir about her life as a born-again Christian, Vera Farmiga ("Up in the Air") directs and stars in a beautifully sincere coming-of-age story that traces a Christian woman's spiritual journey from early youth through adulthood. Growing up during the Swinging Sixties, Corinne attempts to strike a balance between her religious life and her secular interests in literature and writing, before having a family and living in a tight-knit church community. Farmiga has meticulously crafted a candid, passionate and moving portrait of modern spirituality.

WED 6 PM OTP | SAT 6 PM MIL



RABBIT HOLE

2010 | USA | PG-13 | 91 min.

Adapted from the Pulitzer Prize-winning play, this warm and genuine film follows a couple struggling to cope with one of life's great tragedies: the loss of a young child. Eight months after a traffic accident took the life of their four-year-old son, Becca (Nicole Kidman) and Howie (Aaron Eckhart) are still reeling. But as they gradually open up to their grief and rejoin the world in new ways, they each find solace from unexpected places. Optimistic, honest and surprisingly witty, this portrait of a family torn apart and reborn in the wake of tragedy earned Nicole Kidman a well-deserved nomination for Best Actress at this year's Oscars.

THU 3 PM OTP



EVERYTHING MUST GO

2010 | USA | R | 97 min.

Will Ferrell brings his serious acting chops to portray a down-on-his-luck alcoholic salesman who, in the course of one day, loses his job and returns home to discover that his wife has left him, thrown all his belongings on the front lawn, and changed the locks. With nowhere to go, he turns the front lawn into a recliner shantytown that eventually becomes a yard sale of epic proportions. This Raymond Carver suburban pastoral is an unforgettable gem that's heartbreaking and heartwarming.

WED 9 PM LARS | THU MIL 9 PM



HESHER

2010 | USA | R | 106 min.

Hesher (Joseph Gordon-Levitt) is the embodiment of pure anarchy, an unstoppable chaotic force who leaves naught but scorched earth in his wake. One day, the sociopath unexpectedly enters the lives of a grieving 13-year-old and his father Paul, and starts squatting in their garage. Paul has checked out of life after losing his wife, and can't muster the strength to kick Hesher out. Gordon-Levitt gives one of cinema's all-time badass performances, waving a nihilistic middle finger at the world in an original and provocative film that delivers both black and comedy in equal measure.

THU 9 PM LARS | FRI 9 PM MIL



RID OF ME

2011 | USA | NR | 105 min.

If you like your indies really indie, look no further than this innovative, darkly comic story about Meris (Katie O'Grady), who moves to a picturesque neighborhood in Portland, Oregon, with her hunky new husband with high hopes for a life of domestic bliss. Try as she might to fit in, her dreams of a perfect marriage are short-lived, as Mitch's old friends (think thirtysomething-year-old "Mean Girls") reject Meris and set out to rekindle the old flame between Mitch and his high school sweetheart. Cast out of her home and social circle, Meris finds a job at a local candy shop and connects with a group of fellow social misfits. From the stunning opening scene on, newcomer O'Grady delivers a winning performance.

THU 9 PM COH | SAT NOON LARS



BLACK BUTTERFLIES

2011 | Germany, Netherlands, South Africa | NR | 100 min.

The "South African Silvia Plath," Ingrid Jonker, is brilliantly portrayed by Carive von Hauten in this award-winning performance, which follows Jonker as she is swept up in a sea of stormy affairs and walks the edge of insanity. "Black Butterflies" tells the story of her tragically short life, exposing us to her impassioned verse. Director Paula van der Oest's gorgeous biopic explores Jonker's volatile genius, following her through the intersecting political and personal travails that inspired and shaped her work.

WED 9 PM MIL | THU 9 AM STA



BRIDE FLIGHT

2008 | Netherlands, Luxembourg | R | 130 min.

Inspired by the historic air race from London to Christchurch, this lush period drama follows the destinies of three women who become friends en route from dreary postwar Holland to New Zealand, and whose lives are forever changed by a their encounter with a handsome bachelor named Frank. The most expensive Dutch film ever made, this epic romance from director Ben Sombogaart features gorgeous photography and a rare cameo from Rutger Hauer.

THU 3 PM LARS | SAT 9 AM STA



FACE TO FACE

2011 | Australia | NR | 87 min.

Adapted from fellow Aussie David Williamson's play of the same name, this smartly acted indie drama from director Michael Rymer ("Angel Baby") joins a group of ten people in a "community conference" (an Australian conflict resolution technique) to determine the fate of Wayne, a violent youth who smashed his boss' car in a fit of anger after being laid off. But the group, which includes some of Wayne's coworkers, can't agree on how to handle his case as each becomes increasingly complicit in the crime. Relying on strong performances from each member of its ensemble, this finely wrought, award-winning drama will draw you in like "12 Angry Men," and will astonish most every American.

FRI 6 PM STA | SUN NOON MIL



FOUR LIONS

2010 | UK | R | 102 min.

This provocative film follows a group of suicide bombers-in-training as they make plans to strike a blow for Islam in Great Britain — and it's absolutely hilarious. Satirizing contemporary fears, this daring debut feature from director Chris Morris follows a bumbling crew of aspiring jihadists who argue about which one of them is "the most al-Qaeda," and generally exhibit a proficiency with explosives that rivals Wile E. Coyote. Pitch-black and pointed in its humor, this frighteningly plausible farce manages to both humanize and critique the followers of radical ideologies.

SAT 9 PM MIL



THE GUARD

2011 | Ireland | R | 96 min.

Consummate curmudgeonly comedian Brendan Gleeson stars as a foul-mouthed and unorthodox Galway cop in this pitch-black comedy that ranks among the year's best. Sergeant Gerry Boyle plays by his own rules while patrolling his idyllic coastal village. But Boyle just might have to shape up when uptight FBI agent Wendell Everett (Don Cheadle) flies to his side of the pond to investigate an international drug ring. This irreverently funny odd-couple/buddy cop flick from writer-director John Michael McDonagh pushes the boundaries of comedy.

FRI 3 PM LARS | SAT 3 PM COH



QUEEN TO PLAY (JOUeuse)

2009 | France, Germany | 97 min.

On the scenic isle of Corsica, Hélène works two jobs as chambermaid, at an upscale resort and at the home of the curmudgeonly Dr. Kröger, to support her family through the economic recession. After glimpsing a couple playing an amorous game of chess on the hotel balcony one day, she cultivates a curiosity for the game and what it represents. This nuanced and captivating dramedy from first-time writer-director Caroline Bottaro is one of the best films the fest has to offer this year. Don't miss it.

FRI 9 PM LARS | SAT 3 PM STA



ROMANTICS ANONYMOUS (LES ÉMOTIFS ANONYMES)

2010 | France | NR | 80 min.

Pathologically timid Jean-René owns a failing chocolate factory on the brink of bankruptcy, and he's just as unlucky in his love life. But the answers to his business and personal prayers are answered when the equally shy but gifted chocolatière Angélique summons up the courage to apply for a post at Jean-René's factory. Unexpected sparks fly as the terminally abashed pair must overcome their social anxiety disorders to find a fairy-tale romance.

THU 9 PM STA | FRI 6 PM LARS



THE WOMEN ON THE 6TH FLOOR (LES FEMMES DU 6ÈME ÉTAGE)

2010 | France | NR | 104 min.

In this breezy French period comedy of manners, stodgy Parisian stockbroker Jean-Louis Joubert is trapped in a boring bourgeois existence and an unhappy marriage. But after Jean-Louis gets acquainted with the lively group Spanish maids who have moved into the sixth floor servants' quarters of his building, he rediscovers his joie de vivre. Following a particularly nasty spat with his neurotic spouse, Jean-Louis seeks refuge on the sixth floor, where the spirited Spaniards help give him a new outlook on life.

THU NOON STA | SUN 9 PM COH



THE TRIP

2010 | UK | R | 117 min.

This latest work by acclaimed director Michael Winterbottom is part foodie road movie, part mockumentary and part celebrity impression showcase, with a healthy smattering of buddy rivalry thrown into the mix. Actors Steve Coogan and Rob Brydon embark on a tour of the most impressive eateries in the north of England, sparring over plates of scallops, and engaging in impromptu competitive impersonations of the likes of Michael Caine, Al Pacino and Woody Allen in this biting clever film, which packs the punch of a surprisingly introspective drama to boot.

WED 6 PM LARS | THU 6 PM STA

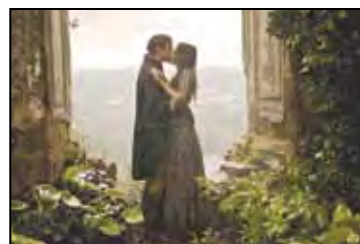


TROPHY WIFE (POTICHE)

2010 | France | R | 103 min.

This colorful farce abounds with French cinema legends, class conflict and plenty of feathered hairdos. Suzanne (Catherine Deneuve), the middle-aged wife of an umbrella factory manager, has always been considered a potiche: a silent symbol of her husband's prestige. But when the man of the house is taken hostage by his workers, Suzanne steps in to run the family business—and astonishes everyone by being extraordinarily good at it. This tribute to '70s women's lib from acclaimed director François Ozon is a true delight.

WED NOON COH | SUN 9 PM LARS



YOUNG GOETHE IN LOVE (GOETHE!)

2010 | Germany | NR | 100 min.

Before he penned "The Sorrows of Young Werther," Johann Wolfgang Von Goethe lived his own tale of love and betrayal. After failing to complete his doctorate, Johann accepts a mundane and meaningless job as a clerk. One day, after meeting a lovely woman named Lotte, the banality of Johann's life is altered by a love affair worthy of any novel, as the romance is interrupted when Johann discovers Lotte is already engaged. Alexander Fehling plays the role of young Goethe to perfection, demonstrating the sorrows that inspired one of his greatest works.

WED 9 AM MIL | SUN NOON LARS

Films

TRAVERSE CITY FILM FESTIVAL | JULY 26 - 31, 2011

NEW FOREIGN CINEMA



IN A BETTER WORLD (HÆVNIEN)

2010 | Denmark, Sweden | R | 119 min.

Susanne Bier's magnificent and challenging drama, winner of the Oscar for Best Foreign Language Film, examines the implications of the humanitarian work of an affluent Swedish doctor at an African refugee camp. Subtle but unmistakable parallels between the two environments force us to rethink a planet divided symbolically into first and third worlds, and to contemplate difficult questions of personal ethics and retribution.

FRI 9 AM MIL | SUN 3 PM OTP



LARGO WINCH

2008 | France, Belgium, Croatia | NR | 108 min.

This globetrotting action thriller follows Largo Winch, the secret son of billionaire mogul Nerio Winch and the sole person in line to inherit his fortune. When Nerio drowns under mysterious circumstances, Largo emerges from obscurity to take the reins of his father's business conglomerate and find out who killed his father, and neither activity turns out to be universally popular. Corporate intrigue and action collide in this Bond-meets-Bourne adventure, as Largo sets out to uncover the truth and claim his rightful inheritance.

FRI 6 PM OTP | SAT 6 PM LARS



INCENDIES

2010 | Canada, France | R | 130 min.

Nominated for Best Foreign Language Film at this year's Academy Awards, this captivating mystery follows the journey two Quebecois siblings undertake to uncover the dark secrets of their family history after a revelation following their mother's death. In this viscerally cinematic and spellbinding tale of tragedy and reconciliation, director Denis Villeneuve masterfully spins his narrative across the recent history of a troubled region, crafting a haunting and suspenseful drama of epic proportions.

WED NOON LARS



MIRAL

2010 | France, Israel, Italy, India | R | 112 min.

From Oscar-nominated director Julian Schnabel comes this dramatic and earnest multi-generational chronicle of a changing Palestine. The story begins with the birth of Israel in 1948 in war-torn Jerusalem, where Hind Husseini sets up an orphanage and school for Palestinian children to educate them on the virtues of peace. Decades later, a young Miral finds herself among the ranks of Hind's pupils. But as the first Intifada gains momentum, Miral begins to question her teacher's belief in nonviolence.

WED 3 PM LARS



MY PIECE OF THE PIE (MA PART DU GÂTEAU)

2011 | France | NR | 109 min.

Fired from her factory job, single mother France finds a cushy gig cleaning the bachelor pad of cocky finance whiz Steve, the man who, unbeknownst to her, brokered the deal that shut down her former place of employment. Soon enough, France starts to enjoy the benefits of her connections to the millionaire lifestyle, and an inevitable romantic entanglement ensues. Director Cedric Klapisch paints a vivid portrait of Gallic greed in this high-brow social comedy that is one of the best films we saw this year.

SAT 9:30 PM STA | SUN 6 PM LARS



THE PRINCESS OF MONTPENSIER (LA PRINCESSE DE MONTPENSIER)

2010 | France, Germany | NR | 139 min.

Acclaimed director Bertrand Tavernier's latest opus is a ravishing romantic swashbuckler set in 16th century France against the backdrop of the Catholic/Protestant wars. At the center of the drama, the charming and intelligent Marie de Mézières has ensnared the hearts of France's nobles, including the dashing, rakish Henri de Guise and his rival Philippe de Montpensier. Passions flare and swords cross as Marie's romantic web unravels in this intelligent, updated twist on the costume drama genre.

WED 9 AM STA | FRI NOON LARS

Films

TRAVERSE CITY FILM FESTIVAL | JULY 26 - 31, 2011

SCHEDULE

	STATE THEATRE	CITY OPERA HOUSE	OLD TOWN PLAYHOUSE	
TUESDAY JULY 26	6:00 p	Made in Dagenham	Even the Rain	
	10:00 p	(10:30 PM) Even the Rain	Made in Dagenham	
WEDNESDAY JULY 27	9:00 a	The Princess of Montpensier	Panel: TBA	Hey, Boo: Harper Lee and 'To Kill a Mockingbird'
	12:00 p	Cave of Forgotten Dreams	Trophy Wife (Potiche)	Shorts by Students
	3:00 p	Being Elmo: A Puppeteer's Journey	Kumaré (F)	Battle for Brooklyn
	6:00 p	To Kill a Mockingbird	Exporting Raymond	Higher Ground
	9:00 p	(9:30 PM) Where Soldiers Come From	All Good Things	Hot Coffee
	12:00 a	Bellflower		Trollhunter
THURSDAY JULY 28	9:00 a	Black Butterflies	Panel: TBA	PressPausePlay
	12:00 p	The Women on the 6th Floor	Shorts by U of M Students	TBA
	3:00 p	Shorts for Adults 1	Semper Fi: Always Faithful (F)	Rabbit Hole
	6:00 p	The Trip	Being Elmo: A Puppeteer's Journey	Where Soldiers Come From
	9:00 p	Romantics Anonymous	Rid of Me	You've Been Trumped
	12:00 a	DeadHeads		Rabies
FRIDAY JULY 29	9:00 a	Project Nim	Panel: TBA	The White Balloon
	12:00 p	Gnarr	Granito (F)	Short Animation
	3:00 p	With Babies and Banners (F)	Don't Fence Me In	Nuremberg: Its Lessons Today
	6:00 p	Face to Face	Windfall	Largo Winch
	9:00 p	Fordson: Faith, Fasting, Football	Give Up Tomorrow	Conan O'Brien Can't Stop
	12:00 a	Rabies		Bellflower
SATURDAY JULY 30	9:00 a	Bride Flight	Panel: TBA	Bill Cunningham New York
	12:00 p	Under Western Stars	Fordson: Faith, Fasting, Football (F)	The Loving Story
	3:00 p	Queen to Play	The Guard	When the Drum Is Beating
	6:00 p	Awards Ceremony	Shut Up Little Man!	Brothers on the Line
	9:00 p	(9:30 PM) My Piece of the Pie	The Front (Jef Garlin's Gem)	The Swell Season
	12:00 a	Trollhunter		Shorts for Midnight
SUNDAY JULY 31	9:00 a	Two Spirits	Panel: TBA	One, Two, Three
	12:00 p	L'Inferno	Face to Face (F)	Give Up Tomorrow
	3:00 p	Alloy Orchestra: Wild and Weird	Brothers on the Line	In a Better World
	6:00 p	CLOSING NIGHT: Modern Times	How to Start Your Own Country	Windfall
	9:00 p	TBA	The Women on the 6th Floor	Granito

**LARS
HOCKSTAD**

**MILLIKEN
AUDITORIUM**

**DUTMERS
THEATRE**

**OPEN
SPACE**

**FILM
SCHOOL**

**Tuesday at Dusk
STAR WARS: EPISODE V
THE EMPIRE STRIKES
BACK**

Kooky	Young Goethe in Love	
Incendies	An Encounter with Simone Weil F	The White Meadows
Miral	Bill Cunningham New York	Visionaries
The Trip	The Swell Season	
Everything Must Go	Black Butterflies	

**12:00 p | TBA
3:00 p | TBA**

**Wednesday at Dusk
MR. DEEDS GOES TO
TOWN**

Shorts for Kids	L'amour fou	
If a Tree Falls F	Project Nim	The White Meadows
Bride Flight	Shut Up Little Man!	Traces of a Diary
Habanastation	The Loving Story	
Hesher	Everything Must Go	

**12:00 p | TBA
3:00 p | TBA**

**Thursday at Dusk
MRS. DOUBTFIRE**

Twigson	In a Better World	
The Princess of Montpensier	Battle for Brooklyn	Visionaries
The Guard	L'amour fou	Antoine
Romantics Anonymous	You've Been Trumped	
Queen to Play	Hesher	

**12:00 p | TBA
3:00 p | TBA**

**Friday at Dusk
THE DARK KNIGHT**

Mia and the Migoo	If a Tree Falls	Visionaries
Rid of Me	Short Documentaries	Traces of a Diary
Mike's Surprise	How to Start Your Own Country F	Antoine
Largo Winch	Higher Ground	The White Meadows
Conan O'Brien Can't Stop	Four Lions	

**12:00 p | TBA
3:00 p | TBA**

**Saturday at Dusk
TANGLED**

A Cat in Paris	Semper Fi: Always Faithful	Antoine
Young Goethe in Love	Shorts for Adults 2	Vapor Trail (Clark)
Cave of Forgotten Dreams	Hot Coffee F	
My Piece of the Pie	When the Drum Is Beating	
Trophy Wife (Potiche)	Gnarr	

**12:00 p | TBA
3:00 p | TBA**





BATTLE FOR BROOKLYN

2010 | USA | NR | 93 min.

An historic Brooklyn neighborhood is being torn down to make way for a development that includes a new basketball arena, future home of the New Jersey Nets. Developer Forest City Ratner Companies, with prominent politicians by its side, promises the project will bring in jobs and low-cost housing. But to make way for the developers, long-time residents are forced out of their homes. This story of the eight-year grassroots resistance effort is an epic tale of fighting for your community.

WED 3 PM OTP | FRI NOON MIL



BEING ELMO

2011 | USA | NR | 76 min.

Each year, the festival offers films that surprise—movies you'll find yourself telling friends about. This year, your heart will be stolen by this cross-generational, audience-award-winning delight, in which you'll meet the creative genius behind the worldwide superstar "Elmo," Kevin Clash. This rare look behind the scenes of the magical world of the Muppets will have you leaving the theater wanting to hug someone. *In person: Kevin Clash, Director Constance Marks*

WED 3 PM STA | THU 6 PM COH



BILL CUNNINGHAM NEW YORK

2010 | USA, France | NR | 84 min.

Octogenarian New York Times photographer Bill Cunningham has been capturing the fashion of the streets since the 1970s, pedaling his trusty Schwinn around the streets of Manhattan to snap shots of downtown eccentrics, Manhattan's glitterati at high-society soirées, and regular old people, using his unique vision to see the rhythms of the fashion world and shoot what is fashionable and what is next. Regardless of whether or not you're a devotee to the Style section of the Times, this feel-good documentary will captivate you.

WED 3 PM MIL | SAT 9 AM OTP



CAVE OF FORTGOTTEN DREAMS

2010 | Canada, USA, France, Germany, UK | G | 90 min.

The latest documentary from visionary director Werner Herzog follows an expedition on a breathtaking trip to a cave in southern France, home to the world's oldest known art. Herzog's quest for profoundly new cinematic imagery has perhaps never been better realized than in this film, in which he sends his gaze 30,000 years across the temporal abyss to contemplate the origins of human expression. This magical and immersive documentary is one of cinema's most captivating examples of 3D. *Shown in 2D at the State, and 3D at Lars.*

WED NOON STA | SUN 3 PM LARS



CONAN O'BRIEN CAN'T STOP

2011 | USA | R | 89 min.

After being ousted at the height of his popularity from a short-lived stint as host of "The Tonight Show," hyperkinetic funnyman Conan O'Brien embarked on a 32-city "Legally Prohibited From Being Funny on Television" tour. Filmmaker Rodney Flender followed along for the ride, candidly showing the master improviser at the top of his game, both on and off stage: a whirlwind of comedic energy who's just as funny sitting on his couch and cracking wise as he is live in front of tens of thousands of adoring fans. *In person: Director Rodney Flender*

FRI 9 PM OTP | SAT 9 PM LARS



AN ENCOUNTER WITH SIMONE WEIL

2010 | USA, Italy, Sweden | NR | 85 min.

How should one confront the suffering of others? Filmmaker Julia Haslett seeks an answer in the works of French philosopher Simone Weil, a woman who devoted her life—and death—to formulating an ethical response to the same question. In this thought-provoking documentary, Haslett explores Weil's intellectual legacy in part to create a framework to examine her own suffering, and to introduce contemporary audiences to Weil's brilliant but little-known works. *In person: Director Julia Haslett*

WED NOON MIL



EXPORTING RAYMOND

2010 | USA, Russia | PG | 86 min.

Phil Rosenthal—the creative force behind "Everybody Loves Raymond"—directs and stars in this hilarious true tale of "a fish out of water and into vodka." When a Moscow television network shows interest in adapting "Raymond," the untraveled Rosenthal heads east and quickly discovers that he is ill equipped to deal with the challenges posed by cross-cultural collaboration. Even if you've never seen his CBS hit, you'll love Rosenthal in this uproarious documentary. *In person: Director Phil Rosenthal, Producer Jim Czarniecki*

WED 6 PM COH



FORDSON: FAITH, FASTING, FOOTBALL

2010 | USA | NR | 94 min.

Fordson High School was built by Henry Ford in 1922, and it's now a public school with a 98% Arab population in Dearborn, Michigan, the place with the largest concentration of Arabs in any city outside the Middle East. Director Rashid Ghazi follows the Fordson football team during the holy month of Ramadan, as they prepare to take on their affluent crosstown rivals. The best thing about the doc is families we meet, striving for the American dream and struggling to gain acceptance in post-9/11 America. *In person: Director Rashid Ghazi*

FRI 9 PM STA | SAT NOON COH



GRANITO

2011 | USA, Guatemala, Spain | NR | 103 min.

A testament to the power of documentary filmmaking, director Pamela Yates' riveting film presents the parallel struggles of six individuals to bring the perpetrators of the Mayan genocide in Guatemala to justice. Yates documents the ongoing efforts of forensics experts, lawyers, and Mayan survivors to confront the past and exact justice, reunites with indigenous rights activist Rigoberta Menchú, and revisits haunting memories in this powerful sequel to her landmark documentary, "When the Mountains Tremble." *In person: Director Pamela Yates, Producer Paco de Onis*

FRI NOON COH | SUN 9 PM OTP



HOT COFFEE

2011 | USA | NR | 88 min.

The case of the old lady who spilled hot McDonald's coffee on herself and successfully sued the company for millions remains the most well-known point of reference in a great fight taking place around our American judicial system. Filmmaker Susan Saladoff's eye-opening documentary offers an examination of what really happened, who funded the effort to make sure every American knew about the case, and to what end. Using this and other stunning examples of stories that seem too hard to believe to be true, Saladoff investigation of America's civil justice system demands attention. *In person: Susan Saladoff*

WED 9 PM OTP | SUN 3 PM MIL



GIVE UP TOMORROW

2011 | UK, USA | NR | 90 min.

One stormy night in the Philippines, two sisters disappeared without a trace. In the wake of the ensuing media circus, the police arrested the wrong man, 19-year-old culinary student Paco Larrañaga. Larrañaga's family has since championed the fight for his release from prison, aiming to expose the miscarriage of justice that put their son on the brink of death row.

Filmmakers Michael Collins and Marty Syjuco present a gripping—and unresolved—true crime story. *In person: Directors Michael Collins and Marty Syjuco*

SUN NOON OTP | FRI 9 PM COH



GNARR

2010 | Iceland | NR | 96 min.

Could a comedian have a chance running for mayor of Reykjavik by starting a new political party, calling it the "Best Party," and campaigning on promises like ousting from office anyone who hadn't seen all five seasons of "The Wire"? With Iceland's voters disillusioned by the government that brought about Iceland's economic collapse in 2008, edgy comedian Jón Gnarr put his name in the hat. This uproariously funny insider doc follows Gnarr as he jokes his way through to the heat of a mayoral election and beyond.

FRI NOON STA | SUN 9 PM MIL



HOW TO START YOUR OWN COUNTRY

2010 | Canada | NR | 72 min.

Fed up with the country you live in? Make your own! This light-hearted documentary takes you on a tour of the world's rogue micronations and introduces you to their eccentric founders and royalty. In addition to presenting an array of colorful characters—including members of Australia's only royal family, the once-notorious secessionists who founded the Hutt River Province—"How to Start Your Own Country" raises big questions about the very nature of nationhood and sovereignty.

SAT 3 PM MIL | SUN 6 PM COH



IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT

2011 | USA | NR | 85 min.

Labeled America's top domestic terrorism threat by the FBI, the organization known as the Earth Liberation Front started out as a group of peaceful environmental activists before turning to more destructive means. This documentary takes on the thorny issue of eco-terrorism in a post-9/11 environment that has forever changed the implications of the word, taking a hard look at the elusive border between activism and radicalization, between justified protest and crimes against one's neighbor and community.

THU NOON LARS | SAT 9 AM MIL



KUMARÉ

2011 | USA | NR | 84 min.

Envisioning a Borat-style social experiment designed to test the limits of faith, filmmaker Vikram Gandhi transformed himself to match a stereotypical image of an enlightened guru from the East, donning flowing robes and learning yoga to build a following of disciples in Arizona. But what started as a hoax developed into something more complicated and profound as Kumaré's followers began to take him seriously, leading Gandhi to confront his own identity and beliefs. A controversial, provocative and genuine meditation on the nature of spirituality. *In person: Director Vikram Gandhi*
WED 3 PM COH



NUREMBERG: ITS LESSONS FOR TODAY

1948 | USA | NR | 78 min.

Despite documenting one of the most important events of its time, "Nuremberg: Its Lessons Today" was initially repressed by American officials and is only now making its U.S. theatrical premiere. Commissioned by the U.S. War Department to show the necessity for a trial on crimes against humanity, this documentary follows the proceedings against 22 top Nazi officials. See one of the world's greatest and most influential international courtroom dramas brought to life in this stunning restoration by the Stuart Schulberg family. *In person: Sandra Schulberg*
FRI 3 PM OTP



PRESSPAUSEPLAY

2011 | Sweden | NR | 88 min.

Now more than ever, anyone can be an artist. Across many forms of media, the digital revolution has lowered the barrier of entry and offered an unlimited supply of information and entirely new means of collaboration. The boundary between artist and audience has grown increasingly thin. But is our age of abundance and democratization producing better art, or just more of it? Featuring interviews with some of the digital age's most influential, this insightful documentary explores shifting definition of art and what it takes to be a true artist in the digital era.
THU 9 AM OTP



L'AMOUR FOU

2010 | France | NR | 100 min.

What if you died, and a documentary was made telling your story through the words of your life's romantic partner, who was in the process of selling off all of your possessions at auction? That's the story of "L'amour fou," the story of Yves Saint Laurent, named head of design at the House of Dior at age 21, as told by his romantic partner Pierre Bergé, with whom YSL owned and directed his own fashion house. Fifty years of fashion history provide a dazzling backdrop to Bergé's story of their relationship—a must-see for lovers of fashion and art alike.
THU 9 AM MIL | FRI 3 PM MIL



THE LOVING STORY

2011 | USA | NR | 77 min.

In the late 1950s, newlyweds Richard and Mildred Loving were arrested and subsequently convicted of felony charges, leading to banishment from their home state of Virginia. Their crime? Interracial marriage. With the help of Bobby Kennedy and the ACLU, the couple fought all the way to the Supreme Court in what would become a turning point in our nation's civil rights history. In the midst of another heated debate on marriage rights in America, this film offers a strong message that reminds us of how great our country can be. *In person: Director Nancy Buirski*
THU 6 PM MIL | SAT NOON OTP



PROJECT NIM

2011 | UK | PG-13 | 93 min.

It's a chimp in the picture, but this film is about human behavior, and it will stick with you long after it's over. In 1973, Columbia University psychology professor Herb Terrace set out to prove that if a chimp were raised like a human child, it could be taught to communicate via sign language. Thus began Nim Chimpsky's extraordinary journey from academic curiosity to media star and, eventually, to a tragic end, as scientists gradually came to realize they were in way over their heads. James Marsh has again turned in one of the year's best documentaries, creating a biopic that reveals more about who we are as a species than we want to know.
THU NOON MIL | FRI 9 AM STA



SEMPER FI: ALWAYS FAITHFUL

2011 | USA | NR | 75 min.

Retired Master Sergeant Jerry Ensminger devoted nearly 25 years to service in the Marines, following the motto "Always Faithful" as a way of life. When his nine-year-old daughter died of a rare form of leukemia while living at the military base Camp Lejeune, a grief-stricken Ensminger took on a quest that would lead him to a shocking discovery. This courageous and impassioned exposé follows his mission to make the Marine Corps to live up to its own motto. *In person: Directors Tony Hardmon and Rachel Libert*
THU 3 PM COH | SUN 9 AM MIL

Films

TRAVERSE CITY FILM FESTIVAL | JULY 26 - 31, 2011

DOCUMENTARIES



SHUT UP LITTLE MAN! AN AUDIO MISADVENTURE

2011 | Australia | NR | 89 min.

In 1987, two 20-something punks moved into a low-rent apartment in San Francisco where they were treated nightly to the alcohol-fueled arguments of their middle-aged neighbors. And so began one of the largest underground phenomena of the 1990s, as the boys decided to record audiotapes of their neighbors' unbelievably profane shouting matches. Director Matthew Bate goes beyond exploring the methods behind this early viral sensation to analyze the thin line between art and exploitation.

THU 3 PM MIL | SAT 6 PM COH



THE SWELL SEASON

2011 | USA, Czech Republic, Ireland | NR | 91 min.

Folk rockers Glen Hansard and Marketa Irglova found themselves on a meteoric rise to fame after the release of their charming hit indie romance "Once," which took home the Best Original Song Oscar for "Falling Slowly." Following the group's two-year tour in the wake of their newfound fame, this gorgeously filmed black and white documentary tracks the band both onstage and off to present a look at their process as musicians, as well as observing the pressures of life in the spotlight on a romance. *In person: Director Nick August-Perna*

WED 6 PM MIL | SAT 9 PM OTP



WHEN THE DRUM IS BEATING

2011 | USA, Haiti | NR | 84 min.

In a country that has seen so much turmoil over the past six decades, one of the few constants in Haiti has been Orchestre Septentrional, the island nation's oldest and most celebrated band. This 62-year-old, 20-piece group of rotating musicians embodies the best of the Haitian spirit. Whitney Dow recounts the history of Haiti set to Septentrional's distinct rhythms, merging archival footage with band members' reflections on the state of the country and their hopes for the future. *In person: Director Whiney Dow, Producer Jen Latham*

SAT 3 PM OTP | SUN 6 PM MIL



WHERE SOLDIERS COME FROM

2011 | USA | NR | 90 min.

These soldiers, a group of childhood friends who embark on a life-changing journey when they sign up for the National Guard, come from the tiny town of Hancock in Michigan's Upper Peninsula. Filmmaker Heather Courtney follows this group of boys from her hometown from the time they depart through boot camp and their difficult return home, telling the story of their time in Afghanistan and focusing on their loved ones' lives back home. A profound and beautifully shot examination of the fabric of small town America, "Where Soldiers Come From" creates a personal portrait of how America's ongoing wars shape our youth, families, and communities. *In person: Director Heather Courtney, Hancock Soldiers*

WED 9:30 PM STA | THU 6 PM OTP



WINDFALL

2010 | USA | NR | 83 min.

The simplified narrative of the last 10 or so years regarding alternative energy research has been that wind power, solar power, and other renewable energy sources are the way of the future, and the only thing standing in their way is those greedy oil and coal companies. So if a wind company came to town and offered to pay you to put up its clean, sustainable, emissions-free turbines on your unused land, you'd be all for it, right? The people of the small farming town of Meredith, NY, certainly were—but they learned the hard way that the answer to their energy woes wasn't so simple. *In person: Director Laura Israel*

FRI 6 PM COH | SUN 6 PM OTP



YOU'VE BEEN TRUMPED

2011 | UK | NR | 95 min.

On a consequences-be-damned quest to construct the world's most luxurious golf course and resort on a seaside wilderness preserve in Scotland, "The Donald" figured he would meet minimal resistance, seeing as the Scottish government had overturned its own environmental laws and given him carte blanche to proceed with building. How wrong he was. Rogue filmmaker Anthony Baxter entered the front lines of the fight against the developers to capture the outrage of the locals, who stood tall against bulldozers even as their own police force aided Trump's henchmen. *In person: Director Anthony Baxter*

THU 9 PM OTP | FRI 6 PM MIL



TROLLHUNTER

2010 | Norway | PG-13 | 103 min.

In the Norwegian countryside, a series of unexplained bear poaching incidents lead a trio of plucky film students to the mysterious hunter Hans: the one man charged with keeping the country's troll population in check. Armed with an arsenal of UV lights and a tricked-out jeep, they set out to document just exactly what "wildlife preservation" means in Norway. Director André Øvredal's monster movie is a rare treat: a riveting and rollicking ride that combines a deadpan Scandinavian comedic sensibility with classic creature feature thrills.

WED MID OTP | SAT MID STA



RABIES (KALEVET)

2010 | Israel | NR | 90 min.

In Israel's first entry into the slasher genre, first-time directors Ahron Keshales and Navot Papushado take the action to the woods, where a serial killer is on the loose and seems primed to have his way with everyone else in the isolated area: a group of preppy teens who got lost en route to a tennis match, a young runaway brother and sister, a kindly park ranger and his dog, and a couple of unstable policemen. As the forest begins to reveal its menacing nature, the body count steadily rises in this smart horror flick that delivers heaps of bloody midnight thrills.

THU MID OTP | FRI MID STA



DEADHEADS

2011 | USA | NR | 103 min.

Meet Mike. Mike is dead. In fact, he's a zombie. And with the help of his similarly zombified friend Brent, Mike's about to set on a road trip to win back the love of his, um, life. This hilarious and action-packed zom-com, described as the "Ferris Bueller" of zombie flicks, follows the undead duo as they trek across the country to Michigan (where the film was shot), all the while being hotly pursued by a group of ruthless bounty hunters. Plenty of gory horror action and an equal amount of laughs make this the perfect midnight flick.

THU MID STA

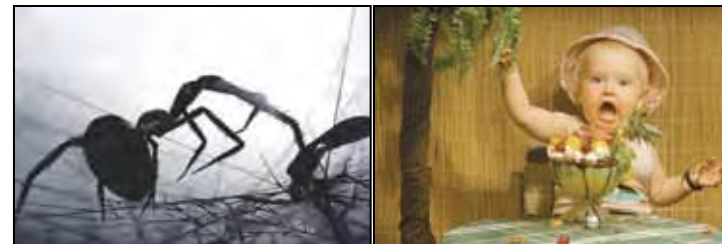


BELLFLOWER

2011 | USA | R | 103 min.

Daydreaming of the apocalypse, Aiden and Woodrow spend their seemingly endless free time in dusty southern California building contraptions that would make Mad Max blush: a homemade flame-thrower, a muscle car with a built-in whiskey tap and other many destructive toys. Their friendship is momentarily disrupted when Woodrow falls hard for Milly. She proves to be a muse for his volatile creativity, and everything's going fine until Milly pulls the rug out from their relationship. Told with the fervor of a fever dream, this DIY indie has all the makings of a cult classic.

WED MID STA | FRI MID OTP



SHORTS FOR MIDNIGHT

Program Runtime: 81 minutes

Heads will roll and panties will fly in this year's group of twisted and badass midnight shorts. In "BlinkyTM," a boy gets more than he bargained for with his new robot friend while in "8 Bits," a retro video game warrior gets his brutal revenge on a bunch of baddies. An innocent neighborly gesture takes an unexpected turn in the morbidly funny "Sugar," and a sweet little girl turns into a DIY exterminator after discovering some unwanted pests in "Moving Day." These shorts — and more! — are only for the adventurous.

8 Bits Valere Amirault, Jean Delaunay, Sarah Laufer, Benjamin Mattern | 2010 | France | 7 min.

BlinkyTM Ruairi Robinson | 2011 | USA, Ireland | 12 min.

The Dungeon Master Rider Strong, Shiloh Strong | 2011 | USA | 13 min.

Las Palmas Johannes Nyholm | 2011 | Sweden | 14 min.

Loom Jan Bitzer, Ilija Brunck, Csaba Letay | 2010 | Germany | 5 min.

Moving Day Jason Wingrove | 2010 | Australia | 9 min.

Sugar Jeroen Annokkee | 2010 | Netherlands | 7 min.

Yuri Lennon's Landing on Alpha 46 Anthony Vouardoux | 2010 | Germany, Switzerland | 14 min.

SAT MID OTP



VISIONARIES

2010 | USA | NR | 88 min.

Were it not for the tireless efforts of single forward-thinking man, an entire movement in the history of film may have been lost forever. Vigorous champion of the “stuff that was a little different,” Jonas Mekas founded Anthology Film Archives in order to preserve and protect the at-risk area of art cinema from disintegrating away. Part history of the avant-garde, part exploration of one man’s passion, director Chuck Workman’s documentary offers a fascinating tour of this misunderstood and underappreciated art form.

WED 3 PM DUT | FRI NOON DUT
SAT 9 AM DUT



THE WHITE MEADOWS

2008 | Iran | NR | 93 min.

For years the enigmatic Rahmat has traveled to remote islands collecting the tears of the grief-stricken in a glass bottle. With a ritual shrouded in mystery, Rahmat brings a dignified compassion that alleviates anguish to all he visits in this surreal fable that captures stunningly beautiful vistas with a painterly touch. Director Mohammed Rasoulof’s allegorical social critique led to his recent arrest alongside TCFE honorary jury chair Jafar Panahi, but we can still view his symbolic portrait of persecution and injustice as a lasting message of hope.

THU NOON DUT | SAT 6 PM DUT



ANTOINE

2008 | Canada | NR | 82 min.

In many ways, Antoine is just like your average five-year-old boy. He goes to school, has many friends and likes to play pretend. But Antoine also happens to be blind. It is this unfamiliar point-of-view that director Laura Bari seeks to illuminate, crafting a chronicle of a year in Antoine’s life in which he is not only subject but collaborator. Giving Antoine detective missions that usher us into his interior life, Bari delivers a poetic and utterly unique experience in which Antoine’s optimism and inspiring spirit become a testament to the power of the imagination.

FRI 3 PM DUT | SAT 3 PM DUT | SUN 9 AM DUT



VAPOR TRAIL (CLARK)

2010 | USA | NR | 264 min.

In 1991, the U.S. Military pulled out of Clark Air Base in the Philippines, leaving in its wake deadly pollutants that produced a horrific environmental disaster. In this gripping documentary, director John Gianvito uses this profound human tragedy as a starting point for a deeper mediation on the ongoing effects of colonialism and unimpeded militarism, as well as the very nature of the construction of history and social memory, making a heartfelt plea to rectify a situation history has all but forgotten. *Intermission after first two hours.*

SUN NOON DUT



TRACES OF A DIARY

2010 | Portugal, Japan | NR | 75 min.

“Photography is diary...diary is life...in the end, the world and photography always end up alone, with each other.” With these words in mind, Portuguese filmmakers Marco Martins and Andre Principe voyage to Japan to explore its photographic history by profiling six of the nation’s greatest artists. Anyone with even a remote interest in photography will be mesmerized by the stories told in still life. Shot on stylized 16mm black and white, the film is as visually arresting as the artwork it exhibits.

THU 3 PM DUT | SAT NOON DUT



KOOKY

2010 | Czech Republic | 95 min.

When young Ondra is forced to part with his favorite toy and best friend, a moldy old red teddy bear, he'll do just about anything to get it back. Thus begins the adventures of Kooky, who comes alive in the dreams of his former owner and begins a magical trek from the rubbish heap through an enchanted forest to reunite with his friend. But to make it home, Kooky must rely on new friends made on his journey to heroically overcome every obstacle that stands in his way. From Oscar-winning director Jan Sverák. In Czech with English subtitles. Recommended for ages 7 and up.

WED 9 AM LARS



TWIGSON (KNERTEN)

2009 | Norway | NR | 74 min.

Junior and his family have just moved into a new home in the beautiful Norwegian countryside, and while his new home offers much adventure, friends his age are few and far between. Luckily, there's Twigson! Junior discovers his new pal in a pile of firewood, and he's no ordinary piece of timber. With his sidekick to help him out, Junior's world becomes a place of wonder as he battles dragons and helps damsels in distress. But when his parents begin to struggle with life in their new house, will Junior and Twigson have the magic it takes to save the family? In Norwegian with English subtitles. Recommended for ages 7 and up.

FRI 9 AM LARS



MIA AND THE MIGOO

2008 | France, Italy | PG | 92 min.

When Mia has a dream that her father is in trouble, she sets out on an incredible journey across mountains and jungles to search for him. Along the way, she finds the Migoo, playful forest spirits that protect the Tree of Life. Capable of changing sizes and splitting into hundreds of creatures, the Migoo introduce Mia to the mysteries of nature. And together, they must save life on earth by putting a stop to megalomaniac Jekhide's plans to turn their beautiful isolated rainforest into a sprawling resort, on her way to finding her father. In English. Recommended for all ages.

SAT 9 AM LARS

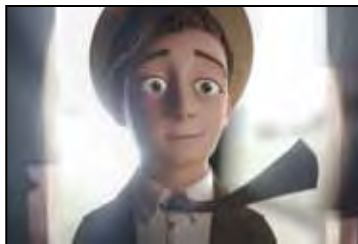


A CAT IN PARIS

2010 | France, Netherlands, Switzerland, Belgium | NR | 70 min.

Ever wonder about the kinds of adventures your cat might be getting into during the night? This film follows Dino, a fellow of the feline persuasion, as he embarks on his nighttime escapades. By day, Dino is a loyal furry companion to Zoe, a lonely girl who hasn't spoken a word since the death of her father. By night, he is the clawed accomplice of Nico, a friendly Parisian burglar. How will Dino's different lives end up affecting one another? Find out in this beautifully animated tale. In English. Adult themes and some language, recommended for ages 8 and up.

SUN 9 AM LARS



SHORTS FOR KIDS

Program Runtime: 91 min.

These magical shorts for budding cinephiles are a true treat for the whole family. In "Dragonboy," an epic medieval tale of love and honor is told on the stage of an elementary school play. Marcel muses on the trials and tribulations of being a little shell, and Morris Lessmore discovers the power of literature in a magical library. The true story of a little girl's adventure on the New York subway comes to life in "The Yellow Balloon," and in "Specky Four-Eyes" a boy's imagination runs wild when he takes off his glasses — but will his sense of adventure get the best of him? "Stoneflies" in German. Other shorts in English. Recommended for all ages.

THU 9 AM LARS

Animal Beatbox Damon Gameau | 2010 | Australia | 3 min.

Dragonboy

Lisa Allen, Bernardo Warman, Shaofu Zhang | 2011 | USA | 4 min.

The Fantastic Flying Books of Mr. Morris Lessmore

William Joyce, Brandon Oldenburg | 2010 | USA | 16 min.

Lost and Found Philip Hunt | 2008 | UK | 24 min.

Marcel the Shell with Shoes On

Dean Fleischer-Camp | 2010 | USA | 4 min.

New Digs Martin Sen | 2010 | South Africa | 2 min.

Out of Sight Ya-Ting Yu | 2011 | Taiwan | 6 min.

Specky Four-Eyes Jean-Claude Rozec | 2010 | France | 9 min.

Stoneflies Anne Walther | 2009 | Germany | 15 min.

Tally Ho, Pancake! Kai Pannen | 2009 | Germany | 6 min.

The Yellow Balloon

Robert Castillo, Ben Thompson | 2010 | USA | 3 min.

Lost and Found, Marcel the Shell with Shoes On, Stoneflies and Tally Ho, Pancake: courtesy of Northwest Film Forum

Films

TRAVERSE CITY FILM FESTIVAL | JULY 26 - 31, 2011

100TH BIRTHDAY CELEBRATION OF ROY ROGERS

100th Birthday Celebration of Roy Rogers



DON'T FENCE ME IN 1945 | USA | NR | 71 min.

Giddy on up for Roy Rogers, the King of the Cowboys, and his wife Dale Evans, the Queen of the West, in this musical Western that deftly combines comedy, thrills, and romance. Evans plays Toni Ames, a reporter from the east who ventures west to uncover the truth about outlaw Wildcat Kelly, presumed dead for over 40 years. With its title song written by Cole Porter, the folksy and sophisticated meet in this relic of a bygone era that best embodies the wholesome brand of Westerns that made Rogers America's favorite singing cowboy.

FRI 3PM COH



UNDER WESTERN STARS

1938 | USA | NR | 65 min.

Roy Rogers' big break came from this classic B Western musical. Rogers is elected to Congress to bring attention to the plight of dustbowl farmers, and returns home with a fellow congressman to gain his support. Stranding the delegation without water to illustrate the true living conditions of his district, Rogers imparts a folksy lesson the Washington elite won't soon forget. Don't be fooled by the singing, as this rarely seen bit of film history will delight and charm even the roughest and toughest of cowboys.

SAT NOON STA



ONE, TWO, THREE

1961 | USA | NR | 115 min.

As Coca-Cola's head of operations in West Berlin, C.R. MacNamara has just one mission: to introduce Coke behind the Iron Curtain and secure a promotion. But his plan is thwarted when the boss assigns MacNamara to chaperone his visiting 17-year-old daughter to keep her safe from the Red. With the jokes coming at a machine-gun pace only James Cagney could pull off, consummate director Billy Wilder and frequent collaborator I.A.L. Diamond deliver a subversive and uproarious political satire.

SUN 9 AM OTP



Lost Treasures Found

THE FRONT

1976 | USA | PG | 95 min.

Woody Allen stars as Howard Prince, a bumbling bookie who finds himself unexpectedly on the path to Hollywood success after signing his name to a script written by a friend who had been black-listed from the entertainment biz. But as his reputation as a writer begins to grow, so do his feelings of moral obligation, leading him to question the system that granted his success by derailing the careers of his friends. This sharp political comedy provides a shrewd glance backwards at the ethical ramifications in the entertainment industry during the McCarthy era.

SAT 9 PM COH



NATIVE AMERICAN MATINEE: TWO SPIRITS

2009 | USA | NR | 65 min.

Fred Martinez possessed a special gift that the Navajo call “nàdleehi,” or “Two Spirit,” meaning physically male but with a feminine nature: a gift he was proud to share until his tragic murder at the age of 16. Once considered treasured members of their tribe, today’s nàdleehi are largely misunderstood within the Navajo Nation and by the outside world. Director Lydia Nibley provides a story of hope that attempts to recover the role of “Two Spirit” within tribal culture, asking viewers to reconsider their perceptions of gender. *Sponsored by Turtle Creek Casino & Resort.*

SUN 9 AM STA



THE WHITE BALLOON (BAD-KONAKE SEFID)

1995 | Iran | UR | 85 min.

Jafar Panahi joins screenwriter and fellow Iranian auteur Abbas Kiarostami to craft this gentle and moving tale that offers a rare glimpse into daily life in Iran as seen through the eyes of a child. Young Razieh desperately wants a goldfish and begs her mother for money to go to the market. After much pleading, her mother relents and gives Razieh the family’s final bank note. But things go wrong on the way. With gorgeous photography and an optimistic social message that transcends cultural boundaries, this film will linger with you long after you leave the theater.

FRI 9 AM OTP

The First Film Produced by the People of Traverse City!



MIKE’S SURPRISE

?? | ?? | ?? | ??

What surprise does Mike have in store for us this year? Festival Founder and President Michael Moore will show up with... a sneak preview of a big Hollywood movie? A buried treasure that the public hasn’t seen in years? A home movie? All we do know is that it will be two different movies, two different surprises. And nobody will know until the shows begin, sometimes not even Mike. Whatever the surprise is this year, only the curious and the brave should attend.

SAT 3 PM LARS



HABANASTATION

2011 | Cuba | NR | 91 min.

Cuban director Ian Padrón presents his first feature-length film as “a fictional story about reality.” Tracing the lives of two Cuban classmates with contrasting lives, Padrón follows a privileged student who wanders blind into the dangers of Carlos’ neighbourhood, La Timba. What follows is an unforgettable journey of friendship and inspirational discovery. Featuring members of the internationally renowned children’s theater company, La Colmenita, Padrón’s stylistic feature is guaranteed to warm the heart.

THU 6 PM LARS

Films

TRAVERSE CITY FILM FESTIVAL | JULY 26 - 31, 2011

SHORT FILMS



SHORTS BY UNIVERSITY OF MICHIGAN STUDENTS

Program Runtime: 42 minutes plus discussion

From the University of Michigan's Film and Video Student Association, these two shorts showcase some of our state's top young filmmaking talent. In person: the U of M Lightworks student filmmakers, who will hold a discussion session and take questions following the screenings.

THU NOON COH



SHORT ANIMATION

Program Runtime: 91 minutes.

Our first-ever animation-only shorts showcase features some of the most talented artists on the scene, working their magic in a variety of media. Two very different shorts explore the issue of cosmetic surgery: in "Flawed," a woman's postcards to her plastic surgeon husband lead her to question issues of self-image, and in "The Wonder Hospital" takes a surreal look at superficial beauty. Marvin, the boy with the hole in his head, can't seem to figure out what goes missing one day, and "Bottle" finds creatures of sand and snow striking up a long-distance relationship.

FRI NOON OTP

Work/Study

Director: Joey Bergren, Writer: Ben Ellmann

A poor college student struggles with the morality of moonlighting as a thief while others conspire to use her skills for their own ends.

Shark Tank

Director: Barbara Twist, Writer: Kelci Parker

"Shark Tank" is a comedy about a young college swimmer who returns home to visit his injured father and discovers that his family's business/local swim club is on the verge of being sold. The swimmer and his irresponsible older brother must overcome their differences in order to save the pool.

Bottle Kirsten Lepore | 2011 | USA | 5 min.

Dripped Leo Verrier | 2010 | France | 8 min.

Flawed Andrea Dorfman | 2010 | Canada | 12 min.

Love and Theft Andreas Hykade | 2010 | Germany | 7 min.

Marvin Mark Nute | 2010 | UK | 8 min.

Paperman Richard Kelly | 2010 | Ireland | 6 min.

Something Left, Something Taken Max Porter, Ru Kuwahata | 2010 | USA | 11 min.

Tord and Tord Niki Lindroth Von Bahr | 2010 | Sweden | 11 min.

The Wonder Hospital Beomsik Shim | 2010 | USA | 12 min.



SHORTS FOR ADULTS 1

Program Runtime: 93 minutes.

Featuring best-of-fest shorts from eight award-winning filmmakers from around the globe, these shorts are sure to delight. In "Time Freak," a neurotic inventor creates a time machine only to get lost traveling around yesterday and in "Noreen," a pair of bumbling Irish cops get in over their heads after they find themselves at a murder scene. A father tells his son the most epic bedtime story ever in "Pioneer," while a schoolboy finally overcomes an obstacle course and a bullying gym teacher in "Extraordinary Feats of the Seventh Period."

THU 3 PM STA

Everyone Says I Love You Cécile Ducrocq | 2010 | France | 6 min.
Extraordinary Feats of the Seventh Period William Bridges | 2011 | UK | 15 min.
The Gold Mine Jacques Bonnavent | 2010 | Mexico | 12 min.
The Mirror Laurent Frauchere & Antoine Tinguely | 2010 | Switzerland | 6 min.
Noreen Domhnall Gleeson | 2010 | Ireland | 18 min.
Pioneer David Lowery | 2011 | USA | 16 min.
Switch Thomas Hefferon | 2011 | Ireland | 9 min.
Time Freak Andrew Bowler | 2010 | USA | 11 min.



SHORTS FOR ADULTS 2

Program Runtime: 85 minutes.

Three stunning shorts from veteran filmmakers team up to make this one of the festival's must-see shorts programs. In his poetic avant-garde short "Jesus Was a Commie," Matthew Modine muses on a non-violent revolutionary and his message of love and forgiveness; while in the rich, contemplative "Bright," a young man must overcome crippling anxiety. And acclaimed director Terry George returns to Traverse City with his deeply personal film "The Shore," which captures the essence of his native Northern Ireland.

SUN NOON MIL

Bright Benjamin Busch | 2011 | USA | 40 min.
Jesus Was a Commie Matthew Modine, Terence Ziegler | 2011 | USA | 15 min.
The Shore Terry George | 2011 | Ireland | 30 min.

Films

TRAVERSE CITY FILM FESTIVAL | JULY 26 - 31, 2011

SHORT FILMS



In the Spirit of Laxmi Mike Rogers, Meghan Shea | 2010 | Singapore, India, USA | 30 min.

La toma Paola Mendoza | 2010 | USA, Colombia | 12 min.

Library of Dust Ondi Timoner, Robert James | 2010 | USA | 15 min.

Mr. Happy Man Matt Morris | 2010 | USA, Bermuda | 11 min.

Players Pilvi Takala | 2010 | Finland, Netherlands | 8 min.

Top Spin Sara Newens, Mina T. Son | 2010 | USA | 12 min.

SHORT DOCUMENTARIES

Program Runtime: 88 minutes.

These free-spirited and strong-willed documentaries showcase people fighting for their dreams and battling social injustice. "In the Spirit of Laxmi" follows one man's incredible journey raising an injured leopard cub to maturity, while "Top Spin" showcases the talents of a young top table tennis prodigies as she trains to take on the world's best. We are also proud to present the world premiere of "La Toma," the latest from Paola Mendoza ("Entre nos," TCFE '09), which documents a Colombian gold mining village's struggle against being displaced.

SAT NOON MIL



Braid Chun-Yi Hsieh | 2011 | Taiwan, China | 15 min.

Bunny Robert Snow | 2010 | USA | 12 min.

The Eagleman Stag Michael Please | 2010 | UK | 9 min.

Matter Fisher David Prosser | 2010 | UK | 7 min.

The Renter Jason Carpenter | 2010 | USA | 10 min.

Thief Julian A. Higgins | 2010 | USA | 25 min.

Urs Moritz Mayerhofer | 2009 | Germany | 10 min.

SHORT BY STUDENTS

Program Runtime: 88 minutes.

Catch the next generation of auteurs on the rise in this group of student shorts, a mix of animation and live-action films. In "The Eagleman Stag," one man's answers to life's riddles lie in a newly discovered species of beetle, while the "Matter Fisher" takes in a bigger catch than he bargained for. On the streets of Taiwan, a single father confronts a fatal decision in "Braid," while a little-known story from Saddam Hussein's early life is powerfully reimagined in "Thief."

WED NOON OTP