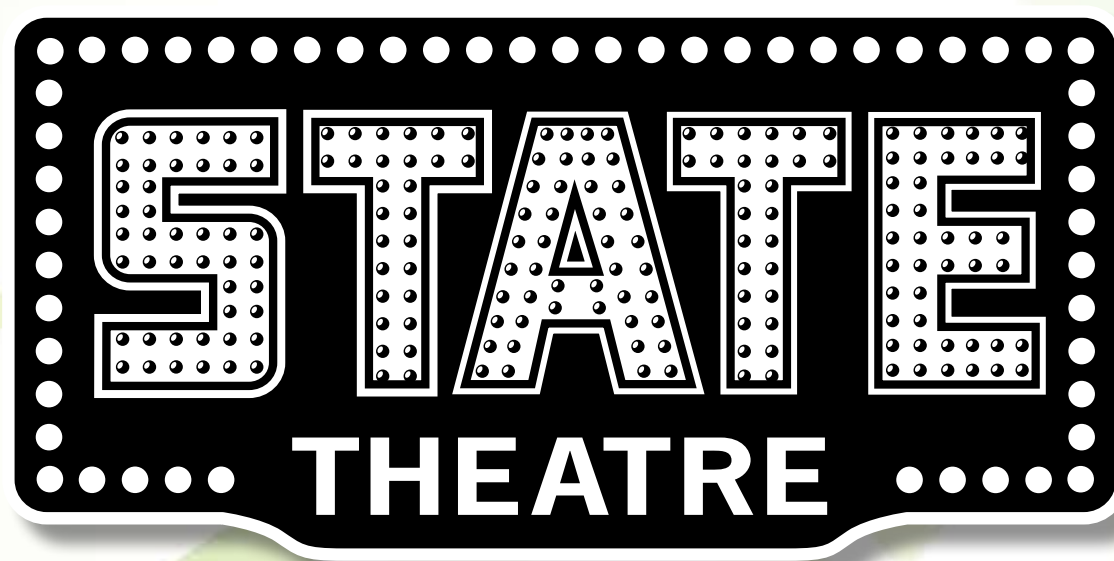


MAY at the



SCHEDULE IS SUBJECT TO CHANGE

REGULAR ADMISSION

Adults \$8.00
Seniors 65 and over \$7.00
Students of all Ages \$6.00
Children 12 and Under \$6.00
Matinees before 5 pm \$6.00

SPECIALS

Wednesday 11 am Classics 25¢
Saturday 10 am Matinees 25¢
FREE Popcorn Tuesdays
at Regularly Priced Shows
Active Military, Peace Workers Free

AVOID SURPRISES

Check the latest schedule
before you head downtown.
Record-Eagle Daily Ad
Hotline 231-947-4800
www.statetheatretc.org

STATE THEATRE HOTLINE 231-947-4800 www.statetheatretc.org STATE THEATRE BOX OFFICE 231-947-3446

Friday Night Flicks

Just \$3, or Two Admissions for \$5!

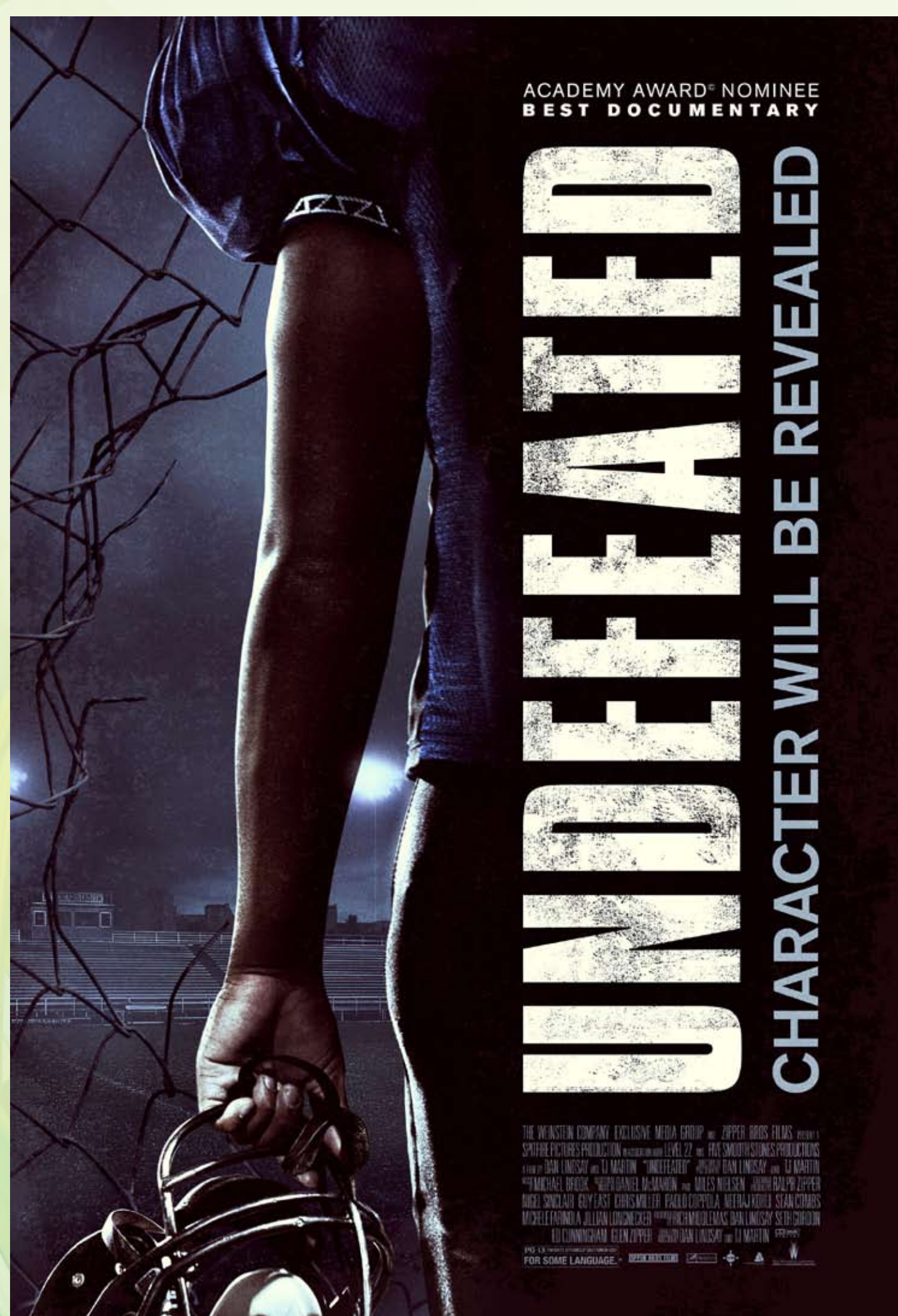
Baby Days

\$5 (Babies Free): Sound & Lights for Little Ones

25 Cent Matinees

Twice a Week, Great Films at 1916 Prices!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13 Salmon Fishing in the Yemen ^{PG-13} 1:00, 3:30, 6:00, 8:30 pm	14 Salmon Fishing in the Yemen ^{PG-13} 1:00, 3:30, 8:30 pm Monday Doc Night Better This World ^{NR} 6:00 pm <i>IndyFlix@theState</i>	15 Salmon Fishing in the Yemen ^{PG-13} 1:00, 3:30, 8:30 pm Special Screening Steve Jobs: The Lost Interview ^{NR} 6:00 pm	16 Wednesday Classic Charlie Chaplin Shorts ^{NR} 10:00 am - Just 25¢ Salmon Fishing in the Yemen ^{PG-13} 1:00, 3:30, 6:00, 8:30 pm	17 Salmon Fishing in the Yemen ^{PG-13} 1:00, 3:30, 6:00, 8:30 pm	18 A Dangerous Method ^R 1:00, 6:00 pm Undeclared ^{PG-13} 3:30, 8:30 pm Friday Night Flicks Footloose ^{PG} 11:00 pm \$3 or 2 for \$5	19 Kids Matinee Enchanted ^{PG} 10:00 am Just 25¢ A Dangerous Method ^R 1:00, 6:00 pm Undeclared ^{PG-13} 3:30, 8:30 pm
20 A Dangerous Method ^R 1:00, 6:00 pm Undeclared ^{PG-13} 3:30, 8:30 pm	21 Undeclared ^{PG-13} 1:00, 3:30 pm Monday Doc Night TBA 6:00 pm A Dangerous Method ^R 8:00 pm	22 A Dangerous Method ^R 1:00, 6:00 pm Undeclared ^{PG-13} 3:30, 8:30 pm	23 Wednesday Classic Ernest Hemingway Adaptations To Have and Have Not ^{NR} 11:00 am - Just 25¢ A Dangerous Method ^R 1:30, 6:15 pm Undeclared ^{PG-13} 3:45, 8:45 pm	24 Undeclared ^{PG-13} 1:00 pm A Dangerous Method ^R 3:30 pm TBA	25 The Best Exotic Marigold Hotel ^{PG-13} 1:00, 3:30, 6:00, 8:30 pm Friday Night Flicks Attack the Block ^R 11:00 pm \$3 or 2 for \$5	26 Kids Matinee Monsters vs. Aliens ^{PG} 10:00 am - Just 25¢ <i>GT Pie Bike Give Away Day!</i> The Best Exotic Marigold Hotel ^{PG-13} 1:00, 3:30, 6:00, 8:30
27 The Best Exotic Marigold Hotel ^{PG-13} 1:00, 3:30, 6:00, 8:30 pm	28 The Best Exotic Marigold Hotel ^{PG-13} 1:00, 3:30, 6:00, 8:30 pm	29 The Best Exotic Marigold Hotel ^{PG-13} 1:00, 3:30, 6:00, 8:30 pm	30 Wednesday Classic Ernest Hemingway Adaptations The Old Man and the Sea ^{NR} 11:00 am - Just 25¢ The Best Exotic Marigold Hotel ^{PG-13} 1:00, 3:30, 6:00, 8:30 pm	31 The Best Exotic Marigold Hotel ^{PG-13} 1:00, 3:30, 6:00, 8:30 pm	JUNE 1 The Best Exotic Marigold Hotel ^{PG-13} 1:00, 3:30, 6:00, 8:30 pm Friday Night Flicks Drive ^R 11:00 pm \$3 or 2 for \$5	2 Kids Matinee Over the Hedge ^{PG} 10:00 am - Just 25¢ The Best Exotic Marigold Hotel ^{PG-13} 1:00, 3:30, 6:00, 8:30



UNDEFEATED

2011/USA/PG-13/113 min

A year in the life of a high school football team in North Memphis TN. Financially under-resourced, psychically whipped and physically battered after renting themselves out for richer teams to practice on, the Tigers went into the 2009-10 season with only one advantage: Coach Bill Courtney, the prosperous lumber company owner who volunteers to help. Oscar, Best Documentary 2012. "Almost engineered to lift your heart. 'Undeclared' is very well done." - Entertainment Weekly

A DANGEROUS METHOD

2011/UK/R/99 min

Drawn from true-life events, David Cronenberg's new film explores the turbulent relationships between fledgling psychiatrist Carl Jung (Michael Fassbender), his mentor Sigmund Freud (Viggo Mortensen) and Keira Knightley, the beautiful, disturbed woman who comes between them. "An intellectually vigorous, occasionally kinky term paper on the riddle of sexual desire and the dangers of scientific ambition."

- A.O. Scott, The New York Times

